

**Family Radio**  
**Rosary Leaders**  
 Leaders for the coming week include:

Saturday, Feb. 7 — Joseph Cooper, Our Lady of Mt. Carmel;  
 Sunday, Feb. 8 — Robert Smett, St. Augustine, with members of The Catholic Theatre of Rochester;  
 Monday, Feb. 9 — Clarence J. Lark, Holy Redeemer;  
 Tuesday, Feb. 10 — Patry Mauro, Precious Blood;  
 Wednesday, Feb. 11 — His Excellency, Bishop James E. Keane;  
 Thursday, Feb. 12 — John J. Cavan, St. Boniface, accompanied by the H.N.S. of St. Boniface;  
 Friday, Feb. 13 — Edward Warts, Holy Rosary.

**THOUGHT FOR THE DAY**  
 On the "Thought for the Day" program of WHAM-TV from Monday through Friday at 9:55 a. m., priests of the diocese are scheduled as follows:

Tuesday, Feb. 10 — Rev. Thomas F. McVeigh  
 Friday, Feb. 13 — Rev. Thomas J. Manley

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**NEW And NOW**

Last Monday night, Blackfriars had another opening. A new play, "Angelic Doctor" by Rev. John B. Larnen, began an extended run of two months. This production on St. Thomas Aquinas has a cast of 13 with Kenneth Sleeper from the Yale Drama School in the title role. Dennis Gurney, who has been directing the Blackfriars since 1941, is staging the production. Gurney was in Rochester last year to view the premiere of the Holy Name production, "The Dry Martyr".



FATHER LARNEN

Playwright Father Larnen is at present a professor of English at Providence College in Rhode Island. He was stationed in New York for seven years at St. Vincent Ferrer's Priory, where he was associate editor of the Holy Name Journal.

**THE BLACKFRIARS** Guild, a theatrical organization with chapters in cities throughout the country, was founded twenty years ago by two Dominican priests, Rev. Urban Nagle and Rev. Thomas F. Carey.

From the original Washington, D. C. foundation, the New York chapter, which limits its activity almost exclusively to new scripts, was established in 1940.

Thousands of original plays have been read during the past thirteen years and some thirty odd produced. Some of these have been subsequently bought by commercial producers.

About 7,000 actors have their names on file with New York Blackfriars, and for many of these the opportunity of playing for the Guild has been the beginning of a professional career.

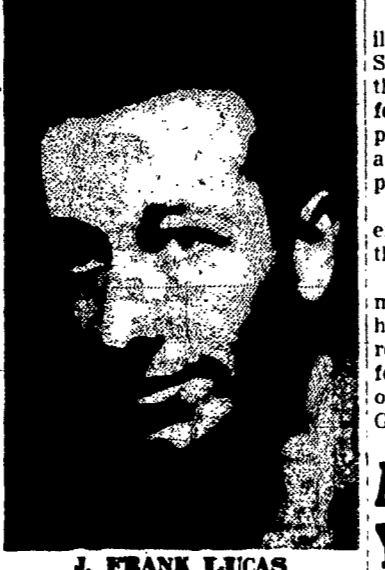
There are no racial or creed requirements for actors. The

dissemination of Catholic ideas through artistic scripts is the main concern.

**J. FRANK LUCAS**, a young actor now with Rochester's Arena Company, found Blackfriars, like many others, a "springboard" to professional theatre.

In 1943, Lucas, fresh from his home in Fort Worth and with a Texas Christian diploma in his hand, arrived in New York.

At the time Blackfriars was the only recognized off-Broadway company and had the privilege of using Equity members. Actors receive no pay at Blackfriars, but, since the productions are covered by the New York critics in the same manner of Broadway shows, many see it as



J. FRANK LUCAS

a vestibule to "the great white way". So Lucas went to Blackfriars.

The play in 1943 was Drinkwater's "A Man's House" and Lucas found himself in the proverbial humble role of a spear-carrier. As luck would have it, however, soon after the beginning of the run, one of the actors was given a part in a new Broadway production and left the show, giving only a few hours notice.

**FATHER NAGLE** approached Lucas with the ruck "father" role—would this part had lines? So Lucas finished "out" the ten week run in a far better stage situation than he began.

Lucas looks back on "A Man's House" as a memorable point in his career. Augustine Duncan, the brother of the famed Isador Duncan, had the leading role in the Drinkwater play. Duncan, who celebrated his 70th birthday during the run of the show, played the father of the blind girl in the story.

It was interesting and touching to see Mr. Duncan leading the supposedly sightless young girl around the intricacies of the stage—for in reality, Augustine Duncan was blind.

Lucas remembers the hours Mr. Duncan, aided by his wife, would spend learning the blocking, memorizing the set and position of properties so that he might appear to have his sight on stage.

**ONLY ONCE**, in rehearsal, did he fall. The forewarned cast made no move, but waited until the elderly gentleman got to his feet and the play went on. That was the first and last time.

Nor was that Augustine Duncan's last play. He went from Blackfriars into the Mary Martin starring production of "Lute Song", a striking example to those in his profession.

Lucas left Blackfriars after "A Man's House", but holds many lasting impressions of his first New York venture, not the least being the pleasure of knowing Father Urban Nagle, who aided his in getting his next job.

Now appearing in "Major Barbara" at Arena, Lucas will soon be seen in Shakespeare's "Much Ado About Nothing".

**Eastman Lists Songsters**

The Gentlemen Songsters will appear this Sunday, Feb. 8, at Rochester's Eastman Theatre with the Rochester Civic Orchestra under the direction of Paul White.

