

# Look and Listen

By FAWN SCHEFFEL

Bishop Sheen's decision to withdraw from the Catholic Hour radio series was interpreted as indicative of differences between the National Broadcasting Company and the Bishops according to an enlightening column appearing recently in the WASHINGTON STANDARD by Bob Crean.

Crean says, "Reports claim the radio differences took root between NBC and the clergyman two years ago, when the Catholic Hour was doing nicely in an early evening spot. At that time the program was moved to an afternoon schedule and the claim is that this program switch cost the Catholic Hour 40 per cent of its regular audience."

"THE WHOLE" thing is pretty much history and there would be no reason to bring it up here except for the fact that the National Council of Catholic Men, which arranges the program has been left suspended in the press's teapot tempest. We asked NCCM's Martin Work to speak for the organization.

Here Crean relates that Work reported that the Bishop replied to the NCCM annual invitation by saying that he wished to devote more time to his mission work this year. Mr. Work was quoted as saying that it was unfortunate that some newspapers suggested a disagreement between NCCM and NBC.

Mr. Work pointed out that the schedule switch cannot be blamed for the lower number of listeners. The program, he reports, "was never bigger than the first year after the change."

CREAN explained in his STANDARD column that the

change was made upon the advice of NBC and with the approval of the bishops of the United States. The afternoon spot provided connections with 144 stations and enabled the program to reach sections of the country which it had not reached before.

An outstanding list of speakers have been scheduled for the broadcast time and NCCM has vowed its pleasure if at any time the Bishop feels he has time to appear.

Bob Crean closed his column with the hope the explanation "clears up one aspect of the situation," and we do too.

WE TRUST Ed Sullivan will be a little more careful with his terminology after an article that appeared in the Albany Evangelist. It goes like this:

"On Ed Sullivan's 'Toast of the Town' film-produced over WRGB a few weeks ago, Edward, during a commercial, used a phrase which we are led to believe is in poor taste. In transforming an old model car into a newer looking one, Mr. Sullivan used the phrase 'Hocus-Pocus.' This phrase is mimicry in derision of 'Hoc est enim Corpus Meum'—and was corrupted into Hocus-Pocus by those who would have people believe that bread and wine are not changed into the Sacred Body and Blood of Christ."

WORTH YOUR WHILE—Follow the latest world cruise of Commander Irving Johnson and his Brigantine "Fankie." Your dreams of adventure will come true when Cmdr. Johnson narrates his new, all-color film, "Join the Yankee and See the World," Friday, Sept. 26, at the Eastman Theatre.

Football Movie  
What the well-dressed gridiron hero wore in the days of Red Grange and Knute Rockne will be seen once again when the Richard Barthelme film "The Drop Kick" is revived at the Dryden Saturday and Sunday afternoon, Sept. 20 and 21, at 3:30 p. m. Saturday and at 2:30 and 4:00 p. m. Sunday.

Quick Shuffle  
Entirely too many people try to get the upper hand by dealing from the bottom.

## Opening Set For Catholic Theatre

Wilford Scott, director of the Catholic Theatre of Rochester, has announced the casting of the three original plays to be presented in the auditorium of St. Mary's Nurses Home Friday and Saturday, Sept. 26 and 27, at 8:30 p. m. and with a matinee Saturday, Oct. 4, at 2:30 p. m. Admission is free.

Included in the casts are William Weider, Helen Uebel, Grace Tomassell, Lloyd Hubbard, Eleanor Bergman, Ann Mischele, Ted Hannon, Richard Mancini, Elizabeth Hayes and Ruth Gaenzler.

William Andia, guest from the staff of the Arena Theatre, will direct "The Pendulum." Tom McAvintney will direct "Appointment at High Noon."

A fantasy, penned by Robert Smet, will employ the settings and effects of Carl Zollo. Costumes for the group of young thespians will be executed by Jean Ann Bryasser and the speech chorus is under the direction of Jean Strachan.

The production staff includes Agnes Kuhn, Judy Carlsna, Terry O'Reilly and Marie Mayo. Original musical compositions are being written and executed by John J. McCarthy and Fawn Scheffel is doing choreography.

