

Rosary Leaders Set On Auburn's WMBO
 Saturday, Feb. 28—John Bacon, St. Aloysius;
 Sunday, Mar. 1—Paul Darrow, St. Alphonsus;
 Monday, Mar. 2—Robert Sikora, St. Hyacinth;
 Tuesday, Mar. 3—Joseph Namanski, SS. Peter and Paul;
 Wednesday, Mar. 4—Joseph Curtin, St. Mary;
 Thursday, Mar. 5—Joseph Pettigras, St. Francis of Assisi;
 Friday, Mar. 6—James Tracy, Holy Family.

Fr. Peyton Plans Radio Broadcasts To Red Poland

Munich—(NC)—The Family Rosary Crusade will be heard into Communist-occupied Poland through the cooperation of the Crusade for Freedom and Radio Free Europe. This is revealed in an announcement by Father Patrick Peyton, C.S.C., made public here.

TWICE EACH day—at 7 a.m. and 8 p.m.—countless millions behind the Iron curtain will hear a five-minute broadcast consisting of a decade of the Rosary and a short meditation on the decade. The series is being prepared in the Hollywood office of Father Peyton's famed Family Theatre.

Scripts will be sent to Munich where they will be translated by the Polish Desk of Radio Free Europe under the direction of Jan Novak. Each program will be opened with the traditional Polish salutation:

"BLESSED BE the Lord Jesus Christ. Through all ages, Amen." Although Soviet dominated countries are forbidden to listen to Radio Free Europe, thousands of persons defy the ruling daily. It is estimated by the broadcast authorities that 90 per cent of the population of Poland were practicing Catholics before the communists curtailed religious ceremonies and activities.

Movie Guide

ROCHESTER
PARAMOUNT
 Niagara 3 **PALACE**
 Androcles and the Lion R.
LOEWS
 The Naked Spur A-2
LITTLE
 The Magic Box A-1

THOUGHT FOR THE DAY

On the "Thought for the Day" program of WHAM-TV from Monday through Friday at 9:55 a.m., priests of the diocese are scheduled as follows:
 Tuesday, Mar. 2—Rev. Francis E. Heister
 Friday, Mar. 6—Very Rev. Gerald Lambert

NEW And NOW

So many times we are questioned or accused regarding the Church's viewpoint on entertainment. Here are a few good ones that might help clarify our stand.

THE CHURCH AND THEATRE

"There is an old and widespread prejudice that the Church and the dramatic profession are antagonistic to each other and in violent conflict. Your presence here, beloved sons and daughters, on the occasion of the feast of St. Gensius the Martyr, and on behalf of the well-deserving Central Catholic Theatrical Society, gives the lie to this erroneous idea, and affords us, at the same time, an opportunity to demonstrate once more how devoid of foundation and how unjust is this allegation.

"It is precisely because the Church recognizes and values the importance of your art and the greatness of your mission that she raises her voice, and often not without severity, against those who by degrading their personal dignity and defaulting in their particular obligations prostitute their talents and their art to the service of error, wickedness and corruption.

"What then does it behoove the theater—or the cinema—to do in order to fulfill its mission for good? It must produce artistic work that is in the widest, and at the same time, in the most sane and fittest sense of the word.

"The duty and mission of art, rightly understood, is to lift the spirit, by means of vivid aesthetic representation to a moral and intellectual ideal—an ideal which goes beyond the capacity of the senses and the realm of matter, reaching and stretching towards the Supreme Good and Absolute Beauty; from whom all good and beauty derives.

(Excerpt from discourse of St. John Henry Cardinal Newman, August 25, 1841, in reply to an address of the dramatic writers, actors, critics and directors of Rome.)

FR. NAGLE AND THE STAGE

"First, drama has for its prime object something besides rolling the visiting fireman in the flames. Everybody accepts that in theory, but the chosen souls who serve up our theatre, usually on an investment basis, are naturally less interested in the integrity or form of the piece than in guaranteeing returns from an entertainment or diversion viewpoint.

"Second, there is no clash between Church and theatre. If there is to be proportion or consonance in this art form, it can hardly be designed to harm us. After all, art serves life. If a knife is made to kill, there is in its making a certain disproportion. So a play can hardly conform to the rules of true art, if it is designed to draw us away from our ultimate goal—God.

"This requisite rules out irrevocably the 'art for art's sake' school. We don't eat for eating's sake or drink for drinking's sake. These are all part of life. Even if seen as a relief from boredom, they serve the greater art of living.

"So, obviously, those craftsmen who injure their fellow men by denying Divinity, by advocating political slavery or by glorifying lechery are first of all false to their art.

"It is rather pathetic that churchmen or politicians have to interfere for the safety of the people to teach the experts what their professions know thousands of years ago."

AQUINAS ON ACTORS

"Play is necessary for the intercourse of human life. Now whatever is useful to human intercourse may have a lawful employment ascribed to it. Wherefore the occupation of play-actors, the object of which is to cheer the heart of man, is not unlawful in itself.

"Nor are they in a state of sin provided that their playing be moderated, namely that they use no unlawful words or deeds in order to amuse and that they do not introduce play into undue matters and seasons.

