Rochester, N. Y.

LeMoyne Guild Opens Bernice Miller In Season With Miller Piece Lead Role At HF

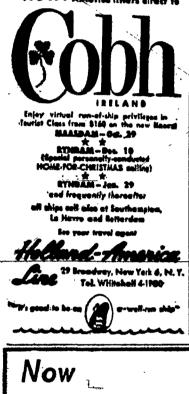
The LeMoyne Guild Players will begin their 1952-58 Holy Family Theatre of Jay season with Arthur Miller's prize-winning drama All My Street will open its fifth year Sons. This is the play that won the Drama Critics' Award with the perennial favorite, "Peg for the best new American play of the 1947 season in New York. The Play will be presented on M. Welch, remembered for her

Wednesday, Thursday, and Fri outstanding interpretation in the day evenings, October 15, 16, 17 recent Guest In The House; at 8:30 p.m. A matinee perform. Bette Harvey, also remembered ance will be given on Saturday, from Guest In The House and October 18 at 2:30 p.m.

October 18 at 2:30 p.m. The story is concerned with the war production activities of the Keller and Deever families and their effects on the lives of the families. It is an intensely

THE GUILD PLAYERS have of The Show-Off; and Kathleen guages spoken. been at work on the production Tobin, who made her first en- Bernice Miller as "Peg" is outshould be prepared to offer a Guest in The House as a news excellent dramatic interpretation very enjoyable presentation paper woman. for an exciting opening night. McArdle and Jack Boale, who role. and new members of the Players. October 15.

NOWI by Famous Holland-



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COURIER-IOURNAL, FRIDAY, OCTOBER 10, 1952



AIDED BY WARNER BROS. Makeup department, eleven-yearold Susan Whitney (left) as she appears throughout most of the film "ages" (right) for the climax of "The Miracle of Fatima" photographed in Warner-Color and opening at the

Original Musical Show Set

Penn Yan - Annual entertain- | Program, Mrs. Thelma Reilly;

ment sponsored' by Court St. Tickets, Miss Angeline Youst;

Bishop Sheen shattered reports, appear anonymously in order to submerge themselves more of a rift between himself and the National Broadcasting Company deeply in their roles,

when he paid tribute to NBC for "The Promise" is set in Engthe generous contribution it has land and tells the story of a somade to advancing the cause of cial worker as he attempts to religion in the past quarter cendiscover the motivating influences tury. in the saintly life of his predeces

The reports of trouble between sor. From jail to tenement, coursthe prelate and the broadcasting tryside and art gallery, the story company arose after he reported unfolds, with a flashback of the that he would not be able to refirst Pentecost. turn to the airwaves on the Catholic Hour.

THE NATIONAL Council of WRITING TO Brig. Gen. David Catholic Men comes through Sarnoff, chairman of the board again. This time it's three powof the Radio Corporation of erful portrayals of Sacramers-America, Bishop Sheen said, "I tals. Featured on the TV prorise in defense of the National gram Frontiers of Faith on Sum-Broadcasting Company and in days, Oct. 12, 19 and 26, over particular yourself. No industry WHAM TV the sacramentals to in modern history has contribu- be explained include The Sign of ted as much to religion, good the Cross, Holy Water and will and inspirational living as Medals and Images. Featuring the Rev. Michael F.

the National Broadcasting Company."

Bishop Sheen went on to say that at the time he was invited to give the first broadcast from Radio City he was told by the in considering the Sacraments then president of NBO that he wanted the name of God to be during July and August on the mentioned on the air for the same TV program, first broadcast.

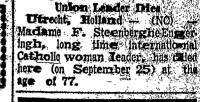
Bishop Sheen praised the broadcasting company for putting at his disposal "a telecast on behalf of two-thirds of the popu-Make-Up, Mr. Richard Lord. lation of the world who are earn-THE ENTIRE SHOW has been ing less than \$200 a year." written, produced and directed

by Frank J. Erwin, who has act-UNITED WOBLD FILMS Inc. ed in the same capacity for the religious subsidiary of the J. Artwo previous entertainments prethur Rank British motion ploture organization, has released "The Promise," a 45-minute sound film described as "the story of the story of the Holy Spirit to the screen."

