Films Open Rochester Museum Fall Season

Three films will be shown at the first Sunday opening of the fall season at Rochester Museum of Arts and Sciences, it is announced by Dr. Edward T. Boardman, acting director.

The films to be shown at 2:30 p. m. and again at 3:30 p. m. include "You Can't Eat Tobacco," "Andrew Jackson, 7th President," and "Farmer-Fisherman of Norway."

SUNDAY visiting hours at Rochester Museum are from 2 to 5 p. m. New exhibits include a comprehensive collection of "Coins of United States from Colonial to Present Times" presented by the Rochester Numismatic Association, a "Museum Menagerie" in the form of etchings, engravings, lithographs and line drawings by famous American and European artists loaned by the Museum of Modern Arts in New York City, and "The History of the Handkerchief" with many fine examples from the Museum's collection.

HAVING ITS final showing is the magnificent "Story of Tobacco" show. In the display are Cigar store Indians, pipe collections, accessories for the smoker from the time of the use of tobacco by the Indian.

Material from the Kimball Tobacco Company cornerstone and the art of the pipe maker are also shown.

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Family Theater To Tell Story Of Actor's Patron

Tyrone Power will star on the stage of the Family Theater, Sept. 7, in the story of St. Genesius, the patron saaint of actors, at 9:30 p.m. over the Mutual Broadcasting System (WMBO, Auburn). The play, "Curtain Call For Genesius," was written for Family Theater by the noted screen writer, Fred Niblo, Jr.

ST. GENESIUS, famed classic comedian, died at the hands of Emperor Diocletian as a Christian in 300 A.D. In the play the noble martyr was asked by the Emperor to write a play—a farce—on Christianity. Genesius, a true artist started his play with the best intention of creating a bawdy parody on Christianity, but in doing his research for the play he was awakened to the reality of the Christian faith and became a convert. Because his play actually progressed the Christian's cause the Emperor had him beheaded, and he died with the name of God on his lips.

FRANCIS X. BUSHMAN will portray the role of Emperor Diocletian; Betty Lynn will be Flavia, the young actress-martyr; Mae Clarke will portray Marcella, and Miss Billie Burke will be Hostess for the evening.

FAMILY THEATER is directed by Joseph F. Mansfield, and the Mutual Orchestra is conducted by Harry Zimmerman.

Family Theater is heard every Wednesday evening over the Mutual network.

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 7 p.m. over Station WSAY, Rochester.

Leaders for the coming week include:

Saturday, Sept. 13 — Paul E. McNamara, Blessed Sacrament Parish;

Sunday, Sept. 14—Paul Rood, St. Leo Parish, Hilton;

Monday, Sept. 15—William T. Farrell, St. Augustine Parish;

Tuesday, Sept. 16 — Joseph Stock, Jr., St. Andrew's Parish;

Wednesday, Sept. 17 — Jack Mattle, St. James Parish;

Thursday, Sept. 18 — Thomas Gilmore, Holy Rosary Post and Auxiliary CWV;

Friday, Sept. 19 — Donald J. Corbett, St. John the Evangelist Parish.

NCCW Prepares Lighter Programs For Bp. Sheen

Washington —(NC) —The National Council of Catholic Men, expressing regret at Bishop Fulton J. Sheen's decision not to return to the Catholic Hour this winter, has suggested that he accept a lighter program of broadcasts.

Bishop Sheen had cited the "increasing demands upon my time" of his duties as national director of the Society for the Propagation of the Faith in declining an invitation to give a series of Catholic Hour talks, beginning January 4 and ending April 5.

"I feel that I must focus my public appearances more and more on that great work to which I have been assigned," the Bishop wrote. This paramount task, he said, is "the Holy Father's missions."

FRANCIS I. NALLY, president of the Catholic men's organization which sponsors the Catholic Hour in cooperation with the National Broadcasting Company, said NCCM "would be most pleased" to discuss a lighter schedule of broadcasts than was originally planned.

Bishop Sheen has given an annual series of talks on the Catholic Hour ever since the program was founded 23 years ago.

On Tuesday, November 18 the Bishop will resume his weekly series of talks on the DuMont television network which developed a phenomenal video audience after their inauguration last February 12. The program, "Life Is Worth Living," in which Bishop Sheen chats informally with his television audience, piled up a national Nielsen rating, of 11 in the record space of a couple of months.

UNDER SPONSOBSHIP of the National Council of Catholic Men in cooperation with NBC, Bishop Sheen preached a sermon on "The Spiritual Significance of Television" on the what was called the first Catholic television program in the world, on March 24, 1940.

