Irene Dunne To Head Star Unit

Los Angeles — Irene Dunne, outstanding Catholic laywoman and recipient of the Laetare medal from the University of Notre Dame, will serve as chairman for the Second Annual Communion Breakfast of the Hollywood Motion Picture Industry, Sunday, Feb. 1, it was announced by General Chairman George A. Smith.

Irene Dunne

Smith, western division manager of Paramount Pictures, estimated more than 1,000 Catholics employed in the film industry and members of their families will attend the breakfast at the new Statler Hotel in Los Angeles after attending Mass at St. Vibiana's Cathedral.

The Mass will be celebrated by James Francis Cardinal-designate McIntyre, the West's first Cardinal.

Similar communion breakfasts will be held in New York, Toronto and New Orleans, providing a spiritual and fraternal link for more than 50,000 Catholics estimated to be employed in the U. S. motion picture business.

Chairman Smith also announced the appointment of Margaret Seidel, of Columbia Pictures, as Photo Chairman; Cameron Blake, of Gold-Frank, as radio and television coordinator, and Joe Alvin, of Carl Byoir & Associates, as general publicity chairman.

Movie Guide

Rochester

LOEW'S ROCHESTER
Above and Beyond A-2

RKO PALACE
Stars and Stripes Forever A-1
The Raiders A-2

PARAMOUNT
Stop, You're Killing Me A-2

LITTLE
The Promoter A-1

Sarah Scott, James Harwood Give Brilliance To Thriller

Dinelli's play "The Man," current attraction at Rochester's Arena Theatre on Hoeltzer St., gets going after an act or so and, if you can stick it out, you are in for a treat.

Cognizant of the fact that "The Man" was originally a 20 minute "Suspense" radio show, both cast and audience seem to be in agreement that it should have stayed just that.

The combination of James Harwood and Sarah Scott give a tremendous impact to a play requiring so much sustained irony that, without people of their talent, it might well end up as farce.

Sarah Scott, playing Mrs. Gillis, is required to run the gamut—which she does. Fluctuating between defiance and terror, she crumbles with helplessness—and it all comes across.

IN SPITE OF her natural aptitude for comedy, for even in the smallest role she "makes" something of it, I like Miss Scott best in parts with depth.

She knows well the art of "listening" on stage. In past performances and now in "The Man," by her sheer attention and engrossed facial expression, Miss Scott draws the audience into the play, into the stream — and to herself.

James Harwood is amazing. That he should be in such obvious good health after the strenuous demands of the last two plays is a feat in itself. That he should give another stirring performance only proves a tremendous ability.

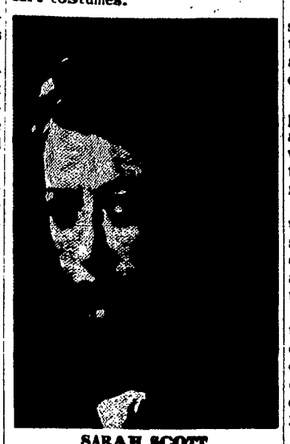
TOO MUCH emotion displayed anywhere is wearing on the beholder. On stage, it can be disasterous. Mr. Dinelli was not kind to the character of Howard, making him jump hoops for two and a half hours.

However, Mr. Harwood portrays the tragic Howard with great sensitivity and his usual professional polish.

J. Frank Lucas has the thankless role of Mr. Armstrong, having the disagreeable task of giving the opening quiet contrast for the conflict to follow.

AS RUTH, Mrs. Gillis' niece, Kathleen Kerr does a neat bit of bouncing relief, while Edward Ivory, Charles Schulte and William Frost are seen briefly but with impression.

Phillip Pruneau, the director, deserves much credit for putting life into this rather dull piece. Set and music by Carl Zollo were right, as were Marcelline Newell's costumes.



SARAH SCOTT

NOTHING HAS been said about having your hair stand on end, which it does — credit again to the cast. See "The Man" at Arena before the end of the run next week and have yourself a good scare.

SMETT

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 7 p.m. over Station WSAY, Rochester.

Leaders for the coming week include:

Saturday, Jan. 17—Stanley J. Wierzbicki, St. Charles;

Sunday, Jan. 18—Albert Foos, Good Shepherd, Henrietta;

Monday, Jan. 19—Joseph A. Lanphear, St. John Evangelist;

Tuesday, Jan. 20—Emmett J. Muldoon, St. Thomas;

Wednesday, Jan. 21—Charles J. Faust, St. Michael, accompanied by Daughters of Mary;

Thursday, Jan. 22—Charles S. Drons accompanied by H.N.S. of Blessed Sacrament;

Friday, Jan. 23—Sam J. Chiappone, St. Philip Neri.

