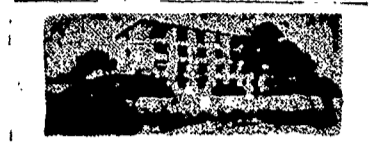


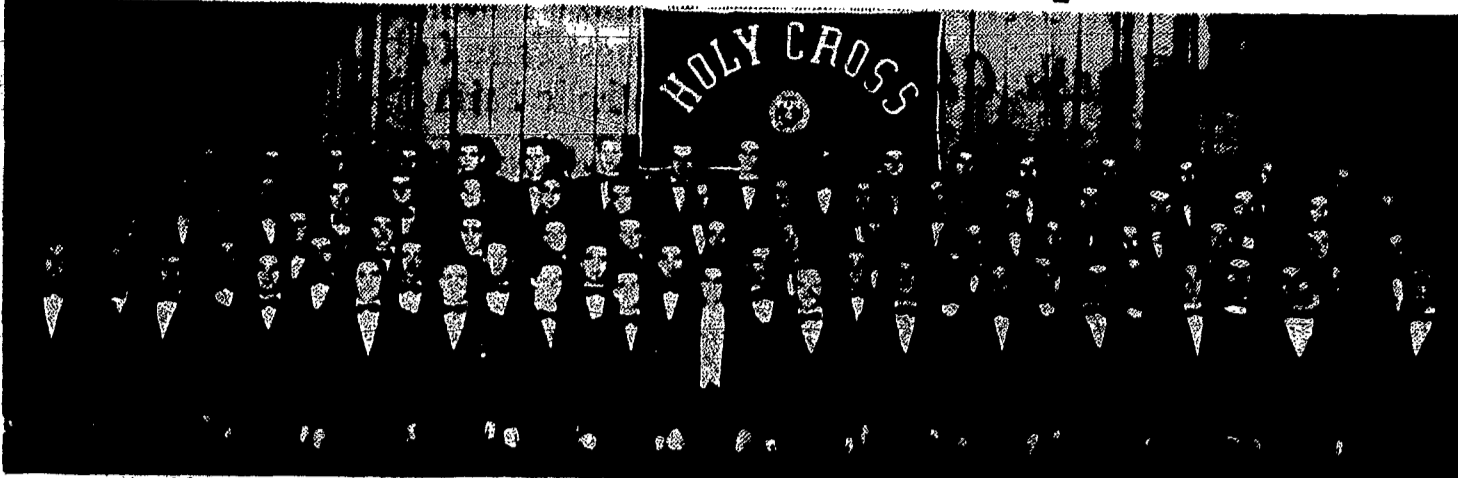
### Rosary Leaders Set On Auburn's WMBO

Saturday, Mar. 21 — Robert Holmes, St. Aloysius;  
 Sunday, Mar. 22 — Maurice McVeigh, St. Alphonsus;  
 Monday, Mar. 23 — Thomas Mack, St. Hyacinth;  
 Tuesday, Mar. 24 — Michael Blyskal, SS. Peter and Paul;  
 Wednesday, Mar. 25 — Dr. Paul Nolan, St. Mary;  
 Thursday, Mar. 26 — Ralph Casbarro, St. Francis of Assisi;  
 Friday, Mar. 27 — James Pitcher, Holy Family.



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 Conducted By The Christian Brothers of Ireland  
 For Catalog write The Registrar

### Glee Club Due In Concert April 6



HOLY CROSS COLLEGE singing organization as it will appear in Columbus Civic Centre auditorium, Wednesday, April 6 at 8 p.m. is shown above. Concert is being sponsored by the Alumni Association of Sacred Heart Academy and the Holy Cross College Club of Rochester. An informal dance at Sheraton Hotel ballroom will follow the concert.

### THOUGHT FOR THE DAY

On the "Thought for the Day" program of WHAM-TV from Monday through Friday at 9:55 a.m., priests of the diocese are scheduled as follows:  
 Tuesday, Mar. 24  
 Rev. William J. Naughton  
 Friday, Mar. 27  
 Rev. Gerald T. Brennan

### College Women Plan Air Program

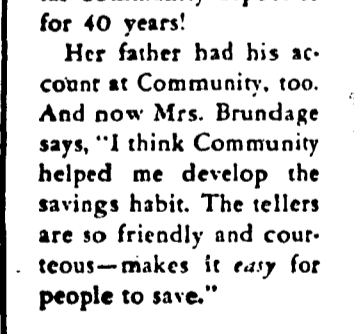


STATION WARC will carry a weekly broadcast from 11 to 11:30 a.m. Saturdays with Nazareth College students producing the program. With Joseph A. Pace, station manager at WARC planning the initial broadcast March 21 are: (from left) Dorothy Fischer, first production; Louise Conant, publicity director; Mary Ann DeLaura, general director and Joan McCormack, first production.

