Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 10 o'clock over Station WSAY, Rochester. Saturday nights, Stations WELM, Elmira, and WCLI, Corning. Sunday nights, WGVA, Geneva, and WWHG, Hornell.

Leaders for the coming week include:

Saturday, Aug. 9 — Lawrence W. Hastings, Our Lady of Lourdes Parish, Elmira;

Sunday, Aug. 10—Harold Bunce, St. Felix Parish, Clifton Springs;

Monday, Aug. 11 — Peter Pryzlack, St. Josaphat's Parish;

Tuesday, Aug. 12—Richmond J. Richards, Old St. Mary's Parish;

Wednesday, Aug. 13 — Peter Lombardo, St. Joseph's Parish;

Thursday, Aug. 14—James Degnan, Holy Name Society and Laymen's Retreat League of Immaculate Conception Parish;

Friday, Aug. 15 — Victor De Simon, Notre Dame Club of Rochester.

This Rosary Hour is made possible through the prayers and generosity of its listeners. Financial support is needed to keep this program on the air. Send contribution and communications to

Family Rosary for Peace
401 Orange St.
Rochester 11, New York

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Look and Listen

By FAWN SCHEFFEL

Four Jewish boys who made an appearance in Rochester at the Triton Hotel not quite a month ago are plugging a song honoring the Blessed Mother.

The Ames brothers — Ed, Vic, Gene and Joe — a quartet popular on stage, radio and television have recorded "Lovely Lady Dressed In Blue" for Coral-Decca records.

"Lovely Lady" is a poem written by Mary Dixon Thayer and one frequently quoted by Bishop Fulton J. Sheen. It has been set to music by the Rev. Fred Nelson who says he thinks the Ames brothers do a beautiful job of it. Father Nelson admits writing quite a few songs but he says "they've never amounted to much." This time he's penned a hit it seems for sale of the Ames recording might well surpass the Brothers best-seller "Undecided" record.

The quartet has been singing together since their grammar school days in Boston and were prize-winners in many amateur contests in that area. Usually they conclude their act with a serious number, sometimes a spiritual. Now, they often use the "Lovely Lady" number for their closing.

Fibber To Return

Fibber McGee and Molly, that comedy duo, who has been sponsored by a prominent wax company for a long time will return to the air this fall representing a manufacturer and fabricator of aluminum.

The misadventures of the bumbling but well-meaning Fibber, the patience of his long-suffering wife, Molly, and the reactions of their Wistful Vista neighbors have made their program a prime favorite with millions of listeners since its advent in 1935.

• • •

WORTH YOUR WHILE: The Lyric Circus continues to draw full house audiences from far and near for their lively performances of favorite musicals. This weekend the Circus presents "Connecticut Yankee". High praise should go to Mr. and Mrs. Walter Davis under whose direction this family entertainment is coming to life.

"Convent, Monastery and Home" is the general subject under discussion on the Catholic Hour, heard over NBC (WHAM, Rochester) Sundays at 2 p.m. August 10, the Rev. Francis J. Connell, of the Catholic University of America will speak on "Let Your Light Shine."

• • •

DON'T WASTE YOUR TIME: Songs with double meaning and profanity drag "Kiss Me, Kate" playing at the Corning Summer Theater to classification "B". And Burt Lahr, Hollywood Broadway and TV Comedian appears there August 11 to 16 in the "C" vehicle "Burlesque."

"They Knew What They Wanted" presented in East Rochester at the Famous Players Country Playhouse is replete with profanity and the frequent vain use of the name of God.

Designed as a British companion picture to David O. Selznik's controversial "Duel in the Sun", "The Wild Heart" might well have been titled "Duel in the Darkness", for it is moody; frequently morbid and, morally in the shadows.

