

LeMoyné Guild Opens Season With Miller Piece

The LeMoyné Guild Players will begin their 1952-53 season with Arthur Miller's prize-winning drama, *All My Sons*. This is the play that won the Drama Critics' Award for the best new American play of the 1947 season in New York.

The play will be presented on Wednesday, Thursday, and Friday evenings, October 15, 16, 17 at 8:30 p.m. A matinee performance will be given on Saturday, October 18 at 2:30 p.m.

The story is concerned with the war production activities of the Keller and Deever families and their effects on the lives of the families. It is an intensely interesting drama appealing to all Americans because of the familiarity of the theme.

THE GUILD PLAYERS have been at work on the production since summer and feel that they should be prepared to offer a very enjoyable presentation when they open on October 15 in the College Auditorium. Scenery is ready and everything set for an exciting opening night.

The cast will include both old and new members of the Players. Among those who have appeared in previous plays are Gene McCarthy, the director and mov-

ing spirit of the venture; Anne M. Welch, remembered for her outstanding interpretation in the recent *Guest In The House*; Betty Harvey, also remembered from *Guest In The House* and *The Show-Off*; Ed. Kearney, Jr., who joined the Players a year ago, fresh from the dramatic school at Georgetown University; V. Brice Rehnman, remembered from *The Show-Off*, a product of the LeMoyné College Boot and Buskin; Ed. Welsh, Jr. who first came to the Players in the cast of *The Show-Off*; and Kathleen Tobin, who made her first entrance on the Players' stage in *Guest In The House* as a newspaper woman.

TWO NEW PLAYERS have been added to the roster for this production; they are Patricia McArdle and Jack Boale, who will make their first entrance on October 15.

The staff for the production is composed of: Ted Farina, Stage Manager; Robert L. Jones, Electrician; and in charge of Manuscripts, Audrey W. Dwyre and Elizabeth A. Farina, both well known to Players' followers for outstanding successes on the stage.

In charge of arrangements and tickets is Mr. Harold Carroll, 616 Cumberland Ave.

Bernice Miller In Lead Role At HF

Holy Family Theatre of Jay Street will open its fifth year with the perennial favorite, "Peg O' My Heart," on Monday, Tuesday and Wednesday, October 20, 21 and 22 at the school auditorium at 8:15 p.m.

Although the well-known theatre group has a successful record, Bernice Miller fully produced several comedies and seven musicals, this promises to be "top," inasmuch as it is being done with the original accent on the languages spoken.

Bernice Miller as "Peg" is outstanding in her Irish brogue and excellent dramatic interpretation of the leading lady, Robert Root, making his debut in the acting capacity with the Theatre, plays opposite her, equally well in his role.

MARY Rose Muller, well known for her excellent portrayals of character parts both in drama and musicals, will show her versatility in a matronly role.

Winifred McLaughlin, lovely and talented with a soprano voice played the lead in the past musicals, will assist Peg in this comedy. Agnes Mulcahy will be seen for the second time in an entirely different role than the chorus of the past musical.

THOMAS O'Neill, president of the Theatre for the past two years, is a familiar sight, inasmuch as he has played in some capacity on the stage for the past several years.

Lawrence Klueber bows for the third consecutive play, having had principal parts during two previous productions. Clarence Derntinger, although new to the Theatre, has been active in show business for many years.

Edward Estabner, well known in the theatrical groups, in other "old-timer" in the entertainment field. Several years ago he had one of the principal roles in a musical comedy.

Tickets for these three performances are \$75 and reserved seats may be had by calling G95-5782, or stopping at 940 Jay St.

Miracle Of Makeup



AIDED BY WARNER BROS. Makeup department, eleven-year-old Susan Whitney (left) as she appears throughout most of the film "ages" (right) for the climax of "The Miracle of Fatima," photographed in Warner-Color and opening at the RKO Palace Theater, Rochester, Wednesday, October 15.

Original Musical Show Set By CDA Court In Penn Yan

Penn Yan—Annual entertainment sponsored by Court St. Michael, Catholic Daughters of America will be presented in the church hall, Monday and Tuesday evenings, Oct. 20 and 21.

