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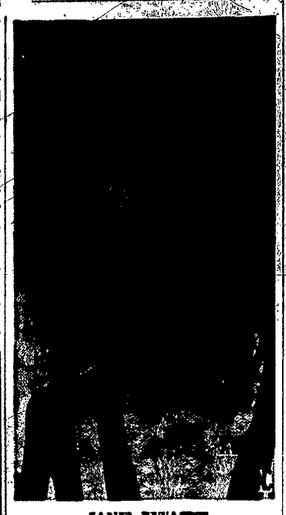
Jane Wyatt To Be Featured On 'Living Word' Radio Show

Washington —(NC)— Jane Wyatt, widely known stage, movie, TV and radio star, will be featured in readings from the Catholic translation of the Bible during January on "The Living Word" radio program, it has been announced here by the National Council of Catholic Men, program producer.

Newly inaugurated, "The Living Word" program is carried each Sunday by the National Broadcasting Company from 11:45 a.m. to noon, EST.

The series features dramatic readings from the Bible by outstanding personalities together with an interpretation of the selection by a member of the clergy.

MISS WYATT will open her series on Jan. 4 with a reading about the Magnificat, the story of the visitation of the Blessed



JANE WYATT

Mother to her cousin, St. Elizabeth.

Father John Dougherty, professor of sacred scriptures at the Immaculate Conception Seminary, Darlington, N. J., one of the translators of the Old Testament in the new Catholic translation, will continue the preliminary explanations and settings of the featured reading on each program.

"The Living Word" program was inaugurated in December with Perry Como, popular radio and TV singing star, giving the readings.

Miss Wyatt has been highly successful in all four fields of the entertainment world.

SHE STARRED in the stage plays "Dinner at 8" and "The Autumn Garden"; her movie success included "Lost Horizon," "Boomerang," "Gentleman's Agreement," and "None But The Lonely Heart"; on TV she starred on the Robert Montgomery show, and in radio she has appeared on Family Theater, The Hour of St. Francis and a number of other programs.

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On Radio

"Opening Our World to God," is the subject of a series of talks by the Rev. Daniel A. Lord, S.J., (left) noted author, who will speak on the Christian in Action program over the ABC network, 11:30 a.m.-12:00 noon, EST, Sundays of January. Rev. Joseph Marnton, C.SS.R., (right) of the Mission Church, Roxbury, Mass., will speak on "The People and the Steeple" over the NBC network, 2:00-2:30 p.m. on the Catholic Hour, Sundays of January. Both programs are produced by the National Council of Catholic Men.

Egypt's Minister

Rome — (RNS) — Pope Pius XII received Aly Fawzi Marei, new Egyptian Minister to the Holy See, who presented his credentials in the name of "His Majesty Fuad the Second, King of Egypt and the Sudan."

NEW And NOW

By ROBERT SMETT

A letter received from France this week was accompanied by a Parisian theatre periodical which tells in garish headlines of the riots and furor which Jean Paul Sartre's play "Le Diable et le bon Dieu" is causing across France.

On the back page of the same paper, three lines announce that Les Compagnons de Notre Dame has arrived in the little town of St. Jean de Losne.

This is the same tiny company founded over thirty years ago by Henri Gheon, a revival of popular religious theatre for the people of France.

The great venture of Henri Gheon, one of France's foremost literary figures of this century, was to introduce the saints to the modern world through the medium of the drama.

HIS PLAYS, modeled on the mediaeval mystery and miracle plays, are strickingly modern in characterization and their relation to current problems.

It was Gheon's purpose to create plays which would provide entertainment for all categories of persons—to oppose to the commercial theater of today a truly popular theater like that of the Middle Ages and the Renaissance.

He always believed that the theater had a social and moral responsibility. Because he had a very sensitive artistic conscience, he did not believe, however, that any amount of piety and good intentions could make up for poor writing.

GHEON FELT that is was his first duty as a dramatist to write plays which would act well and entertain the public. If they also taught moral lessons and helped to strengthen people's faith, well and good. However, their first purpose was not to teach but to delight.

It is difficult to overestimate the importance of the service which Gheon rendered in mingling laughter with true piety and reviving the sane mediaeval view that, for all his cleverness, "the devil is an ass".

During four centuries, there had been a sorry confusion of prudery with purity, religiously with religion. In most of the clerical criticism of the theater. The defenders of the stage had done little more than make more confusion.

THE COMMERCIAL theater had produced at great trouble and expense and with considerable financial success, such more or less edifying entertainment as the dramatic versions of "The Last Days of Pompeii", "Ben Hur", and "Quo Vadis", and in a final exhausting effort, Max Rheinhardt's colossal "Miracle".

The new movie industry had tried its hand on the same themes and on Dante's "Inferno".

Christian sects which previously had condemned every sort of theatrical entertainment were beginning to encourge their young members to participate in tableaux as Bible characters or personifications of virtue.

In the role of Mother Church, statuesque matrons, swathed in many layers of sheeting, gathered more or less reluctant infants in their arms.