> According to Major Noel Evans, director of United World Films, Mr. Rank personally supervised production of th film, and British screen stars

Many liberties have been taken in the manner of presentation. songs -- old and new -- comprise

include:





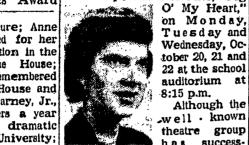
bating a own "growing up" leas you pres porituit. We mechanize in the b ogenaphs theat you wil

Mullen, C.M., chairman of the HunteMar department of religion, St. John's BIRTHDAY ELUBS 24 An Teacher College, St. John's University, Brooklyn, the presenta-tion will follow the format used

CUMINALE STUDIO 403 TEMPLE BLDG, HA. 3281







has success the families. It is an intensely from The Show-Off, a product of several comedies and seven musi-Bernice Miller fully produced interesting drama appealing to the LeMoyne College Boot and cals, this promises to be "tops." all Americans because of the Buskin; Ed. Welsh, Jr. who first inasmuch as it is being done with came to the Players in the cast the original accent on the lan-

Although the

since summer and feel that they trance on the Players' stage in standing in her Irish brogue and

of the leading lady. Robert Root, when they open on October 15 TWO NEW PLAYERS have making his debut in the acting in the College Auditorium. Scen. been added to the roster for this capacity with the Theatre, plays ery is ready and everything set production; they are Patricia opposite her, equally well in his

The cast will include both old will make their first entrance on MARY Rose Muller, well Among those who have appeared in previous plays are Gene Manager: Robert I Janes Flee har first and musicals, will show and the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of character parts both of the staff for the production is trayals of the production is trayaly o known for her excellent por-

in previous plays are Gene Manager; Robert L. Jønes, Elecher versatžility in a matronly McCarthy, the director and mov- trician; and in charge of Manu- role. scripts, Audrey W. Dwyre and Winniffed McLaughlin, lovely

known to Players' followers for voice played the lead in the past outstanding successes on the musicals, will assist Peg in this

cornedy. Agnes Mulcahy will be stage. In charge of arrangements and seen for the second time in an tickets is Mr. Harold Carroll, entirely different role than the 616 Cumberland Ave. chorus of the past musical.

Wallace Beery Stars the Theatre for the past two years, is a familiar sight, inas-Wallace Beery as a villain is much as he has played in some American Theater starred in Beggars of Life due capacity on the stage for the Wing Present Play at the Dryden Theatre this past several years.

Saturday and Sunday afternoon. Lawrence Klueber bows for the The general public is invited First half of the show is a In the current Dryden series, third consecutive play, having to a repeat performance of "My novel bit of business conceived that Beery has been seen in character had principal parts during two Name Is Legion," a Broadway by Mr. Erwin, who advised that first to successfully bring the roles such as Richard the Lion-previous productions. Clarence production to be staged by the the best method of enjoying this Hearted and as a comedian along Dentinger, although new to the American Theater Wing in Roch part is for the audience to imagwith Raymond Hatton. In Beg. Theatre, has been active in show

Michael, Catholic Daughters of Costumes, Mrs. Loretta Parshall, Elizabeth A. Farina, both well and falented with a soprano America will be presented in the Mrs. Nady Calarco. church hall, Monday and Tues- Publicity, Mrs. Eileen Townday evenings, Oct. 20 and 21. | send; Posters, Mrs. Terry Lord; Rehearsals are now being held Stage and Decorations, Mrs. Martwice weekly. General chairman, garet Eighmey, Mrs. Lorraine Mrs. Phyllis Erwin, announces Stevens, Mrs. Regina Trimble. the names of the following com-THOMAS O'Neil, president of mittee assisting her:

sented by the organization. The general public is invited



RKO Palace Theater, Bochester, Wednesday, October 15.