# Quiet Man Wins 1952 International Film Award

Brussels —(NC)— "The Quiet Man", a movie directed by John Ford with technicolor settings filmed in Ireland, has been awarded the 1952 prize of the International Catholic John Wayne, Maureen O'Hara, Barry Fitzgerald and Victor "The Quiet Man" is "a rattling OBrien, Our Lady of Lourdes

McLaglen have leading roles in good film." the comedy, released by Repub. He praised "the brilliance and

Catholique International du Cin. flowed a carefree fable of Irish Monday, Oct. 6-Arthur C. Lesema) picked "The Quiet Man" at charm and perversity onto the ter, SS. Peter and Paul Parish; the close of the international screen, framing it in magnificent Film Festival in Venice. Of the settings of hills and hamlets of ney accompanied by the students films shown at the festival, it the genuine Emerald Isle."

Settings of Mississipping of Mercy High contributed the most "through its inspiration and quality, to spiritual progress and the devel- Joe Deane Varieties, opment of human values," the

"Although none of the films Half-time entertainment will be presented at the Venice Festival provided at the Aquinas-Oswego conformed exactly to the stand football game Friday, Oct. 3, by ard of the International Catholic Joe Deane and his Variety Re-Film Office prize," the OCIC view, further explained, "the jury pays The enterainment for the only spiration which characterizes and played by the spiration which characterizes Adulnas gridmen will feature Marks Bible Week several of them, and stresses the Russ Cassata, a romantic barlhuman quality and the moral tone and Aquinas graduate, along Bible Week will be marked

ing in The New York Times, said time vaudeville acts.

the vitality with which Director Ferry, . Immaculate . Conception THE FILM OFFICE (Office John Ford has fashioned and Parish;

Half-time Grid Show

healthiness which marks the film with Nancy Lombardo, baton over Rochester Radio Stations of John Ford, The Quiet Man', twirler; Mary Reed, soprano, with programs designed to acboth winners on the Paul Whit-

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### Family Radio Rosary Leaders

The Radio Resary is breadcass every night at 1 p.m. over Station WSAY, Rochester,

Leaders for the coming week include:

Sunday, Oct. 5-Robert E.

Tuesday, Oct. 7-Bishop Kear-

School: Wednesday, Oct. 8 - Charles McKenna, St. Rita Parish, Web-

Thursday, Oct. 9-Alme Messe, St. Augustine Post, C.W.V.; Friday, Oct. 10 Francis Valle, Holy Apostles Parish.

man Show, and Kenneth Pack. quaint listeners with the meanto Faith and charity.

> STATION WRNY, Rochester, Rev. Louis Hartman, C.SS.R., the college Tuesday afternoon by Saturday, Oct. 4, "The Bible Central railroad. and Faith" will be aired over Rochester's Station WSAY, when

5, over Station WHEC at 8:15 City to St. Louis. a. m. telling the story of the Catholic Bible.

### Rosary Leaders Set On Auburn's WMBO and Rochester. Sister Rose An-

week on The Family Radio Rosary for World Peace, broadcast half of the college. nightly over Station WMBO, Auburn, at 6:45 p.m., are: Sunday, Oct. 5 - William Col-

bert, St. Alphonsus; Monday, Oct. 6 - Walter J. itopyra, St. Hyacinth;

Tuesday, Oct. 7 - John Baraczek, SS. Peter and Paul's; Wednesday, Oct. 8 - Walter

Perry, St. Mary's: Thursday, Oct. 9 Friday, Oct. 10 - Raymond Kenny, Holy Family.

Priests Heard In Noonday

Prayer radio stations this coming week 2:30 p.m.

Thursday, Oct. 9—Rev. Chester Klocek, St. Stanislaus Parish.

## ORIGINAL FROM RAILROAD



PRESENTATION of the original per arad inks sketch of Nazareth College used on the New York Ceratral Railroad menu is presented by Frank D. Courneen, division passenger agent to Kay Curran (left) president of undergraduate association and and Rita Hickey at the college. Courier Staff Photo).

# Railroad Artist's Sketch BROSLEY EROWTHER, write ard, 11 year old, who does old ing of the Holy Book in relation Presented Nazareth College

An original pen-and-ink sketch of the Nazareth College administration building, drawn by Vernon Howe Bailey, in- cal programs. will broadcast an address by the ternationally known architectural artist, was presented to

Bernadette?

career then spread through dozeras of regulary comedy, stage, radio, and finally television appear-

Marion explained that she learned to dance by watching

Ginger Bogers and Fred Astaire

in the movies and memorizing routiles which she perfected

The show is held each year to

supplement the insurance cover-

ers any one of whom will have

Friday, Oct. 3, at 6:05 a. m. en-frank D. Courneen, division pas. His meries, "Skyscrapers of and costumes for a repertory of titled "The Bible and Charity." senger agent of the New York New York," was exhibited 20 ballets, toured Europe last vegr and played engagements in

THE PICTURE is reproduced Boston Elerald. the Rev. W. J. Kenesily addresses on the cover of the railroad's dinthe radio audience at 10 a.m. ing car menus as one in its series THE REV. William Shwiener, of tributes to educational institu-S.J., will be heard Sunday, Oct. tions on the line from New York

> The back cover of the menu carries pictures of the campus, the Nazareth College alma mater and descriptions of the college

Bailey, official artist for the for their first full length play, history of ballet. U.S. Navy in both World Wars, Scott said readings for the many series of 100 drawings of his. take place Tuesday, Oct. 7, at performance. torical Vatican buildings in 1933 8 p.m. in the St. Mary's Nurses which won the praise of Pope Home auditorium. Pius XI.

