

Character-Character is made by what you stand for; reputation by what you fall for—Alexander Woolcott.

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WEEK-END SPECIALS FINCHERIZED CARS '49 PACKARD \$877 '51 DE SOTO \$1877 '50 OLDS \$1257 '52 FORD \$1777 HAMILTON 8447 ALL DAY SATURDAY FINCHER The Customized Dealer 27 S UNION ST USED CAR LOT—CORNER COURT AND UNION

Nazareth Girls Respond On Rosary



RESPONSES to His Excellency Bishop Kearney's recitation of the Family Rosary For Peace on WSAY on the Feast of Our Lady of Lourdes were given by Nazareth College students shown above in St. Francis of Assisi Church, Rochester. (Courier Staff Photo)

Catholic University Cast Stages Comedy at College

Monday evening, Feb. 16, brought Players Incorporated, a national repertory company, to the stage of Nazareth College auditorium in the Shakespearean comedy, "Love's Labour's Lost."

The company, entirely composed of members, past or present, of the Catholic University of America's Graduate Drama School, brought to life a seldom performed play, and one of Shakespeare's earliest.

Tempo varied from faultlessly fast, during hilarious hi-jinks, to the moment of slow stately grief when the news of the untimely death of the Princess's father is received.

A set, which was admirably composed of stylized pieces and levels against a black cyclorama curtain (which, incidentally, is easy to transport) was designed and executed by James Waring and Huldah McIninch.

Plot of the play is that of the King of Navarre and his three lords, Berowne, Longaville and Dumain, who vow to devote themselves to study for three years, forsaking all frivolities—including the ladies!

However, the Princess of France, with her three maids, comes on a state visit and upsets not only their vow but the hearts of the King and his men as well.

Construction of the comedy gives to Berowne, played by Gene Picciano, nephew of Mae Rainone of this city, the leading part, which he admirably created.

Naomi Vincent's rich, melodious voice lent a distinctive air of grace to the witticisms given her by the playwright.

Remaining lords were played by Henry Sutton, who also interpreted the part of the court eunuch, and by Gil Rathbun, who doubles as technical director for the show.

The King was played royally by Ed Gatzert, who also stages and manages the piece. Ladies of the court were Pat Barnett, Carolyn Jones and Diane Mannarino.

Worthy of special mention were the acrobatic accomplishments of Willy Switkes, as Moth, coast.

Excellent in supporting character roles were Pete Donohue, Tom Hitchell, Hugh Fitzgerald, Richard Armstrong and Keith Kirby.

This company, which has played in most of the forty-eight states and Korea, came here about whom the dramatized incident from Pittsburgh, Pa.

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WASHINGTON DRAMA LISTED AT DRYDEN

The Dryden Theatre will observe Washington's Birthday this Saturday and Sunday afternoon with the showing of D. W. Griffith's epic film of the American revolution starring Lionel Barrymore.

Griffith's "America" was filmed in 1924 on historical locations in New England and upper New York State.

The actual sites of colonial and Indian battles not far from Rochester were used as locations by Griffith.

Lionel Barrymore appears as the villain in "America," playing the part of Butler the notorious British officer who incited the Indians to massacre American settlers during the revolution.

"America" will be shown Saturday at 3:30 and Sunday at 2:30 and 5:00.

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 7 p.m. over Station, WSAY, Rochester.

Saturday, Feb. 21 — Anthony Annunziata, St. Francis of Assisi; Sunday, Feb. 22 — Robert F. Kennedy, St. Mary's, Canandaigua;

Monday, Feb. 23 — Samuel J. DiGennaro, St. Anthony; Tuesday, Feb. 24 — Bernard Schum, St. Cecilia;

Wednesday, Feb. 25 — Walter J. Scabill, St. Andrew, accompanied by H. N. B. of St. Andrew; Thursday, Feb. 26 — Carroll E. Casey, Our Lady of Lourdes, accompanied by H. N. B. of Our Lady of Lourdes;

Friday, Feb. 27 — James W. Bell, Our Mother of Sorrows.

Patron Saint Of Actors Has Franciscan Namesake

Washington, D. C. — In Rome 650 years ago an actor performed a comedy routine before the Emperor Diocletian. It wasn't much of an act—just a satirical take-off of some Christian rite called Baptism.

The actor's name was Genesius and his command performance is still remembered in 1953. Because during his act Genesius suddenly realized that there was something to this Baptism after all. When he knelt at the font before the Emperor and declared himself a Christian, he meant what he said.

THE ACT resulted in his torture, martyrdom and sainthood. Today a namesake of St. Genesius carries on in the interest of God and of the theatre. He is Father Genesius Plimmer, T.O.R., an actor who became a priest.

Father Genesius is now a Franciscan monk, having completed his novitiate at the Third Order Regular house of studies in Washington, D. C. One of his personal goals as a priest is to promote devotion to St. Genesius, patron of actors.

Is the devotion spreading? If you were to look through the personal possessions of many theatre folk—those people who inhabit what has sometimes been called the "wicked stage"—like as not you'd find a medal with the inscription "St. Genesius, Actor-Martyr."

AT THE END of last year's season, television copedian Jack Gleason distributed medals to his cast. On them was a head of St. Genesius, the actor who had made a face of Baptism and gained sainthood.

A short time ago singing veteran Sophie Tucker received from madcap comedian Jerry Lewis and they are both non-Catholics—a pearl-encrusted St. Genesius medal.

