

'Quality Street' Chosen As Nazareth Senior Play

A young girl who is threatened with the prospect of becoming an old maid, and a handsome doctor who is in love with her but doesn't realize the fact until ten years later are the main characters in Nazareth Academy's Senior Play, "Quality Street."

The play will be presented Nov. 5 and 6 in the school auditorium. Written by Sir James M. Barrie, the play combines light comedy and romance.

June Aurelio and Eileen Prendergast are young girls. Tickets will be sold at the door. Curtain is at 8 p.m.

Fatima Float In College Parade

Stillwater, Okla. — (NC) — A float depicting Our Lady's appearance at Fatima was one of 52 in the homecoming parade at Oklahoma A. & M. College here.

Sponsored by the college's Newman Club, the float was built by club members. Air Force men stationed at the college and several other students were on hand.

The float was decorated with flowers and other items. It was one of the highlights of the parade. The parade was held on the college campus.

Geneva KC Set Musical Revue

Geneva — Knights of Columbus plan to "do it again" this year with a new musical production, "Bells A Hopkin'."

Spurred on by the popularity of previous musical productions, the Knights are rapidly completing plans for this year's presentation, which, the committee says, will be "bigger and better."

In addition to setting a director with professional stage training, the Rogers Co. will provide elaborate costumes and scenery, all especially designed for this one production, he said.

It will be just like a professional Broadway show, the chairman declared.

"Rather than ask the public for donations to help us carry on our work with the Knights of Columbus charitable activities," Mr. Humphrey explained, "our organization decided that we will again provide some worthwhile entertainment for the public, one in which they will really get their money's worth."

"BELLS A HOPPIN'" will be divided into two parts. The first half will be similar to professional musical revues, and will consist of a series of comedy situations. Costumed dance choruses will perform dance routines, with vocal numbers and specialties.

Second half of the show will be devoted to the old-time minstrel show, with many favorites in their accustomed roles of end men.

Members of the show committee, in addition to Mr. Humphrey, are Thomas J. Gallagher, Madeline Buckley, George Handlan, Dr. Charles McCaffrey, John Church, Francis Church, Anthony Alvaro, Edgar Roesch, Mrs. Nora Cochran, Michael McDonald, Thomas Jennings, Richard Walsh, Timothy Buckley, Chris Carroll and Donald McGlooin.

The Rev. James Augustine Healy, who was born in Georgia in 1830 and who served as the second Bishop of Portland, Me., from 1875 to 1900. Father Foley has completed a biography of the Bishop which will be published in the near future.

Father Foley said that the Bishop's mixed ancestry never seemed to have been a handicap to him. He described the Bishop as an eloquent speaker with a magnetic personality and exceptional administrative ability.

He said that oftentimes in the Portland diocese recalled the sight of the Bishop walking along a street with children hanging to his hands and coat tails.

FATHER FOLEY said their parents saw to it that the Healy children were educated in Catholic secondary schools in the United States and Canada. He said Bishop Healy attended the then newly established Holy Cross College at Worcester, Mass., and was graduated with first honors in his first graduating class in 1849.

The future Bishop made his studies for the priesthood in Montreal and Paris, where he became ordained in 1854. He became known for his charitable work, and served as the first Chancellor of the Boston diocese before he was elevated to the Episcopate, Father Foley said.

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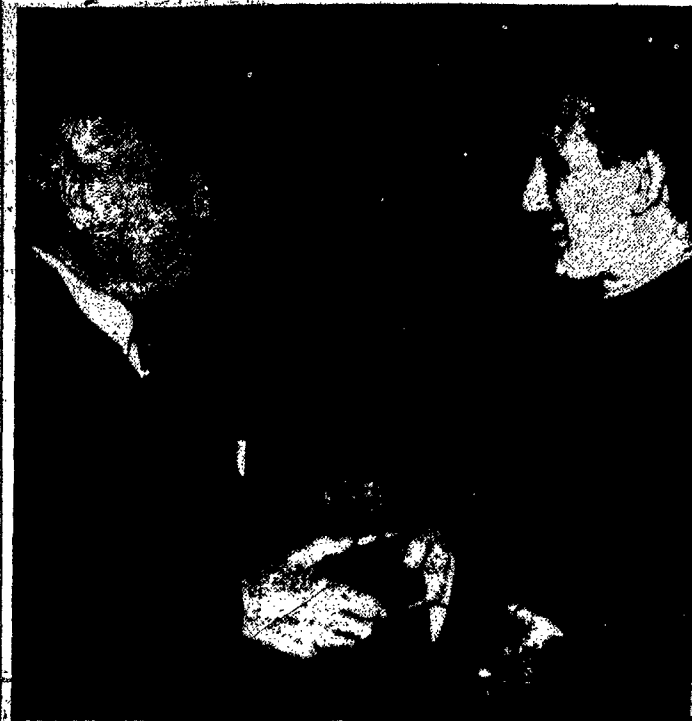
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CHRISTOPHER FILM AWARD



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Irish Father, Negro Mother Gave Bishop To Church

New York — (NC) — The story of an Irish-born father and a Negro slave mother who gave five children to the Church — a Bishop, two priests and two nuns — was recounted by the Rev. Albert S. Foley, S.J., of the Institute of Social Order at St. Louis University, before the Catholic Interracial Forum here.

