

Auburn Radio Rosary Leaders

The Family Radio Rosary for World Peace, broadcast nightly over Station WMBE, Auburn, at 8:45 p.m.

Additional play leaders for the coming week include:

Friday, Aug. 15—Gerald Shanley, St. Mary; Saturday, Aug. 16—William Bishop, St. Aloysius; Sunday, Aug. 17—John Nlemic; Monday, Aug. 18—James F. Doyle, St. Alphonsus; Tuesday, Aug. 19—Alan Mitchell, St. Peter and Paul; Wednesday, Aug. 20—Charles Caffery, St. Mary; Thursday, Aug. 21—Frank Bellardine, St. Francis of Assisi.

San Juan, Puerto Rico—(NC)—A new church accommodating 1,200 people is under construction in the Loiza section of San Juan, the modern area of San Juan.

Hollywood In Focus

By WILLIAM H. MOORING

Early in June I wrote about the new Warner film, "The Miracle of Our Lady of Fatima," which I had just seen as a paying member of a theater audience in Los Angeles. The film was a "sneak preview" and I believe the little bird whisper which sent me to that W. Mooring theater made me the first member of the press to see the film.

The wonderful story of Fatima is told quite objectively. There is no attempt at all to achieve that kind of subjective treatment some critics demand before they will acknowledge a film as "artistic." It is a wonderful, warm story told with utter directness. In fact, this particular aspect of the Warner enterprise brings me back to the subject.

The film has now been seen by many, perhaps most of the leading movie critics and columnists from coast to coast. Many of them have said they intend to recommend it. They like it. A few have called on me confessing that they are puzzled.

ONE WIDELY syndicated writer told me he had been deeply moved by the picture until it reached that point where Our Lady appears to the children and



tells them that "unless people stop offending God, another and worse war will break out." Worse than World War I of course. And we all now remember World War II.

"I don't know," he said, "what is the accepted version, if any, of the apparitions at Portugal and I don't know anybody among my non-Catholic friends who does. When my wife and I were seeing the film we were gaped when the Lady appearing to the children mentioned Russia, and said that unless converted, Russia would be spreading her errors throughout the world, bringing more war and persecution of the Church.

That seemed to us like something the studio people might have stuck in simply because it happens to tie in with what has since happened in the world."

WHEN I TOLD him that the message of Our Lady of Fatima, as repeated in this film, quite positively stands today as a time-proved prophecy, he was amazed. Other newspaper people have since reacted in a similar fashion and it is evident that a great service can be done the cause by spreading far and wide the truth concerning the actual events at Fatima in 1917.

It seems unlikely that Lucia, Jacinta and Francisco had heard of Russia when Our Lady spoke to them on that hillside in Portugal. Certainly they could have known nothing apart from what Our Lady told them, concerning the threat to world peace then but vaguely shaping in Russia.

The film does not explain of those who may not know that the message Our Lady gives to the children in this motion picture was, in substance if not word for word, written into the record before the Russian revolution of 1917.

The studio people seem hesitant to publicize the picture with any emphasis upon this fact. Fatima devotees everywhere might do well to supply national and local movie critics and radio and TV commentators with the documented story of what happened at Fatima from May 13th to October 13th, 1917.

The Warner film is essentially a true story. It should not be confused with propaganda even though American Reds have prepared a typically deceptive campaign hoping to stigmatize it as a superstitious fabrication presented at the instigation of the Catholic Church.

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 10 o'clock over Station WMBE, Rochester, Saturday nights, Stations WELM, WMLW, and WGLA, Corning. Sunday nights, WGYA, Geneva, and WWHG, Hornell.

Leaders for the coming week include:

Saturday, Aug. 16—Dr. James Mark, St. Joseph Hospital, Elmira;

Sunday, Aug. 17—William J. Elley, St. Stephen's Parish, Geneva;

Monday, Aug. 18—Leo B. Johnson, St. Ambrose Parish;

Tuesday, Aug. 19—Hugh McDonald, St. Boniface Parish;

Wednesday, Aug. 20—Hugh McWhinney, Sacred Heart Parish;

Thursday, Aug. 21—Frank W. O'Grady, Laymen's B. E. R. as a League of St. Monica's Parish;

Friday, Aug. 22—Blaise Kearney, accompanied by the First Saturday Luncheon Club.

This Rosary Hour is made possible through the prayers and generosity of its listeners. Financial support is needed to keep this program on the air. Send contribution and communications to:

Family Rosary for Peace
401 Orange St.
Rochester 11, New York

Canadians To Build Chapel In Britain

London—(NC)—Royal Canadian Air Force men are to build their own Catholic church at Langer, Nottinghamshire. It has been announced here.

Langer will be the first R.C.A.F. air materials base ever to be erected outside the Dominion.

MAY I HAVE THIS DANCE?



Every one knows there is a shortage of USO hostesses in Anchorage, Alaska, so little Anna Marie McGrath has graciously consented to dance with AS/c John Butler, of Everett, Mass., while AS/c Norman Ausvick, of Glenwood, Minn., looks on. The photo was taken at the USO Club operated by the National Catholic Community Service, in Anchorage.

