

Rosary Leaders Set On Auburn's WMBO

Rosary leaders for the coming week will be broadcast nightly over Station WMBO, Auburn, at 6:45 p. m. are:

Saturday, Feb. 14—James Russell, St. Alloysius;
 Sunday, Feb. 15—John Boettger, Jr., St. Alphonsus;
 Monday, Feb. 16—Paul Nadolny, St. Hyacinth;
 Tuesday, Feb. 17—George Forward, SS. Peter and Paul;
 Wednesday, Feb. 18—John Hohman, St. Mary;
 Thursday, Feb. 19—Lay representative, St. Francis of Assisi;
 Friday, Feb. 20—Robert Flynn, Holy Family.



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R. B. I. Success Story



William W. Huling

"Before entering R.B.I. I knew little of the meaning of accounting procedure. After two years of study in the pleasant surroundings of R.B.I. it is with complete confidence that I am now doing Cost Accounting work and various other office tasks at J. Hangerford Smith Company. The friendly understanding of the Institute's instructors makes the student feel at home. I consider my enrollment at R.B.I. the first and most important move toward achieving my goal."

William graduated from Shortsville High School and after serving two years in the U. S. Army, entered R. B. I. in the Business Administration and Accounting Course. Mr. Huling was a member of the Student Council and the Newman Club.

Dry School Spring Term Begins Monday, February 23

ROCHESTER BUSINESS INSTITUTE
 172 Clinton Ave. S.
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NEW And NOW

June Haver has caused quite a stir by her entrance as a postulant into the Sisters of Charity. True, the switch from movie-dom to the religious life is a big one and rare, but it has happened before.

Some readers will remember Pearl White of the once-famous "Perils of Pauline" series. She too entered the convent in France, setting aside a very profitable career.

THE SYNDICATED news reports balance Miss Haver's vocation with an "unfortunate love affair." We hope she gets a chuckle out of this as most of the good Sisters do—it makes better "copy" that way!

Last Monday night on TV was rather a memorable one. Luise Rainer returned to the stage after several years absence for Lux Video Theatre in "A Bouquet for Caroline," a gamut-of-emotions play, for which type Miss Rainer is justly famous.

MOVIE GOERS will remember her in "The Good Earth," "The Toy Wife," "The Great Ziegfeld" in which she portrayed the beautiful Anna Held, and many other top-notch films.

"Throw away those scripts!" was Father E. Charles Bauer's cry this week to the cast of "The Robe." Holy Family Theatre's Lenten presentation in Rochester. As director of the group, Father has begun the final polishing of the epic production. There is much glitter of spears and shields and a glitter of pseudo-Italian marble as old Rome comes to life on Jay St.

EVERYBODY is very upset about Charlie Chaplin's great clown of our day. HIS latest picture "Limelight" is being boycotted by several national organizations because of refusal to answer questions regarding communist leanings and because he has never taken out U. S. citizenship papers. Chaplin is a British subject.

During the first World War, Chaplin was in trouble for not offering aid to the Allies, he received a barrage of white feathers and a public demand to join the army. He didn't.

Chaplin has been in and out of more scrapes than most in his profession and has had a quartette of teen-age brides, the "eldest" being No. 3—twenty-year-old Paulette Goddard.