'The Pendulum' At St. Anne's

St. Anne's Rosary and Altar Society was host to The Catholic Theatre of Rochester last Thursday, Jan. 8 when the group presented a one-act play, "The Pendulum", in the school auditorium.

This controversial work has been performed many times for various parochial organizations throughout the city since its premiere last October.

Cast for "The Pendulum" included: Eleanor McAvinney as Sister Valerian, Jean Strachan as Sister Marcella, Elizabeth Hayes as Sister Christine, Helen Uebel as Sister Bridget, Anne Miciche as Sister St. Martin and Robert Bride as Matthew Keating.

Judy Caruana was in charge of costumes and Tom McAvinney was stage manager for the performance.

Managing Director Wilford Scott gave a short talk before the presentation.

Theater in Sydney

Sydney, Australia — (NC) — Plans to establish the first permanent Catholic theater in Sydney are being pushed by the Genesians, Catholic dramatic group, which recently acquired a building.

NEW And NOW

By ROBERT SMETT

What about the Catholic who wants to take up a career in the entertainment field? What about the Catholic actor or actress in Hollywood or New York?

Our view of the private lives of stage people and movie stars, taken mostly from the gossip columns, leaves us with much the same confused idea as reviews regarding their professional worth.

But what are the chances, spiritually and professionally, of the young Catholic man or woman who wants to go on the stage or be in pictures?

The generations before us had pretty definite thoughts on such a life. The footlights of "the wicked stage" tainted all with a thin layer of indisputable immorality.

But what does the Catholic educator and the Catholic parent say today when the pupil or child makes known a desire for a career in the world of entertainment?

One drama teacher told me that only twice in fifteen years of teaching did she find students of such calibre in talent and character as to encourage the entertainment field as a profession.

THERE IS NOTHING unhealthy about the stage, but certain stage people make it appear that way. There is a certain unhealthiness to the suicide-martyr, those who overemphasize the importance of such a career as to loose all sense of value.

Entertainment for the laity is an important part of life, true, but a very small part in comparison to the necessary labor that makes for living. It is a welcome innovation in the day, like a vacation in the year.

Theatre people are the only ones who should take it more seriously, for them it is a job. As a job, a career, a vocation, it deserves all time and talent necessary to its importance.

A few things rank above it. God and family deserve and must receive their appropriate positions, if such a way of life is to have value.

ACTORS, AS A WHOLE, are children. Of course, it is this child-like aspect in their thinking that results in much of their charm, on stage. Likewise, it seems to be the characteristic which forces them to assume the sophisticated pose off stage, which endears them to the adolescent heart and the vacuous mind.

The professional Catholic actor, like all other professional people, is in a position to do a great deal of good. The stage and the films have a position of importance, and therefore his professional and personal activities are open to the admiration of a percentage of his audience, especially the young.

However, while he is involved in the struggle of achieving success, is hardly the time to tell the de-glamorized actor about his wonderful crusade for good. He can show you his sole-worn shoes and diminishing belt-line. (He will also show you his tear-stained pillow — that's so you will know he's an actor!)

IT IS A BIG field — few make the goal — and time has shown that many of those who do not, are unsuccessful in readjusting their lives.

There is a lot of talent around. Of the thousands that go to New York every year to make the rounds of the casting offices, to work part time in Macy's, to sit at the counter in Walgreens and stare at themselves in the mirror, many have a great deal of talent.

The percentages it would seem are against success. With all the talent, there are more without it. And many of the latter increase the difficulty for those who are gifted.

THE ENTERTAINER with his feet on the ground, whose primary concern is not the reflection in the mirror but the person, who recognizes his talent as a "gift" and is eternally cognizant of the Giver, and who enjoys an abundance of this gift—this entertainer is prepared and worthy of success and equally girded for disappointment.

Christopher Awards Given 25 Persons, Two Movies

New York —(NC)— Christopher awards for literary and entertainment achievements went to 25 individuals and to the motion pictures "Stars and Stripes Forever" and "Hans Christian Andersen."

Medallions for the quarterly citations were presented in New York as part of the Christopher move to encourage personal responsibility and individual initiative in the fields of communications.

Motion picture awards went to the late Lamar Trotti, producer, Henry Koster, director, and Ernest Vajda, writer, for 20th Century Fox's production of "Stars and Stripes Forever," the story of band-man John Philip Sousa.

MYLES CONNOLLY

Producer Samuel Goldwyn, director Charles Vidor, writers Moss Hart and Myles Connolly received awards for "Hans Christian Andersen," based on the life of the Danish writer of fairy tales.

