'PAN-demonium' Set At Nazareth College

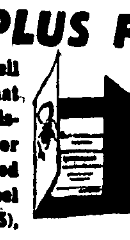
"PAN-demonium," Nazareth College musical comedy featuring a cast of 60, including two dancing choruses and a singing chorus, will be presented in the auditorium, 4245 East Ave., May 1 and 2 at 8:15 p.m.

Tickets for the S.R.O. production, annual offering of the women's college, will be sold at the door for 85 cents.

The story concerns Zeus, Pan, Terpsichore and a music contest on Mount Olympus. Original choreography is by Miss Lois Sweet, Nazareth College junior and professional dance instructor.

Miss Eileen Flanagan is author and director.

FLOWERS PLUS FOR MOTHER



Let our GIFT CARD tell her of your love — that you arranged for a missionary to say Mass for her, or you gave a sacred article to a missions chapel in her name. Bell ($5), picture $15, chalice $40, altar $75. With each card goes another bearing PRESSED FLOWERS FROM NAZARETH, home of Mary. Just time, if you write today.

INDIA NEEDS SISTERS

Poverty, excessive in India, handicaps many vocations because our Catholics are mostly poor people. If we can't meet the costs of training Sisters, we must turn down anxious aspirants. We need $150 yearly for the usual two years training. Can you adopt a Sister. Give weekly $3, monthly $12.50, quarterly $37.50 or all at once. If two-year pledge is too much, we have several novices having ONLY ONE MORE YEAR. We also have our wonderful MARY'S BANK members whose $1 monthly helps train novices. This month your dollar goes to the Adoration Poor Clares in Trichur, India.

PURE HEARTS

Are these of our poor Near East children who receive their FIRST COMMUNION in May. Giving one a NEW OUTFIT ($10) will win for you the precious prayers of a pure heart.

SICK BODIES

The merciful care of our Sisters wins many souls. Help our new MISSION HOSPITAL in India. For a memorial to your beloved consider —endowing a bed $50, a room $250 or operating room $1,500. Your mite will build it.

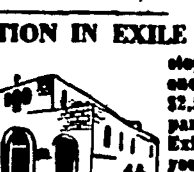
YOUR MEMBERSHIPS keep our missions going. Get a friend to join. Enroll a friend or relative. On May 1, 3, 6 and 9, members gain special indulgences. They all share in 15,000 Masses annually. Individual membership: annual $1; perpetual $20. Family annual $5; perpetual $100.

MARY'S MONTH

What more loving tribute to Mary during this month than to help build Her FATIMA CHAPEL in Ethiopia! We need only a few more sacrifices. Or maybe you would like to give the Stations, costing $90. Mary has a very special love for those whose lives are given to God. We are thinking of our Brothers, those wonderful helpers to the priests. We are hard put to raise the $200 it costs to train one during his one year. Can you give that sum to one?

OUR SEVEN CLUBS—members give $1 a month. The Chaldean Sisters in Bagdad await your May gift to ORPHAN'S BREAD. CHRYSOSTOMS will go to the Holy Land seminaries; BASILIANS to our schools for refugees and the LEPER FUND to the lepers in India.

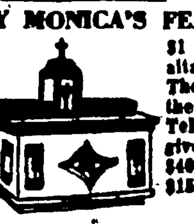
NATION IN EXILE



That has been the cruel and long fate of the Armenians. Through endless dire adversity they have been a credit to their faith. The tiny church is impossible for the community at Teheran. Lack of funds stopped work on a larger one. We must raise $2,500. Ask for our pamphlet "A Nation in Exile." Won't you open your heart? In May we send them your dollars for CHAPEL OF THE MONTH.

Joseph is a poor seminarian at St. Joseph Seminary in India. No mission need is more vital than native priests. Our daily concern is to provide the means for training them in more than fourteen countries. It costs $100 a year for one boy. Can you adopt one by giving him this yearly sum for his six years training in easy payments?

MONDAY MONICA'S FEAST



Is a fitting time to think about joining our Near East Altar Society, called MONICA GUILD after the sainted mother of St. Augustine. We urge members to gain new members. Their monthly $1 adorns thousands of altars in Near East lands. The May dollars go to the Armenian Church in Teheran. Many like to give articles; like chalice $40, lamp $15; linens $15.

