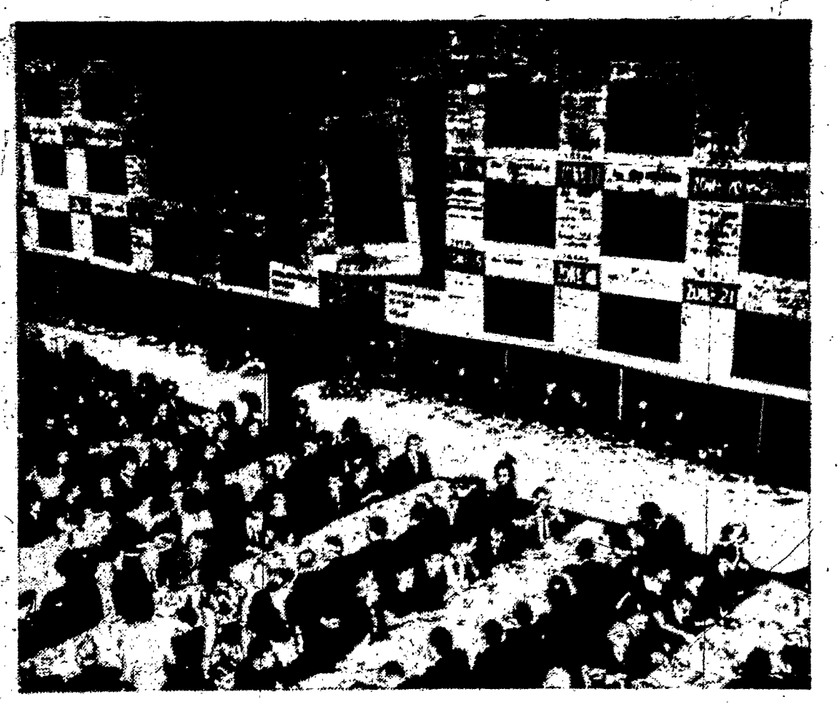
PLEDGES OF $1,235,057 for building St. John Fisher College were reported at a diocesan wide campaign dinner on February 23, 1948. Studying the final report are (right) Bishop James E. Kearney who launched the appeal for college funds, and (right) the Very Rev. Edmund J. McCorkell, superior of the Basilian Fathers who conduct St. John Fisher.



HOW MANY REMEMBER this scene at the Rochester Chamber of Commerce? It shows the final report dinner (Feb. 23, 1948) of the St. John Fisher Campaign drive in which 48,575 pledged $1,235,057 to build St. John Fisher College.

Diocesan Response To Fund Plea Recalled

A diocesan wide Campaign for funds for St. John Fisher College was conducted from February 19 to March 2, 1948.

Monsignor Randall

The Rev. Hugh J. Haffey, C.S.B., named executive director of the college project by the Very Rev. E. J. McCorkell, superior general of the Basilian Fathers, had been on the faculty of Aquinas Institute for 16 years preceding the announcement of the new college for men. He was founder and director of the Christian Culture Lecture Series, he organized the Aquinas Men's Club, and during World War II he conducted a fund drive for the Aquinas Memorial Stadium. He is presently on the staff of the University of St. Thomas in Houston, Texas.

His Excellency, Bishop Kearney, honorary chairman of the campaign named the Very Rev. Msgr. John S. Randall diocesan director of the fund drive. Managing Editor of the Courier-Journal and diocesan director of the Propagation of the Faith, Monsignor Randall had previously conducted successful fund raising campaigns for the Catholic University of America, Nazareth College, St. Mary's Hospital and St. Andrew's Seminary. He is currently conducting a campaign for the Bishop High School Jubilee Fund.

Mr. Joseph J. Myler, Secretary - Treasurer of Neisner brothers, was General Chairman of the Campaign which had a goal of $1,047,236. Chairman of the Special Gifts Committee was Mr. Otto A. Shults of the firm Wilson, Shults and Co., certified public accountants.

Miss Cathryn Zelda Lyons who is presently Registrar and Instructor in History at St. John Fisher College served as executive secretary during the Campaign for funds.

The Campaign opened officially on February 12 when 2000 workers from all sections of the Rochester Diocese gathered in the Rochester Chamber of Commerce to hear the late Judge Clair C. Fenerty of Philadelphia plead the case of a Catholic College in Rochester. Leaders of the various deaneries in the Rochester Diocese seated at the speakers table, included:

Rt. Rev. Msgr. Wm. J. Brien, Dean of Elmira deanery; Rev. John A. Smith, dean of Corning deanery, and Rt. Rev. Msgr. John A. Conway, dean of Auburn deanery.

The campaign closed on a high note of triumph on February 23, 1948 with a total of $1,229,369.97 or 118% of the goal reached.

A Friend's Question

And where was Mary
all the time, Bishop John,
as your rattling body floated
upwards to be sharply
severed?
Where was Mary, John?

The Bishop of Rochester Answers:

Where she always is—
at the foot of the cross,
Surely, by now, the news is
out
that no Christ dies to live
Maryless?
Surely by now.

St. John Fisher College Seal

The coat of arms of the martyred St. John Fisher, Cardinal and Bishop of Rochester, England, Chancellor of Cambridge University, comprises the shield.

