School Music Festival At Eastman Acclaimed

Catholic school students of Rochester contributed substantially in proving that Rochester is "America's Most Musical City" Wednesday evening from the stage of the Eastman Theater.

A program presented by students from kindergarten through college level, the fourth annual Catholic Schools Music Festival was well-received by an appreciative audience.

Following a fine performance by the Aquinas Institute Band, under the baton of Raymond J. Hasenauer, the Inter-Parochial School, conducted by Wilfred R. Duquete gave a stirring interpretation to familiar band numbers.

PARTICULARLY noteworthy were the dance sequences presented by the elementary schools during their portion of the festival. Tiny dancers interpreted the minuet with charm and stately ceremony. Interwoven with choral speech, dancers painted motive pictures reflecting strong interpretation. On the lighter side were Irish Folk dancers.

Children from St. Stanislaus School, danced the Mazur with professional finis. Square dancing and a modern ballroom dance contrasted effectively the more solemn and religious Liturgical Dance and Largo.

THE GOLD AND BLUE robed Perosian Choir of Nazareth Academy delighted with "The Russian Picnic" and capably handled two selections from the Ceremony of the Bells, "There Is No Rose" and "Deo Gratias."

Our Lady of Mercy High School and St. Agnes High School and Aquinas Choir were excellent while Nazareth College Glee Club gave the Kentucky Folk Song, "I Wonder When I Shall Marry" fitting expression.

Coming through with its finished adult singing St. Bernard's Seminary Choir obtained unusually beautiful effects particularly in Palestrina's "Tenebrae Factae Sunt."

THE WELL-ROUNDED program which varied from sacred to folk music incorporating choric speech and dancing reflected a tremendous amount of work in training of those in charge.

The Catholic Schools Music Festival was under the sponsorship of His Excellency Bishop Kearney and was under the direction of the Rev. Dr. Charles J. Mahoney, superintendent of Schools in the Diocese of Rochester.

The Rev. Leo C. Mooney, diocesan coordinator of music was chairman with Raymond J. Hasenauer chairman of arrangements. F. M. S.

'ORCHID QUEEN' CROWNED

HIGHLIGHT of the first White Orchid Ball held by St. John Fisher College for Men at Oak Hill Country Club, May 9, was crowning of the "Orchid Queen," Patricia Fischer by Patroness Mrs. J. Mallory Loos with Mr. Loos, patron, watching. (Otto Cuminale Photo)

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 10 o'clock over Stations WSAY, Rochester and WMBO, Auburn. Saturday nights, Stations WELM, Elmira and WCLI, Corning. Sunday nights, WGVA, Geneva and WWHG, Hornell.

Leaders for the coming week include:

Saturday, May 17 — William Hogan, St. James Parish, Waverly;

Sunday, May 18 — Francis E. McGuigan, St. Stephen Parish, Geneva;

Monday, May 19 — Bernard C. Ochs, St. Augustine Parish;

Tuesday, May 20 — Avery Neagle, 56th District Deputy, Knights of Columbus, Auburn.

Wednesday, May 21 — John R. Fessenden, accompanied by the International Federation of Catholic Alumnae;

Thursday, May 22 — James Batz, accompanied by CWV and Auxiliary of Our Lady of Perpetual Help Parish;

Friday, May 23 — Moses Anderson, accompanied by the Mother Cabrini Circle.

This Rosary Hour is made possible through the prayers and generosity of its listeners. Financial support is needed to keep this program on the air. Send contributions and communications to

Family Rosary for Peace
401 Orange St.
Rochester 11, New York.

Scotsmen Build Tent-Shaped Church

London — (NC) — A church that will be shaped like a tent and have no windows is being built in Edinburgh, Scotland. Steel girders spring from a low brick wall and taper to an apex. Lighting comes wholly from the front gable, which is all glass.

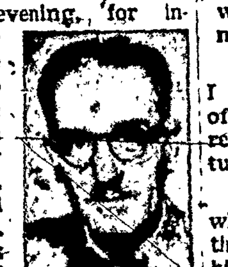
Hollywood In Focus

By WILLIAM H. MOORING

Glamor Personalities Are Comic Strip Characters

This television is revealing; sometimes.