With the Songsters will be a group of talented girl singers to augment the male chorus.

**T. Russell** The program, "A Night on Broadway," will include selected highlights from South Pacific, Oklahoma, The King and I, Carousel and State Fair. Four soloists from New York will be featured in the Rodgers and Hammerstein selections.

Tommy Russell, of Holy Family Parish and secretary to the Songsters, has announced that the Gentlemen Songsters Professional Record, a ten inch long-playing disc, is now available at the Columbia Music and Appliance Store, 77 Clinton Ave. S.

The new recording contains eight well-chosen numbers from the Songsters' large repertoire.

The Gentlemen Songsters, each member of which is active in his own church choir, are currently heard every second and fourth Sunday of the month over WHEC on the Silver and Gold Program at 12:30 p. m.

**Audience Hails Young Soprano**

An appreciative audience heard Joan Cunningham, young soprano and native of Hornell, in the recital Monday night in the school gymnasium at the convent of the Sacred Heart, 8 Prince St. Proceeds went to the school charity fund.

Accompanied by Robert Hobbs, Eastman School graduate with a master of music degree and performer's certificate, Miss Cunningham sang a program of varied selections.

On the program was an aria from "Carmen", "Five Greek Songs" set by Ravel,lieder by Richard Strauss and Wolf, and songs by Bach, Purcell, Morley, Warren, Williams, M. Kennedy-Fraser and an Irish Folk song.

Miss Cunningham is at present studying voice in New York City. She has been heard in recital at Nazareth College and St. Helen's Parish Hall, here and at Good Counsel College, White Plains. She has also been engaged to sing at Radio Station WFUV, New York.

**REHEARSE COMEDY HIT**



Senior stage-manager Dave Knapp (holding book) instructs Aquinas and Mercy seniors in a piece of stage business, preparing for the Spotlight Club presentation, "Dear Ruth." Reading from top to bottom are: Mary Jo Langie, Mary Pat O'Reilly, Dave Knapp, Mary Kay White, Jim McLaughlin and Bill White.

**Aquinas Spotlighters List Senior Play, 'Dear Ruth'**

The famous comedy situations of "Dear Ruth" will again come to life when the Senior Players of the Aquinas Spotlight Club step before the footlights on Thursday and Friday evenings, Feb. 12 and 13.

**BILL WHITE**, president of the Spotlight Club, will play the leading male role of Lieutenant Bill Sawright. In the part of Ruth, Miss Mary Jo Langie will be seen, supported by her Mercy classmates.

Jim McLaughlin, Mike Clark, Mary Kay White, Patricia Maler, Jeanne McCarthy and Mary Pat O'Reilly round out the cast.

Attractive stage settings have been arranged by Dick Mancini of The Catholic Theatre of Rochester. In collaboration with Senior Stage Managers, John Camardo, Dave Knapp and Dick Yahn.

"DEAR RUTH" is being presented in co-operation with the Aquinas Mothers' Club which is

handling the sale of tickets throughout the parishes. General chairman, Mrs. J. Clark and ticket chairman Mrs. E. Wagner report gratifying response on the sale of tickets to date.

**Movie Guide**  
 Rochester  
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**Rosary Leaders Set On Auburn's WMOB**  
 Rosary leaders for the coming Rosary for World Peace, broadcast nightly over Station WMOB, Auburn, at 6:45 p. m. are:

Saturday, Feb. 7—Donald Garjui, St. Aloysius;  
 Sunday, Feb. 8—John Herring, St. Alphonsus;  
 Monday, Feb. 9—Frank Androsko, St. Hyacinth;  
 Tuesday, Feb. 10—Bowden Zenowich, SS, Peter and Paul;  
 Wednesday, Feb. 11—Anthony Stevens, St. Mary;  
 Thursday, Feb. 12—Albert Di Raddo, St. Francis of Assisi,  
 Friday, Feb. 13—Joseph Hassett, Holy Family.

The Most Reverend Richard J. Cushing, Archbishop of Boston, will be the speaker on CBS Radio's "Church of the Air" on Sunday, Feb. 8. The Rev. Walter Fishery assists in the service, conducting the St. John's Seminary Choir.

"Church of the Air" will be heard over WHEM in Rochester at 10 a.m.

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**Catholic Theatre Actors Seen In Community Play**

Two members of the Governing Board of The Catholic Theatre of Rochester are now appearing on the stage of Community Playhouse in "Room Service," a comedy which enjoyed an extended run on Broadway a few years back.

Tom McAviney, Director of Business for The Catholic Theatre, has had broad experience in the acting field.

A member of the Community Playhouse for several years, he has also been seen at Pittsford

Sausage Maker's Interlude" and "Simon and the Miracle." He also directed the group's production of "Appointment at High Noon."

Willford Scott, Director of the Plays for The Catholic Theatre, has seen many years in managing local productions.

**AS DIRECTOR** of The Holy Redeemer Theatre Guild, a score of hits have appeared under his direction, among them, the highly praised "Song of Bernadette."

Scott was a co-director at Pittsford Summer Theater and became well-known around this area as a reviver of the old-fashioned melodrama.

**ALL OF THE** Holy Name productions have been in Scott's capable hands, and have won the laudits of audience and critics alike.

"Room Service," under the direction of Robert Stevens, is scheduled to run through Feb. 15 at the Community Playhouse.



W. Scott T. McAviney

Summer Theater, with the Holy Redeemer Theatre Guild and in all of the Holy Name productions.

With Catholic Theatre, McAviney has appeared in "Christmas on the Village Square," The