Spanish Company May Film 17th Century Apostle's Life

Bogota, Colombia—(NC)—A Spanish film company is considering making a film in the life of St. Peter Claver, patron of missions to Negroes, most of whose life was spent ministering to victims of the slave trade at Cartagena during the 17th century.

This was the information brought back here by the Rev. Angel Valtierra, S.J., a director of the Revista Javeriana, Catholic monthly published here, who attended the International Eucharistic Congress at Bogota, and also sessions of the International Catholic Office of the Cinema held at Madrid.

FATHER VALTIERRA said the project is being discussed by ASPA, new Spanish film organization, which has been responsible for a series of successful

Stars Pledge Aid For Church Fund

Manila—(NC)—Film stars of the Philippine movie colony in Manila have pledged themselves to help raise funds for the reconstruction of historic Santa Cruz Church in the heart of the city.

BUILT BY Spaniards in the early 16th century and long one of the most popular Catholic shrines in Manila, Santa Cruz Church was destroyed during the Japanese occupation.

A campaign for 300,000 pesos for its rebuilding was started three years ago by the Rev. Lucio Garcia, pastor.

IT WAS announced that the film stars would make personal appearances at all social and other events held in connection with the fund campaign, and also will make a substantial donation in the name of the Filipino movie colony.

Movie Guide

Rochester

RKO PALACE
Don't Forget To Knock, B
Captain Blood (no listing)

FARAMOUNT
Red Ball Express, A-1
Sally and St. Anne, A-1

LOEWS ROCHESTER
Affair in Trinidad, B
Little Scaramouche, A-2

Auburn

PALACE
The Red Breed, B
Yank in Indo-China, A-1

Auburn

Robin Hood, A-1
Sound Off, A-1
The World in His Arms, A-1
Walk East on Beacon, A-1
Thief of Damascus, B

Legion of Decency Listings

CLASS A-1—Unobjectionable for General Patronage

Address: Treasury
Anno Domini
Assignment in Paris
Atlantic City
Ball of the Three Kings
Black Hills of America
Catherine's Confession
Doris May's Trail
Duel at Silver Creek
Fanny's Folly
Gold Fever

Class A-2—Unobjectionable for Adults

Across the Street
Act of Sin
Anna's Folly
The Day
Curtain
The Colored Cavalry
Diplomatic Courier
Dinner at Eight
Four Poster
Happily Ever After
Here Comes the Marine
Holiday for Shoppers
Interruption

Class B—Unobjectionable in Part

Affair in Trinidad
Don't Forget To Knock
The Millionaire
Life of 1000 Women
Black Market
Use of Donnell

Class C—Conditional

Behind Closed Shutters
The Forever Springtime
A Ruse
Marie du Port

Look and Listen

By FAWN SCHEFFEL

It would be well if more emphasis was put on the development of TV programs cut from cloth of richer and more durable quality. The way is still long to consistently good and intelligent programming and there are far too few programs which leave the viewer just a little different and probably a little better than he was.

There is no substitute for sufficient preparation and sufficient rehearsal in order to make a television program really readable and listenable. The ad-libbed show, appear just that, ad-libbed. Television not only eats up words as does radio, but elevates pictures as well. At that it cannot employ the welcome radio filler, recorded music, to fall back on.

It might be advisable to cut down on quantity of output and make the needed improvements in quality. As television is becoming a more commonplace factor in all our lives, we find ourselves viewing programs with more discretion and selectivity.

With such programs as Bishop Fulton Sheen's growing in popularity in almost unbelievable proportions there is always the possibility that the Bishop may outshine even that family-entertainment piece, "I Love Lucy." When good programs are there for first place, the viewer's popularity polls there is a bright patch on the TV horizon.

Modern Miracle Play

A tremendous opportunity is being missed today. That of using drama in the service of religion. The Middle Ages were notable for the Church's encouragement of the Mystery and Miracle plays that gave life to the teachings of the Church and the lives of the Saints. Movies in our day could do as much if not more.

The Legion of Decency performs a negative service insofar as it has forced Hollywood to observe a certain minimum standard of decency. However, Hollywood was never content to let it rest there.

If we marshaled our talents and forces and made use of all the resources the good God has put within our reach we could make a real impression on the masses, the unchurched multitudes.

Why could not a group of the Catholic stars, technicians, writ-

Fr. Shamon To Speak Over Station WHEC

The Rev. Albert J. Shamon, professor of English at St. Andrew's Seminary, will be the speaker on the first half of the "Church of the Air" over Station WHEC, Rochester, Sunday, Aug. 17, at 10 a.m.

Music for the program will be sung by the choir of Old St. Mary's Church under the direction of Gerald Vogt.

Civil War Comedy

"Hands Up", a sparkling comedy with the Civil War as its background, is the 1952 film scheduled Saturday, August 16, at 3:30 p.m. and Sunday, August 17, at 2:30 and 4:00 p.m. at the Dryden Theatre.

