Family Radio Rosary Leaders

Saturday, Apr. 4—Herbert G. Sundholm, St. Salome, Pt. Pleasant;

Sunday, Apr. 5—William Leo, St. Francis of Assisi, accompanied by Sixth Grade Altar Boys of St. Francis;

Monday, Apr. 6—Richard Kurz, St. Margaret Mary, accompanied by the Young Kolping Society;

Tuesday, Apr. 7—Henry Lally, Holy Rosary, accompanied by the Rochester Club of Assumption College;

Wednesday, Apr. 8—Dr. Bernard E. Tofany, accompanied by Rochester Chapter, St. Bonaventure University Alumni Association;

Thurday, Apr. 9—Robert Bishop, SS. Peter and Paul, accompanied by the H.N.S. of SS. Peter and Paul;

Friday, Apr. 10—Joseph G. Windheim, St. Anne, accompanied by the H.N.S. of St. Anne.

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'Detective Story' Cast Set At St. John Fisher

The Roff Guild of St. John Fisher College will present "Detective Story," a drama in three acts by Sidney Kingsley, on Thursday, Friday and Saturday evenings, April 16, 17 and 18.

This presentation will be the second for the college dramatic group formed last September.

The play, which received rave notices when it first appeared on Broadway in 1949, will be presented in the Roff Theatre-in-the-round in the Administration Building of the College Campus. Months of work has gone into making a set appropriate for such a production.

THE REV. ADELORE L. HOUDE, C.S.B., of the college staff and director of "Detective Story," points out that his cast and vehicle will bring the audience into a realistic squad room in New York police headquarters in the portrayal of a living, emotional story.

THIS DRAMATIC tragedy tells the story of a detective whose hatred of evil is extended to the people who do the evil, thus making him favor the third degree, pass sentence upon arrest and hold that all human actions are either black or white.

The devastating news that his own wife has been to a doctor who is being held for illegal operations that caused the death of two women, wrecks the detective's solid pyramid of principles.

MICHAEL CASELLA has been cast in the leading role of the distraught Detective McLeod. He is supported by Donald Coffey, Robert Moore, William Foley, David Sharpe, Jose Echaniz, Frank Pilecki, Leon Lesniak, John Horton, John Polvino and Frank Glosefi all students of St. John Fisher College. Female roles will be played by students of Nazareth College.

All performances begin promptly at 8:20 p.m. Tickets are available at Trant's Inc., 96 Clinton Ave. N.; Tucker's Inc., 300 Main St. E.; Donald J. Brennan's, 808 Brown St., and at the school office.

'Thought For The Day'

On the "Thought for the Day" program of WHAM-TV from Monday through Friday at 9:55 a.m., priests of the diocese are scheduled as follows:

Tuesday, April 7
Rev. Robert J. Fox
Friday, Apr. 10
Rev. George J. Schmitt

CWV Lists Variety Show At Aquinas

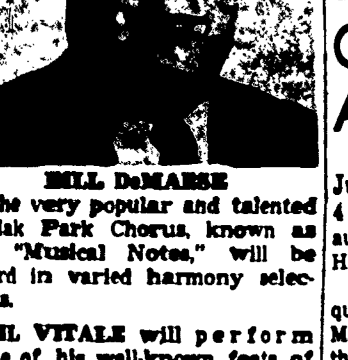
A variety show for the benefit of the Aquinas Institute Scholarship Fund will be presented by Sacred Heart Cathedral Post, Catholic War Veterans, in the Aquinas auditorium on Friday, Apr. 7, according to John T. O'Connor, post commander.

The show, known as the "Studio Frolics of '53", is designed as a radio broadcast under the direction of Bill DeMarse, well-known radio personality of Station WRNY.

Music for the production will be provided by Jerry Vogt, popular organist of WHEC, at the Console, and Matt Pierce, accompaniest.

BILL FLEMING, popular baritone and ballad singer, and Frank Minkau, specialist in songs of yesteryear, will offer vocal selections.

Violin and vocal selections will be given by Kenny Packard, of recent Gannett Barn success.



BILL DeMARSE

The very popular and talented Kodak Park Chorus, known as the "Musical Notes," will be heard in varied harmony selections.

GIL VITALE will perform some of his well-known feats of magic and the State Champion Baton Twirlers, Doris Britt and "Poodles" are scheduled for a most unusual act.