TELEVISION awards of merit went to Fred Waring for his Christmas telecast portraying traditions honoring the birth of Christ and to director Bob Banner and writer Hugh Brannum.

To producer Cal Kuhl and director Fielder Cook awards were given for the Lux Video Theatre's presentation of "A Child Is Born" at Christmas time and to producer Fletcher Markle, director Franklin Schaffer and writer Andrew Allen for the Studio One presentation of "The Nativity."

Four individuals in the field of radio received equal awards; Henry Denker for the series, "The Greatest Story Ever Told" and John Driscoll, John Zoller and Warner Law for the Cavalcade of America program "Barbed Wire Christmas."

BOOK awards were presented to H. F. M. Prescott for the novel "The Man on a Donkey" and to Clare Booth Luce for compiling and editing "Saints For Now."

Writers receiving magazine awards were Dorothy Thompson for her "A Reason to Live and a Reason to Die" in the Reader's Digest and the Ladies Home Journal; and Ernest Hauser for his Saturday Evening Post article "The Christian Conqueror of a Red City."

NEWSPAPER awards went to Anne O'Hare McCormick for her New York Times column "The Night Before Christmas" and to Bob Considine, the International News Service reporter, for his syndicated King Features column, "Symbol of Life Missing," a plea for the return of the real meaning of Christmas on greeting cards.

Rosary Leaders Set On Auburn's WMBO

Rosary leaders for the coming Rosary for World Peace, broadcast nightly over Station WMBO, Auburn, at 6:45 p.m. are:

Saturday, Jan. 17—Raymond Sullivan, St. Aloysius;

Sunday, Jan. 18—Jerome Kreier, St. Alphonsus;

Monday, Jan. 19—Conrad Rydelek, St. Hyacinth;

Tuesday, Jan. 20—Peter Weigoss, SS. Peter and Paul;

Wednesday, Jan. 21—Dr. Gerard Lesch, St. Mary;

Thursday, Jan. 22—Anthony Ferro, St. Francis;

Friday, Jan. 23—Joseph Delaney, Holy Family.

Neighborhood Theaters

(National Legion of Decency Ratings For Rochester Area Neighborhood Theaters)

Thurs. thru Sat., Jan. 15-17

Riviera and Monroe—The Iron Mistress (B), You For Me (B); Madison — Plymouth Adventure (A-2), Apache War Smoke (A-2); State—Devil Makes Three (A-2), My Man And I (A-2); Liberty — Plymouth Adventure (A-2), Woman Of The North Country (A-2); West End—The Quiet Man (A-2), A Wac From Wala Wala (A-1); Rialto—Pony Soldier (A-1), The Thief (A-2); Temple—The Iron Mistress (B), Bonzo Goes to College (A-1).

Thurs. thru Fri., Jan. 15-16

Grand—The Thief (A-2), My Wife's Best Friend (B).

Sat., Jan. 17

Grand Fortunes Of Captain Blood (A-1), Spoilers Of The Range (A-1).

Sun. thru Tues., Jan. 18-20

Riviera and Monroe—Prisoner Of Zenda (A-1), Woman Of The North Country (A-2).

Sun. thru Mon., Jan. 18-19

Madison and State — Lusty Men (A-2), It Grows On Trees (A-2); Liberty—Iron Mistress (B), You For Me (B); West End — Son Of Ali Baba (A-2), The Thief (A-2); Rialto—Iron Mistress (B), Apache War Smoke (A-2); Temple — Prisoner Of Zenda (A-1), You For Me (B); Grand — Everything I Have Is Yours (A-2), Son of Ali Baba (A-2).

Tues. thru Wed., Jan. 20-21

Madison and State—O. Henry's Full House (A-2), Night Without Sleep (B); Liberty and Temple—The Rains Came (A-2), Leave Her To Heaven (A-2); West End, Rialto and Grand Kon Tiki (A-1), Glory Alley (B).

Wed. thru Thurs., Jan. 21-22

Riviera and Monroe—O. Henry's Full House (A-2), Night Without Sleep (B).

Chair of Unity Sets Program Over WENY

On Saturday afternoon, Jan. 17, from 2 to 2:15 p. m. station WENY, Elmira, in cooperation with the Chair of Unity Octave will carry a special Octave program.

The Very Rev. Alexander Beaton, S.A., will deliver the sermon on Christian Unity.

St. John's Seminary choir, under the direction of Rev. Terence Cummings, S.A., will render vocal selections.

A concerted effort to direct attenion to the problem of the union of non-Catholics with the Church takes place each January 18-25 with the promotion of the Chair of Unity Octave.

