

High School Cast Rehearses Play



OFFERING ADVICE to John Camardo, technical-director of the Aquinas Spotlight Club, who is seated at sewing machine are (from left to right) Nancy Smith, Julie Langie, Trudy Leone, Gene Kehoe, Shellah Baker, Bobbi O'Brien and Elvie Di Yullo. Early vintage machine is important piece of property in Aquinas play, "Strange Boarders". Girls are from Mercy High School.



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Blaisdell-On-Hudson, New York College Preparatory—7th and 8th Grades—Small Classes. Close Supervision. All Sports. 10-Acre Estate. Private Lake. Registration Open in January for a New February Freshman Class.

"Strange Boarders," initial offering of The Aquinas Spotlight Club for the 1952-53 season, goes on the boards at Aquinas Auditorium on Thursday and Friday evenings, Dec. 11 and 12, at 8 p.m.

Julie Langie, junior at Mercy High School, takes the feminine lead in the comedy. Nancy Smith will play Mrs. Myrtle Hodges whose antics will provide much to the comic situations.

The role of the ignored suitor will be done by Jerry Skerrett. AN UNEXPECTED entry of

two pseudo-school marmos from Boston into the ramshackle boarding house already occupied by an eccentric inventor and an old sea-captain forms the basis of the plot. Brian Fallon will handle the part of the inventor and Bill Farrell will be seen as the captain. The bogus school teachers will be played by Bobbi O'Brien and Shellah Baker.

Others in the cast include: Dick Bianchi, Gus Owens, Gene Kehoe, Jack Mooney, John Andrew Namisnak, SS. Peter and Paul; Wednesday, Dec. 10—Arthur J. Merriman, St. Mary's; Thursday, Dec. 11—Lindy Vendetti, St. Francis of Assisi; Friday, Dec. 12—Charles E. Geherin, Holy Family.

NEW And NOW

By ROBERT SMETT

Perry Como, popular record, radio and television singer, will be featured in a series of Catholic Bible readings during December and January at the invitation of the National Council of Catholic Men.

The program, "The Living Word," will be heard on Sundays from 11:45 a.m. to noon over NBC.

During December, the selected readings by Como will follow the theme of Advent and Christmas, with readings from the Book of Isaiah.

The Christophers now have 15-minute TV programs running weekly on 63 stations coast to coast. Real-life stories are related by Father-James Keller who also conducts discussions with celebrities.

DURING THE PAST MONTH Fred Allen, Anita Colby, Igor Gortin, Fred Waring, Bob Conline and Ed Sullivan have been among them.

Movie stars appearing include Bing Crosby, Bob Hope, Gene Lockhart, Loretta Young, Robert Young, Jack Benny, Joe E. Brown, William Bendix, Dennis Day, "Rochester" Anderson, Jerry Colonna, Danny Thomas and Fred MacMurray.

Each film costs about \$3,500 although the stars give their services free. And Father Keller never asks for donations. They just happen. Who says there's no Santa Claus!

WITHOUT ATTEMPTING A pun, I think that among the unsung heroes of Hollywood, the musician is the most neglected. Did you, for instance, happen to see "Cyrano de Bergerac" and go home talking about Dimitri Tiomkin? Ferrer perhaps, because you saw him, nose and all. But the man who did the music? That was Tiomkin.

He doesn't blame you. In fact, if you leave one of his movies humming a tune you like, he's scored a hit. If you were to start talking about his music, he might not have.

The screen musician, "Tiomkin says, "must contrive to be heard and not seen." People must "feel" his part in the film yet go away believing that it was what they saw which alone held their attention.

EVERY SCENE, EVERY LINE of dialogue must be sensitively fitted to suitable music or left in effective, dramatic silence. Remember "Alice in Wonderland," "Lost Horizon," "Shadow of a Doubt," "Strangers on a Train?" That was Tiomkin.



PERRY COMO

Keep your eyes open for "Musical Score by Dimitri Tiomkin" next time you see a credit list at the movies—then keep your ears open—you'll like it.

Vera Zorina, German-born actress and dancer, was the subject recently of an AP feature article concerning Arthur Honegger's oratorio, "Jeanne d'Arc au Buisson," now playing Washington, D. C.

WHAT WAS NOT MENTIONED in the AP article is that Paul Claudel, eminent French Catholic poet, composed the libretto and dialogue for the oratorio.

This is the most recent and not the least impressive of the "Joans" that have come to us through the stage and screen. The dramatic spirituality of the French heroine and holy saint has become a favorite theme for artists in every field.

"Jeanne d'Arc au Buisson" or "Joan of Arc at the Stake" combines a symphonic score for orchestra, solo arias and the speaking part of Joan, currently being undertaken by Miss Zorina.

When the production was originally done in Europe, the actress portraying Joan was actually tied to a stake for the two and a half hour performance.

MISS ZORINA IS BOUND only by a \$2,500 white robe and has full freedom of the center stage.

We probably won't be seeing "Jeanne d'Arc au Buisson" in the Rochester area, unless we can convince some of the legit house managers that we're most interested in the Maid of Orleans than in the Maid of the Ozarks.

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 7 p.m. over Station WYAY, Rochester.