Near East Missions

Francis Cardinal Spellman, President Msgr. Thomas J. McMahon, Nat'l Sec'y

Send all communications to:

CATHOLIC NEAR EAST WELFARE ASSOCIATION

480 Lexington Ave. at 46th St. New York 17, N. Y.

NEW And NOW

by ROBERT [illegible]

This coming week old-fashioned melodrama will again be seen in Rochester after an absence of several years from the local stages.

The Catholic Theatre of Rochester will bring to us a shortened version of "The Fallen Saved," the famous play that was first seen well over a hundred years ago.

Performances will be given this week for two parish organizations and elsewhere as commitments are received by the group.

IT HAS LONG BEEN the contention of theatre authorities that what we now call old-fashioned melodrama or "meller-drama" held many of the virtues of true Catholic theatre.

The standard characters of the melodrama of the nineteenth century were the hero, the heroine and the villain. Additional parts were added by the playwright, but these three always held center stage.

The villain very naturally finds his counterpart in the devil or Satan of the mediaeval morality plays and the Herod of the miracle plays.

IN EARLIER DAYS, the devil or Herod was treated as a buffoon. The audience laughed him to scorn, hissed him to a point where no line of dialogue could be heard, so that as time went on it was unnecessary to give him lines. The audience knew him and "gave it to him" as soon as he appeared.

I am afraid that the over-ripe tomato, which latter-day actors grew to fear or duck, was originally aimed at this mediaeval devil, who was not being badgered at all for his lack of art, but merely for the character he was portraying.

OUR NINETEENTH century villain is equally well-known to the audience, there is always the black cape, the heavy dark mustachios, and the half-crouched "Groucho Marx" walk across the stage.

His line, "How now, my proud beauty," when finally the heroine is within his clutches, always means it is time for the hero to appear on the scene.

There is a tremendous value to this villain, this devil, that is hissed and booed, one whom Henri Gheon, the late French playwright, did not overlook, for he appears in many of his plays. There is a whole theological [illegible] to be taken on this particular treatment of evil — laugh at it, scorn it into ridicule.

NEXT COMES THE HERO. He of the golden hair and golden voice, the St. George of the mediaeval plays, the epitome of chivalry and masculine virtue.

He may fall to the wiles of a "modern" world, but by the spirit inculcated as a small boy (usually on his mother's deathbed) or through Baptism, if you wish, he triumphs in the end. It brings him first the moral strength to "be a man once more" and then the physical strength to overthrow the enemy, the villain.

The heroine, the St. Agnes of earlier centuries, is always "pure as the driven snow." Her tenacity to virtue proves the damnation of the villain and inspires the reform of the hero. She may have to take a job in the wicked city, fall to the abject misery of poverty, but never does she doubt regarding the final triumph of good.

THIS TYING TOGETHER of the mediaeval theatre, which goes back over a thousand years, with old-fashioned melodrama, that is in the memory of our fathers, is an important step in local Catholic theatre.

It will bring back a particular type of instruction, fun and merriment that our entertainment schedule now lacks. If you get the chance to see "The Fallen Saved" as The Catholic Theatre makes the parish circuit—go.

Hiss the villain, applaud the hero, shed a tear for the heroine, sing along with old-time songs and enjoy a bit of classic theatre that just couldn't be let die.

Airman Greeted At USO Formal

A FORMAL PARTY held by the USO unit in Geneva brought the above together. The Rev. Raymond P. Nolan, pastor of St. Stephen's Church in Geneva and moderator of the Geneva USO greets Airman Joseph Higgins of Boston who is stationed at Sampson Air Base. At left, is Miss Patricia Bachard, president of Junior Hostesses with Miss Mary Duddy, right, a USO staff member. (P. B. Oakley photo).

Rosary [illegible] On [illegible]

Saturday, May 2 — [illegible], St. [illegible]

Sunday, May 3 — [illegible], St. [illegible]

Monday, May 4 — [illegible], St. [illegible]

Tuesday, May 5 — [illegible], SS. Peter and Paul.

Wednesday, May 6 — [illegible], St. Mary.

Thursday, May 7 — [illegible], St. Francis of [illegible]

Friday, May 8 — [illegible], Holy Family.