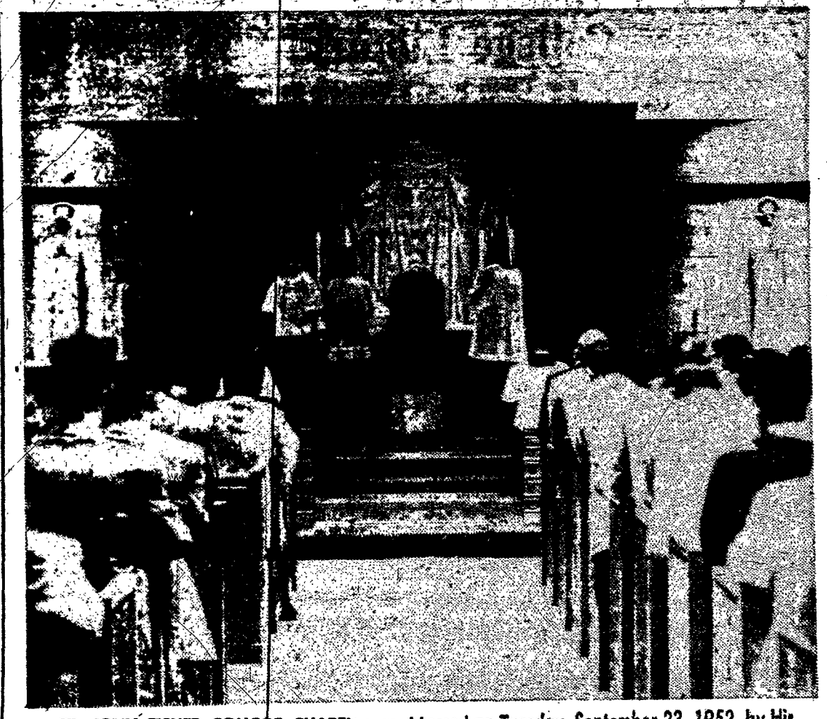
The tri-panel surmounting the shield honors the Most Blessed Trinity.

Centered is the Chalice, principal symbol in the seal of the Basilian Fathers who conduct the College.

On both sides of the Chalice is the crowned M. This device, honoring Mary as Queen of Heaven and Earth, is taken from the coat of arms of His Excellency, Bishop James E. Kearney of Rochester, New York, under whose patronage St. John Fisher College has been founded.

The Latin inscription "Bonitatem Et Disciplinam Et Scientiam Doce Me," "Teach me goodness, discipline and knowledge," is taken from the Basilian Fathers' seal.

The college colors are cardinal red and gold. Gold is the traditional color of the Papal Arms and the cardinal-red symbolizes St. John Fisher's membership in the College of Cardinals and the martyrdom which crowned his life's work.



ST. JOHN FISHER COLLEGE CHAPEL was blessed on Tuesday, September 23, 1952, by His Excellency Bishop Kearney. Following the blessing rite Bishop Kearney offered the first Mass in the new chapel. Faculty and student body were in attendance.

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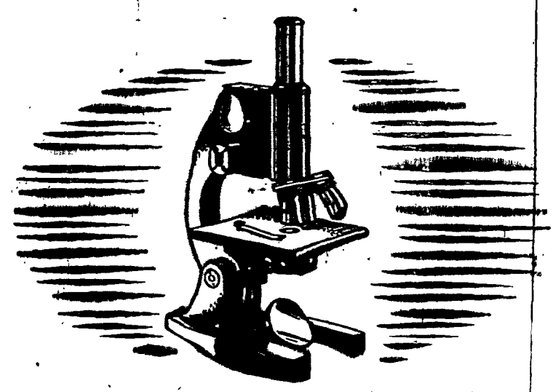

We Salute St. John Fisher College
On Its Dedication

★

Bausch & Lomb is proud to have been among those named to equip your student laboratories. In your choice of Bausch & Lomb microscopes you have honored a skill of Rochester craftsmen known the world over.

Already, in your vigorous young life, you have achieved recognition for your determination to keep abreast of the latest scientific techniques. May you fast become a leader in all branches of the most supreme science . . . the molding of boys into men of wisdom and character.

The people of Bausch & Lomb salute you at this celebration.

A First Year and a Last in a Century of Progress

As St. John Fisher ends its first year, Bausch & Lomb is about to enter its one-hundredth! Young men of St. John Fisher may well be sharing in the scientific accomplishments of this pioneering optical company as it advances in its second century.

BAUSCH & LOMB

Oak Motif Highlight Of New Chapel

His Excellency Bishop James E. Kearney officiated at the blessing of the Chapel in the New St. John Fisher College on Tuesday, September 23, 1952 at 9:00 A.M. Following the blessing, His Excellency offered the first Mass in the Chapel, the Mass of the Holy Ghost, for the students and the staff of the College. A student choir sang during the Low Mass.

The new chapel at St. John Fisher College is literally a symphony in oak. The walls are covered in oak paneling, the pews are oak, the statues are oak, the altars are oak, the communion railing is oak and even the sanctuary lamp stand is oak.

The main altar is plain with the Lamb of God symbol in front in embossed wood, the crown gold-leafed against a circlet of red. Tabernacle and candle sticks are gold-leafed and a striking torquoise velvet hanging behind the altar has an unusual shell-fold.

Two side altars are dedicated to the Blessed Virgin and St. Joseph. Surmounting each are statues imported from Italy. These are of remarkable beauty and simplicity. The floor of the sanctuary is done in golden oak rubber tile with a very simple lined pattern. The open Communion rail is ornamented with escaloped liturgical scrolls.

Golden drapes, drawn, permit a soft glow of natural light to permeate the interior with an air of quiet and majestic calm.

The hangings on the confessionals are of the same turquoise velvet used behind the main altar and this blends with the blue-green line jointing between the oak wall panels.

The lights are recessed in the acoustical tile ceiling. The ends of the pews are fluted and sustain the colonaded effect of the golden window drapes.

The seating capacity is 179. In the long range plan of the College Campus, a separate Chapel building is envisioned as one of the fourteen units to be completed. Presently, the Chapel is temporary and occupies the South Wing of the First Floor of the Administration Building.