Pontiff Grants Indulgences To Radio Rosary

Montreal — (NC) — Pope Pius XII has granted to all those taking part in the radio recitation of the Rosary here the same indulgences as are attached to this devotion in ordinary gatherings.

Archbishop Paul Emile Leger of Montreal, has personally led in the recitation of the Rosary each evening since October 1, 1950.

The recitation of the Rosary is breadcast each week-day at 7 p.m. and each Sunday at 7:15 p.m. directly from the residence of Archbishop Leger. With the Archbishop before the microphone each day is a group representative of some Catholic activity, business, labor, schools, home or fraternal and charitable organization.

Movie Guide

RKO PALACE
Carson City A-1
Rose of Cimarron A-2
PARAMOUNT
Anything Can Happen A-1
The Lion and the Horse B
LOEW'S ROCHESTER
When In Rome A-1
Young Man With Ideas A-2
LITTLE
Singin' In the Rain B

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Hollywood In Focus

By WILLIAM H. MOORING

Now that the dust is settling, a few pertinent questions come to mind about "My Son John," the cause of it all.

W. Mooring

Everybody agrees that Leo McCarey's anti-Communist film is a job to be reckoned with, not one to be ignored.

Why, however, did all the critics who didn't like "My Son John" use all their forensic ammunition against just a few points in its political context and ignore entirely, its technical and artistic merits and demerits?

The critical onslaught from the left varied in intensity of anger displayed, but otoherwise there was remarkable similarity of argument and phraseology in most of the pamphleteering efforts of the disgruntled. No such sameness occurred in the objective reviews written by many critics who saw "My Son John" as a hard-hitting, straight-from-the-shoulder commentary.

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IF THEN THE "left-wing" critics had not been reading from a single directive, they make clear one fact. They all belong to the same school of dialectics, whether they are writing for the Communist, the national or the Catholic press.

The political tirades against "My Son John" stuck like a needle on a cracked record. They all parroted charges that McCarey's film espouses guilt by association, snidely attacks intellectualism and suggests that thinking for oneself is dangerous.

They all sedulously ignored the fact that the F.B.I. man who detected John's treason was an alumnus of the same college; that the faculty of that college was seen in the film to approve John's posthumous speech in which he warned a graduating class against the Communist tricks which seduced him, and would seduce them, through false ideals of so-called Liberalism.

They refrained from comment on the great scene in which Helen Hayes as Mother, compared the tenets of her Christian faith with those of her Communist son, John. They shut their eyes to the fact that as written by Myles Connolly and John Lee Mahin, this confrontation, a key dramatic scene in the film, brought out the fact that what the Communist had taught John concerning social morality had been taught already to his mother by St. Paul. It was proved that John's god was the State while his mother's was Our Father in Heaven. Was that why the Lefties ignored it?

SOME OF THESE critics frothed at the mouth because McCarey had chosen a commonplace setting and an ordinary working class American family to show that secularism and false liberalism stand like bodyguards on each side of atheistic Communism. How could they review the film objectively without betraying their own guilt by association with one or other, or all three, in this unholy trinity?

Some of these same critics deplored that McCarey chose to make his typical American family a Catholic one. But as Dr. Daniel A. Poling, outstanding Protestant editor and commentator says: "McCarey's first thought was to make the picture Protestant . . . but he was reminded that if he did . . . he would be flogged from pillar to post.

For Religion's sake, for America's sake," adds Dr. Poling, "and for the sake of freedom and security in the whole world, this picture must not be defeated."

Who deigns to "defeat" it? The public? The critics? Some of the Hollywood people themselves?

"My Son John" despite all reports to the contrary, has been very favorably received by the public in many places. It has been harmed in others by vicious critiques.

It has not been effectively advertised or adroitly exploited. Even some of those employed by Paramount Pictures, for whom McCarey made the film, have revelled in attacks made on "My Son John" by certain critics, notably two serving Catholic publications.

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ONE PUBLIC relations man whose job it is to create goodwill for Hollywood among members of the press, unashamedly turned coat to berate me for exposing the pro-Communist techniques of certain other critics who had attacked the film! These are the people who cry out against censorship, and argue that the screen must be free to carry social comment. When they get full-blooded pro-Americanism in a movie, they cannot take it and resort to conspiracy and the Big Lie to kill it.

National associations, including the American Legion, are getting behind "My Son John"; it has been appraised in the House of Representatives by Patrick J. Hilling and the Senate by Carl Mundt. **Did the studio publicize these facts? Did the disgruntled critics refer to them? They did not.**

Leo McCarey has done our country a great service. "My Son John" is bringing the friends of Communism into the open to be counted by our Uncle Sam.

Niagara U. Chapter Plans Dance At Country Club

TUNING UP ON NIAGARA Alma Mater are committeemen for the Rochester Chapter Niagara University Alumni Spring Dance Vincent Ebert, co-chairman, Frank Abluso, and John McCarthy (at keyboard). Affair is being held Friday, June 13, at Brook-Lea Country Club. (Courier Staff Photo)

Brook-Lea Country Club will be the scene of the Spring Dance of the Niagara University Alumni Association, Rochester Chapter, Friday, June 13.

