Character—Character is made by what you stand for; reputation by what you fall for—Alexander Woolcott.

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Nazareth Girls Respond On Rosary

RESPONSES to His Excellency Bishop Kearney's recitation of the Family Rosary For Peace on WSAY on the Feast of Our Lady of Lourdes were given by Nazareth College students shown above in St. Francis of Assisi Church, Rochester. (Courier Staff Photo)

About 800 school children from Holy Family School will canvass the neighborhood to sell tickets for Holy Family Theatre's Lenten religious spectacle, "The Robe".

Scheduled for presentation the week of March 15, reserved seats may be had by calling GEnesee 5782 or at 940 Jay St.

Catholic University Cast Stages Comedy at College

By ELIZABETH HAYES

Monday evening, Feb. 16, brought Players Incorporated, a national repertory company, to the stage of Nazareth College auditorium in the Shakespearean comedy, "Love's Labour's Lost."

The company, entirely composed of members, past or present, of the Catholic University of America's Graduate Drama School, brought to life a seldom performed play, and one of Shakespeare's earliest.

Tempo varied from faultlessly fast, during hilarious hi-jinks, to the moment of slow stately grief when the news of the untimely death of the Princess' father is received.

A set, which was admirably composed of stylistic pieces and levels against a black cyclorama curtain (which, incidentally, is easy to transport) was designed and executed by James Waring and Huldah McNinch.

Plot of the play is that of the King of Navarre and his three lords, Berowne, Longaville and Dumain, who vow to devote themselves to study for three years, forsaking all frivolities—including the ladies!

However, the Princess of France, with her three maids, comes on a state visit and upsets not only their vow but the hearts of the King and his men as well.

Construction of the comedy gives to Berowne, played by Gene Picciano, nephew of Mae Rainone of this city, the leading part, which he admirably created. Naomi Vincent's rich throaty voice lent a distinctive air of grace to the witticisms given her by the playwright.

Remaining lords were played by Henry Sutton, who also interpreted the part of the court curage, and by Gil Rathbun, who doubles as technical director for the show.

The King was played royally by Ed Garzero, who also stage manages the piece. Ladies of the court were Pat Barnett, Carolyn Jones and Diane Mannarino.

Worthy of special mention were the acrobatic accomplishments of Willy Switkes, as Moth, a servant. Excellent in supporting character roles were Pete Donohue, Tom Hitchell, Hugh Fitzgerald, Richard Armstrong and Keith Kirby.

This company, which has played in most of the forty-eight states and Korea, came here from Pittsburgh, Pa.

On Radio

J. CARROLL NAISH and Adolph Menjou will be heard on a special broadcast of Family Theater on Wednesday, Feb. 25 in cooperation with the Crusade for Freedom. The program will be heard over the Mutual Network from 9:05-9:30 p.m.

Catholic Hour Seen By Millions On TV

Washington — (NC) — Nearly five million people viewed the inaugural series of "The Catholic Hour" on television during the month of January.

Figures released by the American Research Bureau revealed that approximately 1,200,000 persons viewed each of the four programs dramatically explaining "The Church—God's House."

Produced by the National Council of Catholic Men, "The Catholic Hour" was carried by 47 NBC-TV stations from coast to coast.

The Reverend Vincent F. Holden of the Paulist Fathers, Detroit Mission Band, was the series narrator while Jason Johnson and David Anderson portrayed the sexton and his grandson about whom the dramatized incidents revolved.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abbott & Costello Meets Captain Kidd
Amazing Monsieur Fabre
Atomic City
Battle Zone
Because You're Mine
Bells on Their Toes
Breaking Through the Sound Barrier
Cattle Town
California Conquest
Confidentially Connie
Crimson Pirate
5000 Fingers of Dr. T.
Gold Fever
Hans Christian Andersen
Hiawatha
Kansas Pacific
Jazz Singer, The
Last of the Comanches
Leonardo da Vinci
Lure of the Wilderness
Medal of Honor
My Death Is A Mockery
Pathfinder, The
Peter Pan
Port Sinister
Prisoner of Zenda, The
Rainbow Round My Shoulder
Rogue's March
Savage Mutiny
Silver Whip, The
Singing Angels
Son of The Renegade
Stars Are Singing, The
Stooge, The
Tangier Incident
Thunderbirds
Thundering Caravan
Tonight We Sing
Torpedo Alley
Wherever She Goes
Winning of the West
World in His Arms

