

Rosary Leaders Set On Auburn's WMBO

Rosary leaders for the coming year for World Peace, broadcast last night over Station WMBO, Auburn, at 6:45 p. m. are:

Saturday, Jan. 31 — George Abrams, St. Aloysius;
 Sunday, Feb. 1 — Robert Nolan, St. Alphonsus;
 Monday, Feb. 2 — Conrad Baran, St. Hyacinth;
 Tuesday, Feb. 3 — Willis Homick, SS. Peter and Paul;
 Wednesday, Feb. 4 — Richard C. Bryant, St. Mary;
 Thursday, Feb. 5 — Lay representative, St. Francis of Assisi;
 Friday, Feb. 6 — Paul Magill, Holy Family.

Catholic Theatre Members In Comedy



"NO BLACKOUTS, Carl, when I'm on stage!" Grace Tomaselli (left) admonishes Carl Zollo, both members of The Catholic Theatre of Rochester. Miss Tomaselli is at present appearing in the Arena Theatre production of Shaw's "Major Barbara." Zollo is Art and Technical Director for the Theater St. playhouse. Miss Dorothy Chernuck (center), Managing Director of the Arena Theatre, is a graduate of the Catholic University, Washington, D. C. The play will run through Feb. 14.

'Young April', Comedy Set By St. Agnes High Seniors

St. Agnes High School seniors are at work on rehearsals for their annual play, which will be presented this year in the Nazareth Academy auditorium on Monday, Feb. 16 at 8:15 p. m.

The play is "Young April", a family comedy in which the problems of young love provoke many sympathetic chuckles.

REVA McMAHON, daughter of Mr. and Mrs. Robert McMahon, 67 Merchants Road, is cast in the leading role of Terry.

Other members of the cast include Shirley Preiss, Jane Kelly, Theresa Finks, Lorraine Shortino, Beverly Holschue, Joyce Lappetto, Rosanne Mattern, and Betty Schwind.

MALE ROLES will be filled by Peter Kress, John Maier, Bill Schmitz, Don Arqui, Michael Clark and Philip Burke, all of Aquinas Institute.

Proceeds from the sale of tickets, which are priced at \$1.00, will go towards the building fund of the new St. Agnes High School.

The Catholic Theatre of Rochester announces that no commitments will be taken for performances during the holy season of Lent. Appointments are being accepted, however, for the period after Easter, when two new plays will be available to parish organizations.

The Mail Piles In

Presbyterian Minister Lauds Catholic Hour Talks

Washington — (NC) — A Presbyterian minister in North Carolina wrote:

"For many years I have been a regular listener to the Catholic Hour and other programs of Roman Catholic origin. I have never written for a copy of a sermon heard on any of these broadcasts but that is what I am doing now . . ."

A government official in New Mexico also wrote for a copy of a talk. He said:

"THE SUBJECT of the talk, 'The Funeral Is A Sad Sight,' was one of the most magnificent I ever heard. If I could have heard this sermon 42 years ago, when my mother passed on, it would have saved me a good deal of bitterness, rebellion and doubt."

"I have several friends who recently lost their loved ones, and I am sure a copy of this sermon will be as helpful to them as it has been uplifting to me. I am not a member of your Faith, but it would be a wonderful thing if every bereaved family in our country could have a copy of this inspiring talk."

BY THE HUNDREDS letters of this calibre have been piling into the headquarters here of the National Council of Catholic Men, praising the current Catholic Hour radio series given by Father Joseph Manton, popular Boston Redemptorist, and asking for copies of his talks.

NCCM headquarters reported that following Father Manton's first talk, called "A Church Is A Dull Place," some 500 letters arrived asking for copies of the address. After the Redemptorist's second talk, about the funeral, some 800 letters poured in.

THE NCCM announced that Father Manton will continue his series under the general title "The People and The Steeple," during the first three Sundays of February.

His individual titles will be "In Praise of St. Blaise" on February 1; "The Only Polity," February 8; and "Ashes Now Or Fire Later," February 15.

Father Lawrence J. Riley of St. John's Seminary, Boston, Mass., will inaugurate a seven-week series of Lenten talks for the Catholic Hour on February 22, which will continue through Easter Sunday, April 5, the NCCM announced.

THE GENERAL TITLE of his series will be "Lumen Christi: Light of Christ," and the title of his first talk will be "Blessed Are The Poor In Spirit."

New TV Thriller Starts On WHAM

"Heart of the City," an action-packed thriller of newspaper life, will start on WHAM-TV next Monday (February 2) at 9:30 p. m. for Standard Broadcasting Company, Inc.

The new show is a television version of the popular "Big Town" radio program and replaces "Dangerous Assignment" which Standard has sponsored for the past year.

Mass By Puccini Listed For Radio

Brooklyn, N. Y. — (NC) — A Mass by Giacomo Puccini will be performed for the second time since its composition thanks to a priest in the Brooklyn diocese.

The "Messa Di Gloria" will be heard in America coast-to-coast on February 2, at 9:30 p. m. over the A.B.C. radio network. And Father Dante Del Fiorentino of St. Lucy's Church, Brooklyn, is responsible.

Famed composer Puccini wrote the Mass at the age of 18 as a thesis for his graduation from the Instituto Musicale of Lucca in tribute to his mother's faith.

THE MASS was performed only once in 1879 in the church of St. Paolino at Lucca. Seventy years later, Father Del Fiorentino, who had been a friend of Puccini's, uncovered the manuscript, dusted it off and brought it to the United States.