### Nazareth College Students Begin Weekly Radio Series

Nazareth College students will begin a series of weekly Saturday morning radio broadcasts over Station WARC Mar. 21 from 11 to 11:30 according to Joseph A. Pace, executive assistant to S. W. Townsend, president of the station.  
 "WARC is donating the time as a public service," he said, "for educational and entertainment purposes." The programs are to be completely student-produced and will feature Nazareth College talent, except when male roles are required.  
 IN CHARGE of the show is Mary Ann DeLaura, junior English major, daughter of Mr. and Mrs. Anthony DeLaura, 336 Bay St. On her staff are Louise Conant, junior art major, daughter of Mrs. Helen Conant, 50 Electric Ave.; and Frances Leone, sophomore secretarial science major, daughter of Mr. and Mrs. Salvatore Leone, 203 Oneida St. All are graduates of Nazareth Academy.  
 Pace and Nick Nickson, of Station WARC, will advise the students on the technical aspects of production. The series is an activity of the Nazareth chapter of the National Federation of Catholic College Students.  
 PLANNED ARE dramatic and musical programs, forums and discussions, and a special Easter program to be presented on Holy Saturday, according to Miss DeLaura. The first program, she said, will be a drama about the conflicts of student nurses, entitled "Emergency Call."  
 In the cast are Dorothy Fischer, daughter of Mrs. Emma Fischer, 40 Longacre Rd.; Joan McCormack, daughter of Mr. and Mrs. P. J. McCormack, 921 Elmwood Ave.; Mary Smith, Gasport; and Miss Conant.  
 Miss Jean Strachan, Nazareth College speech instructor, is faculty adviser for the program, which is tentatively called "Salute to Youth." Broadcasts will originate in the WARC studio.

### Speaking from Experience



Mrs. F. Brundage, 99 Mcville St., has been a regular Community depositor for 40 years.  
 Her father had his account at Community, too. And now Mrs. Brundage says, "I think Community helped me develop the savings habit. The tellers are so friendly and courteous — makes it easy for people to save."

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### Holy Family Theatre Gives Lenten Play Spectacular and Inspiring Performance

Rochester's Holy Family Theatre presentation of "The Robe" current Lenten play at the Jay St. auditorium, is without doubt the most inspiring and spectacular offering ever given by the group.  
 A dramatization of Lloyd Douglas' best seller, the play requires nine scenes, seven different settings. We cannot remember sets and costumes more authentically beautiful.  
 AN ORGAN composition, written by Vernon McArdle and executed by Frank Pilecki, creates a solemn mood before the curtain rises. The stage is flanked on either side by symbols of the Passion, a draped cross and the cast dice. Across the proscenium arch are the words from Scripture, "And for my vesture they cast lots."  
 Scenery changes are made with professional dispatch, bridged by organ music that ranges in feeling from the mysterious half-tones of the Orient to the tragic triumph of Calvary.  
 THE ACTORS, without exception, perform with the sincerity and seriousness demanded by the theme. Expertly cast, they show outstanding training and talent. Since the cast is a large one and each role holds its own excellence, it would be difficult to point out individual performances. However, Joseph O'Connor, Donald DeFaine and Inez Paskal give exceptionally sensitive and impressive portrayals, each carrying a heavy portion of the dialogue.  
 LIKEWISE TOP performances were handed in by Bernice Miller, William Riedl and Winifred McLaughlin.  
 Special praise is in line for Howard Strasser, Stage Manager; Frank Treu, Art Director; Martha Schur and Rita Tota, Costumes and Richard O'Neill, Lighting.  
 There is a remarkable synchronization throughout the production of music, lights and effects that is of a professional standard, the fruit of much hard work and cooperative effort. The performance as a whole is tinted to perfection.  
 MUCH OF the success of "The Robe" is due to the untiring talents of the Rev. E. Charles Bauer, moderator of The Holy Family Theatre, whose especial vigor and know-how is behind every effect in the production, but who is never in evidence when the bouquets are handed out.  
 We are sure Father Bauer