## 'Peg-O-My-Heart' Next On HF Stage

Holy Family Theatre will begin its fifth year by presenting a comedy, "Peg-O-My-Heart," in the school auditorium on Jay St. Three evening performances will be given on October 20, 21 and 22 with a matinee for the school children on October 19. Tickets, 75 with 15 extra for reservations.

Rehearsals started Sunday, Sept. 14, with an exceptionally well cast group, starring Bernice Miller as "Peg."

For reservations call Genesee 5782 or stop in at the Ella-Lee's Card Shop, 940 Jay St.

The stage crew headed by Joe O'Connor, stage manager, is nearly finished with the task of renovating the entire stage with the appropriate setting for "Peg-O-My-Heart."

Some half admit they'd like to give it the kiss of death but do not know how. One well-marked, anti-Catholic bigot on the New York press tried by saying he would walk across the road to see any miracle.

It may have seemed like a minor miracle to him when, in spite of his advice, New Yorkers turned up in sizeable crowds at two Broadway theaters within a few paces of each other and for the first four weeks of the film's opening run chipped in—as Warner's report—with better than \$25,000 a week both at the Astor and Bijou. These are houses which cater ordinarily to a pretty blasé crowd.

That the Christopher movement gave their first monthly award to "The Miracle of Our Lady of Fatima" as the outstanding movie story of practical significance didn't surprise me. If something mighty good doesn't turn up in Hollywood between now and Christmas I cannot imagine how any other film will beat "Fatima" to the Christopher Annual awards.

The Motion Picture Academy? They'll have to see whether or not the film catches on with the critics and the box-office.

If YOU'RE a young squirt (under 30 anyhow!) and imagine that a silent film of proto-folk days was about like any of our current dialogue films if the sound projector were fouled up, you're wrong.

To prove it you'll only need to see a new movie, not too aptly titled "The Thief," which was shown to me the other night. It's for public release this fall.

In it Ray Milland, plays an American government scientist who steals top atomic secrets. He sells them to an enemy power which makes him—worse than a thief—a traitor. However, the most interesting thing about the film is that none of the characters says a word from beginning to end.

"The Thief" is written, produced and directed by Clarence Greene and Russell Rouse, playwright team perhaps better known on Broadway than Hollywood Boulevard. A film promoter named Harry M. Popkin took them up on this idea of a picture without dialogue.

We hear sounds like people walking, telephones ringing, trains and buses being by, dogs barking and the wind whining around the top of the Empire State where the most exciting action takes place. But we get no talk. The story is all told in action.

Most of the time this is logical because not only have the characters involved no reason to talk to each other, they have good reason not to. They're making like they don't know each other.

Suddenly—I suspect to inject some so-called sex appeal—Milland is hiding out in a cheap hotel, is given the eye by a low type girl who hangs around there. You understand he doesn't speak to her for fear she's a "police plant," but you cannot believe she wouldn't say at least "Hi" to him.

This sequence (apart from being unnecessarily suggestive) is the only digression in "The Thief," which otherwise follows the original technique of motion pictures by concentrating upon characters and action strictly related to the tale.

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## Firemen List Ben Blue, Fran Warren For Appearance In Benefit At Eastman

Everything from laughs to sighs will be offered at the 11th Annual Firemen's Benefit Show to be held Oct. 10, 11, and 12th at the Eastman Theatre.

This year, nationally known stars of every entertainment field from vaudeville to television will be included in the eight-act show.

The top spot will be held down by Ben Blue, the sad-eyed, deadpan comic who's been a big-name funny man for two decades. Blue, who began his career as a "shill" outside a Baltimore movie house, and later as a chorus boy in a New York musical, recently broke into television as the star of his own show, "The Colgate Comedy Hour."



BEN BLUE  
Sad-eyed

Movie-goers will remember him for his appearances in "Thousands Cheer," "Easy to Wed," "Broadway Rhythm," "For Me and My Gal" and many others.

Another celebrity who'll appear on this year's show will be Fran Warren, a 22-year-old, dithering, haired songstress whose rising rise to success has been made with name bands, motion pictures, Broadway musicals, and, of course, song recordings.