Frank Noonan, known for his acting talents at Community Players and wide experience as a real "hoofer" on vaudeville circuits for many years, will offer a rarity in comedy.

LLOYD HUBBARD, outstanding for his work at Community Players, Pittsford and East Rochester Summer Theaters, will offer a dramatic specialty act.

Don Speiler, John Marshall High School senior and All-Scholastic Athlete, a recent winner on Paul Whiteman's Program and noted for his most unusual and clever acrobatic tap dancing, is booked to display his talents.

'Ramshackle' Set Challenge To Stage Crew

With curtain time growing near the St. Boniface Footlight Club is working diligently these days readying its presentation of the mystery-farce, "Ramshackle Inn."

All hard work however is not confined to members of the cast since the setting of the show, which is the lobby of a dilapidated, cobweb-laden hotel, is taxing the ingenuity of the stage crew.

HUBERT REININGER, veteran of many shows, is in charge of construction, with Albert Schmitt adding the artistic touch to the setting.

Also assisting in behind-the-scene tasks are Agnes Marie Coon and Molly Hosenfeld, in charge of properties. Mrs. LeRoy Coon is handling tickets and reservations.

Performances for "Ramshackle Inn" are set for Thursday and Friday evenings, Apr. 16 and 17 in St. Boniface auditorium.

Youth Club Dance Open At Holy Family

Holy Family Youth Club will renew weekly dances with a gala "Blossom Time Dance," on Saturday, April 11 from 9 to 12 in Holy Family Auditorium.

The Club announced that the dances will be resumed because of their success before Lent. Officers said that the parties were successful not only from a financial standpoint but also from that of behavior.

Music will be supplied by Gene Hettel's young band comprising five Aquinas Institute students. They are: Gene Hettel, sax; Louie Giordano, piano; George Gumbrecht, trumpet; Joe Cassatta, bass and Roy Rupp, drums. Vocals will be by Betty Schmitt, a Nazareth Academy senior.

NEW And NOW

By ROBERT SMITT

St. Bernard's Seminary Choir is set for a busy Easter Sunday this year. Under the direction of the Rev. Charles J. McCarthy, the choir will sing a Pontifical Mass at the Seminary at 9 a.m., with the Rt. Rev Msgr. J. F. Goggin as celebrant.

Following this, they will go to Sacred Heart Cathedral for Solemn High Mass at 11 o'clock, with Bishop Kearney pontificating. The Mass sung will be that written especially for and dedicated to the Seminary by Philip G. Krekel.

THE SEMINARY CHOIR will also provide the music for the Easter Broadcast on the "Church of the Air" program, tape-recorded in advance, heard in Rochester over WHEC from 10:30 to 11 a.m.

The Music Department at St. Bernard's Seminary was founded by the Rev. John M. Petter, a Seminary graduate of 1901, who was a pioneer in church music in this country and became nationally famous as an authority on liturgical chant. Father Petter died in 1938. Father Benedict Ehmann now pastor of St. Mary of the Lake Parish, Watkins Glen, was the next director, to be succeeded by Father McCarthy.

SOLEMN HIGH MASS is offered each Sunday during the school year at the Seminary, with the entire student body singing the Ordinary and Proper of the Mass.

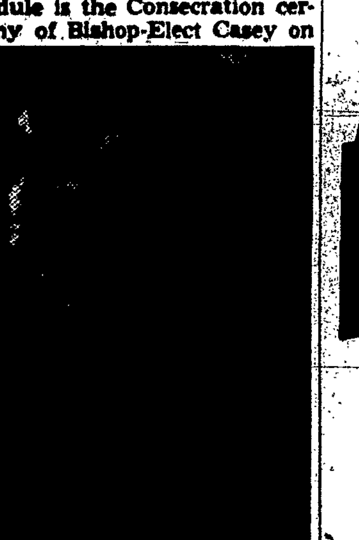
On Feast Days, the Choir sings the Ordinary (Kyrie, Gloria, Sanctus, Benedictus and Agnus Dei) in harmony, using one of the Masses written by Refice, Muller, Carnevali or Kreckel.

The public is invited to attend the Sunday Mass.

Each Sunday afternoon at 4:30, the Seminarians sing Vespers. In years past, the custom of singing this part of the priest's Office was common in the parishes. The Seminary is probably the only place in the diocese where the tradition persists.