Cast of "The Robe" produced by The Holy Family Theatre, Rochester

A Woman	Eva Russell	Heaven	Francisco Capone
A Child	Inez Paskal	Corneille Gallo	Mary Rein
A Man	Thomas O'Neill	Phoebe Escotte	Helen Schramel
John the Baptist	James Wrenan	Theodora Eupolis	Dolores D'Agostino
Sarah	Patricia Miller	Quintus Lucian	Lawrence Kiebler
Jesus	Gerald Schaubert	Rhoda	Mary Rose Miller
Demetrius	Donald DeFaine	Simon Peter	Bernard Sturtevant
Narcissus Gallo	Joseph O'Connor	Thomas	Thomas O'Neill
Centurion Pontius	Joe Baum	Calculus	William Riedl
Yonatan Paskal	Joe Baum	Sarredon	George Weber
Captain Pontius	Alvin Kiebler	Salome	Winifred McLaughlin
Laura Gallo	Raymond Miller	Alphonsus Kiebler	Bernard Sturtevant
Diana Gallo	Inez Paskal	Lee Russell	Thomas O'Neill
Senator Gallo	Clarence DeWitt	Elia Russell	Dorothy Uhl

### NEW And NOW

By ROBERT SMETT

At the beginning of the current theatre season, many people were impressed by the listing of plays set for Rochester at The Auditorium Theatre.  
 Theatre-lovers, not able to travel to New York, were promised an entertaining season in their own home town.  
 WE LOOKED the other way when the travesty "Maid in the Ozarks" disgraced the billboards last fall — perhaps the management had fallen into some contract fobia. But now a second and third case of rot have been offered by The Auditorium.  
 "Write Cargo" and "Good Nite Ladies" make for the combined Lenten offering of The Auditorium to Rochester audiences. Both concoctions, branded "flith" by the most "broad-minded" critics, have been touring the cesspools in one form or another for years.  
 This latest portion of filth has more or less given itself away, however, publicizing its vulgarity with some pretty raw advertising.  
 ON THE OTHER hand, the management of The Auditorium did not seem to have the courage of its convictions. Tickets offered cut admission prices were sent to practically every business establishment in town—anything to drag them in.  
 (We would suggest that the Catholic-Courier be taken off this particular mailing list.)  
 This from The Auditorium, if you want to get sentimental, whose stage has been graced by Barrymore and Cornell — and what's being done about it?  
 THE ROOF was blown off this town while back, when first the suggestion was made to remove a statue of Mercury, which had cluttered the Rochester skyline for years, to make way for a civic project.  
 There were editorials, letters to the editor, feature stories and every other kind of clap-trap that could be thought up about the nonsense.  
 You could have saved your breath, gentlemen of culture and preservers of the ideal, a few more such "theatre" seasons, and the progeny of Rochester will have reverted to a state of aboriginality, unable to straighten up to view your little tin god, even if it were there.  
 TEMPEST in a pot of tea over a badly designed piece of statuary, but nothing over this carefully brewed poison. The pride and sentimentality of a few was broken by Mercury's power dive, but what about minds, souls and, if you wish, appreciation of entertainment, being flayed by this current farce?  
 Come, civic fathers, where is your sense of values!

### Anthony DeCroce Designs Seal For Catholic Theatre

At a general meeting on Wednesday, Mar. 18, members of the Catholic Theatre of Rochester approved the official seal of the group, designed by Anthony DeCroce.  
 DeCroce, a member of St. Francis of Assisi parish, is a graduate in art from the Rochester Institute of Technology. He executed



the setting for Catholic Theatre's Christmas production, "The Sleeping Sainthood."  
 The seal is dominated by the figure of a harlequin, in an attitude of adoration, against a background of harlequin diamonds. On one side, the gamma letters are suspended, while on the other, a cross representative of the Faith is shown.  
 A martyr's palm in honor of St. Genesius, patron saint of the theatre, is found in the encircling band.

Broadcast Set  
 MILWAUKEE, —(NC)— A coast to coast radio program over the American Broadcasting Company network from 8 to 9 a.m. April 10, will mark the opening of the new \$1,400,000 Peter A. Brooks Memorial Student Union Building at Marquette university here.

### Movie Guide

Rochester  
 PARAMOUNT  
 Come Back, Little Sheba, E  
 LOREY'S  
 Jeopardy B  
 Regent's March A  
 PALACE  
 Angel Face B

### NEW YORK EXCURSION

Fri. Sat. Sun.  
 APRIL 10-11-12  
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