CLASS A-2 — Unobjectionable for Adults

Above and Beyond
Against All Flags
Angel Street
Babes in Bagdad
Bandits of Corsica
Beautiful but Dangerous
Big Sky
Bwana Devil
Capri
Cairo Road
Captain Blackjack
Cry The Beloved Country
Dancing with Crime
Diplomatic Courier
Eight Iron Men
Fighter, The
Four Poster
Gold and Gile
Hangman's Knot
Hitch-Hiker, The
I Confess
Jack McCall, Desperado
Lawless Breed, The
Lili
Little World of Don Camillo, The
Member of The Wedding, The
Merry Widow
My Cousin Rachel
My Man and I
Man Bait
Naked Spur, The
No Holds Barred
Not Time For Flowers
Outpost in Malaya
Plymouth Adventure
Quiet Man
Redhead from Wyoming
Road to Bali
Seminole
Somebody Loves Me
Son of Ali Baba
Stop, You're Killing Me
Stormbound
Story of 3 Loves, The
Stranger in Between
Sudden Fear
Tall Texan, The
Target Hong Kong
Thunder in the East
Tomorrow Is Too Late
Train of Events
Valley of the Eagles
Untamed Frontier
Wall of Danger
Wait 'Til the Sun
What Price Glory?
Without Warning

CLASS B — Objectionable in Part

Anna
All Ashore
Androcles and The Lion
April in Paris
Bad and the Beautiful, The
Blackboard the Pirate
Bomba and The Jungle Girl
City Beneath The Sea
Come Back Little Sheba
Daughter of Darkness
Desperate Search, The
Don't Bother To Knock
Gunsmoke
Hurricane Smith
Hell Is Sold Out
I Don't Care Girl, The
Man Behind The Gun
Man With the Grey Glove, The
Men of Lost Women
Mississippi Gambler
Moulin Rouge
My Pal Gus
My Wife's Best Friend
Never Wave at A WAC
Niagara
One Girl's Confession
Prince of Pirates
Problem Girls
San Francisco Story
Son of Paleface
Star, The
Thief of Damascus
Wide Boy

CLASS C — Condemned

Behind Closed Shutters
It's Forever Springtime
La Ronde
Maria du Port
Miss Julie
Of Love and Bandits
Paris Nights
Paris Waltz
Scarred
Strollers, The
Thrill that Kills
Ways of Love
Women Without Names

WASHINGTON DRAMA LISTED AT DRYDEN

The Dryden Theatre will observe Washington's Birthday this Saturday and Sunday afternoon with the showing of D. W. Griffith's epic film of the American revolution starring Lionel Barrymore.

Griffith's "America" was filmed in 1924 on historical locations in New England and upper New York State.

The actual sites of colonial and Indian battles not far from Rochester were used as locations by Griffith.

Lionel Barrymore appears as the villain in "America," playing the part of Butler the nortorious British officer who incited the Indians to massacre American settlers during the revolution.

"America" will be shown Saturday at 3:30 and Sunday at 2:30 and 5:00.

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 7 p.m. over Station, WSAY, Rochester.

Saturday, Feb. 21 — Anthony Annunciata, St. Francis of Assisi;

Sunday, Feb. 22 — Robert P. Kennedy, St. Mary's, Canandaigua;

Monday, Feb. 23 — Samuel J. DiGaetano, St. Anthony;

Tuesday, Feb. 24 — Bernard Schum, St. Cecelia;

Wednesday, Feb. 25—Walter J. Scahill, St. Andrew, accompanied by H. N. S. of St. Andrew;

Thursday, Feb. 26—Carroll E. Casey, Our Lady of Lourdes, accompanied by H. N. S. of Our Lady of Lourdes

Friday, Feb. 27 — James W. Bell, Our Mother of Sorrows.