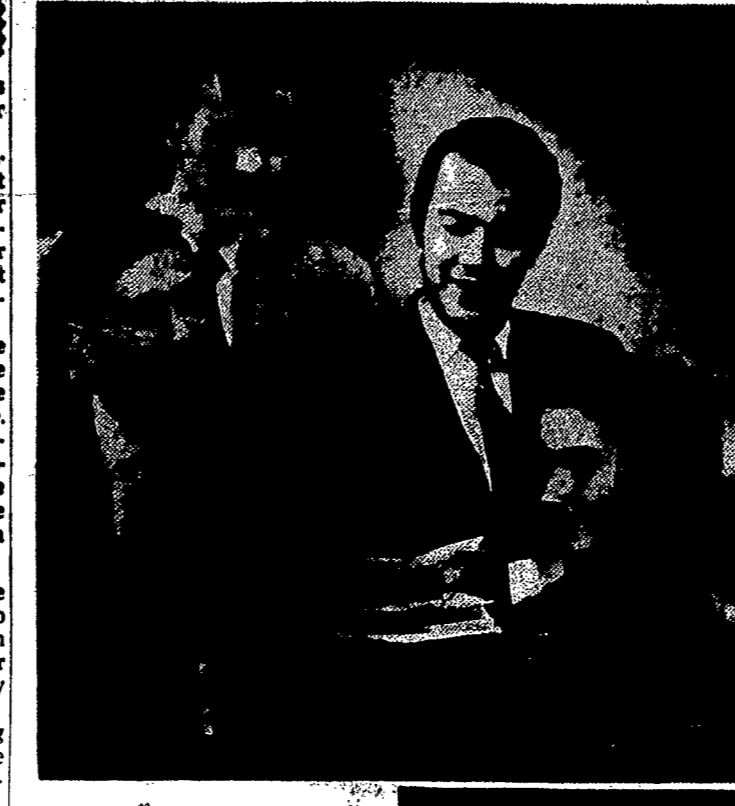
NO WEDDIED to Oona O'Neill, daughter of the playwright, Chaplin is the father of four small children. Two sons by an earlier marriage served during the last war and are now appearing with their father in "Limelight."

The National Legion of Decency, dealing only with the moral aspect, not the artistic, finds "Limelight" partially objectionable as it seemingly condones a light treatment of marriage.

One's only hope is that too many innocent people will not suffer by the boycott. Scores of hard working actors and technical personnel are bound to sink on Chaplin's ship, innocent people who fortunately do not have Chaplin's reputation, and unfortunately do not share his pocket-book.

TWO PIT PEEVES that beset

The Shakespeare Comedies



LAST LOOK at the script of "Much Ado About Nothing" is being given (above, left to right) by William Andia, Robert Brade, Edward Ivory and Jean Strachan. Andia, Brade and Miss Strachan are members of The Catholic Theatre of Rochester. Ivory, Catholic University of America graduate and permanent member of the Arena company, will be seen in the role of Claudio. Two of the principals (at right) of "Love's Labour's Lost" are Naomi Vincent as the Princess of France, and Ed Gardner as the King of Navarre, from the Players, Inc. production.

"Much Ado About Nothing" opens Feb. 17 at the Arena Theatre for a three-week run, featuring student-managers on Tuesday. "Love's Labour's Lost" will be presented by Catholic University's Players Inc. for one evening, Monday, Feb. 16 at Nazareth College Auditorium.

Winter Queen

Miss Nathalie Stuart was crowned Queen of the Winter Carnival at Nazareth College last Sunday. A senior majoring in fine art, she is the daughter of Mr. and Mrs. Earl W. Stuart of Albany. Her coronation climaxed an afternoon and evening program on the East Ave. campus. Attending the queen were Jean Mullen, junior; Mary Ann Dakin, sophomore; and Patricia Doyle, freshman.

Socially Union Offers Round Movie On Mass

Rochester Socially Union has announced their sponsorship of the film "The Perpetual Sacrifice" for rental to groups for church social meetings, parish Lenten showings and fund raising projects.

The full length 16 mm sound movie deals with the notion of sacrifice, the life of Christ and the Holy Sacrifice of the Mass. Arrangements may be made for rental by writing to the Rochester Socially Union, 720 Main St. W., or calling GEneSee 0082. Rates are \$15 per day, \$25 for two days.

