

Pontiff Grants Indulgences To Radio Rosary

Montreal — (NC) — Pope P's XII has granted to all those taking part in the radio recitation of the Rosary here the same indulgences as are attached to this devotion in ordinary gatherings.

Archbishop Paul Emilio Leger of Montreal, has personally led in the recitation of the Rosary each evening since October 1, 1950.

The recitation of the Rosary is broadcast each week-day at 7 p.m. and each Sunday at 7:15 p.m. directly from the residence of Archbishop Leger. With the Archbishop before the microphone each day is a group representative of some Catholic activity, business, labor, schools, home or fraternal and charitable organization.

Movie Guide

BKO PALACE
Carson City A-1
Rose of Cimarron A-2
PARAMOUNT
Anything Can Happen A-1
The Lion and the Horse B
LOEW'S ROCHESTER
When In Rome A-1
Young Man With Ideas A-3
LITTLE
Singin' in the Rain B

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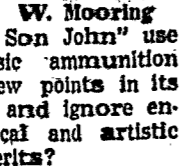
Hollywood In Focus

By WILLIAM H. MOORING

Now that the dust is settling, a few pertinent questions come to mind about "My Son John," the cause of it all.

Every body agrees that Leo McCarey's anti-Communist film is a job to be reckoned with, not one to be ignored.

Why, however, did all the critics who didn't like "My Son John" use all their forensic ammunition against just a few points in its political context and ignore entirely its technical and artistic merits and demerits?



The critical onslaught from the left was in intensity of anger displayed, but otherwise there was remarkable similarity of argument and phraseology in most of the pamphleteering efforts of the disgruntled. No such sameness occurred in the objective reviews written by many critics who saw "My Son John" as a hard-hitting, straight-from-the-shoulder commentary.

IF THEN THE "left-wing" critics had not been reading from a single directive, they make clear one fact. They all belong to the same school of dialectics, whether they are writing for the Communist, the national or the Catholic press.

The political tirades against "My Son John" struck like a needle on a cracked record. They all parroted charges that McCarey's film espouses guilt by association, snidely attacks intellectualism and suggests that thinking for oneself is dangerous.

They all sedulously ignored the fact that the F.B.I. man who detected John's treason was an alumnus of the same college; that the faculty of that college was seen in the film to

approve John's posthumous speech in which he warned a graduating class against the Communist tricks which seduced him, and would seduce them, through false ideals of so-called Liberalism.

They refrained from comment on the great scene in which Helen Hayes as Mother, compared the tenets of her Christian faith with those of her Communist son, John. They shut their eyes to the fact that as written by Myles Connolly and John Lee Mahin, this confrontation, a key dramatic scene in the film, brought out the fact that what the Communist had taught John concerning social morality had been taught already to his mother by St. Paul. It was proved that John's god was the State while his mother's was Our Father in Heaven. Was that why the Lefties ignored it?

SOME OF THESE critics frothed at the mouth because McCarey had chosen a commonplace setting and an ordinary working class American family to show that secularism and false liberalism stand like bodyguards on each side of atheistic Communism. How could they review the film objectively without betraying their own guilt by association with one or other, or all three, in this unholy trinity?

Some of these same critics deplored that McCarey chose to make his typical American family a Catholic one. But as Dr. Daniel A. Poling, outstanding Protestant editor and commentator says: "McCarey's first thought was to make the picture Protestant . . . but he was reminded that if he did . . . he would be flogged from pillar to post.

For Bellig's sake, for America's sake," adds Dr. Poling, "and for the sake of freedom and security in the whole world, this picture must not be deflected."

Who dares to "deflect" it? The public? The critics? Some of the Hollywood people themselves?

"My Son John" despite all reports to the contrary, has been very favorably received by the public in many places. It has been harmed in others by vicious critiques.

It has not been effectively advertised or adroitly exploited. Even some of those employed by Paramount Pictures, for whom McCarey made the film, have revealed in attacks made on "My Son John" by certain critics, notably two serving Catholic publications.

ONE PUBLIC relations man whose job it is to create goodwill for Hollywood among members of the press, unashamedly turned coat to berate me for exposing the pro-Communist techniques of certain other critics who had attacked the film! These are the people who cry out against censorship and argue that the screen must be free to carry the social comment. When they get full-blooded pro-Americanism in a movie, they cannot take it and resort to conspiracy and the Big Lie to kill it.

National associations, including the American Legion, are getting behind "My Son John"; it has been appraised in the

Niagara U. Chapter Plans Dance At Country Club



TUNING UP ON NIAGARA Alma Mater are committeemen for the Rochester Chapter Niagara University Alumni Spring Dance Vincent Ebert, co-chairman, Frank Abuso, and John McCarthy (at keyboard). Affair is being held Friday, June 13, at Brook-Lea Country Club.

Brook-Lea Country Club will be the scene of the Spring Dance of the Niagara University Alumni Association, Rochester Chapter, Friday, June 13.

An annual event of the Rochester group, the dance will be preceded by a cocktail hour from 9 to 10 p.m. Dan Polley and his orchestra will play for dancing until 2 a.m.

RICHARD MORROW, chairman of the affair, has been assisted in arrangements by Vincent Ebert, co-chairman; John Kreckel, tickets; William Pollock, patrons; Joseph Weckesser, Jr., decorations; Kennard Webster, entertainment; and Miss Fawn Scheffel, publicity.

Others on committee include: John J. McCarthy, Frank Abuso, Nicholas Norris, Raymond Mahon, and Gerald Darcy, president of the chapter.