Movie Guide

Rochester

RKO PALACE
Big Jim McLain, A-1
Fargo (no listing)

PARAMOUNT
Carrie, B

LOEW'S ROCHESTER
High Noon, A-1
Confidence Girl, A-2

LITTLE
Les Miserables, A-1

CARDS PLANNED FOR GUILD

DIRECTING arrangements for the annual card party of Our Lady's Guild to be held at Holy Rosary Hall, Wednesday, Sept. 24 at 8:30 p.m. are; Mrs. Eleanor Shannon, (left), in charge, and Mrs. Carmelita Malley, ticket chairman.

Look and Listen

By FAWN SCHEFFEL

An energetic group of young Catholics met Monday evening in the auditorium of the St. Mary's Nurses Home to discuss plans for the coming year in Catholic Theater in Rochester.

Starting a year ago with a selected group of five, the theatrical group presented Rochester audiences with plays of high calibre. Now this small nucleus of players has invited other interested Rochesterians to join forces and assist in bringing to Rochester good theater.

As the assembled group was told Monday evening, Catholic Theater need not mean a parade of nun and priest characterizations woven amid religious themes. Catholic Theater, rather, has as its purpose the aim of giving to Rochester audiences, theatricals with a message and reflecting high moral tone.

When one considers the offerings made to local audiences by the professional and road companies it is a happy thought that these young people have pooled their talents and enthusiasms for such a cause.

In speaking to the group Robert Bride and Jeanne Strahan, both members of the original company, pointed out that anyone whose intention is Catholic Action has a place in the Catholic Theater of Rochester.

Upon investigation we discovered that groups (Rosary Societies, Holy Name Societies, Mothers Club, etc) have witnessed the truly professional touch this zealous young group of thesplans has contributed to entertainment.

They have worked under the most extreme difficulties and have come through with the best that is humanly possible. It is, therefore, with great expectations that we look to the coming season of Catholic Theater in Rochester.

To launch the current season three one-act plays will be presented in the auditorium of the St. Mary's Nurses Home Friday, Sept. 26, and Saturday, Sept. 27, with a matinee performance on Saturday. All are original plays and "Appointment At High Noon" has won particular acclaim from various parish groups. The other vehicles are "The Pendulum" and "Simeon and the Miracle."

The performances at the Nurses home are open to the public and Business Manager Robert Bride has said that entertainment chairmen of parish organizations are welcome to come and review plays as possibilities for presentation before their groups. He has selected "Appointment at High Noon" as a "natural" for male audiences. "Simeon and the Miracle" is a color-filled fantasy, he said.

Any individual or organization wishing to engage this promising theatrical organization for performances during the winter are asked to drop Robert Bride, 1024 Monroe Ave., a card and to be on hand for the admission-free performances come September 26 and 27.

• • •

WORTH YOUR WHILE: Rare prints of Gold Rush photographs are now on display in the Dryden Gallery of the Eastman House. They were made by Robert H. Vance when he joined the great migration toward California in 1849. Equipped with a camera rather than pick-axe and shovel, he made pictures of mining towns and river-mining camps, as well as photographs of the elaborate and costly systems of flumes, water-wheels and dams necessary to divert the water from the beds of the rivers.

Father Richard Tormey returns to the air Sunday, Sept. 14, at 12:15 p.m. over Station WHAM, Rochester, giving a round-up of the religious and political impressions he received in Europe during his trip this summer. The format will be the same as in former years with the priest-commentator interviewing guests and giving the Catholic viewpoint of the news.

"Big Jim McLain," Warner Bros. offering playing at the RKO Palace Theater, Rochester, is an A-1 production and "High Noon" and "Confidence Girl" at Loew's Rochester are unobjectionable for adult patronage.

• • •

DON'T WASTE YOUR TIME: At the Paramount "Carrie" starring Jennifer Jones and Laurence Olivier is given moody treatment, and what Hollywood calls a "down beat story." Artistically fine in parts, it may appeal to those of somber tastes and false sentiments. The Legion of Decency objection is that it tends to arouse sympathy for immoral actions as well as to condone divorce.