The other evening, for instance, there being no movie preview to make me feel better than ever, I drew up the chair, lit a cigar and switched on "Editor's Round Table," sponsored by a tabloid newspaper, was just starting.



W. Mooring

The panel comprised Betty Blyth, film star in the early 20's; Marie Windsor, of our young movie set; Lloyd Bacon, longtime director (still going strong), and Herbert Rawlinson, dignified actor-director with a long and interesting record.

They were on the subject of sirens. Not the kind that warn people that death is about to strike from the air; the kind Hollywood builds up to strike our fancies or something.

The word "excitement" was tossed around. Were the old time movie stars more "exciting" than those of today, or vice versa?

BETTY BLYTH, whom I remember in "Chu Chin Chow" back in 1923, said, "glamor has changed just like styles of acting." Marie Windsor argued that, no matter, it still is tougher being a film glamor girl nowadays. Mr. Rawlinson took up a comparison between old time and modern movie "excitement" (we know the sense they gave the word!). Someone mentioned Jane Russell. He hadn't seen her until she made "The Las Vegas Story." "She played her part for all it was worth," he said, "but I still left the theater feeling I'd seen just another movie."

The Easter dress worn by Aunt Emma back in 1920 might create plenty of "excitement" if sister Sue wore it now. People would laugh. It wouldn't give anybody bad thoughts, however. And getting down to cases that is what this T.V. discussion of movie sirens was about.

I got to thinking; reminiscing. I thumbed through thirty years of movie memories and a few recognized works on motion picture history.

The so-called "glamor girls" who "excited" audiences of their time by methods of physical exhibitions still basically followed by the Jane Russells and Marilyn Monroes of today, are scarcely remembered or mentioned.

MAYBE, AS someone recently pointed out in "Life," synthetic glamor personalities, were always rather like comic-strip characters. Pictures show a close physical resemblance between Marilyn Monroe and Daisy Mae Yokum, bride of L'il Abner.

It isn't anybody's fault that one line of exaggeration caricatures human character just like another.

Nor that people by the millions who laugh, ridicule or resent these caricatures as they appear, completely forget them in less time than it takes to tell.

How many people remember the "It" girl conceived by Elinor Glynn and portrayed by Clara Bow? How many could name memorable films in which the "movie sirens" of past, or even recent years, have been "exhibited?" Few are in the standard histories of motion picture achievement.

WE DO FIND there such actresses as Janet Gaynor ("Seventh Heaven" 1927), the little gamin, modest and demure; Irene Dunne ("Cimarron" 1930) the courageous pioneer; Evelyn Brent ("The Letter," 1928), an actress, not a symbol of sex; Jeanette Macdonald "The Love Parade," 1929), delightful, dignified and gifted; Diana Wynyard ("Cavalcade," 1932), noble in defense of virtue; Nazimova ("Madonna of the Streets," 1925), talented, colorful but not cheaply sensational; Renee Asherson ("Henry V") and can anyone forget her fascinating vitality and grace as Princess Katherine of France? Examples of this kind are almost inexhaustible. Exciting isn't it?

Look and Listen

By FAWN SCHEFFEL

The Rev. John S. Kennedy, associate editor of the Catholic Transcript, will continue his discussion of "Strangers To Fame" over Rochester Station WARC, at 1:30 p. m. Sunday. This week Father Kennedy will discuss "The Teacher's Touch."

* * *

Rochester doesn't offer theatergoers much in the way of good entertainment over this weekend. "The Affairs of State" with Halla Stoddard in the starring role, playing at the Auditorium Theater is rated B by the Catholic Theater Movement.

* * *

The Arena Theater does little better in offering "The Importance of Being Earnest." This Oscar Wilde piece is listed A-2 (Unobjectionable in Part). We wonder why this group of talented young thespians don't strive to bring A-1 theater to Rochester consistently.

* * *

The music education in Rochester Catholic schools was on review Wednesday evening at the Eastman Theater. Dance interpretation were introduced for the first time this year and provided a colorful portraits backed by well-rounded vocal renditions.

Ann Dvorak At Arena — W. Powell Paramount

* * *

Rochester's Paramount Theater comes through with a twin bill that the whole family can enjoy. Ma and Pa Kettle experience their usual mixups in "Ma and Pa Kettle at the Fair," William Powell stars in the second hit, "The Treasure of Lost Canyon," based on a Robert Louis Stevenson tale.