Among the hits that have made

her a record star are "Sunday Kind of Love," "Envy," "Heavenly Father," and "I Hear a Rhapsody."

The other acts will include performances by Martin and Florence, a comedy marionette act; the Clef Dwellers, a choral group of four boys and two girls; the Blackburn Twins and Colby, a specialized dancing team who've been pulling in audiences from coast to coast; and Leon Navara, a well-known comedian who will act as master of ceremonies.

The benefit show is held each year to supplement the Rochester Fire Bureau's Death Benefit Fund, which was organized to provide adequate insurance coverage for city fire-fighters. Because of the hazards of their jobs, firemen could not otherwise provide for the futures of their wives and children.

Two complete performances will be held at 7:30 and 9:30 p. m. on each of the three nights. Tickets can be purchased from any Rochester fireman.

## Hollywood In Focus

By WILLIAM H. MOORING

"I enjoyed 'The Miracle of Our Lady of Fatima' and I ought not to have because I went expecting to dislike it. I don't care for religion in motion pictures and when it's Catholicism I often resent it."

These are the words of a woman who for years has viewed and evaluated W. Mooring's motion pictures for various American women's clubs. She saw Warner's Fatima film as a reviewer for the P.T.A., which I understand is voting the picture "best of the month."

I've talked to several critics who say they cannot see how they'll keep it out of their ten best films of the year. That's the way it goes.

Some half admit they'd like to give it the kiss of death but do not know how. One well-marked, anti-Catholic bigot on the New York press tried by saying he would walk across the road to see any miracle.

It may have seemed like a minor miracle to him when, in spite of his advice, New Yorkers turned up in sizeable crowds at two Broadway theaters within a few paces of each other and for the first four weeks of the film's opening run chipped in—as Warner's report—with better than \$25,000 a week both at the Astor and Bijou. These are houses which cater ordinarily to a pretty blasé crowd.

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## School Film Shown St. Monica Mothers

"The Report Card Comes Home," a film shown to the St. Monica's Mothers Group, provided subject matter for a discussion at their meeting Tuesday, Sept. 16.

Mrs. Richard Sullivan was appointed chairman for the Sisters Tea to be held Oct. 12. Mothers of the kindergarten, first, second, and third grades will meet the Sisters of the school. A similar affair will be planned in the future for the upper grade mothers.

A merchandise club will help finance the new book rental project of the group.

The Mothers will meet again Oct. 20.

Likely To Lose  
People who insist on passing on hills and curves still have not learned from sad experiences of the past that they are just as likely to lose as to win.

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Movie Guide  
Rochester  
BKO PALACE  
Francis Goes to West Point A-1  
Bronco Buster (no listing)  
PARAMOUNT  
Has Anyone Seen My Gal A-1  
Scarlet Angel B  
LOEW'S ROCHESTER  
Fearless Fagan A-1  
Just This Once (no listing).  
LITTLE  
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## Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 7 p. m. over Station WBSY, Rochester.

Leaders for the coming week include:

Saturday, Sept. 20—George J. Nier, Pro-Cathedral of the Sacred Heart;

Sunday, Sept. 21—Thomas E. Van Auker, Corpus Christi Parish;

Monday, Sept. 22—Raymond Jeffrey, Pro-Cathedral of the Sacred Heart;

Tuesday, Sept. 23—Anthony Rosal, Mount Carmel Parish;

Wednesday, Sept. 24—John E. Boon, St. Cecilia Parish;

Thursday, Sept. 25—Samuel Dinardo, Mt. Carmel Post and Aux, CWV;

Friday, Sept. 26—John L. Grelberger, St. Michael Parish.