THE PATRONS list includes Mr. and Mrs. William C. Knaut, Mr. and Mrs. John P. Lomenzo, Mr. and Mrs. Muri Knaut, Mr. and Mrs. John G. Dorschler, Mr. and Mrs. Edward M. Lorscheider, Mr. and Mrs. Hugh Dodge, Mr. and Mrs. John Hedges, Mr. and Mrs. Allen Lewis, Mr. and Mrs. William Gascolin, Mr. and Mrs. Rolls Patton, Dr. and Mrs. Thomas H. Shepard, Mr. and Mrs. Frank Dublin.

House of Representatives by Patrick J. Hilling and the Senate by Carl Mundt. Did the studio publicize these facts? Leo McCarey has done our country a great service. "My Son John" is bringing the friends of Communism into the open to be counted by our Uncle Sam.

Look and Listen

By FAWN SCHEFFEL

His Excellency Bishop Kearney will be the guest speaker on the first of a series of programs designed to make every American conscious of the communist elements that lurk in every community, Monday, June 9, at 6:30 p.m. over Rochester Station WNET.



Father, Harold C. Gardiner, S.J. and Dana Andrews

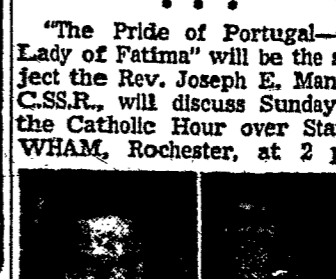
The Very Rev. Magr. John S. Spence, pastor of St. John Baptist De La Salle Church, Chillum, Md., will speak on the second half of the "Church of the Air" Sunday, June 8, over Station WHEC, Rochester, at 10:30 a.m.

Universal - International will soon release "Sally and Saint Anne" with Ann Blyth cast as the girl Sally. It's the story of a girl who prays to St. Anne and finds that whenever her requests have real merit, her prayers are answered.

A gay satire "The Fighting Coward" is a 1924 film to be shown at the Dryden Theater this Saturday and Sunday. Directed by James Cruze, "The Fighting Coward" stars Mary Astor, Ernest Torrence, Noah

Beery, Phyllis Haver and Cullen Landis, now a director.

Loew's Rochester Theater offers a film with an overtone of comedy and a rich undertone of Catholic philosophy in "When In Rome." Actual pilgrims attending Holy Year celebrations, including many priests from various Orders and nationalities provide a vivid background against which this delightful fictional tale is told.



Ann Blyth and Van Johnson

Father Harold C. Gardiner, S.J., literary editor of AMERICA will speak on "The Sacred Heart and Reparation" Thursday over the Mutual network at 12:45 p.m.

In order to show the movement of daily life in a monastery against a background of appropriate liturgical music, Aeneas Mackenzie, script writer and director, is directing "They Heard the Angels Sing" in Mount Angel Benedictine Abbey, St. Benedict, Oregon.

August Session Set By IFC Alumnae

New York—The annual convention of the International Federation of Catholic Alumnae will be held here from Tuesday, Aug. 19, to Friday, Aug. 22. Many workshops will feature sessions of the convales, which will have as its theme, "The Apostolate of Catholic Alumnae." Conventions headquarters will be in the Waldorf-Astoria Hotel. Information may be obtained at IFC Headquarters, Midtown House, 38th St., New York.

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CURRENT PLAYS
AN EVALUATION BY THE CATHOLIC THEATRE MOVEMENT
Class A-I: "Mrs. Mc Thing."
Class A-II: "The Grass Harp"; "The King and I"; and "Three Wishes for Jamie."
Class B: "Call Me Madam"; "Gigi"; "Guys and Dolls"; "Point of No Return"; "South Pacific"; "Staging 17"; "The Four Poster"; "The Moon Is Blue"; "The Stroke"; "Top Banana"; and "Venus Observed."
Class C: "I Am A Camera"; "Pat Joey"; and "Jane."

Legion of Decency Listings
CLASS A-1 — Unobjectionable for General Patronage
CLASS A-2 — Unobjectionable for Adults
CLASS B — Unobjectionable in Part
CLASS C — Contaminated

Family Radio Rosary Leaders
The Radio Rosary is broadcast every night at 10 o'clock over Station WYAY, Rochester and WMO, Ashen, Saturday nights, Stations WELM, Elmira and WCLL, Corning. Sunday nights, WGYA, Geneva and WWHG, Hornell.
Leaders for the coming week include:
Saturday, June 7 — Donald Zimmer, St. John Parish, Newark Valley;
Sunday, June 8 — Leo Lafontaine, Holy Trinity Parish, Webster;
Monday, June 9 — Patrick J. Murphy, Holy Apostles Parish, accompanied by the Rochester Harpa Football Club;
Tuesday, June 10 — Albert Del Monte, prefect of Our Lady's Sodality of Holy Family High School, accompanied by members of the Sodality and the Senior Class;
Wednesday, June 11 — Edwin Metzger, accompanied by the Daughters of Mary of St. Michael Parish;
Thursday, June 12 — Ralph Edwards, CVV Aux., of Pro-Cathedral of the Sacred Heart;
Friday, June 13 — Edward Gardiner, St. Anne's Parish.
This Rosary Hour is made possible through the prayers and generosity of its listeners. Financial support is needed to keep this program on the air. Send contributions and communications to:
Family Rosary for Peace
401 Orange St.
Rochester 11, New York.