Rin Tin Tin, the famous movie dog of the silent era, will go into action once more the Saturday and Sunday at the Dryden Theater. Rin Tin Tin was serving in the German Army during World War I when he was captured by an American and trained for the movies. The Dryden film tells the story of a dog brought up among wolves and his heroic efforts to leave the wolf-pack. Showings will be at 3:30 p. m. Saturday and 2:30 p. m. and 4 p. m. Sunday.

War Front News, Photo

A convex mirror turned away
from me,
Has caught for love's discerning eyes to see
A planet's strife—converged upon one face:
A soldier boy with young entreating grace.
But in his eyes the battle long was lost;
He tallies up the price of what it cost,
And dying, tags it—"Loving life I gave
My portion; and for what and whom to save?"
The battle won today is lost in gain;
The cheek that's turned away is saved in vain.

Fanny Boylayer
Canton, Pa.

ROCHESTER Movie Guide

RKO PALACE
Girl In Every Port B
Slaughter Trail (no listing)

PARAMOUNT
Ma and Pa Kettle at the Fair A-1
Treasure of Lost Canyon A-1

LOEW'S ROCHESTER
Carbine Williams A-2
Shadow In the Sky A-2

LITTLE
Death of a Salesman A-2

American Priest

Rome — (RNS) — The Very Rev. Malcolm La Velle of Rock Island, Ill., was elected Superior General of the Congregation of the Passion (Passionists) at the order's General Chapter meeting here.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abuna Messias	Dark Man	Night Raiders
Anything Can Happen	Five Fingers	Okinawa
Anthony of Padua	Gunman, The	Old West
Atomic City	Jack and the Beanstalk	Red Ball Express
Barbed Wire	Jour de Fete	Rough, Tough West
Battle of Apache Pass	Kisenga, Man of Africa	Story of Robin Hood
Bells on Their Toes	Last Musketeer	Stronghold
Brave Warrior	Lady with a Lamp	Suicide Attack
Bronco Busters	Laramie Mountains	Target, The
Bugles in the Afternoon	Man from the Black Hills	Tarzan's Savage Fury
California Conquest	Mutiny	Walk East on Beacon
Carson City	Never Take No For An Answer	Wild Horse Ambush
Colorado Sundown		When In Rome

CLASS A-2 — Unobjectionable for Adults

Aaron Slick from Pumpkin Creek	Leadville Gunslingers	Scaramouche
Another Man's Poison	Love Is Better Than Ever	Sing With Me
Beware My Lovely	Lydia Bailey	Snipers, The
Capri	Man Bait	Something To Live For
Carbine Williams	Marrying Kind	Steel Town
Cry The Beloved Country	Maytime in Mayfair	Tale of Five Women
Desert Passage	My Six Convicts	Tomorrow Is Too Late
Diplomatic Courier	Narrow Margin	Valley of the Eagles
Fighter, The	Outcasts of Poker Flat	Waco
Great Adventure, The	Pace that Thrills, The	Wall of Danger
Here Come the Marines	Paula	Without Warning
High Moon	Red Planet Mars	Wait 'Til the Sun Shines Nellie
Inheritance, The	Reluctant Widow	You Can't Beat the Irish
Les Miserables	Rose of Cimarron	Young Man With Ideas

CLASS B — Objectionable in Part

Outlaw Woman	Macao	Saturday Island
Brigand, The	Life of Donizetti	Singin' The Rain
Deadline USA	Lion and the Horse	Stolen Face
Down Among the Sheltering Palms	Lone Shark	Strange World
Half-Breed	Models on Wheels	Thief of Damascus
Kid Monk Baroni	Outcast of the Island	This Woman Is Dangerous
	San Francisco Story	Woman In Question

CLASS C — Condemned

It's Forever Springtime	Marie du Port	Thrill that Kills
Lover's Return	Paris Waltz	Ways of Love
Manon	Raven, The	Women Without Names
La Ronde	Scarred	Young and Damned

Another LOUIS A. WEHLE FISHING CONTEST in MAY

Enter This Month's Louis A. Wehle Fishing Contest
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APRIL WINNERS