The Chair of Unity Octave, a prayer movement for the unity of all men in the Catholic Church, was begun in 1908 by the famous Angelican convert, Father Paul James Francis, S.A., founder of the Franciscan Friars of the Atonement.

THOUGHT FOR THE DAY

On the "Thought for the Day" program of WHAM-TV from Monday through Friday at 10:25 a.m., priests of the diocese are scheduled as follows:

Tuesday, Jan. 20—Rev. Michael O'Brien

Friday, Jan. 23—Rev. William O'Brien

Radio Theatre To Present Cardinal Hero

In a unique broadcast, the Theatre Guild On The Air will present a complete expose of the trial of Josef Cardinal Mindszenty, with "Trial by Forgery" on Sunday, Jan. 18 at 8:30 p.m over NBC, starring Anne Baxter and Joseph Cotten.

"Trial by Forgery", a tense radio play by Bernard C. Schoenfield, is based on a series of New York Herald Tribune articles by Hanna and Laszlo Sulner, Hungarian handwriting experts who were unwitting accomplices in the trumped-up conviction of the prelate.

Miss Baxter and Cotten will be heard as the Sulners.

The mock trial of Josef Cardinal Mindszenty over, he is visited in his Budapest cell by Dr. Franz Volgyessy, a neuropsychiatrist whose specialty is transforming "enemies of the People's Government" into temporary imbeciles.

This broadcast will mark the first time that the Theatre Guild On The Air has presented an original radio play. Normally it broadcasts adaptations of outstanding Broadway and London plays or movies.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abbott & Costello Meets Captain Kidd
Amazing Monsieur Fabre
Atlantic City
Battle Zone
Battles of Chief Pontiac
Because You're Mine
Bells on Their Toes
Breaking Through the Sound Barrier
Cattle Town
California Conquest
Crimson Pirate
Dead Man's Trail
Fargo
Gold Fever
Hans Christian Andersen
Hiawatha
Ivanhoe
Lady In The Iron Mask
Last of the Comanches
Leonardo da Vinci
Lure of the Wilderness
Medal of Honor
Meet Me at The Fair
Miracle of Our Lady of Fatima
Pathfinder, The
Pony Soldier
Port Sinister
Prisoner of Zenda, The
Rainbow Round My Shoulder
Rogue's March
Singing Angels
Stooge, The
Taxi
Thunderbirds
Thundering Caravan
Tuxedo Alley
Washington Story
Wherever She Goes
Winning of the West
Wordin His Arms
Yankee Buccaneer

CLASS A-2 — Unobjectionable for Adults

Above and Beyond
Against All Flags
Babes in Baghdad
Beautiful but Dangerous
Big Sky
Brandy for the Parson
Capri
Cairo Road
Captain Blackjack
Cry The Beloved Country
Devil Takes Three
Diplomatic Courier
Eight Iron Men
Fighter, The
Four Poster
Gobs and Gals
Gods of Ball
Hangman's Knot
Jack McCall, Desperado
Just For You
Lawless Breed, The
Man Bait
Member of The Wedding, The
Merry Widow
My Cousin Rachel
My Man and I
No Holds Barred
Not Time For Flowers
O. Henry's Full House
Outpost in Malaya
Plymouth Adventure
Quiet Man
Redhead from Wyoming
Ring, The
Road to Bali
Skipper Next to God
Somebody Loves Me
Son of Ali Baba
Stop, You're Killing Me
Stormbound
Stranger in Between
Sudden Fear
Sword of Venus
Tale of Five Women
Target Hong Kong
Thief of Venice
Tomorrow Is Too Late
Train of Events
Valley of the Eagles
Untamed Frontier
Wall of Danger
Wait 'Til the Sun
What Price Glory?
Without Warning
Voice of Love

CLASS B — Objectionable in Part

Anna
Affair in Trinidad
All Ashore
Androcles and The Lion
Angel Face
April in Paris
Bad and the Beautiful, The
Blackbeard the Pirate
Clown, The
Come Back Little Sheba
Desperate Search, The
Don't Bother To Knock
Face to Face
Hurricane Smith
I Don't Care Girl, The
Man With the Gray Glove, The
Mesa of Lost Women
Mississippi Gambler
Monsoon
Montana Belle
My Pal Gus
My Wife's Best Friend
Never Wave at A WAC
Ruby Gentry
San Francisco Story
Sky Is Red
Son of Paleface
Thief of Damascus
Two Cents Worth of Hope

CLASS C — Condemned

Behind Closed Shutters
It's Forever Springtime
La Ronde
Marie du Port
Miss Julie
Paris Nights
Paris Waltz
Scarred
Strollers, The
Thrill that Kills
Ways of Love
Women Without Names

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