Given Honor

Paris —(NC)— Msgr. Eugene Beaupin, director general of the French Catholic Overseas Friendship Committee, has been named an officer of the Legion of Honor France.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Anthony of Padua
Army Bound
Assignment In Paris
Atomic City
Because You're Mine
Balls on Their Toes
Black Hills of Ambush
Bonzo Goes To College
California Conquest
Dead Man's Trail
Fearless Fagan
Feudin' Fools
Gold Fever
Island Rescue
Ivanhoe
Jungle, The
Kid From Broken Gun
Kimana, Man of Africa
Lady In The Iron Mask
Laramie Mountains
Lure of the Wilderness
Miracle of Our Lady of Fatima
Old Oklahoma Plains
One Minute to Zero
Pirate Submarine
Rainbow Round My Shoulder
Sally and Saint Anne
Story of Robin Hood
Target, The
Thundering Caravan
Walk East on Beacon
Washington Story
Will Roger's Story
World In His Arms
Yankee Buccaneer

CLASS A-2 — Unobjectionable for Adults

Aaron Slick from Punkin Creek
Another Man's Poison
Big Sky
Caper
Captain Blackjack
Caribbean
Cry The Beloved Country
Devil Takes Three
Diplomatic Courier
Dreamboat
Eight Iron Men
Fighter, The
Four Poster
Franchise Affair
Girls and Gals
Happy Times
Here Come the Marines
Holiday For Sinners
Just For You
Kangaroo
Laughing Lady
Leadville Gunslingers
Les Miserables
Lost In Alaska
Man Bait
Martinee In Mayfair
Merry Widow
O. Henry's Full House
Outcasts of Poker Flat
Face the Thrills, The
Park Row
Quiet Man
Ride of Cimarron
Scandal
Something To Live For
Son of Ali Baba
Stormbound
Spider and the Fly
Stranger In Between
Sudden Fear
Tale of Five Women
Tomorrow Is Too Late
Valley of the Eagles
Three for Bedroom C
Untamed Frontier
Wace
Wall of Danger
Wait 'Til the Sun
What Price Glory?
Without Warning
Woman of the North Country
Voice of Love

CLASS B — Objectionable in Part

Affair in Trinidad
Bal Tabarin
Dance Hall Girls
Don't Bother To Knock
Golden Hawk
Hours of 1000 Women
Kid Monk Baroni
Nightmare in Red China
Outcast of the Island
San Francisco Story
Saturday Island
She's Working Her Way Through College
Sky Is Red
Son of Paleface
Thief of Damascus
This Woman Is Dangerous
We're Not Married
Women in Question
You For Me

CLASS C — Condemned

Behind Closed Shutters
It's Forever Springtime
Les Rhis
Marie du Port
Miss Julie
Paris Waltz
Starved
Stroller, The
Thrill that Kills
Ways of Love
Women Without Names

Christopher Awards Go To 'Fatima' Film, Book On China

New York—(NC)—"The Miracle of Our Lady of Fatima," a new motion picture, and a soon-to-be-published book about China under the Communist regime have been designated for Christopher Awards.

They were named in the first monthly awards by the Christophers as outstanding creative works of "enduring spiritual significance."

Bronze medallions were presented by the Rev. James Keller, M.M., founder and director of the Christophers, to Warner Bros., which produced the picture, and to the Rev. Mark Tennien, M.M., author of the book "No Secret Is Safe."

"THE MIRACLE of Our Lady of Fatima" was produced under the supervision of Jack L. Warner. Bryan Foy served as the executive producer. The film was directed by John Brahm, and the screen script written by Crane Wilbur and James O'Hanlon.

"The picture gives everyone a renewed faith in the power of prayer to make a better world," Father Keller said.

The prize-winning book by Father Tennien is being published by Farrar, Straus & Young. It provides a first-hand account of what has happened in China since the communist regime came to power in 1949.

THE NONFICTION work was selected for a monthly Christopher Award because it provides "a step-by-step blueprint of how the Red regime enslaved China and it alerts us to what might happen here," Father Keller said.

The Rev. Bartholomew Duranado, a personal friend of Lucia, the sole survivor of the three children who saw the Fatima apparitions and now a Carmelite nun, was technical adviser to Warner Bros. in the filming of "The Miracle of Our Lady of Fatima." A member of Consolate Foreign Missions Society, he resides in Carmichael, Calif.

Rosary Leaders Set On Auburn's WMBO

Lay leaders for the coming week on The Family Radio Rosary for World Peace, broadcast nightly over Station WMBO, Auburn, at 6:45 p. m., are:

Friday, Sept. 12—Thomas Vail, Jr., Holy Family Parish;

Saturday, Sept. 13 — James Kennedy, St. Aloysius Parish;

Sunday, Sept. 14—Harold Casper, St. Alphonsus Parish;

Monday, Sept. 15 — Conrad Rydelek, St. Hyacinth Parish;

Tuesday, Sept. 16—Peter Androsko, SS Peter and Paul Parish;

Wednesday, Sept. 17—John J. White, St. Mary Parish;

Thursday, Sept. 18 — Charles Marangola, St. Francis of Assisi Parish.

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