CAUGHT BY	ADDRESS	WEIGHT
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Harriett Read	Syracuse	7 lb. 11 oz.
Albert Ryan	Smithtown Br.	7 lb. 3 oz.
Howard White	Williamstown	7 lb. 2 oz.
BROOK TROUT		
N. La Barge	Faust	4 lb.
Bernard Brown	Saranac Lake	3 lb. 10 oz.
Mrs. F. Knopka	Dameveld	3 lb. 8 oz.
Joseph Scalce	Santa Clara	3 lb. 8 oz.
RAINBOW TROUT		
Herbert Knapp	Elmira	13 lb. 4 oz.
Donald Southard	Horseheads	11 lb. 2 oz.
O. S. Popovich	Elmira Hgts.	11 lb. 4 oz.
LAKE TROUT		
Dominic Patnode	Lyon Mts.	14 lb. 3 oz.
Guy Atkinson	Philadelphia	13 lb. 6 oz.
Robert Martino	Watkins Glen	12 lb. 4 oz.
ROCK BASS		
G. Van Dusen	Rochester	2 lb. 10 oz.
Mrs. B. Elwell	Albion	2 lb.
Bennie Matchas	Medina	1 lb. 14 oz.
PERCH		
Walter Billasky	Elmira	2 lb. 11 oz.
Wesley Reynolds	Lyons	2 lb. 2½ oz.
Ben Bielak	Medina	2 lb. 2½ oz.

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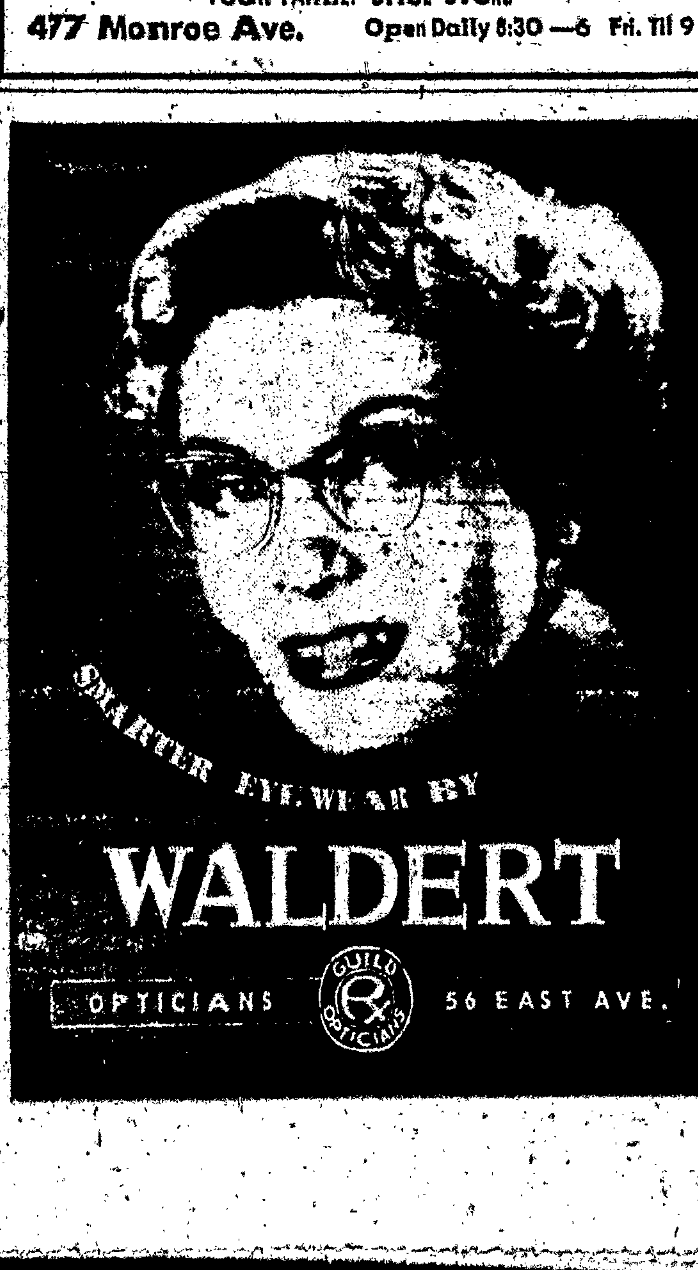

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