An annual event of the Rochester group, the dance will be preceded by a cocktail hour from 9 to 10 p.m. Dan Polley and his orchestra will play for dancing until 2 a.m.

RICHARD MORROW, chairman of the affair, has been assisted in arrangements by Vincent Ebert, co-chairman; John Kreckel, tickets; William Pollock, patrons; Joseph Weckesser, Jr., decorations; Kennard Webster, entertainment; and Miss Fawn Scheffel, publicity.

Others on committee include: John J. McCarthy, Frank Abluso, Nicholas Norris, Raymond Mahon, and Gerald Darcy, president of the chapter.

THE PATRONS list includes Mr. and Mrs. William C. Knauf, Mr. and Mrs. John P. Lomenzo, Mr. and Mrs. Murl Knauf, Mr. and Mrs. John G. Dorschel, Mr. and Mrs. Edward M. Lorscheider, Mr. and Mrs. Hugh Dodge, Mr. and Mrs. John Hedges, Mr. and Mrs. Allen Lewis, Mr. and Mrs. William Gascoign, Mr. and Mrs. Rolla Patton, Dr. and Mrs. Thomas H. Shepard, Mr. and Mrs. Frank Dublin.

WHAM-TV Lists 28 Donor Parishes

Twenty-eight parishes of the Diocese of Rochester are included among 106 city and area organizations which are sending representatives to Blood Donor Day at WHAM-TV on June 11.

PARISHES REGISTERED include St. Charles; St. Ambrose; Blessed Sacrament; Holy Redeemer; Holy Rosary; Corpus Christi; Immaculate Conception; Our Lady of Good Counsel; Our Lady of Lourdes; Our Lady of Mt. Carmel; Our Lady of Victory; St. Andrew's; St. Anne's; Our Mother of Sorrows; St. Augustine; St. Helen's; St. James; St. Joseph's; St. Lucy's; St. Margaret Mary; St. Mary's; St. Monica's; St. Nicholas; St. Patrick's; Sts. Peter and Paul; St. Stanislaus; St. Theresa; and St. Francis Xavier.

"It's a wonderful example of civic-mindedness and humanitarian feeling," said William Fay, vice-president and general manager of WHAM-TV.

OCCASION FOR the special blood donor day is WHAM-TV's observance of its third anniversary. The station aired Rochester's first television program on June 11, 1949, from the Rochester Chamber of Commerce.

In addition to the 200 pints of blood which the Red Cross Blood Center will receive at Radio City, the station is soliciting 3,000 individual pledges from people who would like to give a pint of blood at some future date.

Look and Listen

By FAWN SCHEFFEL

His Excellency Bishop Kearney will be the guest speaker on the first of a series of programs designed to make every American conscious of the communist elements that lurk in every community, Monday, June 9, at 6:30 p.m. over Rochester Station WVET.

This series entitled, "I Was A Communist For The F.B.I." and starring Dana Andrews, is based on 20,000 reports made to the F.B.I. by undercover agent

Father Gardiner — Dana Andrews

Matt Cvetic. Cvetic was a card-carrying member of the inner circle of American communism for nine years before the startling disclosure was recently made that he actually was an F.B.I. agent.

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The Very Rev. Msgr. John S. Spence, pastor of St. John Baptist De La Salle Church, Chillum, Md., will speak on the second half of the "Church of the Air" Sunday, June 8, over Station WHEC, Rochester, at 10:30 a.m.

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Universal - International will soon release "Sally and Saint Anne" with Ann Blyth cast as the girl Sally. It's the story of a girl who prays to St. Anne and finds that whenever her requests have real merit, her prayers are answered.

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A gay satire "The Fighting Coward," is a 1924 film to be shown at the Dryden Theater this Saturday and Sunday. Directed by James Cruze, famous for "The Covered Wagon" this piece stars Mary Astor, Ernest Torrence, Noah Beery, Phyllis Haver and Cullen Landis, now a director.

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Loew's Rochester Theater offers a film with an overtone of comedy and a rich undertone of Catholic philosophy in "When In Rome." Actual pilgrims attending Holy Year celebrations, including many priests from various Orders and nationalities provide a vivid background against which this delightful fictional tale is told.

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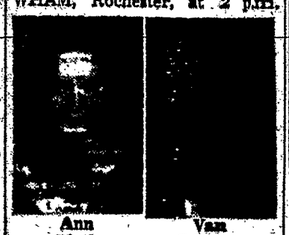
"The Pride of Portugal—Our Lady of Fatima" will be the subject the Rev. Joseph E. Manton, C.SS.R., will discuss Sunday on the Catholic Hour over Station WHAM, Rochester, at 2 p.m.