"And although in human affairs they have no other occupation in reference to other men, nevertheless, in reference to themselves, and to God, they perform other actions both serious and virtuous, such as prayer and the moderation of their own passions and operations, while sometimes they give alms to the poor.

"Wherefore those who maintain them in moderation do not sin but act justly by rewarding them for services."

THE POPE ON MOVIES

"Hollywood is known outside of America. One wonders, at times, if the leaders of the motion picture industry fully appreciate the vast power they wield in affecting the social life, whether in the family or in larger civic groups.

"The eye and ears are like broad avenues that lead directly to the moulding of man; and they are opened wide most often without challenge by spectators of your films.

"What is it that enters from the screen into the inner recesses of the mind where youth's fund of knowledge is growing, the norms and motives of conduct which will mould the definite character as being shaped and sharpened?

"Is it something that will make for the better citizen—industrious, law-abiding, God-fearing—who finds his joy and recreation in wholesome pleasure and fun? . . . O, the immense amount of good that the motion picture can effect.

(Excerpt from an address by Pope Pius XII in an audience to American motion picture executives—July 14, 1951.)



Teen-Age Retreat Planned City-Wide

GEARED TO YOUTH, a city-wide Teen-Age Mission to be conducted in four sections of the city simultaneously is being planned above. In photo are: (from left) Janet Free, prefect, Rochester Sodality; Rev. Harvey Haberstroh, S.J., of the Jesuit Missions Band and Marilyn Morin, prefect, SS. Peter and Paul Sodality. Retreat from March 22 to March 29 will be in Sacred Heart Cathedral, Holy Redeemer Church, Blessed Sacrament Church and St. Monica's Church. (Courier Staff Photo).

Churches Listed For City's Youth To Make Retreat

Rev. Harvey Haberstroh of the Jesuit Mission Band visited Rochester last week to go over final plans for the city-wide Teen-Age Mission to be held from March 22 to March 29. This mission for teen-agers and those in their early twenties is sponsored by the Rochester Sodality Union of which the Rev. J. Joseph O'Connell is the Director.

FOR CONVENIENCE of the young people, the mission is being held simultaneously in four sections of the city—in Sacred Heart Cathedral; Holy Redeemer Church; Blessed Sacrament Church; and St. Monica's Church.

Father Haberstroh, speaking about the rapid growth of such teen-age missions throughout the country, said that the average adult mission held in the parish is not geared to care for the spiritual needs of the teen-agers. Young people's mission fills an important need, as the pastor is able to treat a great many of the young people's problems, he said.

Pastors of the above churches have willingly given the use of their churches and church facilities for the week long mission. This week, Father O'Connell is making a special appeal to the pastors and priests of the city to urge their young people to make the mission in the church nearest them.

MATINEES FOR SISTERS

Holy Family Theatre Presents 'The Robe'

After ten years of thinking about it, Hollywood has just announced that it will do Lloyd Douglas' "The Robe" in three-dimension. When the picture is released, with Victor Mature and Richard Burton in two of the leading roles, the audience will have color, sound, height, and depth.

But to all that, and ahead of Hollywood, Holy Family will add "breath" to the powerful religious spectacle when it opens for a week-long run on March 15.

THE CONVENTS of the city have received individual invitations for an exclusive matinee of the play to be held on Saturday, March 14 at 2 p.m.

It is the first time in the history of the theatre that such a special performance will be presented, but the interesting and appropriate religious significance of the play, tying in with the Lenten season, aroused several requests.

Howard Strasser, stage manager for the production, is a newcomer to Holy Family, with wide experience in stage and radio.

GEORGE ROEDL and Bob Wahl, who have assumed the positions of house manager and box office for every performance since the theatre was organized four years ago, will undertake again their usual duties.

Charter members Rita Tota and Martha Schur head the wardrobe committee which includes Elizabeth Savidge, Lillian Paskal, Edda Welns, Mary Eckert and Edda Uhl.

Clementine Andreano, in addition to being active in stage work, will handle the management of usherettes for all performances.

Clerical work on mailings and advertising for the program are the charge of Catherine Metzger, Celi Klueber and Margaret Frank.

Performances will take place in the school auditorium on Jay St. at 8:15 p.m. on Mar. 16, 17, 18, 19 and 20. Tickets may be obtained from the school children and reservations made at 940 Jay St., Genesee 5782.

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 7 p.m. over Station WJAY, Rochester.

Leaders for the coming week include:

Saturday, Feb. 28—Robert L. Evans, St. Francis Xavier;
 Sunday, Mar. 1—Charles Eberhard, St. Theodore;
 Monday, Mar. 2—Leo F. Reberg, St. Bridget;
 Tuesday, Mar. 3—Dr. William J. Quinlan, St. Augustine;

Wednesday, Mar. 4—Charles Williams, St. Anthony, accompanied by members of his family;
 Thursday, Mar. 5—Al Cooper, Holy Family, accompanied by S.N.A. of Holy Family;
 Friday, Mar. 6—Robert J. Campbell, Our Lady of Good Counsel, accompanied by Rochester Chapter St. Bonaventure University Alumni Association.

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