Black Out

Presbyterians Block TV Mass In Scotland

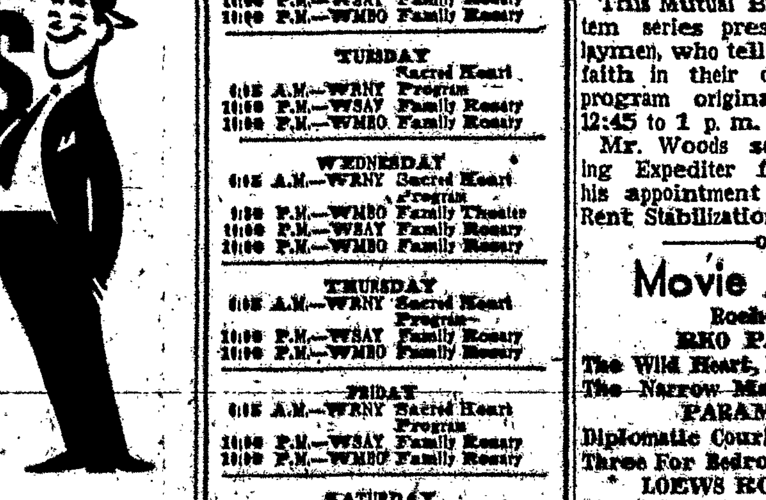
London — (NC) — An inquiry has been ordered here following the "blacking out" in Scotland of a televised Solemn High Mass relayed recently from the Basilica of St. Denis in Paris by the British Broadcasting Corporation.

THE OCCASION marked the first time that a Mass had been televised in Britain. The service was accompanied by a commentary provided by the Rev. Angelus Andrew, O.F.M., Britain's "Radio Priest," and was part of a week's program of French television events sponsored by the BBC.

Officials here said the black-out was the first known instance of a regional center refusing to take a program put over the national television network from London.

According to Melville Dinwiddie, the Scottish regional controller, the decision against televising the program in Scotland was in line with recommendations of local Presbyterian officials. He said that Presbyterian representatives had insisted that the first "communion service" to be televised in Scotland should be a church of Scotland rite.

Mr. Dinwiddie recalled that a Protestant service has already been televised in Scotland, but he said it was not a "communion service."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Radio Workshop Students On The Air

Radio students at the summer session of the Radio Workshop at Seton Hill College, Greensburg, Pa., wrote the scripts and put on a series of four weekly programs over WHJB. The Story of Mother Seton and The Sisters of Charity were among the programs produced. In the photo, Tom Johnson of WHJB control room watches signals given by Sister M. Rosalie, director of the radio section of the Workshop in Communications. Clarence Young times the show. Broadcasters are, left to right: Mary Louise Fontanella, Doris Patch, Sister Mary Lois, O.S.F., of Pittsburgh, Robert McMahon of Latrobe and Sister Rose Alexis of Pittsburgh.

'Incomparable' Hildegarde Finally Locates Poetess

Woburn, Mass. — (NC) — A celebrated singer who feels she prays in song has finally discovered the whereabouts and identity of a poet who has been an inspiration to her. She is a simple housewife here who feels she prays in poetry.

The story began when Hildegarde Loretta Sell, better known as the "Incomparable Hildegarde," wrote the story of her career for the June issue of the Catholic Digest. She ended the article by quoting the inspiring poem which she says she carried with her in her Rosary case. She knew the author only as a Ruth M. McKeon.

MISS McKEON is now Mrs. John J. Kierstead here, the mother of three girls.

Before quoting the poem in the Catholic Digest, Hildegarde said: "I've searched in vain for the author, Ruth M. McKeon. I hope she will forgive any invasion of her rights if I share it with others . . ."

As soon as the Digest hit the newsstands friends telephoned Mrs. Kierstead and told her that "Hildegarde is looking for you." Mrs. Kierstead wrote to Hildegarde in London through the forwarding services of the Catholic Digest. Hildegarde sent back an autographed photo to her favorite poet. The Catholic Digest helped to make matters merry in the Kierstead household by sending Mrs. Kierstead a $75 check for publication of the poem.

THIS BOOST in her poetic career delighted Mrs. Kierstead and her husband, a laboratory technician, but seven-year-old Jeanie, the second oldest daughter, saw things in a different light.

"Mama's got a check! Mama's got a check!" she exclaimed to neighbors. "We're all going to have lobster sandwiches now."

The poem cherished by Hildegarde was written decades ago when Mrs. Kierstead was supervisor of physical education in the Everett elementary schools. It is entitled "A Humorist Writes to Heaven," and was published in the New York Times. Mr. Kierstead recalls she got $10 for it then. She has written other poems which were published in such magazines as Extension and Columbia.

