

Rochester, N. Y.

### Irene Dunne To Head Star Unit

Los Angeles — Irene Dunne, outstanding Catholic laywoman and recipient of the Laetare medal from the University of Notre Dame, will serve as chairman for the Second Annual Communion Breakfast of the Hollywood Motion Picture Industry, Sunday, Feb. 1. It was announced by General Chairman George A. Smith.

Smith, western division manager of Paramount Pictures, estimated more than 1,000 Catholics employed in the film industry and members of their families will attend the breakfast at the new Statler Hotel in Los Angeles after attending Mass at St. Vibiana's Cathedral.

The Mass will be celebrated by James Francis Cardinal-designate McIntyre, the West's first Cardinal.

Similar communion breakfasts will be held in New York, Toronto and New Orleans, providing a spiritual and fraternal link for more than 50,000 Catholics estimated to be employed in the U. S. motion picture business.

Chairman Smith also announced the appointment of Margaret Seidel, of Columbia Pictures, as Photo Chairman; Cameron Blake, of Gold-Frank, as radio and television coordinator; and Joe Alvin, of Carl Byoir & Associates, as general publicity chairman.



Irene Dunne

### Sarah Scott, James Harwood Give Brilliance To Thriller

Dineell's play "The Man," current attraction at Rochester's Arena Theatre on Hoeltzer St., gets going after an act or so and, if you can stick it out, you are in for a treat.

Cognizant of the fact that "The Man" was originally a 20-minute "Suspense" radio show, both cast and audience seem to be in agreement that it should have stayed just that.

The combination of James Harwood and Sarah Scott give a tremendous impact to a play requiring so much sustained irony that, without people of their talent, it might well end up as farce.

Sarah Scott, playing Mrs. Gillis, is required to run the gamut — which she does. Fluctuating between defiance and terror, she crumbles with helplessness — and it all comes across.

IN SPITE OF her natural aptitude for comedy, for even in the smallest role she "makes" something out of it, I like Miss Scott best in parts with depth.

She knows well the art of "listening" on stage. In past performances and now in "The Man," by her sheer attention and engrossed facial expression, Miss Scott draws the audience into the play, into the stream — and to herself.

James Harwood is amazing. That he should be in such obvious good health after the strenuous demands of the last two plays is a feat in itself. That he should give another stirring performance only proves a tremendous ability.

TOO MUCH emotion displayed anywhere is wearing on the beholder. On stage, it can be disastrous. Mr. Dineell was not kind to the character of Howard, making him jump hoops for two and a half hours.

However, Mr. Harwood portrays the tragic Howard with great sensitivity and his usual professorial polish.

J. Frank Lucas has the thankless role of Mr. Armstrong, giving the opening quiet contrast for the conflict to follow.

AS RUTH, Mrs. Gillis' niece, Kathleen Kerr does a neat bit of bouncing relief, while Edward



SARAH SCOTT

NOTHING HAS been said about having your hair stand on end, which it does — credit again to the cast. See "The Man" at Arena before the end of the run next week and have yourself a good scare.

### Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 7 p.m. over Station W2AY, Rochester.

Leaders for the coming week include:

Saturday, Jan. 17—Stanley J. Wierzbicki, St. Charles;

Sunday, Jan. 18—Albert Foss, Good Shepherd, Henrietta;

Monday, Jan. 19—Joseph A. Laubach, St. John Evangelist;

Tuesday, Jan. 20—Emmett J. Muldoon, St. Thomas;

Wednesday, Jan. 21—Charles J. Faust, St. Michael, accompanied by Daughters of Mary;

Thursday, Jan. 22—Charles S. Droma, accompanied by N.S.S. of Blessed Sacrament;

Friday, Jan. 23—Sam J. Chiappone, St. Philip Neri.

THE ENTERTAINER with his feet on the ground, whose primary concern is not the reflection in the mirror but the person, who recognizes his talent as a gift and is eternally cognizant of the Giver, and who enjoys an abundance of this gift—this entertainer is prepared and worthy of success and equally fitted for disappointment.

### NEW AND NOW

What about the Catholic who wants to take up a career in the entertainment field? What about the Catholic actor or actress in Hollywood or New York?

Our view of the private lives of stage people and movie stars, taken mostly from the gossip columns, leaves us with much the same confused idea as reviewers regarding their professional worth.

But what are the chances, spiritually and professionally, of the young Catholic man or woman who wants to go on the stage or be in pictures?

The generations before us had pretty definite thoughts on such a life. The footlights of the "wicked stage" tainted all with a thin layer of indisputable immorality.

But what does the Catholic educator and the Catholic parent think today when the pupil or child makes known a desire for entertainment in the world of entertainment?

One drama teacher told me that only twice in fifteen years of teaching did she find students of such calibre in talent and character as to encourage the entertainment field as a profession.

THERE IS NOTHING healthy about the stage, but certain stage people make it appear that way. There is a certain unhealthyness to the suicide martyr, those who overemphasize the importance of such a career as to lose all sense of value.

Entertainment for the laity is an important part of life, true, but a very small part in comparison to the necessary labor that makes for living. It is a welcome innovation in the day, like a vacation in the year.

Theatre people are the only ones who should take it more seriously, for them it is a job. As a job, a career, a vocation, it deserves all time and talent necessary to its importance.

