

Yugoslavs Make Film On 'Traitor'

Belgrade — (RNS) — A documentary film depicting His Eminence Aloisius Cardinal Stepinac as "the traitor cardinal" has been completed in Zagreb, according to Politika, Belgrade daily.

"The new film is intended to give the lie to the Vatican's attempts to present Stepinac as a martyr of the Tito regime," Politika said.

THE COMMUNIST paper claimed the film shows that the Catholic Church in Croatia, and its press, "were placed entirely at the service of fascism during the war."

Spectators will be convinced without difficulty," Politika said, "that in the era of the independent Croat State there were few meetings of these assassins which Stepinac did not attend."

In regard to alleged forced conversions of Serbian Orthodox followers and the killing of those who refused to be converted, the film commentator was quoted as stating of the Zagreb archbishop: "His Cardinal's purple is bathed in the blood of the people."

S.R.O. Musical Set For May At Nazareth

What happens when Zeus, dissatisfied with the quality of music on Mount Olympus, announces a contest to select the Mayor of Music? What complications develop when Terpalchore, Erato and Pan intervene to wrangle the selection of their favorite candidate?

ANSWERS ARE currently being worked out at rehearsals of "PAN-demonium," Nazareth College S.R.O. production to be offered May 1 and 2 in the college auditorium, 4245 East Ave., S.R.O. Standing Room Only is the annual Nazareth College musical comedy.

"PAN-demonium" was written and is being directed by Eileen Flanagan, junior speech major. The daughter of Mr. and Mrs. Peter V. Flanagan, 178 Inglewood Dr., she is a graduate of Nazareth Academy, and a member of St. Augustine's parish.

LAST MONTH she was elected second vice-president of the Lake Erie Region, National Federation of Catholic College Students at Niagara University. She was co-author and director of last year's S.R.O. show, "Strictly Senatorial."



EILEEN FLANAGAN

Assisting Miss Flanagan with the direction is Marguerite Falcone, daughter of Mr. and Mrs. Cesar Falcone, 26 Backus St. Collaborating with her on the lyrics is Pauline Fodest, daughter of Mr. and Mrs. Ludvik Fodest, Phelps, N. Y. Original music is by Isabelle Sciscoll, daughter of Mr. and Mrs. Nunzio Sciscoll, 26 Avery St.

MALE ROLES, according to Miss Flanagan, will be played by students from St. John Fisher's College, the University of Rochester and Rochester Institute of Technology. Singing and dancing choruses will be featured she said.

Radio Series New York — (NC) — Brother Agatha, head of the Education Department of Manhattan College, will speak on "Catholic Education in Democracy" on ABC radio's Christian in Action programs on April 19 and 26.

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Guests of 'Ramshackle Inn'



CAST MEMBERS OF St. Boniface Footlight Club gather around the hotel desk, after final rehearsal of "Ramshackle Inn". From left, (clockwise) are: Pat Brownhard, Marie Mayo Welder, Ben Morlan, William Mear and Agnes Burke Sheppard. Final performance of the mystery-farce is tonight, April 17, at St. Boniface auditorium, Whalen St.

Family Radio Rosary Leaders

Saturday, Apr. 18 — Henry Conte, St. John the Evangelist, Greece.

Sunday, Apr. 19 — Dr. Benedict, Duffy, Jr., Holy Cross.

Monday, Apr. 20 — Louis Dietz, St. Thomas.

Tuesday, Apr. 21 — Joseph A. Fichette, St. James.

Wednesday, Apr. 22 — George E. Cullinan, St. Agnes, Avon, accompanied by the Rosary Society of St. Agnes.

Thursday, Apr. 23 — Thomas Spinnell, St. Joseph, accompanied by the H.N.S. of St. Joseph.

Friday, Apr. 24 — G. Kenneth McDonald, SS. Peter and Paul.

Father Houde Directs 'Detective Story' At St. John Fisher

Sidney Kingsley's successful drama, "Detective Story," is currently being presented by the Roff Guild of St. John Fisher College under the direction of the Rev. Adolore L. Houde, C.S.B., Ph.D.

(Review of "Detective Story" in News and Now column.) Father Houde's theatrical, artistic and technical experience makes him especially qualified. HIS STAGE CREDITS include appearances at St. Michael's College, Toronto, in such plays as "Journey's End," "Arsenic and Old Lace" and "Heaven Can Wait." His tenor voice has been heard in productions of "The Mikado," "Pirates of Penzance" and "H.M.S. Pinafore."

As a director, Father Houde has several successes to his credit, the more recent of these being "Room Service" and Oscar Wilde's comedy, "The Importance of Being Earnest."