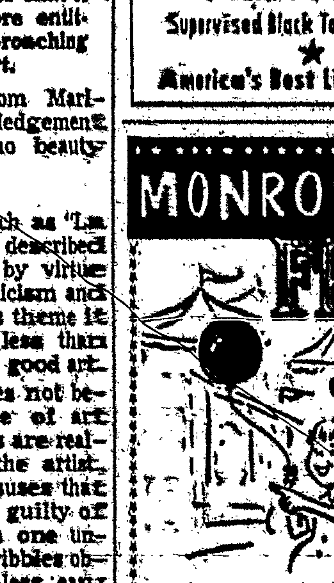
LETTERS ARE now coming from all parts of the country asking Mrs. Kierstead for copies of the poem which intrigued Hildegarde so much. It follows:

"With this, the talent I possess,
Dear Lord, let me bring happiness
In some small way to those who read
With saving laughter as their need.
Let it be said no word of mine
Shall turn a heart away from Thine;
But, if frivolity can make
A little less the bitter ache
That fills one soul; or for a while
Induce a tired face to smile;
Dear Lord, perhaps You will not care
If this is what I call my prayer.

—o—

Tighe Woods To Explain Daily Faith

New York — (NC) — Tighe Woods, University of Notre Dame graduate who is the Nation's Director of Rent Stabilization, will speak on the special Faith in Our Time series of radio programs on Tuesday, August 12.



Tighe Woods

This Mutual Broadcasting System series presents prominent laymen, who tell the meaning of faith in their daily lives. The program originates here from 12:45 to 1 p. m.

Mr. Woods served as Housing Expediter from 1947 until his appointment last August as Rent Stabilization Director.

—o—

Radio Programs

SUNDAY

8:15 A.M.	WVET	Program
	WVET	Program Sacred Heart
8:15 A.M.	WMBO	Sacred Heart
9:30 A.M.	WCLI	Ave Maria Hour
11:15 P.M.	WHAM	Courier-Journal
11:15 P.M.	WWHG	St. Francis Hour
11:30 P.M.	WGVA	Ave Maria Hour
3:00 P.M.	WHAM	Catholic Hour
3:30 P.M.	WARC	Greatest Story
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary
10:00 P.M.	WWHG	Family Rosary
10:30 P.M.	WGVA	Family Rosary

MONDAY

6:15 A.M.	WRNY	Sacred Heart Program
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

TUESDAY

6:15 A.M.	WRNY	Sacred Heart Program
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

WEDNESDAY

6:15 A.M.	WRNY	Sacred Heart Program
9:30 P.M.	WMBO	Family Theater
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

THURSDAY

6:15 A.M.	WRNY	Sacred Heart Program
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

FRIDAY

6:15 A.M.	WRNY	Sacred Heart Program
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

SATURDAY

6:15 A.M.	WRNY	Sacred Heart Program
10:00 P.M.	WSAY	St. Francis Hour
10:00 P.M.	WMBO	Family Rosary
10:00 P.M.	WELM	Family Rosary
6:30 P.M.	WHAM	Family Rosary
10:00 P.M.	WCLI	Family Rosary

Station	Location
WHAM	Rochester
WHEC	Rochester
WSAY	Rochester
WARC	Rochester
WRNY	Rochester
WVET	Rochester
WMBO	Auburn
WELM	Elmira
WWHG	Hornell
WGVA	Geneva
WCLI	Corning

Movie Guide

Rochester

RKO PALACE
The Wild Heart, B
~~The Narrow Margin, A-2~~

PARAMOUNT
Diplomatic Courier, A-2
Three For Bedroom C, A-2

LOEWS ROCHESTER
The Sniper, A-2
My Six Convicts, A-2

LITTLE
Scaramouche, A-2

Auburn

PALACE
The Half Breed, B
Yank In Indo-China, A-1

AUBURN
Robin Hood, A-1
Sound Off, A-1
The World in His Arms, A-1
Walk East on Beacon, A-1
Thief of Damascus, B

Hollywood In Focus

By WILLIAM H. MOORING

Many people write me about films that appear to have some artistic merit but fall down badly when classified morally. Differences of opinion among them sometimes make me wonder how so many non-Catholics ever reached the conclusion that Catholics are not free in thought.

W. Mooring

There was "A Streetcar Named Desire," which many found to be "full of human compassion." Some thought it exploited immorality for its own sake; others that it reported upon the seamy side of life without condoning anything wrong.

When "People Will Talk" came out lots of Catholics regretted that Jeanne Crain had consented to portray a modern girl who spoke of her own adultery as if it were nothing at all these days.