It will be performed Sunday by the Scarlati Chorus and orchestra of Naples, Italy. A recording of the "Messa Di Gloria" will later be released.

Zasu Pitts Given Annual Award

New York — (NC) — Actress Zasu Pitts received the Americanism award of the Catholic War Veterans at the annual ball of the New York county chapter.

In presenting the gold medal and scroll Commander John J. Backes declared that Miss Pitts was being honored because of her "outstanding achievements" in the fight against un-American groups in the nation's motion picture capital.

NEW And NOW

By ROBERT SMETT

In the past few years, more and more, stage entertainment has been evolving into productions requiring fewer of the accoutrements which we have come to associate with theatre.

The space stage, or scenery-less stage, is not new, on the contrary it is ancient. But it has come to use again with great effect.

The day of the monologist has returned. Cornelia Otis Skinner, who has been at it for quite a time, is no longer alone in her particular field. Last season, Emlyn Williams, the British actor



CHARLES LAUGHTON

and playwright, did some readings from Charles Dickens, while Miss Skinner soloed in "Paris '90s."

Jessica Tandy and Hume Cronyn constituted the complete cast of an otherwise conventional play, "The Fourposter" and The Drama Quartette held the stage for four people in their reading of Shaw's "Don Juan in Hell" without any of the usual trappings.

THIS IDEA OF appearing on stage in a dress suit, script in hand, perched on a stool beside a lectern has become tremendous box-office. Of course, there are many advantages to the audience in such a performance.

Providing the performer has an excess of talent and top-notch material, it gives the people "out-front" a chance to concentrate for a change on what is being said and the particular techniques of the speaker.

In Rochester, we are able to get a satisfying taste of this new type of show on the "This is Charles Laughton" program, Wednesday evenings over WHAM-TV at 7 p. m.

Mr. Laughton, who is a favorite of many years' standing, offers a very digestible set-up, with variety enough to suit any taste. It may be a bit of poetry from Longfellow, a scene from Shakespeare, a tract from the Bible, a page or two of Dickens or just some obscure piece that has struck his fancy.

SOMETIMES he gives snatches of many and varied works and somehow co-relates such things as passages from a New England poet, Macbeth and the Book of Job.

One of the most enjoyable phases of this half hour show is the enthusiasm with which Mr.

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Family Radio
 Rosary Leaders
 Leaders for the coming week
 Saturday, Jan. 31—Joseph F. O'Brien, Holy Cross;
 Sunday, Feb. 1 — Jerome Shaughnessy, Holy Ghost, Coldwater;
 Monday, Feb. 2 — His Excellency, Bishop Kearney, accompanied by H.N.S. of Rochester Police Bureau;
 Tuesday, Feb. 3 — Louis A. Menard, Holy Apostles;
 Wednesday, Feb. 4 — Michael Lanek, Annunciation;
 Thursday, Feb. 5—Francis J. Reed, St. Monica, accompanied by H.N.S. of Rochester Post Office Bureau;
 Friday, Feb. 6 — James E. Noble, Holy Family, accompanied by the Rosary Society of Holy Family.

Movie Guide
 Rochester
LOEW'S ROCHESTER
 The Bad and the Beautiful
RKO PALACE
 Abbott and Costello Meet Captain Kidd
 Little
 The Spider and The Fly A-2

BIBLE WEEK
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Legion of Decency Listings
 CLASS A-1 — Unobjectionable for General Patronage
 Abbott & Costello Meet Captain Kidd
 Against All Flags
 Beautiful and Dangerous
 Big Sky
 Beware Devil
 Cairo Road
 Captain Blacklock
 Cry The Beloved Country
 Dancing with Crime
 Devil Take This
 Diplomatic Courier
 Eight Men Out
 Fighter, The
 Four Poster
 Gone with the Wind
 Hangman's Knot
 Anna
 All About
 Andros and The Lion
 Angel Face
 Bad and the Beautiful, The
 Blackboard Jungle
 City Beneath The Sea
 Come Back Little Sheela
 Countdown of Darkness
 Desperate Search, The
 Gold Fever
 Hans Christian Andersen
 Jerry the Mouse
 Jess Singer, The
 Lady In The Iron Mask
 Last of the Comanches
 Leonardo da Vinci
 Love of the Wilderness
 Medal of Honor
 Meet Me at the Fair
 Men of Our Land
 Paloma
 Pathfinder, The
 Prisoner of Zenda, The
 Frontier
 The Sign of the Cross
 CLASS A-2 — Unobjectionable for Adults
 Jack McCall, Desperate
 Lawless Breed, The
 Man Ball
 Member of The Wedding
 Merry Widow
 My Cousin Rachel
 My Man and I
 Naked Spear, The
 No Holds Barred
 No Way Through
 O Henry's Full House
 Quiet Night in Malaya
 Quiet Man, The
 Railroad from Wyoming
 Road to Bali
 Road to Rome
 Slipper Next to God
 CLASS B — Objectionable in Part
 Girls in the Sigh
 Hurricane Smith
 I Don't Care Girl, The
 Man Behind The Gun
 Man With the Gun
 Gloria, The
 Home of Last Things
 Kissed by a Gambler
 Kissed
 CLASS C — Condemned
 Blue Falls
 Paris Nights
 Paris Walks
 Scarred
 Scroogers, The
 Thrill That Kills
 Ways of Love
 Ways Without Names