ON SEVERAL OCCASIONS the choir at St. Bernard's has been called upon to take care of the musical portion of religious broadcasts. Of such quality was their Christmas program for "Church of the Air," that the Director of Religious Broadcasts at CBS has asked them to do this year's Easter show.

Next big event on the choir's schedule is the Consecration ceremony of Bishop-Elect Casey on



REV. CHARLES J. McCARTHY

May 5 in the Cathedral. The regular choir, made up of 45 Seminarians, will be augmented by 30 others for the occasion.

• • •

Casting for "Charlie's Aunt," the perennial stage success and more recently a movie vehicle for Ray Bolger, is underway at the Holy Redeemer Theatre Guild, Rochester.

WILFORD SCOTT will direct the production, scheduled for performances in early May.

• • •

Holy Family Theatre reports an overall attendance of 3,522 for their recent week-long run of "The Robe," probably a record for an all-parish drama organization in Rochester.

• • •

Father Adelore Houde's "Roff Guild," dramatic society of St. John Fisher College, is making final preparations for production of "Detective Story."

PERFORMANCES OF the modern tragedy will be given in a medium unique to Rochester audiences. The Roff Theatre involves a platform stage open to the audience on two sides. The walls forming the remaining sides are used to support the conventional stage flats.

This original method, combining proscenium and central staging, met with great approval last Fall with St. John Fisher's first theatrical production, "The Importance of Being Ernest."

College Education Debate Aired By Mercy Seniors

"Should a Girl Go to College?" will be aired on the Junior Town Meeting of the Air program Easter Sunday at 4 p.m. on Station WHEC. The program originated in the auditorium of Our Lady of Mercy High last Monday.

Taking a positive stand on the question were Jane Eilers and Mary McCarrick. Jane stressed the cultural and educational values of a college background in reference to gaining a position in the world.

MISS MARY SHEHAN, principal of Monroe High, offered worthwhile assistance to her in planning her talk.

On the positive side Jane Eilers stated, "It is often been said that when a college educates a man, it educates an individual, but when it educates a woman, it educates society. Perhaps this is one of the greatest reasons why women who intend to marry should attend college.

"In a home it is the mother who is the teacher, psychiatrist, and court of appeals all in one. A woman whose mind has been developed by college training is better able to think out problems and come to a reasonable solution."

Miss Isabel Wallace, Dean of Women at the University of Rochester, was Mary's counselor in preparing her part of the program.

Elaine Benson and Carol Bindnagle, also seniors, based their stand on the economic expenses involved in acquiring a higher level education.

MISS BENSON declared: "It is perfectly senseless for a girl to waste time and money on a college education when she has no definite career avenue to follow."

Miss Bindnagle took up her partner's challenge and enumerated the various economic responsibilities of a college girl.

"A girl should try to help her parents for a little while before she settles down to a happy married life. By working four years rather than going to college which is wholly unnecessary, she can give her parents some remuneration for all they have done for her" stated Elaine Benson supporting the negative point of view.

Following the talks, an audience participation discussion was held and students were allowed to question the speakers on their various topics.

'Live Peter Pan' Play Slated At Eastman Theater

The immortal children's classic "Peter Pan", probably the best known of James M. Barrie's writings, will be presented at the Eastman Theatre, Saturday, Apr. 4, at 2:30 p.m. by the Clare Tree Major Children's Theatre of New York.

THE STORY of Peter Pan tells of a boy who, because he did not want to grow up to be President, runs away to Never-Never Land where he becomes Captain of the Lost Boys. One night he loses his shadow in the Darling home where he has been in the habit of secretly listening to the fairy stories Mrs. Darling tells her children, and he has to return with his fairy Tinker Bell to look for it.

This is an opportunity for the children to see in person all the delightful and colorful characters of this famous and imaginative classic. Eight of the actors in the stage play are from England and were engaged especially by the Children's Theatre for "Peter Pan".

After the play the children will have an opportunity to meet all of the cast and talk to them.