Others said the story "called a spade a spade." They approved its "artistic integrity."

• • •

THE SAME thing is happening now "Carrie" is going the rounds. It co-stars Laurence Olivier with Jennifer Jones and, as one woman writes, "it's a Dreiser classic anyway." The inference is that anything goes in motion pictures as long as its origin is classical.

I detect basic agreement with this argument in an article brilliantly written by my old friend Freda Bruce Lockhart, a British Catholic who certainly has a fine grasp of motion pictures as a subject.

Writing in Blackfriars, the English Dominican monthly, Freda discusses the responsibilities of the Catholic critic who must evaluate a film such as the condemned French feature "La Ronde."

She says it is "an almost perfect example of the film that is artistically good but morally objectionable." As a Catholic," she says, "I may find its theme distasteful, its cynicism repugnant; it would still be a betrayal of my honesty as a film critic to do less than marvel at its workmanship.'

"Pretence—as I have seen at least one Christian critic pretend—that because a film is shocking it is stupid, dull and indifferent, reflects no credit on Christian criticism." She mentions that, by a paradox which Maritain describes in 'Art and Scholasticism' "unless the artist works for the moment as though his art were all, his thought being to achieve something beautiful or well made, there is no art."

• • •

THE THEATRICAL motion picture seldom if ever gives expression to individual artistic capacity. When not completely synthetic, a film by reason of composite effort and inherent mechanical limitations, is doubtfully a true work of art.

Critics who choose to view it otherwise often seem to me to accept any kind of realism in a motion picture as proof that it is artistic and therefore entitled to something approaching reverence on their part.

This leads away from Maritain's implicit acknowledgement that where there is no beauty there is no art.

• • •

WHILE A picture such as "La Ronde" cannot fairly be described as dull or stupid, still by virtue of the impropriety, cynicism and repugnant nature of its theme it surely becomes much less than a thing of beauty or of good art.

An obscene work does not become a laudable piece of art simply because the lines are realistic. More than that the artist, gifted by God, who misuses that gift would seem to be guilty of a greater offense than one ungifted who daubs or scribbles obscenity, illformed and less easy to identify either with reality or art.

Classed B

"Bitter Rice" coming to the Finger Lakes Drive-In Theater is classified "B" objectionable in part, by the Legion of Decency.

CURRENT PLAYS

EVALUATION BY THE CATHOLIC THEATER MOVEMENT

Class A-I: "Mrs. Mc Thing."

Class A-II: "The Grass Harp"; "The King and I," and "Three Wishes for Jamie."

Class B: "Call Me Madam"; "Gigi"; "Guys and Dolls"; "Point of No Return"; "South Pacific"; "Stalag 17"; "The Four Poster"; "The Moon Is Blue"; "The Stroke"; "Top Banana," and "Venus Observed."

Class C: "I Am A Camera"; "Pal Joey," and "Jane."

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

African Treasure
Anthony of Padua
Army Bound
Atomic City
Belle on Their Toes
Black Hills of Ambush
California Conquest
Cripple Creek
Dead Man's Trail
Duel at Silver Creek
Fearless Fagan
Feudin' Fools
Gold Fever
Island Rescue
Ivanhoe
Jumping Jacks
Kid From Broken Gun
Kisenga, Man of Africa
Lady In The Iron Mask
Laramie Mountains
Last Train From Bombay
Lure of the Wilderness
Miracle of Our Lady of Fatima
One Minute to Zero
Pirate Submarine
Rainbow Round My Shoulder
Sally and Saint Anne
Story of Robin Hood
Target, The
Wagons West
Walk East on Beacon
Wild Horse Ambush
Washington Story
Will Roger's Story
World in His Arms

CLASS A-2 — Unobjectionable for Adults

Aaron Slick from Pumpkin Creek
Actor and Sin
Another Man's Poison
Big Sky
Capri
Cry The Beloved Country
Diplomatic Courier
Dreamboat
Fighter, The
Four Poster
Franchise Affair
Gobs and Gals
Happy Time
Here Come the Marines
Holiday For Sinners
Inheritance, The
Just Across the Street
Kangaroo
Leadville Gunslingers
Les Miserables
Lost In Alaska
Lydia Bailey
Man Bait
Marrying Kind
Maytime in Mayfair
Merry Widow
Outcasts of Poker Flat
Pace the Thrills, The
Park Row
Paula
Quiet Man
Reluctant Widow
Rose of Cimarron
Scaramouche
Something To Live For
Stormbound
Sudden Fear
Tale of Five Women
Tomorrow Is Too Late
Valley of the Eagles
Three for Bedroom C
Untamed Frontier
Waco
Wall of Danger
Wait 'Til the Sun
What Price Glory?
Without Warning
Woman of the North Country
Voice of Love