Raymond Griffith as a ludicrous Confederate spy is the star of this silent movie which includes Black Swain, Marion Nixon and Virginia Lee Corbin in its cast.

Radio Programs

SUNDAY

11:15 A.M.—WHEC Sacred Heart Program
11:30 A.M.—WHEC Sacred Heart Program
11:45 P.M.—WHEC Family Rosary
12:00 P.M.—WHEC Family Rosary
12:15 P.M.—WHEC Family Rosary
12:30 P.M.—WHEC Family Rosary
12:45 P.M.—WHEC Family Rosary
1:00 P.M.—WHEC Family Rosary
1:15 P.M.—WHEC Family Rosary

MONDAY

6:15 P.M.—WHEC Sacred Heart Program
10:15 P.M.—WHEC Family Rosary
10:30 P.M.—WHEC Family Rosary

TUESDAY

6:15 A.M.—WHEC Sacred Heart Program
10:15 P.M.—WHEC Family Rosary
10:30 P.M.—WHEC Family Rosary

WEDNESDAY

6:15 A.M.—WHEC Sacred Heart Program
10:15 P.M.—WHEC Family Rosary
10:30 P.M.—WHEC Family Rosary

THURSDAY

6:15 A.M.—WHEC Sacred Heart Program
10:15 P.M.—WHEC Family Rosary
10:30 P.M.—WHEC Family Rosary

FRIDAY

6:15 A.M.—WHEC Sacred Heart Program
10:15 P.M.—WHEC Family Rosary
10:30 P.M.—WHEC Family Rosary

SATURDAY

6:15 A.M.—WHEC Sacred Heart Program
10:15 P.M.—WHEC Family Rosary
10:30 P.M.—WHEC Family Rosary
10:45 P.M.—WHEC Family Rosary
11:00 P.M.—WHEC Family Rosary



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Another LOUIS A. WEHLE FISHING CONTEST

Enter This Month's Louis A. Wehle Fishing Contest. Yes, the first day in each month starts a new Louis A. Wehle Fishing Contest. Be sure to enter your catch. It will also be eligible for the yearly Grand Prize. Read all about it in the Louis A. Wehle New York State Fishing Guide, which contains your entry blanks, too.

AUGUST WINNERS

CAUGHT BY	ADDRESS	WEIGHT
BROWN TROUT		
Samuel Miller	Burr	7 lb. 12 oz.
Joseph White	Wheat	10 lb. 20 oz.
Robert Murphy	Atica	6 lb. 7 oz.
BROOK TROUT		
H. W. Scott	Endicott	4 lb. 5 1/2 oz.
T. W. McCoy	Palmyra	4 lb. 8 oz.
Robert Miller	Seneca Falls	1 lb. 11 1/2 oz.
RAINBOW TROUT		
A. G. Glover	Hondolona	14 lb.
Gerard Gars	Highstown	11 lb. 2 oz.
F. C. Potter	Seneca Falls	10 lb. 3 oz.
LAKE TROUT		
Malvin Pile	Rochester	25 lb. 14 oz.
Dr. H. W. Scott	H. W. Scott	21 lb. 2 oz.
G. Freeman	Seneca Falls	11 lb. 10 oz.
SMALL MOUTH BASS		
Joseph Scallano	Herkimer	7 lb. 2 oz.
Austin Wilmas	Warren	7 lb. 1 oz.
Robert Stone	Johnstown	6 lb. 10 oz.
LARGE MOUTH BASS		
Joseph Radtke	Hondolona	8 lb. 5 oz.
Raymond Atley	Opalesburg	7 lb. 14 oz.
R. Schaefer	Ballston Spa	7 lb. 12 oz.
NORTHERN PIKE		
Mie D. Coffey	Rochester	22 lb. 2 oz.
Earl Hayward	Auburn	22 lb.
Ray Butler	Auburn	14 lb. 9 oz.
WALLEY PIKE		
Geo. Saenko	Highstown	10 lb. 11 oz.
Geo. Simons	Rochester	10 lb. 8 oz.
George Kepner	Syracuse	10 lb. 4 oz.
Mary Russell	Seneca Falls	10 lb. 4 oz.
PICKEREL		
Wm. Grandall	Metzger	4 lb. 11 1/2 oz.
F. W. Grandall	E. Grandall	4 lb. 11 oz.
Al. Grandall	Yorkville	3 lb. 11 oz.
ROCK BASS		
A. Millicello	Utica	1 lb. 11 oz.
David O'Neil	Johnstown	1 lb. 8 oz.
James Smith	St. Albans	1 lb. 8 oz.
Paul Verit	Geneva	1 lb. 8 oz.
PERCH		
Donald Barak	Rochester	2 lb. 9 oz.
John Gocha	Ballston Spa	2 lb. 3 oz.
Carl Lew	Seneca Falls	1 lb. 10 oz.
Force Base		
MUSKALONGE		
Paul Hawkins	Ballston	40 lb. 9 oz.
Neil H. Stone	Cherry Val.	38 lb. 8 oz.
Nellie Winters	Ballston	38 lb.
Leo MacDougal	Opalesburg	38 lb.

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