SOME PASTORS, sensing such efforts as fruitless in satisfying the dramatic urge of their charges, surrendered to the amateur drama company, to present in their parish halls the latest successes from Broadway.

There were, of course, some serious efforts by playwrights and producers to meet the changing attitude of the churches toward the theater.

In England and the U. S. however there was a straining after the mystical, a sentimentality, and an almost complete lack of humor.

Laurence Housman stood practically alone as a master of religious drama, until the coming of T.S. Eliot and Dorothy Sayers.

Gheon's plays were written for the people and were acted all over France in market places, barns and open fields, as well as the Vieux Colombier and other theaters in Paris and the provinces.

HE WROTE MORE than fifty plays over a period of twenty years, every one of which was acted, and in many of which he himself played a role.

They are unique in the field of religious drama since they present farce, comedy and tragedy of highly inspirational and religious spirit, and are at the same time suitable for production by amateurs as well as professionals.

Gheon's remarkable company was formed during the period following World War I. Most of these young disciples remained faithful to Gheon through good times and bad and have continued to carry out his dramatic mission since his death in 1944.

MANY OF THESE today are giving proof of fine talent and will have an important place in the history of the movement which certainly will be written sometime.

An Actress? What Else, The Pope Wanted To Know

An actress' life is a frantic one, and when the actress is a Catholic the duties of attending Mass and going to Confession—which most of us regard as routine—make a busy life even busier.

But Margaret O'Brien, an actress and a Catholic, told reporters last week that a determination to see that these duties are taken care of, combined with a tight but well-planned schedule, always overcomes these obstacles even when she is on tour, as she is now.

Miss O'Brien currently is appearing at the Shubert Theatre in Washington with Eddie Dowling and Julie Haydon in the "The Intruder", a melodrama by Edwin Bronner.

THE PLAY WILL run through Jan. 3 and then move on to Philadelphia before it opens in New York.

Miss O'Brien was very thankful that the Cathedral of St.

MARGARET O'BRIEN

Matthew is only a short walk from her temporary home at the Mayflower Hotel, and she is attending Mass there during her stay in Washington.

Margaret O'Brien is not the winsome tyke in pigtails one might recall in such movies as "Journey for Margaret" and "Meet Me in St. Louis". She is now a demure, poised, and soft-spoken young lady of 15 (she will be 16 on Jan. 15), with long dark tresses and a rather shy manner.

She has been on Father Peyton's show many times, she said, and has enjoyed each appearance immensely. She described Father Peyton succinctly as "just a marvelous person."

A WASHINGTON priest whom she regards with fondness is the Rev. Gilbert V. Hartke, head of the speech and drama department at Catholic University. Miss O'Brien first met Father Hartke five years ago when she was in Washington to participate in a "March of Dimes" campaign and saw him last at the 1948 inauguration.

But her greatest thrill was the private audience she had with Pope Pius XII two years ago, although the occasion left her mildly bewildered.

"What are you studying?" the Pontiff inquired.

"I'm studying to be an actress."

"What else are you studying?" the Pope asked.

MARGARET DIDN'T quite know what to answer.

At the conclusion of the audience, the Holy Father blessed several of her rosaries and presented her with a medal, which she carries with her at all times, considering it her most prized possession.

Movie Guide

Rochester

LOEW'S ROCHESTER
Million Dollar Mermaid A-1
Desperate Search B

RKO PALACE
April in Paris B
Captive Women B

PARAMOUNT
Road to Bali A-3

LITTLE
The Promoter A-1

CINEMA
The Fourposter A-2

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Ancient Jericho, Biblical Town, Goes Modern

Amman, Jordan — (NC)— Probably not since the reign of King Herod the Great has the ancient town of Jericho undergone such modernization as is now in progress there.

In what has been a sleepy Oriental village for many years, sidewalks are now being laid over former dusty thoroughfares, the streets widened and paved, and electric street lighting installed amid fronded palm trees and fragrant orange groves.

PERHAPS THE MOST important among the improvements is the building of a paved road from Jericho to the traditional place of Christ's Baptism on the banks of the Jordan River, some five miles east of the town itself. The road leads through desert land

Moon Goddess" was presented by Mark Anthony to Cleopatra, who soon sold it to Herod the Great.

THE PRESENT town, dating from the 12th-century Crusaders, is actually the third town of its name in the tropical setting, 1,000 feet below sea level. The first and oldest is the Jericho of the Old Testament, whose walls fell at Joshua's approach. It is now marked only by a large mound at the northwest end of the present town.

To the south are the ruins of

Rosary Leaders Set On Auburn's WMBO

Rosary leaders for the coming Rosary for World Peace, broadcast nightly over Station WMBO, Auburn, at 6:45 p. m. are:

Saturday, Jan. 3—Joseph Gargull, St. Aloysius;

Sunday, Jan. 4 -- Bernard Casper, St. Alphonsus;

Monday, Jan. 5—Donald Mack, St. Hyacinth;

Tuesday, Jan. 6 -- Michael Kury, Jr., SS. Peter and Paul;

Wednesday, Jan. 7 -- Edward Driscoll, St. Mary;

Thursday, Jan. 8- Rocco Sofo, St. Francis of Assisi;

Friday, Jan. 9 -- Paul Mc Queeney, Holy Family.