CLASS B — Objectionable in Part

Affair In Trinidad
Bal Tabarin
Don't Bother To Knock
Golden Hawk
House of 1000 Women
Kid Monk Baroni
Life of Donizetti
Nightmare In Red China
Outcast of the Island
San Francisco Story
Saturday Island
She's Working Her Way Through College
Sky Is Red
Son of Paleface
Thief of Damascus
This Woman Is Dangerous
We're Not Married
Woman In Question

CLASS C — Condemned

Behind Closed Shutters
It's Forever Springtime
La Ronde
Marie du Port
Miss Julie
Paris Waltz
Scarred
Strollers, The
Thrill that Kills
Ways of Love
Women Without Names

'TOP STORY OF OUR TIMES'

Our Lady's Messages To World Listed In Book

Milwaukee, Wis. — (NC) — "The most important story of our time"—how "Our Lady is pleading with us to help her save the world from the terrible results of its own sins"—is told in a new book published here.

"The Woman Shall Conquer," by Don Sharkey, relates in one volume the stories of apparitions and messages of Our Lady from 1830 to the present, a century and a quarter in which the author says it seems certain Our Lady has made more appearances on earth than in any similar period in history. Bruce is the publisher.

ALL WE NEED do is heed the request of Our Lady, and there will be peace," Mr. Sharkey writes, citing the Fatima message. "The solution to the problem of war or peace is in our hands. Our day-to-day actions are more important than all the deliberations of the United Nations.

"Our Lady is pleading with us to help her save the world from the terrible results of its own sins," he notes. "The very least we can do is read her message. After that, we must act upon it."

"Nothing is more important," the author adds.

MR. SHARKEY begins with Our Lady's first message in Paris in 1830. They led to the striking of the Miraculous Medal at Our Lady's request.

He closes with His Eminence Federico Cardinal Tedeschini's report that His Holiness Pope Pius XII had seen the Fatima Miracle of the Sun repeated four times at the Vatican in 1950. Cardinal Tedeschini is the Archpriest of St. Peter's Basilica.

IN AMERICA, "the land of Our Lady", Mr. Sharkey recalls, Our Lady of Guadalupe appeared in 1531 to a Mexican Indian.

And in modern times Father Pierre de Smet, Apostle of the Rockies, told how in 1841 an Indian boy in the future state of Montana reported seeing what may have been one of the first revelations of Mary's Immaculate Heart.

"Her feet did not touch the ground, her robe was white as snow; she had a star above her head, and under her feet a snake gnawing at a fruit that I don't know," the boy told Father de Smet. "From her heart there came forth rays of light which came toward me."

Auburn Radio Rosary Leaders

The Family Radio-Rosary for World Peace is broadcast nightly over Station WMBO, Auburn, at 6:45 p.m.

Auburn lay leaders for the coming week include:

Friday, Aug. 8—William Farrell, Holy Family; Saturday, Aug. 9—Frank Dickson, St. Aloysius; Sunday, Aug. 10—Bert Clark, St. Alphonsus; Monday, Aug. 11—Judge John L. Naskiewicz, St. Hyacinth; Tuesday, Aug. 12—Peter Wellgoss, SS. Peter and Paul; Wednesday, Aug. 13—George Cuddy, Holy Family; Thursday, Aug. 14—Dr. Anthony LoCastro, St. Anthony of Assisi.

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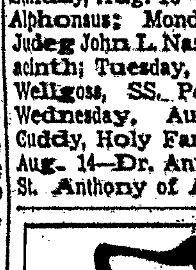
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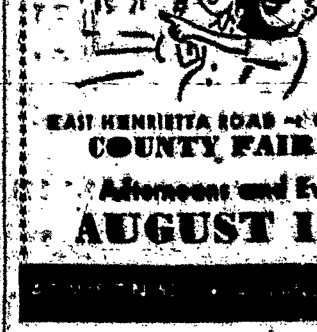
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