### Tickets Distributed Angelo For 'Peg' Opening

e stage produc tion "Peg-O'-My-Heart". Were Farnily Parish on Oct. 1. Returns Theatre in Rochester. for these tickets can be made during the Sunday collection,

This well-known theatre group opens its fifth year with three Slated For Benefit Catholic Priests reciting the 21 and 22 at 8:15 p.m. with a noonday prayer over Rochester matines on Sunday, Oct. 19, at the tensed Congret Rochester was coming week.

O'Neil, Clarence Dentinger and Benefit Show. dward Haubner.

Robert Root, makes his debut singing in Los Angeles' Casino n the acting field with this com- Gardens. A year later, she made edy, having been stage manager her dancing debut in a musical during a previous production called "Meet the People." Her

### **Movie Guide**

REO PALACE Oue Minute To Zero A-1 (emplo (no listing) PARAMOUNT

The Crimson Pirate A-1 LOEW'S ROCHESTER Secure You're Mine A-1 Brave Warrior A.1

Blanche Fory B

n-Blackjack

ffair in Trinklad

AL Taberin Dances Hall Girls Bother To Knock

ever issued on a Bible covered a volume of the Gutenberg Bible for the common good of all owned by the Library of Concome to light daily. gress when it was shown on a Washington TV show.

Broadcasting Cornpany when it ised the volume in its studios. Even then the experts' valued price of \$500,000 would not have been covered had any catastrophe befallen the book while it was in the hands of NBC.

It was only the second time the the Library since it was acquired gestion or two like the Texas housewife's? n 1930. The first occasion was during the war years, when along with priceless manuscripts, it was stored in the deep vaults of Fort Knox, Ky. against possible enemy bombing.

LOVELY MARY ELLEN Moylan, star of the internationally famous Ballet Theatre, will spin her magic across the footlights of the Eastman Theatre stage in Rochester Friday, Oct. 17, when she arrives here with the American-born, American-trained troupe to open a series of musi-

This troupe travelling with 60 dancers and 25 tons of scenery throughout Europe. He also drew year and played engagements in for the old New York Sun and 21 cities and eight countries.

Incorporating the works of modern choreographers in their repertory this company dances the works of George Balanchine, Anthony Tudor, Frederick Ash ton and Argentinita.

Directors Lucia Chase an Oliver Smith have piloted the The search for a young actress group including Alicia Alonso, to portray Bernadette in the Catholic Theatre of Rochester Kriza in perfecting ballet offer production of "The Song of Berlings.

nadette," is the initial task of It is claimed that performers Lay leaders for the coming gela, dean of women, accepted casting director, Willord Scott. have had the advantage of working under more choreographers ANNOUNCING open try-outs than any other company in the

With this build-up Rochester drew the sketch from photographs. A Quaker, he made a parts involved in this epic will might well expect a truly great performance.

> WITH ALL THE discussion involving the betterment of tele-THE Catholic Theatre group vision offerings, we wonder if going Into its second year of the opportunity afforded TV audiences through the facilities of the Christopher films are being missed.

their first venture in the full Early in September several T length field and promises to be stations over the country launchmailed to each family of Holy a great step forward in Catholic ed a series of weekly quarter hour Christopher films. The series was entitled, "What One

### Dancer Marion Colby Mission Dance Set For Alumnae

The cast is headed by Bernice tricks of the trade, is slated for mual Mission Dance, first event Monday, Oct. 6—Rev. Edward Miller and Robert Root, assisted appearance at the Eastman Thea. Of the year on the college social Zimmer, Immaculate Conception by Mary Rose Muller, Winnifred ter Oct. 10, 11, and 12th as part sponsored by the Fremin Mission McLaughlin, Agnes Mulcahy, of the 11th annual Firemen's Unit, will be used to help for eign and domestic missions. Mariom began her career at 15

We read in the news recently, Person Can Do". Numerous exthat the largest insurance policy amples of what can be accom-

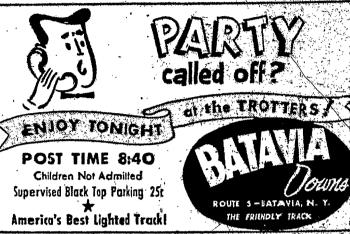
The Christophers report that The one-day policy for \$300,000 Texas wrote that they had not was taken out by the National known that these movies were available until one housewife in their audience took the trouble to telephone and tell them about the Christopher films.

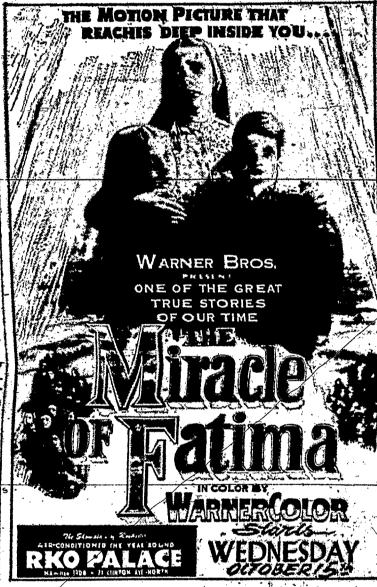
There are many people in this area too who criticize the wrong in TV offerings. Why not try volume had been removed from the positive approach with a sug-



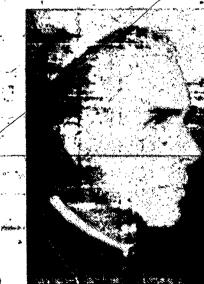
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