

**Catholic Hour**  
The Catholic Hour, heard each Sunday over WJAM in Rochester from 9 to 10:30 p.m., will feature a special presentation on the Sundays of May, when the glorious Mysteries of the Rosary will be dramatized.

Production schedule will run as follows: May 3—The Resurrection, May 10—The Ascension, May 17—The Descent of the Holy Ghost, May 24—The Assumption, May 31—The Coronation.

**Theatrical Producer Gets Catholic Award**  
Philadelphia — (RNS) — The LaSalle College Alumni Association presented its national Signum Fidei (Sign of Faith) award to John H. Harris, Pittsburgh theatrical producer, at its annual alumni Communion breakfast here.

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**Musical Show, 'Smilin'**  
**Set By St. Alphonsus Units**

"Smilin'", a musical production will be presented by the Columbian Squires and the Young Ladies Sodality of St. Alphonsus Church Monday, Tuesday and Wednesday, April 27, 28 and 29 at 8:15 p. m. in the Emerson Auditorium of East High School, Auburn.

The Rev. Robert A. Meng, assistant pastor, is director of the production, assisted by Leo Kroger, orchestra leader, and Mrs. June Collins.

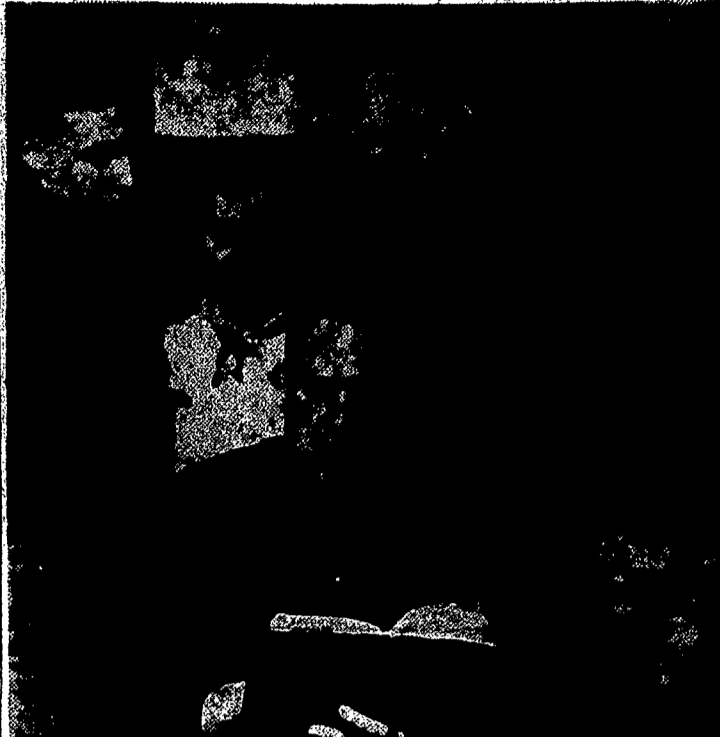
Representatives of the various adult societies of the parish are assisting with makeup and ushering.

The principals and chorus of the cast include: Joan Fulton, In Minstrels



REHEARSING for the Camp Columbus Minstrels "Smilin'" scheduled at Emerson Auditorium, East High School, Auburn, April 27, 28 and 29 for the benefit of Camp Columbus on Onawaco Lake are Billy Young and Patty Kane.

**CAST SET FOR MUSICAL**



GOING OVER the script of St. Ambrose Youth Club's production of "Oh Susanna" in William McCarthy, director, shown Johnston, Jerry Skerrett and Bob Meteyer. Performances are set for Sunday and Monday, Apr. 26 and 27.

**St. Ambrose Youth Club Lists Musical Comedy**

St. Ambrose Youth Club will present its fifth production, "Oh Susanna", on Sunday and Monday evenings, Apr. 26 and 27.

A musical comedy in two acts on the life of Stephen Foster, "Oh Susanna" is under the direction of William McCarthy.

Rev. Joseph M. Dailey, assistant pastor at St. Ambrose, is moderator of the Youth Club.

JERRY SKERRETT has been cast in the leading role of Stephen Foster, with Leona Johnston portraying Jennie McDowell.

They are supported by Jean Marie Krapp, Cliff Montau, Dan O'Mara, Larry Palvino, Dan Roberts, Chuck Marang, Bob Meteyer, Joyce Russi, Tom Cardie, Carol Stio, Mike Tomaino, Jim Montau, Harry Korb, Betty Jane Johnston.

Carol Manske, Sue Gardner, Ellen Casey, Mary Gardner, Pat Gardner, Beverly Peters, Barbara Romanini and Bob Krapp.

ROBERT VOLPE, at the piano, will accompany the production. The Chorus is made up of the Freshmen boys and girls of the parish.

This year's Youth Club production is dedicated to the Rev. Roy Hagerty, present pastor of St. Joseph's Church, Livonia, who founded the St. Ambrose organization.

Tickets may be purchased from any member of the cast or at the door. Curtain rises at 8:15 p.m.