NEW And NOW

By ROBERT SMETT

Rochester's Arena Theatre production of "Much Ado About Nothing," which opened Tuesday evening at the Hoeltzer St. theatre for a three week run, is Punch and Judy, Mardi Gras and a tray of lollipops, all rolled into one.

Carl Zollo's setting is as gay as an underwater carnival, displaying all the fantastic charm of Italian Renaissance with Zolloesque touches that make it one of the most beautiful sets we've seen anywhere.

Sparkling like Fourth of July, Olive Dunbar makes saucy Beatrice not the Katherine-like shrew but a lady-like minx. Miss Dunbar's natural beauty puts to advantage the colorful period costumery. With exquisite grace, she flits about the stage as if on wires.

BOTH MISS DUNBAR and Joseph Ruskin, as Benedick, show studied training in Shakespearean stylization. Mr. Ruskin's voice never loses quality, commanding a score of tones and shadings, it demands interest and is always arresting.

Petite Kathleen Kerr does the fragile Hero with appropriate coyness, mirth and glee. For Miss Kerr's own notebook, if she is ever caught for a line, her peal of melifluous laughter will always stand her in good stead.

As Claudio, Edward Ivory is light and youthful and attractively love-sick. Thank heavens all is played in a theme of fantasy, otherwise Claudio would be one of the most disgusting little prigs ever created.

MICHAEL LEWIS as Don John holds all the venomous quality required. His delivery holds the sinister nuance of the melodramatic villian, which is just right in my books—I like to know who the bad man is, right off!

James Harwood and Sarah Scott make the Dogberry and Verges scenes riots of borderline slapstick. Two parts genius and one part sheer deviltry have enabled this splendid duet to attach some wonderful business to roles which could easily be mangled.

CHARLES SHULTE is vibrant and dashing as Don Pedro, and he sings too, while Frank Lucas as Leonato carries the uncle-father role with comforting warm tones.

Miss Dorothy Chernuck scores throughout, as director of the play, with wonderful business and pantomine, especially a delightful bit at the end of the first act.

One of the most charming scenes of the production, however, is a baiting sequence with Beatrice, Hero and her waiting lady, Margaret, played by will-'o-the-wisp Jean Strachan.

WILLIAM ANDIA and Robert Bride are Shakespeare's cunning "crooks," Conrade and Borachio, responsible for much of the ado, while Robert Lee gives the correct solemn and kindly tone to Friar Francis.

The watch, played by Paul Jager and William Weider, add much to the Dogberry fun.

An outstanding feature to this reviewer was the dignity with which the whole performance is permeated, sometimes the bawdy Bard can become a little obnoxious.

EXCEPT FOR A finale that limps a bit, this is a thoroughly enjoyable and colorful production of a Shakespearean comedy. We certainly would encourage high school students to take advantage of the Tuesday and Sunday matinees.

Patron Saint Of Actors Has Franciscan Namesake

Washington, D. C. — In Rome 650 years ago an actor performed a comedy routine before the Emperor Diocletian. It wasn't much of an act—just a satirical take-off of some Christian rite called Baptism.

The actor's name was Genesius and his command performance is still remembered in 1953. Because during his act Genesius suddenly realized that there was something to this Baptism after all. When he knelt at the finale before the Emperor and declared himself a Christian, he meant what he said.

THE ACT resulted in his torture, martyrdom and sainthood.

Today a namesake of St. Genesius carries on in the interest of God and of the theatre. He is Father Genesius Plimmer, T.O.R. an actor who became a priest.

Father Genesius is now a Franciscan monk, having completed his novitiate at the Third Order Regular house of studies in Washington, D. C. One of his personal goals as a priest is to promote devotion to St. Genesius, patron of actors.