His artistic experience attained at St. Michael's College in Toronto has been invaluable in producing a truly unique set for "Detective Story." THE SET is a combination of the prosaic and theatrical-in-the-round styles of production especially adapted for this play and the conditions at the College. Fr. Houde's technical "know-how" in the field of physics is well utilized in lighting and sound. He received his B.A. and M.A. degrees at St. Michael's College, Toronto, an M.A. from the University of Houston and his Ph.D. in Physics from the University of Notre Dame. At present, Father is Professor of Physics at St. John Fisher College.



FATHER HOUDE

Young Actor Traces Career From Class Play To Broadway

Philadelphia — (NC) — A senior class play at Philadelphia's Catholic High was the start of a stage career for a young actor named Iggie Wolfington. That play in 1933 was held over for an extra week's run and Iggie Wolfington has been "running" ever since. Show business "running," that is.

NOW APPEARING in Philadelphia again with Helen Hayes in "Mrs. McThing," Mr. Wolfington has behind him a number of honors: the Clarence Derwent Award as best supporting actor; the title "most prominent young actor," accorded him by New York drama critics; and special encouragement from the late Gertrude Lawrence.

It was Miss Lawrence who brought Iggie Wolfington into the musical comedy field, where after years of experience in summer stock and radio work, he became one of three top comedians of the summer musical circuit.

MR. WOLFINGTON, who has been with "Mrs. McThing" since its opening, now finds himself back in his hometown where he's required to give words of advice to would-be actors at his alma mater.

As told to the West Catholic News, his formula for success is: work. "Any type of dramatic experience is a source of valuable experience," he advises. "Don't think you are wasting your time in class plays."

Rosary Broadcasts Lisbon — (NC) — Radio Renascença, the Catholic radio station in Portugal, has initiated the daily broadcast of the Rosary said in the Church of the Martyrs here. Friday.

First Friday Buenos Aires, Argentina — (NC) — Every five minutes on the first Thursday of each month, 27 radio stations in this country remind that the day has come to go to Confession in preparation for Holy Communion on the First Friday of the Martyrs here.

NEW And NOW

Cast of "Detective Story", produced by the Roff Guild of St. John Fisher College, Rochester.

St. John Fisher's Roff Guild is now presenting Sidney Kingsley's "Detective Story" in a central-stage setting at the men's college in Rochester.

Kingsley's shocking delineation of the detective who "played God", who created a set of ethics without charity or mercy, is in our estimation one of the greatest examples of true tragedy on the American stage.

Detective McLeod, finding his strength in unswerving stubbornness, confuses his vocation of "protector of the law" for "persecutor of the sinner".

His self-righteous and unyielding wall is broken when he learns that his wife, the sole object of his love and tenderness, has been the patient of an abortionist, the current focal point of McLeod's vicious persecution.

PLAYED AGAINST a squad-room setting, where we see the various and living beings of the human comedy, there is that quality to "Detective Story" that makes it of our own day, yet it holds the emotional elements that make it part of all time.

Causing regret to the winds, this reporter regards the Roff Guild production of "Detective Story" as the best non-professional performance he has yet to see in this town.

This is an adult play, a mature play, and it is given just that treatment by the director, cast and technical staff.

MICHAEL CASSELLA'S McLeod is consistently strong, brutal at times, always forceful, sometimes heart-breaking. Casella meets the challenge of McLeod and is completely equal to it.

Giving caution another touch (might as well), he is the finest individual amateur performance we have had the privilege of seeing on a Rochester stage.

Before going any further, our personal feeling throughout the performance was one of complete elation, aside from the emotion that comes with the play itself. This particular production has given back to us a hope for the theatre called "amateur" — its rightful place of importance and integrity in the stage medium. It can be done.

KAY WEIMANN in the part of the Shoplifter gives a characterization of professional value. Every line is a treat, delivered in exacting Brooklynesque, and it is a pleasure to watch her reactions.

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Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

CLASS A-2 — Unobjectionable for Adults

CLASS B — Objectionable in Part

CLASS C — Condemned

Rosary Leaders Set On Auburn's WMOO

Rochester, Apr. 17 — George ...

Monday, Apr. 20 — Adam ...

Tuesday, Apr. 21 — Peter ...

Wednesday, Apr. 22 — Joseph ...

Thursday, Apr. 23 — Lay ...

Friday, Apr. 24 — Robert ...

Saturday, Apr. 25 — ...

Sunday, Apr. 26 — ...

Monday, Apr. 27 — ...

Tuesday, Apr. 28 — ...

Wednesday, Apr. 29 — ...

Thursday, Apr. 30 — ...

Friday, May 1 — ...

Saturday, May 2 — ...

Sunday, May 3 — ...

Monday, May 4 — ...

Tuesday, May 5 — ...

Wednesday, May 6 — ...

Thursday, May 7 — ...

Friday, May 8 — ...

Saturday, May 9 — ...

Sunday, May 10 — ...

Monday, May 11 — ...

Tuesday, May 12 — ...

Wednesday, May 13 — ...

Thursday, May 14 — ...

Friday, May 15 — ...

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