Legion of Decency Listings

- CLASS A-1 — Unobjectionable for General Patronage**
- | | | | | | | | | | |
|--------------------------------------|---------------------------|---------------------|----------------------|---------------------|-------------------------|----------------------------------|------------------------|-------------------------|-----------------------------------|
| Abbott & Costello Meets Captain Kidd | Amazing Menagerie Parade | Amos 'n' Andy | Battle Zone | Because You Mine | Bells on Their Ties | Breaking Through the Cattle Horn | California Conquest | Climax in Fiesta | 1000 Flowers of Dr. T. Gold Fever |
| Rans Christian Anderson | Kansas Pacific | King of the Kings | Land of the Conquero | Leonardo da Vinci | Love of the Widows | Mad of Honor | My Death Is A Mockery | Patfinder, The | Peter Pan |
| Prisoner of Zenda, The | Rainbow Round My Shoulder | Shipper Next to God | Somewhere Loves Me | Son of Al Babes | Slop, You're Killing Me | Somerset | Story of J. Loves, The | Stranger in Between | Sudden Fear |
| Target Hong Kong | Thunder in the East | Train of Events | Victory of the Ties | Untamed Frontier | Wall of Danger | What Price Glory? | Without Warning | Yoga of Love | By Myself |
| By Wife's Best Friend | Sever Wars at A WAG | Prince of Pirates | Problem of a Man | San Francisco Story | Son of Palestine | Ray, The | Thief of Damascus | Two Cents Worth of Rope | Wide Jay |
- CLASS A-2 — Unobjectionable for Adults**
- | | | | | | | | | | |
|-------------------|-------------------------|-----------------------|--------------------|----------------------------|-------------------------|-------------------|-------------------|-------------------|-------------------|
| Above and Beyond | Against All Flags | Angel Street | Babe in Bagdad | Bandits of Corsica | Beautiful but Dangerous | Big Six | Brown Devil | Cappi | Calico Road |
| Captain Blackfoot | Cry The Beloved Country | Dancing with China | Diplomatic Courier | Eight Iron Men | Fighter, The | Foot-Pedler | Gang and Gals | Hoganman's Knot | Hitch-Hiker, The |
| Anna | All Ashore | Androcio and The Lion | April in Paris | Bed and the Beautiful, The | Blackboard Jungle | Blackboard Jungle | Blackboard Jungle | Blackboard Jungle | Blackboard Jungle |
- CLASS B — Objectionable for Children**
- | | | | | | | | | | |
|----------------------|-------------------|----------------------|-------------------|------------------------|---------------------|------------------------|-------------------|-------------------|-------------------|
| Don't Bother to Kiss | Gunslinger Smith | Hurricane Break, The | It's So Cool | I Don't Care Girl, The | Of Love and Flowers | I Don't Care Girl, The | Man With the Grey | Man With the Grey | Man With the Grey |
| Man With the Grey | Man With the Grey | Man With the Grey | Man With the Grey | Man With the Grey | Man With the Grey | Man With the Grey | Man With the Grey | Man With the Grey | Man With the Grey |
- CLASS C — Condemned**
- | | | | |
|------------------------|-------------------------|-------------------------|-------------------------|
| Behind Closed Shutters | It's Forever Springtime | It's Forever Springtime | It's Forever Springtime |
|------------------------|-------------------------|-------------------------|-------------------------|

Shakespearean Play Lists Catholic Theatre Members

Three members of The Catholic Theatre of Rochester will be seen in Arena Theatre's production of "Much Ado About Nothing" opening on Feb. 17 for a three week run.

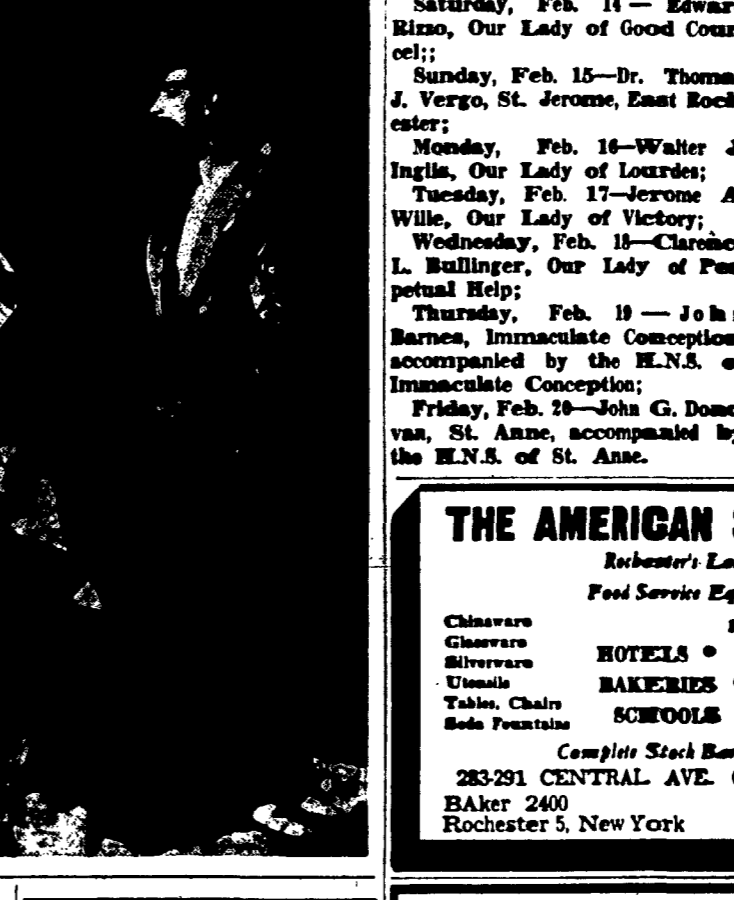
JEAN STRACHAN, one of the founders of Catholic Theatre, will be seen in the role of Margaret, gentlewoman, to Hero. Miss Strachan is an instructor in the Speech and Drama Department of Nazareth College and has directed the annual plays there for two years.