THE BISHOP in the family was the Most Rev. James Augustine Healy, who was born in Georgia in 1830 and who served as the second Bishop of Portland, Me., from 1875 to 1900. Father Foley has completed a biography of the Bishop which will be published in the near future.

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- If repairs are not wanted we gladly return TV set at absolutely no charge for pickup, delivery or estimate work.
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Look and Listen
By FAWN SCHEFFEL

Robert Taylor, the one-time glamor boy has matured into a fine actor. This fact has been proven in his handling of the role in "Quo Vadis" and again in "Ivanhoe," currently showing at the Loew's Rochester Theater.

Taylor does a consistently good job in the title role of the epic color-version of the Scott classic. Blonde and brunoeste beauty vie for top position with Joan Fontaine as Rowena and Elizabeth Taylor as Rebecca. These Hollywood beauties are at their best against the magnificent technical color settings and wearing the gorgeous costumery of the period.

GEORGE SANDER's portrayal of de Bois-Guilbert and Emyr Williams' interpretation of the "Jester, Wamba, are dramatic delights.

As the father of Ivanhoe, Finlay Currie, last seen as St. Peter in "Quo Vadis," plays with strength and humor. Felix Aylmer, who did Polonius in "Hamlet," is splendid in the role of the philoprophetic Jew, Isaac, father of Rebecca.

The production of "Ivanhoe" was well worth the two years' preparation and the year-long filming process. For scenery, authentic sets and the exciting color of battle, no more could be asked.

The Christopher Award winning "Ivanhoe" is a must.

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ON RADIO Monday Nov. 3
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JOIN THE SALUTE to the Catholic Youth of AMERICA

DeMatha High School vs. AQUINAS Game SUNDAY, NOV. 2
Kickoff at 2 P.M.

Half-time ceremonies will include a salute to youth program by the Aquinas Band directed by Mr. Ray Rosenauer, Mr. Frank Melillo and the Kneel-Hole Band will also be in the stands.

TICKETS FOR SUNDAY'S GAME ON SALE AT
Edwards TICKET OFFICE MAIN FLOOR OR AT AQUINAS INSTITUTE

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Assisting Missionary Fairs
Anthony of Padua
Army Band
Baptism in Paris
Atlantic City
Blossoms You're Mine
Billie on Their Feet
Black Hills of Annapolis
Home Goes To College
California Conquest
Olimpic Fights
Good Man's Trail
Varities Fagan

Circle Submarine
Rainbow Band My Soldier
Sally and Matt Ann
Story of Robin Hood
Tavern The
Thundering Caravan
Wall, Wall on Hudson
Washington Story
Will Roger's Story
Woman in His Arms
Yankee Boatman

CLASS A-2 — Unobjectionable for Adults

Here Comes the Marine
Just For You
Kangaroo
Landville Gonzalves
Lost in Alaska
My Man and I
Merry Widow
Navy and Me
O. Henry's Full House
Park Row
The Thrills, Tins
Quiet Man
Secret People
The Rose of Cimarron
Saratoga
Secret People

Someone Loves Me
Son of All Sins
Stormalong
Spider and the Fly
Strange in Between
Spoken For
Tale of Two Women
Tomorrow is My Last
Valley of the Eagles
Village Frontier
Wagon
Wagon-Dancer
Wall 'Till the Sun
What Price Glory?
Without Warning
Woman of the North
Worthy in Question
Yankee Boatman

CLASS B — Objectionable in Part

Mid Monk Baron
My Wife's Best Friend
Nightmare in Red China
Outcast of the Island
Sea-Stranded Story
Saturday Island

Sky is Red
Son of Paradise
The Thrills, Tins
This Woman is Dangerous
What's Not Married
Worth in Question
You For Me

CLASS C — Condemned

Strollers, The
Vivid Nights
Wars of Love
Woman Without Names

Radio Programs

SUNDAY

6:31 A.M.—WVET Program
6:33 A.M.—WHEW Sacred Hour
6:39 A.M.—WOLB Ave Maria Hour
12:10 P.M.—WHAM Courier-Journal
12:21 P.M.—WHOG St. Francis Hour
12:30 P.M.—WVOA Ave Maria Hour
2:00 P.M.—WHAM Catholic Hour
4:22 P.M.—WABC Gospel Hour
10:00 P.M.—WBBO Family Hour
10:30 P.M.—WVOA Family Hour

MONDAY

6:00 A.M.—WENT Sacred Hour
Program
10:00 P.M.—WVET Family Hour
10:30 P.M.—WBBO Family Hour

TUESDAY

6:00 A.M.—WVET Sacred Hour
Program
10:00 P.M.—WVET Family Hour
10:30 P.M.—WBBO Family Hour

WEDNESDAY

6:00 A.M.—WVET Sacred Hour
Program
10:00 P.M.—WBBO Family Hour
10:30 P.M.—WVET Family Hour

THURSDAY

6:00 A.M.—WVET Sacred Hour
Program
10:00 P.M.—WVET Family Hour
10:30 P.M.—WBBO Family Hour

FRIDAY

6:00 A.M.—WVET Sacred Hour
Program
10:00 P.M.—WVET Family Hour
10:30 P.M.—WBBO Family Hour

SATURDAY

6:00 A.M.—WVET Sacred Hour
Program
10:00 P.M.—WVET Family Hour
10:30 P.M.—WBBO Family Hour