A few things rank above it: God and family deserve and must receive their appropriate positions. If such a way of life is to have value.

### Christopher Awards Given 25 Persons, Two Movies

New York —(NC)—Christopher awards for literary and motion pictures "Stars and Stripes Forever" and "Hans Christian Andersen."

Medallions for the quarterly citations were presented in New York as part of the Christopher Move to encourage personal responsibility and individual initiative in the fields of communications.

Motion picture awards went to the late Lamar Trotter, producer, Henry Koster, director, and Ernest Vajda, writer, for "20th Century Fox's production of "Stars and Stripes Forever," the story of bandman John Philip Sousa.

Producer Samuel Goldwyn, director Charles Vidor, writers Moss Hart and Myles Connolly received awards for "Hans Christian Andersen," based on the life



MYLES CONNOLLY

### Rosary Leaders Set On Arena's W2AY

Rosary leaders will be selected for the coming week on W2AY, Rochester. The selection will be made by the Radio Rosary leaders.

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#### Movie Guide

Rochester

LOEW'S ROCHESTER Above and Beyond A-3

RKO PALACE Stars and Stripes Forever A-1 The Banders A-2

PARAMOUNT Stop, You're Kissing Me A-3

LITTLE THE FRODOLOTTOR A-1

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### Chair of Unity Sets Program Over W2AY

On Saturday afternoon, Jan. 17, from 2 to 2:15 p. m. station W2AY, Elmira, in cooperation with the Chair of Unity Octave will carry a special Octave program.

The Very Rev. Alexander Beaton, S.A., will deliver the sermon on Christian Unity.

St. John's Seminary choir, under the direction of Rev. Terence Cummings, S.A., will render vocal selections.

A concerted effort to direct attention to the problem of the union of non-Catholics with the Church takes place each January 18-25 with the promotion of the Chair of Unity Octave.

The Chair of Unity Octave, a prayer movement for the unity of all men in the Catholic Church, was begun in 1908 by the famous Anglican convert Father Paul James Francis, S.A., founder of the Franciscan Friars of the Atonement.

### Radio Theatre To Present Cardinal Hero

In a unique broadcast, the Theatre Guild On The Air will present a complete expose of the trial of Josef Cardinal Mindszenty, with "Trial by Forgery" on Sunday, Jan. 18 at 8:30 p.m. over NBC, starring Anne Baxter and Joseph Cotten.

"Trial by Forgery," a tense radio play by Bernard C. Schoenfeld, is based on a series of New York Herald Tribune articles by Hanna and Laszlo Sulner, Hungarian handwriting experts who were unwitting accomplices in the trumped-up conviction of the prelate.

Miss Baxter and Cotten will be heard as the Sulners.

The mock trial of Josef Cardinal Mindszenty over, he is visited in his Budapest cell by Dr. Franz Volgyessy, a neuropsychiatrist whose specialty is transforming "enemies of the People's Government" into temporary imbeciles.

This broadcast will mark the first time that the Theatre Guild On The Air has presented an original radio play. Normally it broadcasts adaptations of outstanding Broadway and London plays or movies.

#### THOUGHT FOR THE DAY

On the "Thought for the Day" program of WHAM-TV from Monday through Friday at 10:25 a.m., preists of the diocese are scheduled as follows:

Tuesday, Jan. 20 — Rev. Michael O'Brien

Wednesday, Jan. 21 — Rev. William O'Brien

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#### Neighborhod Theaters

(National Legion of Decency Ratings For Rochester Area Neighborhood Theaters)

Thurs. thru Sat., Jan. 15-17

Riviera and Monroe—The Iron Mistress (B); You For Me (B); Madison — Plymouth Adventure (A-2); Apache War Smoke (A-2); State—Devil Makes Three (A-2); My Man And I (A-2); Liberty — Plymouth Adventure (A-2); Woman Of The North Country (A-2); The Quiet Man (A-2); A Wac From Wala Wala (A-1); Rialto—Pony Temple (A-1); The Thief (A-2); Bonzo Goes to College (A-1); Thur. thru Fri., Jan. 15-16

Grand—The Thief (A-2); My Wife's Best Friend (B); Sun. thru Tues., Jan. 18-20

Riviera and Monroe—Prisoner Of Zenda (A-1); Woman Of The North Country (A-2); Sun. thru Mon., Jan. 18-19

Madison and State—Lusty Men (A-2); It Grows On Trees (A-2); Liberty—Iron Mistress (B); You For Me (B); West End—Soft On All Baba (A-2); The Thief (A-2); Rialto—Iron Mistress (A-2); Apache War Smoke (A-2); Temple — Prisoner Of Zenda (A-1); You For Me (B); Grand — Everything I Have Is Yours (A-2); Son Of All Baba (A-2); Tues. thru Wed., Jan. 20-21

Madison and State—O. Henry's Full House (A-2); Night Without Sleep (B); Liberty and Temple—The Rains Came (A-2); Leave Her To Heaven (A-2); West End—Rialto and Grand—Kon Tiki (A-1); Glory Alley (B); Wed. thru Thurs., Jan. 21-22

Riviera and Monroe—O. Henry's Full House (A-2); Night Without Sleep (B).

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