

Television, Radio Will Bring Rites To Thousands

Thousands in 'unseen audience' will have close up view of next Tuesday's impressive ceremony from Cathedral

EVERY movement and word in the ancient ritual of consecrating the new Auxiliary Bishop Lawrence B. Casey will be relayed to all corners of the Rochester Diocese next Tuesday by the most modern techniques of television and radio.

Rochester stations, WHAM-TV and WRNY aided by diocesan priests will offer a "sanctuary seat" to thousands of people of all faiths in the longest and most thoroughly planned religious program in diocesan history.

Unknown in 1937 when Rochester had its last consecration, that of Bishop Walter A. Foery, now Bishop of Syracuse, in the former St. Patrick's Cathedral, Rochester television marks another "first" in covering the May 5 ceremonies. It is also the first time any ceremony has been televised from the Sacred Heart Cathedral.

WHAM-TV's presentation of local Catholic services has, however, won high praise for three televised Solemn High Masses relayed on the past two Easter Sundays and Christmas Day from the Chapel of the Sisters of Mercy Motherhouse on Blossom Road.

Radio listeners of the area have heard descriptions of episcopal consecrations before. The consecration rites for Bishop Foery in 1937 and the late Bishop John Francis O'Hern in 1929 were aired from the old St. Patrick's Cathedral by WHAM.

WRNY radio coverage of Sacred Heart Cathedral ceremonies will begin at 9:45 a.m. with a word-picture of the long, colorful procession which will precede Bishop-elect Casey into the cathedral sanctuary.

Listeners will then hear all the prayers of the consecration, the sermon, music and full details of the Pontifical Mass with explanatory commentary right through to the recessional expected about 12:30 p.m.

The three television cameras of WHAM-TV will begin their coverage of the sanctuary scene at 10:30 a.m. during the Litany of the Saints which precedes the actual consecration ceremony.

Aimed from three angles—from a corner of the sanctuary near the altar, from the body of the church and from the choir loft—the camera lenses will remain on the new Bishop till he leaves the Cathedral two hours later.

Arrangements for the simultaneous telecast and broadcast have been worked out over the past two months by the engineering staffs of the two stations headed by George Driscoll, Charles Snyder and Gene Zacher for WHAM-TV and E. Eccles Huff, Leo Halpin and Russell Brown for WRNY.

Priest-commentators for the radio-listeners will be Rev. William H. Shannon of Nazareth College and the Rev. E. Leo McMannus of St. Bernard's Seminary.

The Rt. Rev. Msgr. Wilfrid T. Craugh, Rector of St. Bernard's Seminary will be the commentator for the television audience and the Rev. Richard Torney of Our Lady of Mercy High School will assist the video director.

Technical and liturgical complexities of presenting so elaborate a ritual by radio and television involve an amazing amount of equipment and delicate coordination of microphones and cameras and transmitter stations.

TEN microphones must be unobtrusively installed to serve the radio and TV audiences. Each station will have mikes in the pulpit, on the altar, in the choir loft to catch the St. Bernard's Seminary choir voices, in the side vestries for the commentators, and "roving mikes" for the sanctuary.

The portable microphone which will "rove" is a technique developed for recent Christmas Eve Pontifical Mass broadcasts from the Cathedral. As used next Tuesday it will remove the necessity of mikes stationed at the altars of Cardinal Spellman, or at the altar steps where much of the consecration ritual will take place.

Bishop Casey Consecration

Sacred Heart Cathedral

Tuesday, May 5, 1953

MUSIC PROGRAM

PRELUDE

Organist — Gerald Vogt Trumpeters: William Lockwood, Daniel Patrylak, Samuel Fricano, members of the Rochester Philharmonic Orchestra.

PROCESSION: "Trumpet Tune" Percell
"Fanfare" Howard Hanson

MASS AND CONSECRATION

St. Bernard's Seminary Choir — Director: Rev. Charles J. McCarthy

Organist — Thomas Donohue

PROCESSIONAL	Ecce Sacerdos Magnus	Prosi
INTROIT	Si Diligis Me	Gregorian
KYRIE	Missa Choralis	Litania Refice
GLORIA IN EXCELSIS	Missa Choralis	Litania Refice
ALLELUIA VERSE	Tu Es Petrus	Fauxbourdon
LITANY OF THE SAINTS		Gregorian
VENI CREATOR		Gregorian
ANTIPHON	Unguentum In Capite	Gregorian
PSALM	Ecce Quam Bonum	Fauxbourdon
OFFERTORY	Ecce Dedi Verba Mea	Gregorian
SUPPLEMENTARY OFFERTORY	Ave Verum	W. A. Mozart
	Sacris Solemnis	Caciolioli
SANCTUS	Missa Choralis	Litania Refice
BENEDICTUS	Missa Choralis	Litania Refice
AGNUS DEI	Missa Choralis	Litania Refice
COMMUNION	Tu Es Petrus	Gregorian
TE DEUM LAUDAMUS		Flor Peeters
ANTIPHON	Firmetur Manus	Gregorian
RECESSIONAL	Hallelujah Chorus	G. F. Handel
Organist Gerald Vogt and Trumpeters:	"My Soul Be Joyful"	Bach

monies will hold a small, hand-microphone near the Cardinal only when he is speaking or singing and will move away from the center of the ceremonies when other stationary mikes will serve better.