**NEW And NOW**

Meeting Walter Kerr, well-known drama critic of the New York Herald Tribune, would quickly dispel one's preconceived notion that a theatre critic is a cross between a gargoye and an ape.

On the subject of amateur theatre, he said that unfortunately he was unable to attend any of the off-Broadway productions in New York, since it is the Herald Tribune policy to cover only professional plays.

REGARDING Catholic theatre, Kerr said that he has seen many organizations, he repeated the word that we have often taken in this column, that Catholic theatre must be "good" theatre.

A so-called "harmless" play, a play about Catholics, a play with or one replete with visions or Biblical quotations does not necessarily make a "good" play.

Very well, but where do we get these "good" plays that are still appropriate to the talents of director, cast and audience that make up our parish or school organization?

Mr. Kerr's half-smile answer was not the first we have received as reply to this particular question. He as other theatre authorities admit that such plays are few and far between.

WE HAVE ONE solution, however. There have been good playwrights and plays throughout the history of theatre, or the medium would have ceased to exist. Oftentimes, there is some one element in word or the spirit of a so-called Broadway play that keeps it from presentation by your group.

If such an element exists—cut it! A "good" play will withstand pruning. If a play depends upon a blasphemous word or an obscene line, it will never go into the history books as a theatrical "great".

Even Shakespeare, the indisputable genius and classic playwright, occasionally has to have his mouth washed out with soap. Catholic theatre is not for granted but it presupposes a certain amount of intelligent handling and reception.

SHAW'S "SAINT JOAN" can be done as a Catholic play. It takes talent, good direction, sound pruning (while GBS revolves in his grave), but it can be done.

Shakespeare, the Greek plays, some of Claudel and Eliot, many of the moderns can certainly be done up in very appetizing packages by any college-age group wanting to do Catholic theatre.

We have even seen Gheson's very beautiful "Marriage of St. Francis" with grammar school children dressed as the larks in the Poverello's wonderful sermon to the birds. Eight-year-olds can be serious too, and talented.

With the premise that you of your group want to do a play, there are several "ifs" to be proposed.

IF YOUR SOLE purpose is simply the entertainment of those involved in the production—don't charge for tickets. If you want to entertain the audience, then get the best talent available to your particular set-up. If you want to do Catholic theatre, then make sure your play is a "good" one. Since Catholic theatre takes on the responsibility of the Catholic label, it is, passively at least, propagandive.

If you do not have the best talent available to your group, if you do not have a "good" play, if you do not have serious and willing people—don't do it. Hold a raffle.

**Mau Mau Attacks Stir Up The Irish**

Belfast—(RNS)—News from East Africa that Mau Mau terrorists had made a third attempt upon the life of the Rev. Patrick J. McGill, C.S.S., head of a lonely jungle mission station 40 miles west of Nairobi, Kenya, has stirred the people of nearby Ballyvaughan, his native town in County Antrim.

Ever since the missionary priest escaped unscathed from a Mau Mau ambush some months ago, the Ballyvaughan people have been asking almost daily, "Is there any news of Father Pat?"

The priest, who is 59, was educated at St. Malachy's College, Belfast, and Blackrock College, Dublin. Ordained as Holy Ghost Missionary College, Dublin, in 1925, he was sent the following year to Zanzibar.

His two brothers and four sisters living in Ballyvaughan last saw "Father Pat" in 1951 when he returned home for a visit.

**Bishop's May Day Talk On WHAM**

The sermon by His Excellency Bishop Kearney at the outdoor May Day Mass to be held on the afternoon of May 1 on the campus of St. John Fisher College will be re-broadcast on Rochester by Station WHAM from 7:00 to 7:15 p. m., that same evening.

Following a Low Mass at 5:30 p. m., attended by the student bodies of Nazareth College and St. John Fisher College, the Bishop will lead the public recitation of the Rosary and preach, college authorities announced.

The Bishop's address will be tape-recorded and aired later so that a larger audience may hear him at a more convenient time.

**IN HOLY ROSARY MUSICAL**



YANKEE DOODLE MUSICALE for benefit of school and youth activities at Holy Rosary Parish will have above group in a featured number at Aquinas Institute Auditorium on Sunday, April 26 and Monday, April 27. They are: girls, (from left) Judy Ochs, Marie Cornelia and Virginia Bushman; boys, Jim Kane, Tom Cuthbert, Tom Brian and Bob Cargen.

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**'Lady Of The Lamp' Dies In Montreal**

Montreal, Que.—(NC)—Sister Helen Morrissey, an internationally known member of the Religious Hospitaliers of St. Joseph of Montreal, died here at the age of 92.

Sixty-six years in religious life, Sister Morrissey had devoted most of her time to the care of the sick. Her devotion as a nurse earned for her the title of "Lady of the Lamp" from thousands of former patients and co-workers at the Hotel Dieu Hospital, where she died.

**Movie Guide**

Rochester  
PARAMOUNT  
Destination Gobi A-1  
PALACE  
Hans Christian Andersen A-1  
LOEW'S  
Moulin Rouge B

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