Rehearsals are now being held twice weekly. General chairman, Mrs. Phyllis Erwin, announces the names of the following committee assisting her:

Program, Mrs. Thelma Kelly; Tickets, Miss Angelina Youst; Costumes, Mrs. Loretta Parrish, Mrs. Nady Calarco.

Publicity, Mrs. Ellen Townsend; Posters, Mrs. Terry Lord; Stage and Decorations, Mrs. Margaret Eighmey, Mrs. Lorraine Stevens, Mrs. Regina Trimble. Make-Up, Mr. Richard Lord.

THE ENTIRE SHOW has been written, produced and directed by Frank J. Erwin, who has acted in the same capacity for the two previous entertainments presented by the organization.

First half of the show is a novel bit of business conceived by Mr. Erwin, who advised that the best method of enjoying this part is for the audience to imagine they are watching the programs in their living rooms.

Various types of programs as frequently seen during the course of an evening at home will be portrayed in an unexpected way. Many liberties have been taken in the manner of presentation, all in a spirit of fun.

The second half of the show presents the all-girl cast in the familiar Minstrel pattern. Many songs—old and new—comprise the musical portion of the evening's entertainment.

Interlocutors will be Mrs. Eleanor McTaggart, who will do her best to control the fun-making endiaries, Jane Samson, Terry Lord, Marie Wyman and Eileen Brewer.

Other performers taking active parts in the first part of the show are Eileen Townsend, Charline Finnigan, J. Granowski, Dorothy Taylor, Loretta Parrish, Anna Versage, Evelyn Worth, Nady Calarco, and Joan and Carol Eighmey.

Hermis Swarthout will do a dance specialty in the minstrel hall.

American Theater Wing Present Play

The general public is invited to a repeat performance of "My Name Is Legion," a Broadway production to be staged by the American Theater Wing in Rochester State Hospital auditorium, second driveway east of South Ave., on Monday, Oct. 13 at 8:30 p.m.

The play is based on the world-famed autobiography, of Clifford Geertz, entitled "A Mind That Found Itself."

AN INMATE of a mental institution, himself, Geertz revealed how he was aided to recovery by understanding persons around him. The play is said to be excellent dramatic fare.

Sponsored by the Mental Health Committee of the Health Association of Rochester and Monroe County, the play is staged with no admission charge.

Noonday Prayer

Monday, Oct. 13—Rev. Paul Tuite, Convent.
Thursday, Oct. 16—Rev. Charles Bennett, St. Patrick's Church.

Legion of Decency Listings

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| CLASS A-1 — Unobjectionable for General Patronage | Amusing Monteur Fabre
Archons of Sivas
Army Band
Assignment in Paris
Auntie Mame
Because You're Mine
Bill on Time
Brainy
Cannon Goes To College
California Company
Cannon Pivots
Dead Man's Trail
Festive Pages | Fred's Pool
Gold Fever
Island Race
Ivanhoe
Jungle
The Mid From Broken Gun
Kingsman, Man of Africa
Lady In The Iron Mask
Laramie Mountain
Love of the Widower
Miracle of Our Lady of Fatima | First Submarine
Rainbow Round My Shoulder
Sally and Saint Anne
Story of Robin Hood
Target
The Thing Called Caravan
Walk East on Beacon
Washington Story
What Price Glory
World in His Arms
Yankee Buccaneer |
| CLASS A-2 — Unobjectionable for Adults | Aaron Slick from Pumpkin Creek
Another Man's Poison
Beauty and the Beast
Big Sky
Capt.
Captain Blackjack
Caribbean
City of Balcon Country
Devil Takes Three
Diplomatic Courier
Eighteen Miles
Fables
The Four Poster
Franklin's Gait
Gulls and Gulls
Happy Times | Here Comes the Marquis
Just For You
Sangre
Lettieville Gunfighters
Los Miserables
Love In Alaska
Man Bet
Marilyn in Maytime
My Man Jack
On My Honor
Park
Quit
Rings
Rose of Cimarron
Scaramouche
Secret People | Sombody Love Me
Son of All Babs
Stomach
Spider and the Fly
Stranger in Between
Sudden
Tale of Two Women
Tomorrow Is Too Late
Valley of the Eagles
Untamed Frontier
Wall of Danger
Walk Till the Sun
What Price Glory
Without Warning
Woman of the North
Yankee |
| CLASS B — Objectionable to Part | Affair in Trinidad
Earl Taberlin
Dance Hall Gypsy
Don't Bother To Knock
Golden Harvest
Hours of 1000 Women
Hurricane Smith | Kid from Brazil
The Kid from Rio
Nights of the Living Dead
Nightmare on Elm Street
Oscar of the Circus
San Francisco
Saturday Night
Scaramouche
Secret People | Sky Is Red
Son of Fatima
That of Dinah
The Woman in Question
The Woman in Question
Woman in Question
You For Me |
| CLASS C — Condemned | Behind Closed Shutters
It's Forever
Law Rends
Marie de France | Strollers, The
Thrill That Kills
Ways of Love
Woman Without Name | |