And in 1947, actor Pat O'Brien broke ground with a gold shovel for an actor's shrine to St. Genesius at the Third Order Franciscan house in Loretto, Pa.

THIS AND OTHER signs to the patron saint of actors is the plan of the St. Genesius Shrine Foundation of the Catholic Actors Guild of America. The organization's roll call includes such names as Irene Dunne, Tyrone Power, Helen Hayes, Bing Crosby, Maureen O'Hara, Jimmy Durante.

The journey from actor to priest is not as dramatic as it may sound, Father Genesius claims. The desire to be a priest was "always there." But because he was from a show business family, he spent some years in the theatre.

He was Walter Plimmer then and appeared in light comedy roles on Broadway with such actors as George M. Cohan, Leo Howard and Chester Morris. But actor Plimmer knew in his heart what he wanted to do.

HE LEFT the stage, enrolled in St. Francis College, Brooklyn, and graduated in 1922, well on his way to becoming a priest. After studies at St. Mary's Seminary in Baltimore, he was ordained in 1926.

Last month the theatre world proved it had not forgotten Walter Plimmer. The Catholic Actors

NEW And Now

Rochester's Arena Theatre production of "Much Ado About Nothing," which opened Tuesday evening at the Hoelzer St. theatre for a three week run, is Punch and Judy, Mardi Gras and a tray of lollipops, all rolled into one.

James Harwood and Sarah Scott make the Dogberry and Verges scenes riots of borderline slapstick. Two parts genius and one part sheer devilry have enabled this splendid duet to attract some wonderful business to roles which could easily be mangled.

CHARLES SHULTE is vibrant and dashing as Don Pedro, and he sings too, while Frank Lucas as Leonato carries the uncluttered father role with comforting warm tones.

Miss Dorothy Chernuck scores throughout, as director of the play, with wonderful business and pantomime, especially a delightful bit at the end of the first act.

One of the most charming scenes of the production, however, is a battling sequence with Beatrice, Hero and her waiting lady, Margaret, played by will-to-the-wisp Jean Strachan.

WILLIAM ANDIA and Robert Bride are Shakespeare's cunning "crooks," Conrade and Borachio, responsible for much of the ado, while Robert Lee gives the correct solemn and kindly tone to Friar Francis.

The watch, played by Paul Jager and William Weider, add much to the Dogberry fun.

An outstanding feature to this reviewer was the dignity with which the whole performance is permeated, sometimes the bawdy Bard can become a little obnoxious.

EXCEPT FOR A finale that limps a bit, this is a thoroughly enjoyable and colorful production of a Shakespeare comedy. We certainly would encourage high school students to take advantage of the Tuesday and Sunday matinees.

On Radio

J. CARROLL NAISH and Adolph Menjou will be heard on a special broadcast of Family Theater on Wednesday, Feb. 25 in cooperation with the Program for Freedom. The program will be heard over the Mutual Network from 9:45-9:59 p.m.

Catholic Hour Seen By Millions On TV

Washington — (NC) — Nearly five million people viewed the inaugural series of "The Catholic Hour" on television during the month of January.

Figures released by the American Research Bureau revealed that approximately 1,200,000 persons viewed each of the four programs dramatically explaining "The Church—God's House."

Produced by the National Council of Catholic Men, "The Catholic Hour" was carried by 47 NBC TV stations from coast to coast.

The Reverend Vincent F. Holden of the Paulist Fathers, Detroit Mission Band, was the series narrator while Jason Johnson and David Anderson portrayed the sexton and his grandson states and Korea, came here about whom the dramatized incident from Pittsburgh, Pa.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage Abbott & Costello Means Captain Kidd Amazing Monsieur Fabre Atomic City Battle Zone Because You're Mine Bells on Their Tongues Breaking Through the Sound Barrier Cattle Town California Gopher Confidentially Connie Climax Fiasco 5000 Finners of Dr. T. G. Foe Fever

CLASS A-2 — Unobjectionable for Adults Above and Beyond Against All Flags Angel Street Babes in Bagdad Bandits of Corvina Beautiful but Dangerous Big Sky Bwana Devil Capt. Cairo Road Captain Blackback Cry The Beloved Country Daring with Crime Disposition Genies Eight Iron Men Flight, The Four Faces Gals and Gigs Hangman's Knot Hitch-Hiker, The

CLASS B — Objectionable in Part All Ashore Andromeda and The Lion April in Paris Bad and the Beautiful, The Blood and the Fire The Bomb and the Jungle Girl City Sings The Sea Come Back Little Sheen Daughter of Darkness Desperate Search, The

CLASS C — Condemned Behind Closed Shutters It's Forever Springtime La Route Paris-Nights Paris Waltz

CLASS D — Objectionable in Part A Little Sister To Knees Gunsmoke Hurricane Smith I Don't Care Girl, The I'm Behind the Gun Man With the Gun Men, The Mean of Love Women Mysterious Gambler Monte Keys

CLASS E — Condemned Behind Closed Shutters It's Forever Springtime La Route Paris-Nights Paris Waltz

Movie Guide

Rochester PARAMOUNT The Stage, A-1 PALACE The Jazz Singer, A-1 LOEWS Ivanhoe, A-1 LITTLE The Magic Box, A-1 THOUGHT FOR THE DAY On the "Thought for the Day" program of WHAM-TV from Monday through Friday at 9:35 a.m., priests of the diocese are scheduled as follows: Tuesday, Feb. 24 — Rev. Joseph Gorman Friday, Feb. 27 — Rev. Bernard C. Newcomb

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