Ann Blyth — Van Johnson

Father Harold C. Gardiner, S.J., literary editor of AMERICA will speak on "The Sacred Heart and Reparation" Thursday over the Mutual network at 12:45 p.m.

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In order to show the movement of daily life in a monastery against a background of appropriate liturgical music, Aeneas Mackenzie, script writer and director, is directing "They Heard the Angels Sing" in Mount Angel Benedictine Abbey, St. Benedict, Oregon.

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 10 o'clock over Stations WSAY, Rochester and WMBO, Auburn. Saturday nights, Stations WELM, Elmira and WCLI, Corning. Sunday nights, - WGVA, Geneva and WWHG, Hornell.

Leaders for the coming week include:

Saturday, June 7 — Donald Zimmer, St. John Parish, Newark Valley;

Sunday, June 8 — Leo Lafontaine, Holy Trinity Parish, Webster;

Monday, June 9 — Patrick J. Murphy, Holy Apostles Parish, accompanied by the Rochester Harps Football Club;

Tuesday, June 10 — Albert Del Monte, prefect of Our Lady's Sodality of Holy Family High School, accompanied by members of the Sodality and the Senior Class;

Wednesday, June 11 — Edwin Metzger, accompanied by the Daughters of Mary of St. Michael Parish;

Thursday, June 12 — Ralph Edwards, CWV Aux., of Pro-Cathedral of the Sacred Heart;

Friday, June 13 — Edward Gartland, St. Anne's Parish.

This Rosary Hour is made possible through the prayers and generosity of its listeners. Financial support is needed to keep this program on the air. Send contributions and communications to

Family Rosary for Peace
401 Orange St.
Rochester 11, New York.

August Session Set By IFC Alumnae

New York—The triennial convention of the International Federation of Catholic Alumnae will be held here from Tuesday, Aug. 19, to Friday, Aug. 22.

Many workshops will feature sessions of the conclave, which will have as its theme, "The Apostolate of Catholic Alumnae." Convention headquarters will be in the Waldorf-Astoria Hotel. Information may be obtained at IFCA Headquarters, Midston House, 38th St., New York.

CURRENT PLAYS

AN EVALUATION BY THE CATHOLIC THEATER MOVEMENT

Class A-I: "Mrs. Mc Thing."

Class A-II: "The Grass Harp"; "The King and I," and "Three Wishes for Jamie."

Class B: "Call Me Madam"; "Gigi"; "Guys and Dolls"; "Point of No Return"; "South Pacific"; "Stalag 17"; "The Four Poster"; "The Moon Is Blue"; "The Stroke"; "Top Banana," and "Venus Observed."

Class C: "I Am A Camera"; "Pal Joey," and "Jane."

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Aluna Messias
Anything Can Happen
Anthony of Padua
Atomic City
Barbed Wire
Battle of Apache Pass
Belle on Their Toes
Brave Warrior
Bronco Busters
Bugles in the Afternoon
California Conquest
Carson City
Colorado Sundown
Dark Man
Denver and Rio Grande
High Treason
Gunman, The
Jack and the Beanstalk
Jour de Fete
Kisenga, Man of Africa
Last Musketeer
Laramie Mountains
Man from the Black Hills
Montana Territory
Mutiny
Never Take No For An Answer
Okinawa
Old West
Rough, Tough West
Story of Robin Hood
Stronghold
Target, The
Walk East on Beacon
Wild Horse Ambush
When In Rome

CLASS A-2 — Unobjectionable for Adults

Aaron Slick from Pumpkin Creek
Another Man's Poison
Beware My Lovely
Capri
Carbine Williams
Clash by Night
Cry The Beloved Country
Diplomatic Courier
Fighter, The
Golden Gals
Here Comes the Marines
High Moon
Inheritance, The
Just Across the Street
Kangaroo
Les Miserables
Leadville Gunslingers
Lydia Bailey
Man Bait
Marrying Kind
Maytime in Mayfair
My Six Convicts
Outcasts of Poker Flat
Face the Thrills, The
Paula
Reluctant Widow
Rose of Cimarron
Scaramouche
Sing With Me
Snipers, The
Something To Live For
Stormbound
Steel Town
Tale of Five Women
Tomorrow Is Too Late
Valley of the Eagles
Three for Bedroom C
Wac
Wall of Danger
Wait 'Til the Sun
Without Warning
Voice of Love
Young Man With Ideas

CLASS B — Objectionable in Part

Outlaw Woman
Brigand, The
Hot Breed
Glory Alley
Kid Monk Baroni
Life of Donizetti
Lion and the Horse
Maniacs on Wheels
No Room for the Groom
Outcast of the Island
San Francisco Story
Saturday Island
Scarlet Angel
Singin' The Rain
Stolen Face
Thief of Damascus
This Woman is Dangerous
Woman In Question

CLASS C — Condemned

It's Forever Springtime
Lover's Return
Marion
La Ronde
Maria du Port
Miss Julie
Paris Waltz
Raven, The
Scarred
Thrill that Kills
Ways of Love
Women Without Names

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