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Nazareth Academy Lists Noted Concert Organist

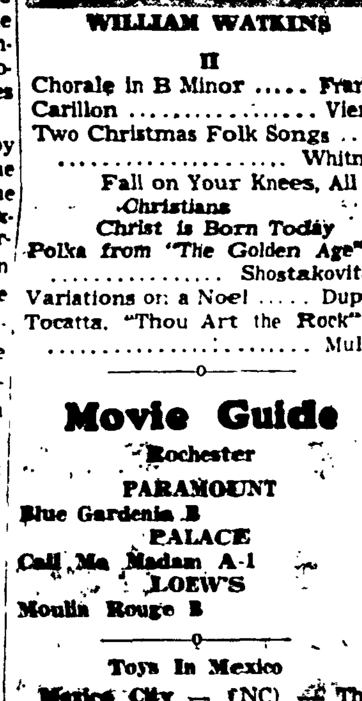
William Watkins, concert organist from Washington, D. C., will play an organ recital at Nazareth Academy on Thursday, May 7, at 8:30 p.m.

Mr. Watkins was declared winner of the Young Artist Award of $1,000 in the competition held in 1949 by the National Federation of Music Clubs. Since then he has toured the country extensively, playing recitals and making orchestral appearances in a long list of major cities. He had the honor, in June 1950, of being selected to appear as soloist before the national convention of the American Guild of Organists in Boston.

THE YOUNG organist has several "firsts" to his credit. He is the first organist to have been engaged as soloist with the Dallas Symphony Orchestra. He was the first organist to play at the Art Institute of Chicago, and also the first organist to play at the Art Institute of Chicago, and also the first organist to play at the National Gallery of Art in Washington. He has listed on his programs many first performances of new compositions.

Watkins has been described by newspaper critics as "one of the great interpretive artists of the century," "dazzling in the extreme," "one of the greatest organists of our times." Born in Virginia, he is a graduate of the Peabody Conservatory of Baltimore, where he received the rarely-given Artist Diploma in organ, the 18th such diploma awarded since 1882.

His program will be as follows:



WILLIAM WATKINS

I

Concerto No. 5
 in F Major .... Handel
 Larghetto
 Allegro
 Alla Siciliana
 Presto

Three Pieces .... Langlais
 Chant Heroique
 La Nativite
 Fete

Fantasy and Fugue
 in G Minor .... Bach

II

Chorale in B Minor ..... Franck

Carillon .... Vierne

Two Christmas Folk Songs ... . Whitmer
 Fall on Your Knees, All Ye Christians
 Christ is Born Today

Polka from "The Golden Age" .... Shostakovitch

Variations on a Noel ..... Dupre

Tocatta, "Thou Art the Rock" .... Mulet

Pontiff Aids Fund For Holland Bishops

Utrecht, Netherlands —(NC)— His Holiness Pope Pius XII has contributed the equivalent of $2,800 to the fund that Dutch Catholics will offer their Bishops on the 100th anniversary of restoration of the Netherlands hierarchy.

The organizers of the fund aim at raising one million guilders (about $260,000).

ANNUAL PILGRIMAGE

To Shrine of St. Anne de Beaupre for Feast of St. Anne - July 26

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'Echo' Unit Holds Concert For Melvin Michalski Fund

Soprano Dolores Bielinski of Buffalo will be guest soloist for the 30-voice Rochester Echo Singing Association in a concert at St. Stanislaus Auditorium on Saturday, May 2, at 8:30 p.m.

The concert will be a benefit for the Melvin Michalski Fund, which annually gives about $1,500 in scholarships to children of association members.

Another soloist will be pianist Beverly Powers, a junior at Brockport State Teachers College and a Nazareth Academy graduate. She will play "Piano Portrait" by Fine and "Polish Dance" by Schwarenka. Director of the Echo chorus is Paul Allen.

The scholarship fund was founded in 1946 in honor of Melvin Michalski, a former association member, who was killed in action in World War II.

Rt. Rev. Msgr. Joseph A. Balcerak, pastor of St. Stanislaus, is chaplain to the Association.

Spring Concert Set By Women Choristers

The Women's Choral Club is busy rehearsing for their forthcoming Spring Concert to be presented at Blessed Sacrament Auditorium on May 26, under the sponsorship of the Rochester Deanery, Diocesan Council of Catholic Women, Marie Keber Burbank directing.

Highlighting the performance will be the famous Jack Kilty of stage, opera, radio, television and recording fame, who will appear as guest soloist with the Choral Club.

Among Mr. Kilty's many successes was his starring role in the Theater Guild's presentation of "Oklahoma."