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AUGUST WINNERS

CATCHED BY	ADDRESS	WEIGHT
<b>BROWN TROUT</b>		
Paul D. Mills	Farmerville 6th 194 oz.	
Stan Lido	Rome 5 lb.	
J. Scobell Sr.	Rochester 4 lb. 4 oz.	
<b>BROOK TROUT</b>		
J. J. Short	Coming 2 lb. 12 oz.	
<b>RAINBOW TROUT</b>		
A. H. Richard	Rochester 16 lb. 12 oz.	
William Trevis	New Hyde Park 14 lb. 3 oz.	
John Dymna	Elmira 11 lb. 12 oz.	
<b>LAKE TROUT</b>		
L. Falombi	Edinburg 14 lb. 8 oz.	
Rocky Postillion	Starbuck 12 lb.	
Mrs. E. Gernard L. George	6 lb. 8 oz.	
<b>SMALL MOUTH BASS</b>		
Harry Shidlon	Jamestown 6 lb. 11 1/2 oz.	
Waldemar Albers	6 lb. 13 oz.	
Harvey Suter	W. Seneca 5 lb. 12 oz.	
<b>LARGE MOUTH BASS</b>		
C. Barnham	Chatham Cr. 8 lb. 1 oz.	
A. D. Sims	Syracuse 6 lb. 12 oz.	
George Kline	Socia 6 lb. 10 oz.	
<b>NORTHERN PIKE</b>		
R. Westerman	Schenectady 15 lb. 2 oz.	
Ralph Switzer	Watertown 14 lb. 9 oz.	
Thomas Hood	Socia 13 lb. 5 oz.	
<b>WALLEY PIKE</b>		
Marje Zapotocky	Binghamton 10 lb. 8 oz.	
W. L. Smith	North Rose 10 lb. 6 oz.	
Irving Robbins	Henner 10 lb.	
<b>PICKEREL</b>		
C. P. Ridley	Glens Falls 4 lb. 1 oz.	
D. W. Smith	Johnstown 2 lb. 8 1/2 oz.	
D. R. Brooks	Gloversville 2 lb. 7 1/2 oz.	
<b>ROCK BASS</b>		
W. E. Cook	Argola 1 lb. 3/4 oz.	
Ronald Sizer	Syracuse 1 lb. 2 oz.	
Gordon Johnson	Elmira 1 lb.	
<b>PERCH</b>		
Bert L. Lutz	Rochester 2 lb. 1 oz.	
A. H. Barrow	Cassadaga 2 lb. 1 oz.	
W. C. White	Orangetown 1 lb. 13 oz.	
<b>MUSKALONGE</b>		
Alice L. Blak	Ilion 43 lb.	
Edwin Bradman	Elmira 39 lb. 4 oz.	
Fritz A. Bolten	Jamestown 38 lb. 8 oz.	

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Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

An Amazing Monsieur Fabre	Anthony of Padua	Amey Zund	Assignment in Paris	Atlanta City	Because You're Mine	Belle on Their Toes	Black Hills of Ambush	Booze Loses Its College	California Conquest	Charmant Prince	Don't Kiss Your Trail	Forrest Fagan
Faunt's Fools	Gold Fever	Island Rescue	Ivanhoe	Jungle, The	Kid From Broken Gun	Kingsmen, Man of Africa	Lady in The Iron Mask	Loose in The Air	Lure of the Wilderness	Miracle of Our Lady of Fatima	My Man and I	Paris
Circle of Mystery	Rainbow Round My Shoulder	Sally and Saint Anne	Story of Robin Hood	Target, The	Thundering Caravan	Walk East on Beacon	Washington Story	Will Rogers' Story	Wish in His Arms	Yankee Buccaneer		

CLASS A-2 — Unobjectionable for Adults

Someone Loves Me	Son of All Stars	Stomach and the Fly	Stranger in Between	Sudden Fear	Trial of Five Women	Tomorrow is Too Late	Valley of the Eagles	Unlabeled Frontier	Waco	Wall of Danger	Walk Till the Sun	What Price Glory?	Without Warning	Woman of the North	Country	Voile of Love
Just For You	Kangaroo	Les Miserables	Lost in Alaska	Man Bet	Maytime in Mayfair	Merry Widow	My Man and I	O. Henry's Pull House	Face the Thrills, The	Park How	Quiet Man	Rings, The	Rose of Cimarron	Scaramouche	Secret People	

CLASS B — Objectionable in Part

Kid Monk Barni	My Wife's Best Friend	Nightmare in Red China	Don't Shout—No Knock	Golden Hawk	House of 1000 Women	Hurricane Strath	Belinda Closed Shutters	Paris Nights	Paris Walks	Scarred	Strangers, The	Thrill That Kills	Ways of Love	Women Without Names
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