Placement of the three cameras for the maximum overall view of the sanctuary involved consultation with Bishop Kearney and Bishop-elect Casey.

The best pictures will be picked up by a camera mounted on a platform in the rear, Gospel-corner of the sanctuary. Closeups of each detail of the altar ceremonies and a view of faces of the leading participants will be relayed along to televiewers from this position.

Two other cameras will be mounted on platforms in the center of the choir-loft for long-range views of the sanctuary and along the right side aisle of the church some 50 feet directly in front of the pulpit.

The three cameras will continuously train a variety of telephoto lenses on the ceremonies. Cameramen will use 17-inch and 8-inch lenses for extreme closeups.

The diversity of camera positions and the use of nine lenses will provide an interesting variety of views for TV observers, WHAM-TV officials promise.

Headquarters for telecast operations will be the huge WHAM-TV van-truck especially equipped like a TV studio with control panels and transmission instruments which will be parked outside the Cathedral. Here the director, technical director and chief video engineer will control all camera operations.

In the truck these men will watch three screens receiving separate pictures of the consecration rites by cable from the three cameras in the church.

The director will choose the scene to be sent out to the transmitter and

on to the viewers. On his command the video engineer will flip the switches which pass that image along by cable up to the belly of the Cathedral. There a large parabolic dish will relay the picture image by electronic signal through the ether to the tower of the WHAM-TV transmitter on Pinnacle Hill some 7 miles across the city.

In the vestry behind the sanctuary the audio-engineer meanwhile will be controlling the dials which regulate the sounds picked up by the scattered microphones. Monsignor Craugh will sit beside him watching a monitor-screen showing the picture which all viewers are getting in their homes at that moment.

WHEN the pictures need description or explanation for the viewers' understanding, Dr. Craugh will speak into his own microphone and the commentator to catch up with the pictorial sound will "race" out to the transmitter or catch up with the picture and arrive simultaneously at the TV sets.

Contact between director and his crew is maintained by a closed-telephone circuit. Each cameraman and engineer wears a head-telephone set to receive a stream of quiet instructions and cues from the director in the control truck outside.

The personnel problem of this undertaking is no small matter. Besides the director, three cameramen, video and audio engineers and chief technical engineer working behind the scenes at the Cathedral, there will be an announcer, a production engineer and an audio engineer working at WHAM's Radio City on Humboldt street to control the program.

And up on Pinnacle Hill two more engineers will be watching dials to relay the pictures and sound to the video audience.

WRNY will involve an engineer at the church, another engineer at the transmitter and a production director to oversee details.

Installation of equipment and laying hundreds of feet of microphone and camera cable will occupy most of Monday. Actually, although the radio and television programs will be "on the air" a little over two hours on Tuesday, preparation will total more than 24 hours for the two stations' crews.

Actual size of the audience which will hear or watch the consecration ceremonies will be the largest ever to share a historic church event in this area.

WHAM-TV reaches 180,000 television-homes within a 75-mile radius of the city of Rochester; WRNY estimates that it can be received in nearly 500,000 radio-homes in more than a dozen counties surrounding Rochester.

RADIO and television will enable watchers and listeners throughout the area to hear again the celebrated St. Bernard's Seminary Choir which will provide the music at the consecration ceremony on next Tuesday morning.

The Seminary Choir, under the direction of the Rev. Charles J. McCarthy, has been augmented to 70 voices for the occasion. It won national praise last Christmas when it provided the musical portion of the Columbia Broadcasting System's "Church of the Air" radio program. As a result of this appearance the director of Religious Broadcasts for CBS, invited the St. Bernard's Choir to render the special Easter program on CBS.

Special processional and recessional music will be provided also by a trio from the Rochester Philharmonic Orchestra. This trio will execute a dramatic trumpet "Fanfare" when the colorful procession of dignitaries enter the cathedral.

Gerald Vogt and Thomas Donohue will be at the organ during the ceremonies.

RADIO and TV SCHEDULE

for Bishop Casey's Consecration

WRNY (460) — 9:45 A.M. to 12:30 P.M.

Commentators: Rev. William H. Shannon
Rev. E. Leo McMannus

WHAM-TV — 10:30 A.M. to 12:30 P.M.

Commentator: Rt. Rev. Msgr. Wilfrid T. Craugh