"Peter Pan" is sponsored by the Educational Committee of the Civic Music Association.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Atomic City
Because You're Mine
Bells on Their Toes
Breaking Through the Sound Barrier
By the Light Of The Silvery Moon
Call Me Madam
Cattle Town
California Conquest
Code Two
Confidentially Connie
Crimson Pirate
Desert Legion
Destination Gobi
Fangs of The Arctic
5000 Fingers of Dr. T.
Fort Vengeance
Ghost of Cross Bone Canyon
Glory at Sea
Gold Fever
Gold Town Ghost Riders
Hans Christian Andersen
Hurricane of Pilgrim Hill
I Behold His Glory
I Love Melvin
Kansas Pacific
Lady Wants Mink, The
Jazz Singer, The
Last of the Comanches
Lure of the Wilderness
Ma and Pa Kettle on Vacation
49th Man, The
Marshal of Cedar Rock
Medal of Honor
My Death Is A Mockery
Off Limits
Old Overland Trail
Pathfinder, The
Peter Pan
Prisoner of Zenda, The
Rogue's March
Savage Mutiny
Secret Conclave, The
Silver Whip, The
Singing Angels
Small Town Girl
Son of Belle Starr
Stars Are Singing, The
Stooge, The
Tangier Incident
Thunderbirds
Tonight We Sing
Torpedo Alley
War of The Worlds
Wherever She Goes
Winning of the West

CLASS A-2 — Unobjectionable for Adults

Above and Beyond
Against All Flags
Angel Street
Bandits of Corsica
Beautiful but Dangerous
Big Break, The
Big Sky
Break-Up
Bwana Devil
Cairo Road
Captain Blackjack
Count the Hours
Cow Country
Cry The Beloved Country
Dancing with Crime
Eight Iron Men
Fighter, The
Fever Pointer
Girl Who Had Everything, The
Girls of Pleasure Island, The
Guerilla Girl
Hangman's Knot
Hitch-Hiker, The
I Confess
Last Posse, The
Lawless Breed, The
Lilli
Little World of Don Camillo, The
Man on A Tightrope
Member of The Wedding, The
Merry Widow
My Cousin Rachel
My Man and I
Man Bait
Naked Spur, The
No Holds Barred
Not Time For Flowers
Outpost in Malaya
Oriental Evil
Redhead from Wyoming
Road to Bali
San Antone
Seminole
She's Back on Broadway
Sombrero
Somebody Loves Me
Son of All Baba
Stop, You're Killing Me
Stormbound
Story of Mandy, The
Story of 3 Loves, The
Stranger in Between
Sudden Fear
Target Hong Kong
Three Musketeers, The
Thunder in the East
Tomorrow Is Too Late
Train of Events
Valley of the Eagles
Untamed Frontier
Wall of Danger
What Price Glory?
Without Warning

CLASS B — Objectionable in Part

Abbott & Costello Go to Mars
All Ashore
Androcles and The Lion
April in Paris
Bad and the Beautiful, The
Battle Circus
Blackbeard the Pirate
Blue Gardenia, The
City Beneath The Sea
Come Back Little Sheba
Daughter of Darkness
Desperate Search, The
Devotion
Don't Bother To Knock
Ambush at Tomahawk Gap
Duel Without Honor
Gunsmoke
Hurricane Smith
Hell Is Sold Out
I Don't Care Girl, The
Luxury Girls
Man Behind The Gun
Meet of Lost Women
Mississippi Gambler
Moulin Rouge
My Wife's Best Friend
Never Wave at A WAC
Niagara
One Girl's Confession
President's Lady, The
Prince of Pirates
Problem Girls
Salome
San Francisco Story
Serpent of the Nile
Star, The
Strange Witness
Thief of Damascus

CLASS C — Condemned

Behind Closed Shutters
It's Forever Springtime
La Ronde
Marie du Port
Miss Julie
Of Love and Bandits
Paris Nights
Paris Waltz
Quarrel
Strollers, The
Thrill that Kills
Ways of Love
Women Without Names

Boyan Choir Listed By St. Monica Group

Regular monthly meeting of St. Monica's Rosary Society will be postponed to Friday, Apr. 10 at 8:15 p.m. in the school hall.

The St. Josaphat Ukrainian Catholic Boyan Choir, under the direction of Mr. Cyrylo Cependa, will sing and dance, dressed in native costumes. The choir, which numbers about 50 members, includes several misplaced persons from Ukraine.

Mrs. Robert Rhodes, refreshment chairman, has appointed Mrs. Harold Burns to take charge of the luncheon.

British House

London — (NC) — Catholic representation in the British House of Commons has dropped to 23 with the death of Richard Stuart.

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