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 7 p.m. over Station WSAY, Rochester

Leaders for the coming week include:

Saturday, Jan. 3 — Joseph Cooper, Our Lady of Mt. Carmel;

Sunday, Jan. 4—Martin Q. Moll, Our Lady of Lourdes, accompanied by Diocesan H. N. presidents;

Monday, Jan. 5—Anthony F. Furtoss, Our Lady of Perpetual Help;

Tuesday, Jan. 6 — Walter M. Kolb, St. Mary;

Wednesday, Jan. 7 — Edward Weaver, St. James;

Thursday, Jan. 8—Gerald E. Dunn, Corpus Christi, accompanied by H.N.S. of Corpus Christi;

Friday, Jan. 9—Robert J. Kohler, St. Jerome, East Rochester, accompanied by St. Bonaventure University Alumni, Rochester Chapter.

TV Series Will View Church

Washington — (NC) — What is found and what takes place inside a Catholic Church will be explained in the inaugural series of "Catholic Hour" television programs.

Entitled "The Church -- God's House," the four-program series will be carried by 47 National Broadcasting Company TV stations beginning Sunday, January 4, at 1:30 p. m., EST.

Produced by the National Council of Catholic Men, "The Catholic Hour" will not be a simulcast of the radio "Catholic Hour."

It will present "unusual, true-to-life episodes especially prepared for TV," according to NCCM. The radio "Catholic Hour," launched almost 23 years ago and also NCCM-produced, will continue to be heard on Sunday afternoons over the NBC radio network.

Among the subjects to be treated during the series will be the Divine Presence, genuflection, kneeling, statues, the Stations of the Cross, the vestments and vessels, the altar, conduct in Church, and consolations of the Divine Presence.

On hand as guest of honor on the first program will be Archbishop Richard J. Cushing of Boston who will deliver a welcoming message.

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CLASS A-1 — Unobjectionable for General Patronage

Amazing Monsieur Fabre
Anthony of Padua
Atomic City
Battles of Chief Pontiac
Because You're Mine
Bells on Their Toes
Breaking Through the Sound Barrier
Cattle Town
California Conquest
Crimson Pirate
Dead Man's Trail
Fearless Fagan
Fargo
Gold Fever
Hans Christian Andersen
Hiawatha
Ivanhoe
Lady In The Iron Mask
Laramie Mountains
Last of the Comanches
Lure of the Wilderness
Medal of Honor
Meet Me at The Fair
Miracle of Our Lady of Fatima
Pathfinder, The
Pony Soldier
Prisoner of Zenda, The
Rainbow Round My Shoulder
Rogue's March
Singing Angels
Stooge, The
Thunderbirds
Thundering Caravans
Washington Story
Winning of the West
World in His Arms
Yanks Buccaneer

CLASS A-2 — Unobjectionable for Adults

Above and Beyond
Against All Flags
Babes in Baghdad
Beauty and the Devil
Beautiful but Dangerous
Big Sky
Brandy for the Parson
Capri
Cairo Road
Captain Blackjack
Cry The Beloved Country
Devil Takes Three
Diplomatic Courier
Dreamboat
Eight Iron Men
Fighter, The
Four Poster
Gobs and Gals
Gods of Ball
Hangman's Knot
Just For You
Lawless Breed, The
Man Bait
Member of The Wedding, The
Merry Widow
My Cousin Rachel
My Man and I
Not Time For Flowers
O. Henry's Full House
Outpost in Malaya
Plymouth Adventure
Quiet Man
Redhead from Wyoming
Ring, The
Road to Bali
Skipper Next to God
Somebody Loves Me
Son of Ali Baba
Stop, You're Killing Me
Stormbound
Stranger in Between
Sudden Fear
Tale of Five Women
Target Hong Kong
Thief of Venice
Tomorrow Is Too Late
Train of Events
Trouble, The Tiger Man
Valley of the Eagles
Untamed Frontier
Wall of Danger
Wait Til the Sun
What Price Glory?
Without Warning
Voice of Love

CLASS B — Objectionable in Part

Affair in Trinidad
Androcles and The Lion
Angel Face
April in Paris
Bad and the Beautiful, The
Blackboard the Pirate
Come Back Little Sheba
Desperate Search, The
Don't Bother To Knock
Face to Face
Hurricane Smith
I Don't Care Girl, The
Man of Lost Women
Montana Belle
My Pal Gus
My Wife's Best Friend
Never Wave at A WAC
Ruby Gentry
San Francisco Story
Shamed
Sky is Red
Son of Paleface
Thief of Damascus
Two Cents Worth of Hope
We're Not Married
You For Me

CLASS C — Condemned

Behind Closed Shutters
It's Forever Springtime
La Ronde
Marie du Port
Miss Julie
Paris Nights
Paris Waltz
Scarred
Stratton, The
Thrill that Kills
Ways of Love
Women Without Names