Is the devotion spreading? If you were to look through the personal possessions of many theatre folk — those people who inhabit what has sometimes been called the "wicked stage"—like as not you'd find a medal with the inscription "St. Genesius, Actor-Martyr."

AT THE END of last year's season, television comedian Jack Gleason distributed medals to his cast. On them was a head of St. Genesius, the actor who had made a farce of Baptism and gained sainthood.

A short time ago singing veteran Sophie Tucker received from madcap comedian Jerry Lewis - - and they are both non-Catholics — a pearl-encircled St. Genesius medal.

And in 1947, actor Pat O'Brien broke ground with a gold shovel for an actor's shrine to St. Genesius at the Third Order Franciscan house in Loretta, Pa.

THIS AND OTHER shrines to the patron saint of actors is the plan of the St. Genesius Shrine Foundation of the Catholic Actors Guild of America. The organization's roll call includes such names as Irene Dunne, Tyrone Power, Helen Hayes, Bing Crosby, Maureen O'Hara, Jimmy Durante.

The journey from actor to priest is not as dramatic as it may sound, Father Genesius claims. The desire to be a priest was "always there." But because he was from a show business family, he spent some years in theatre.

He was Walter Plimmer then and appeared in light comedy roles on Broadway with such actors as George M. Cohan, Leslie Howard and Chester Morris. But actor Plimmer knew in his heart what he wanted to do.

HE LEFT the stage, enrolled in St. Francis College, Brooklyn, and graduated in 1922, well on his way to becoming a priest. After studies at St. Mary's Seminary in Baltimore, he was ordained in 1926.

Last month the theatre world proved it had not forgotten Walter Plimmer. The Catholic Actors Guild honored Father Genesius Plimmer with a life membership. On an accompanying scroll, the followers of St. Genesius expressed this hope:

That as a priest Father Genesius will "be a convincing agent and advance man so that the Divine Critic may be moved to remember that he was once such as we and write our notices accordingly."

FATHER GENESIUS

Rosary Leaders Set On Auburn's WMBO

Rosary leaders for the coming Rosary for World Peace, broadcast nightly over Station WMBO, Auburn, at 6:45 p.m. are:

Saturday, February 21 - - Leo McQueeny, St. Aloysius;

Sunday, Feb. 22 — Thomas Evans, St. Alphonsus;

Monday, Feb. 23 — Raymond Bialazewski, St. Hyacinth;

Tuesday, Feb. 24 — Andrew Chowaney, SS. Peter and Paul;

Wednesday, Feb. 25 — Richard Wawro, St. Mary;

Thursday, Feb. 26 — John Daddabo, St. Francis;

Friday, Feb. 27 - Leonard Kinsella, Holy Family.

Movie Guide

Rochester

PARAMOUNT
The Stooge, A-1

PALACE
The Jazz Singer, A-1

LOEW'S
Ivanhoe, A-1

LITTLE
The Magic Box, A-1

THOUGHT FOR THE DAY

On the "Thought for the Day" program of WHAM-TV from Monday through Friday at 9:55 a.m., priests of the diocese are scheduled as follows:

Tuesday, Feb. 24 — Rev. Joseph Gorman
Friday, Feb. 27 — Rev. Bernard C. Newcomb

Granada Archbishop

Granada, Spain — (NC) — Archbishop Balbino Santos y Olivera of Granada died here at the age of 65 after an illness of three days. He had occupied the Metropolitan See for six years.

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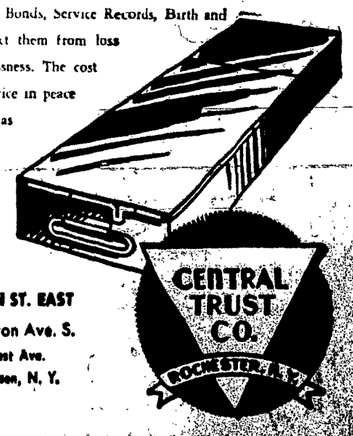

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