As an actress, she has appeared in the Holy Name plays, at the Pittsford Summer Theatre and with the Genesians.

ROBERT BRIDE, Director of the Treasury for The Catholic Theatre of Rochester, will portray Borachio in the Shakespearean comedy.

Bride has been cast in all the Holy Name plays and has acted with the Holy Redeemer Theatre Guild-St. Boniface Footlight Club, Pittsford Summer Theatre and Rochester Community Players.

WILLIAM ANDIA, author of the Catholic Theatre play "Cheat the Devil", is Box Office Manager



St. Louis Sets Minstrel Show

St. Louis Holy Name Society in Pittsford will stage a Minstrel Show in the Town Hall on Friday and Saturday evenings, Feb. 13 and 14 at 8:15 p.m.

T. GENTRY VEAL will act as Mr. Interlocutor for the show with Miss Helen Kendall as accompanist.

End Men include James Flinn, Walter Egan, Robert Schumacher, Fred Smith, Tom Hughes and Leonard Mitchell. Solos will be rendered by H. Clay Bester.

MEMBERS OF THE chorus are: George Lortscher, Edward Trau, Kenneth Lawrence, August Sosa, Henry Hanford, Gerald Schmidt, Dr. Joseph Swagler, H. Clay Bester, Roger Collins, Harold Collins, Ray Seidle, Stanley Eiam, James Sexton, Herbert Enter Jr., Philip Callan, Leo J. Venette, Thomas M. Heagy, Fred Hoffman, Milt Latta and George DeGroot.

Leonard Mitchell will direct.

Notre Dame Lists Waugh Satire

Notre Dame, Ind.—First American production of "Vile Bodies," a dramatic adaptation of the novel by Evelyn Waugh, will be presented by Notre Dame's University Theatre March 5-8.

The satiric novel on the ultra-modern antics of London's young set was adapted for the stage by John D. Tumpance, director of the University Theatre and Rev. John J. Walsh, S.J., director of the Marquette University Theatre.

Father Walsh and Mr. Tumpance began collaborating on "Vile Bodies" while taking graduate work at Yale University in 1949.

"Because Mr. Waugh has never permitted a Broadway or Hollywood production of any of his works," Tumpance said, "we at Notre Dame are especially pleased that he has given us permission to do a University production of 'Vile Bodies.'"

THE DRAMATIC adaptation calls for nine sets which are being designed by Michael Casey, assistant director of the University Theatre.

Male roles in the cast of forty-one will be filled by Notre Dame students. Feminine roles will be played by women from nearby St. Mary's College and the city of South Bend.

Movie Guide

- Rochester
- PARAMOUNT
- The Savage A-1
 - Black Castle A-2
 - PALACE
 - Flat Top A-1
 - The Man Behind the Gun B

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Family Radio Rosary Leaders

Leaders for the coming week include:

Saturday, Feb. 14—Edward Rizio, Our Lady of Good Counsel;
 Sunday, Feb. 15—Dr. Thomas J. Vergo, St. Jerome, East Rochester;
 Monday, Feb. 16—Walter J. Ingles, Our Lady of Lourdes;
 Tuesday, Feb. 17—Jerome A. Wille, Our Lady of Victory;
 Wednesday, Feb. 18—Charles L. Ballinger, Our Lady of Perpetual Help;
 Thursday, Feb. 19—John Barnes, Immaculate Conception, accompanied by the E.N.S. of Immaculate Conception;
 Friday, Feb. 20—John G. Donovan, St. Anne, accompanied by the E.N.S. of St. Anne.

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