Look and Listen

By FAWN SCHNEFFEL

Bishop Sheen shattered reports of a rift between himself and the National Broadcasting Company when he paid tribute to NBC for the generous contribution it has made to advancing the cause of religion in the past quarter century.

The reports of trouble between the prelate and the broadcasting company arose after he reported that he would not be able to return to the airwaves on the Catholic Hour.

WRITING TO Brig. Gen. David Sarnoff, chairman of the board of the Radio Corporation of America, Bishop Sheen said, "I am in defense of the National Broadcasting Company and in particular yourself. No industry in modern history has contributed as much to religion, good will and inspirational living as the National Broadcasting Company."

Bishop Sheen went on to say that at the time he was invited to give the first broadcast from Radio City he was told by the then president of NBC that he wanted the name of God to be mentioned on the air for the first broadcast.

Bishop Sheen praised the broadcasting company for putting at his disposal "a telecast on behalf of two-thirds of the population of the world who are earning less than \$200 a year."

UNITED WORLD FILMS Inc., religious subsidiary of the J. Arthur Rank British motion picture organization, has released "The Promise," a 45-minute sound film described as "the first to successfully bring the story of the Holy Spirit to the screen."

According to Major Noel Evans, director of United World Films, Mr. Rank personally supervised production of the film, and British screen stars

appear anonymously in order to submerge themselves more deeply in their roles.

"The Promise" is set in England and tells the story of a social worker as he attempts to discover the motivating influences in the saintly life of his predecessor. From jail to tenement, courtyard and art gallery, the story unfolds, with a flashback of the first Pentecost.

THE NATIONAL Council of Catholic Men comes through again. This time it's three powerful portrayals of Sacramentals. Featured on the TV program Frontiers of Faith on Sunday, Oct. 12, 19 and 26, over WEAM-TV the sacramentals to be explained include The Sign of the Cross, Holy Water and Medals and Images.

Featuring the Rev. Michael F. Mullen, C.M., chairman of the department of religion, St. John's Teacher College, St. John's University, Brooklyn, the presentation will follow the format used in considering the Sacraments during July and August on the same TV program.

Union Leader Dies
Utrecht, Holland—(NC) Madame F. Steenberghe-Duval, long time international Catholic woman leader, has died here (on September 25) at the age of 77.



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Wallace Beery Stars

Wallace Beery as a villain starred in *Beggars of Life* due at the Dryden Theatre this Saturday and Sunday afternoon.

In the current Dryden series, Beery has been seen in character roles such as Richard the Lion-Hearted and as a comedian along with Raymond Hatton. In *Beggars of Life*, the 1928 film version of Jim Tully's novel, Beery will be seen in another demonstration of his versatile acting, this time as a brutal and menacing tramp.

Beggars of Life is an adult film, not recommended for children. It will be shown Saturday at 3:30 and Sunday at 2:30 and 4:00 p.m.

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