Leaders for the coming week include: Sunday, Dec. 6—George Finzer, Holy Redeemer; Sunday, Dec. 7—Walter J. Erland, Assumption, Fairport; Monday, Dec. 8—His Excellency, Bishop James E. Kearney, accompanied by Young Ladies Sodality and Legion of Mary; Tuesday, Dec. 9—Michael Miscaluso, St. Francis of Assisi; Wednesday, Dec. 10—Albert Keller, Holy Redeemer; Thursday, Dec. 11—John F. Sicks, St. George, accompanied by Scout Committee #142; Friday, Dec. 12—Martin A. Attridge, St. Anne, accompanied by H.N.S. of St. Anne.

Movie Guide

Rochester RKO PALACE It Grows On Trees A-1 Duel At Silver Creek A-1 PARAMOUNT The Iron Mistress B LOEW'S ROCHESTER The Prisoner of Zenda A-1

Legion of Decency Listings

CLASS A-1 - Unobjectionable for General Patronage

CLASS A-2 - Unobjectionable for Adults

CLASS B - Objectionable in Part

CLASS C - Condemned

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Rosary Leaders Set On Auburn's WMBO Saturday, Dec. 6—John Stapleton, St. Aloysius; Sunday, Dec. 7—L. Harvey Clark, St. Alphonsus; Monday, Dec. 8—Stanley Pleusarak, St. Hyacinth; Tuesday, Dec. 9—Andrew Namisnak, SS. Peter and Paul; Wednesday, Dec. 10—Arthur J. Merriman, St. Mary's; Thursday, Dec. 11—Lindy Vendetti, St. Francis of Assisi; Friday, Dec. 12—Charles E. Geherin, Holy Family.

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Frank McEvoy Says... TIME TO TRADE! GET A MCEVOY "BARGAIN-PRICED"

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Movie Guide, Legion of Decency Listings, and other listings for the week.

Mary Productions Stages New Play By Foundress, Former Rochesterian

Mary Eunice Sayrahder, a former Rochesterian, has completed another milestone in the field of Catholic drama.

"The Secret of Mary," a play on the life of St. Louis De Montfort, written by Miss Sayrahder, was recently produced at Nativity Auditorium in New York City.

Familiar to Rochester audiences of a few years ago, Miss Sayrahder was one of the charter members of the Blackfriars Guild. Her work and talents in the field of Catholic theatre in this area are well-remembered.

THIS MOST recent play is only one of many in the past few years that Miss Sayrahder has authored. The organization, Mary Productions, which she founded, has the enviable record of bringing Mary's message of peace in 70 performances in the past two seasons.

The group was organized to propagate the messages of Mary and goodness in the field of communications. The drama guild of Mary Productions is, presently, the main facet of operation.

"We realize," says Miss Sayrahder, "that all talents are gifts of God and so ought to be used, primarily for His Glory, hence for personal sanctification in order to, by good example, draw others to a fuller appreciation and understanding of God's goodness."

The guild gives opportunities to learn acting or backstage work, to obtain more experience, to present good entertainment and to help groups raise funds for themselves.

NEW MEMBERS are welcomed, regardless of race, color, age, creed or experience. Never being blinded in their purpose by the glare of the footlights, members recite the Rosary before every performance and Masses are offered throughout the season for the benefit and intentions of all members and friends of Mary Productions.

To date, the guild has been a non-profit group, barely covering expenses for the season. Generous friends have donated their talents to learn acting or backstage work, to obtain more experience, to present good entertainment and to help groups raise funds for themselves.

UNDUNTED BY hardships, Miss Sayrahder says, "We believe that if one does his share of work and prayer, that God will take care of everything."

Mary Eunice Sayrahder, besides this tremendous task of the apostolate, is a wife and mother. Her husband, J. H. Spagnola is equally as hard-working and zealous in Mary Productions.

Their five-year old son, James, made his debut on the New York stage in "The Secret of Mary." It is their hope that the work and success of Mary Productions will inspire others everywhere to organize similar groups in the field of communications.



CATHOLIC PLAYRIGHT, Mrs. J. H. Spagnola (Mary Eunice Sayrahder, formerly of Rochester) with husband and her son, James, in garden between plays written and staged for Mary Productions in New York. Her latest play "The Secret of Mary" was a New York presentation.

Busy Ingenue Reads Lines For Christmas Play



GRACE TOMASELLI

One of the busiest people in Rochester is Grace Tomaselli, diminutive (not quite 4'10") ingenue of The Catholic Theater of Rochester.

Besides her activity with the theater group, Miss Tomaselli does art work for United Television Film Service, an enterprising young advertising film agency located on East Ave.

In past Catholic Theater endeavors, she has been seen in "The Sausage Maker's Interlude," "Simon and the Miracle," "The Nun with Red Shoes," and most recently in "The Pendulum."

AN ADVERTISING art graduate of the Rochester Institute of Technology, Miss Tomaselli attended Our Lady of Mercy High School after elementary schooling in her home parish, Mt. Carmel.

Both Pittsburgh Summer Theater and the Holy Name plays have benefited from Miss Tomaselli's art training in their settings.

She made her stage debut in the Milton Z. Bond productions of "King Lear," playing the coveted role of the Fool. Her talents were called on by the Arena Theater last year in their children's play, "The Emperor's New Clothes."

At present, Miss Tomaselli is studying the part of St. Agnes for The Catholic Theater's production of "The Sleeping Sallah," a Christmas play to be seen in the parish circuit.

Giant Ice Show Coming To Rochester MON., DEC. 8 THRU SAT., DEC. 13 NITELY 8:30 MATINEE SAT., DEC. 13 - 2:30 HOLIDAY ON ICE OF 1953 28 Sensational Acts Eight Production Numbers

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