Movie Guide

Rochester

PARAMOUNT

Blue Gardenia B

PALACE

Call Me Madam A-1

LOEW'S

Moulin Rouge B

—o—

Toys In Mexico

Mexico City — (NC) — The manufacture of war-like toys in Mexico would be banned under a bill introduced in the House of Representatives.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Atomic City; Because You're Mine; Bells on Their Toes; Breaking Through the Sound Barrier; Bright Road; By the Light Of The Silvery Moon; Call Me Madam; Cattle Town; California Conquest; Code Two; Confidentially Connie; Crimson Pirate; Desert Legion; Desert Rats, The; Desert Song, The; Destination Gobi; Fangs of The Arctic; 5000 Fingers of Dr. T.; Fort Vengeance; Ghost of Cross Bone Canyon; Glory at Sea; Gold Fever; Gold Town Ghost Riders; Hans Christian Andersen; Hurricane of Pilgrim Hill; I Beheld His Glory; I Love Melvin; Invaders from Mars; Jazz Singer, The; Kansas Pacific; Lady Wants Mink, The; Lone Hand; Last of the Comanches; Lure of the Wilderness; Ma and Pa Kettle on Vacation; 49th Man, The; Marshal of Cedar Rock; Medal of Honor; My Death Is A Mockery; Never Let Me Go; Off Limits; Old Overland Trail; Pathfinder, The; Penny Princess; Peter Pan; Prisoner of Zenda, The; Raiders of the Seven Seas; Rogue's March; Savage Mutiny; Secret Conclave, The; Silver Whip, The; Singing Angels; Small Town Girl; Son of Belle Starr; Stars Are Singing, The; Stooge, The; Tangier Incident; Thunderbirds; Tonight We Sing; Torpedo Alley; War of The Worlds; Wherever She Goes; Winning of the West

CLASS A-2 — Unobjectionable for Adults

Above and Beyond; Against All Flags; Angel Street; Bandits of Corsica; Beautiful but Dangerous; Big Break, The; Big Sky; Big Frame, The; Break-Up; Bwana Devil; Cairo Road; Captain Blackjack; Count the Hours; Cow Country; City of The Hunted; Cry The Beloved Country; Dancing with Crime; Eight Iron Men; Fighter, The; Flying Squadron; Four Poster; Girl Who Had Everything, The; Girls of Pleasure Island, The; Guerilla Girl; Hangman's Knot; Hitch-Hiker, The; House of Wax; I Believe in You; I Confess; Juggler, The; Last Posse, The; Lawless Breed, The; Lili; Little World of Don Camillo, The; Man on A Tightrope; Member of The Wedding, The; Merry Widow; My Cousin Rachel; My Man and I; Man Bait; Man in The Dark; Naked Spur, The; No Holds Barred; Not Time For Flowers; Outpost in Malaya; Oriental Evil; Pony Express; Redhead from Wyoming; Road to Bali; San Antone; Seminole; She's Back on Broadway; Sombrero; Somebody Loves Me; Son of Ali Baba; Split Second; Stormbound; Story of Mandy, The; Story of 3 Loves, The; Stranger in Between; Sudden Fear; Target Hong Kong; Three Musketeers, The; Thunder in the East; Titanic; Tomorrow Is Too Late; Train of Events; Trouble Along The Way; Valley of the Eagles; Untamed Frontier; Wall of Danger; What Price Glory?; Without Warning

CLASS B — Objectionable in Part

Abbott & Costello Go to Mars; All Ashore; Androcles and The Lion; Ambush at Tomahawk Gap; April in Paris; Bad and the Beautiful, The; Battle Circus; Blackbeard the Pirate; Blue Gardenia, The; City Beneath The Sea; Come Back Little Sheba; Daughter of Darkness; Desperate Search, The; Devotion; Don't Bother To Knock; Duel Without Honor; Fear and Desire; Gunsmoke; Hurricane Smith; Hell Is Sold Out; I Don't Care Girl, The; Luxury Girls; Man Behind The Gun; Moon of Lost Women; Mississippi Gambler; Moulin Rouge; My Wife's Best Friend; Never Wave at A WAC; Niagara; One Girl's Confession; President's Lady, The; Prince of Pirates; Problem Girls; Salome; San Francisco Story; Serpent of the Nile; Siren of Bagdad; Star, The; Strange Witness; Thief of Damascus; Torment; Woman They Almost Lynched

CLASS C — Condemned

[illegible]

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