

Another FISHING CONTEST

LOUIS A. WEHLE

Enter This Month's Louis A. Wehle Fishing Contest. Yes, the first day in each month starts a new Louis A. Wehle Fishing Contest. Be sure to enter your catch. It will also be eligible for the yearly Grand Prizes! Read all about it in the Louis A. Wehle New York State Fishing Guide, which contains your entry blanks, too.

APRIL WINNERS

CATEGORY	NAME	WEIGHT
BROWN TROUT	Robert Ryan	7 lb. 11 oz.
	Edward Ryan	7 lb. 10 oz.
	Robert Ryan	7 lb. 10 oz.
BROOK TROUT	W. Van Dusen	4 lb.
	Edward Ryan	3 lb. 10 oz.
	Robert Ryan	3 lb. 10 oz.
RAINBOW TROUT	Robert Ryan	11 lb. 4 oz.
	Edward Ryan	11 lb. 2 oz.
	Robert Ryan	11 lb. 2 oz.
LAKE TROUT	Robert Ryan	14 lb. 3 oz.
	Edward Ryan	13 lb. 6 oz.
	Robert Ryan	13 lb. 6 oz.
BASS	W. Van Dusen	2 lb. 10 oz.
	Edward Ryan	2 lb. 10 oz.
	Robert Ryan	2 lb. 10 oz.
PERCH	W. Van Dusen	2 lb. 10 oz.
	Edward Ryan	2 lb. 10 oz.
	Robert Ryan	2 lb. 10 oz.

GENESEE

The Genesee River, N.Y.

School Music Festival. At Eastman Acclaimed

Catholic school students of Rochester contributed substantially in proving that Rochester is "America's Most Musical City" Wednesday evening from the stage of the Eastman Theater.

A program presented by students from kindergarten through college level, the fourth annual Catholic Schools Music Festival was well-received by an appreciative audience.

Following a fine performance by the Aquinas Institute Band, under the baton of Raymond J. Hasenauer, the Inter-Parochial School, conducted by Wilfred R. Duquette gave a stirring interpretation to familiar band numbers.

FAETICULARLY noteworthy were the dance sequences presented by the elementary schools during their portion of the festival. Tiny dancers interpreted the minut with charm and stately ceremony. Interwoven with choral speech, dancers painted motive pictures reflecting strong interpretation. On the lighter side were Irish folk dancers.

Children from St. Stanislaus School danced the Mazur with professional finesse. Square dancing and a modern ballroom dance contrasted effectively the more solemn and religious Liturgical Dance and Largo.

THE GOLD AND BLUE robed Persian Choir of Nazareth Academy delighted with "The Russian Picnic" and capably handled two selections from the Ceremony of the Bells, "There Is No Rose" and "Deo Gratias."

Our Lady of Mercy High School and St. Agnes High School and Aquinas Choir were excellent while Nazareth College Glee Club gave the Kentucky Folk Song, "I Wonder When I Shall Marry" fitting expression.

Coming through with its finished adult singing St. Bernard's Seminary Choir obtained unusually beautiful effects particularly in Palestrina's "Tenebrae Factae Sunt."

THE WELL-ROUNDED program which varied from sacred to folk music incorporating choral speech and dancing reflected a tremendous amount of work in training of those in charge.

The Catholic Schools Music Festival was under the sponsorship of His Excellency Bishop Kearney and was under the direction of the Rev. Dr. Charles J. Mahoney, superintendent of Schools in the Diocese of Rochester.

The Rev. Leo C. Mooney, diocesan coordinator of music was chairman with Raymond J. Hasenauer chairman of arrangements. F. M. S.

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'ORCHID QUEEN' CROWNED



HIGHLIGHT of the first White Orchid Ball held by St. John Fisher College for Men at Oak Hill Country Club, May 9, was crowning of the "Orchid Queen," Patricia Fischer by Patronsess Mrs. J. Mallory Loos with Mr. Loos, patron, watching. (Otto Cummins Photo)

Hollywood In Focus

By WILLIAM H. MOORING

Glamor Personalities Are Comic Strip Characters

This television is revealing, sometimes. The other evening, for instance, there being no movie preview to make me feel better than ever, I drew up the chair, lit a cigar and switched on "Editor's Round Table," sponsored by a tabloid news-woman, W. Mooring.

The panel comprised Betty Blythe, film star in the early '20s; Marie Windsor, of our young movie set; Lloyd Bacon, long-time director (still going strong); and Herbert Rawlinson, dignified actor-director with a long and interesting record.

They were on the subject of stunts. Not the kind that warn people that death is about to strike from the air; the kind Hollywood builds up to strike our fancies or something.

The word "excitement" was tossed around. Were the old-time movie stars more "exciting" than those of today, or vice versa?

BETTY BLYTHE, whom I remember in "Chu Chin Chow" back in 1923, said, "glamor has changed just like styles of acting." Marie Windsor argued that, no matter, it still is tougher being a film-glamor girl nowadays. Mr. Rawlinson took up a comparison between old-time and modern movie "excitement" (we know the sense they gave the word). Someone mentioned Jane Russell. He hadn't seen her until she made the Las Vegas Story. "She played her part for all it was worth," he said, "but I still get the theater feeling I'd seen just another movie."

The Easter dress worn by Adolphe Menjou back in 1929 might create plenty of "excitement" if sister Sue wore it now. People would laugh. It wouldn't give anybody bad

thoughts, however. And getting down to cases that is what this T.V. discussion of movie stunts was about.

I got to thinking; reminiscing. I thumbed through thirty years of movie memories and a few recognized works on motion picture history.

The so-called "glamor girl" who "excited" audiences of their time by methods of physical exhibitions still basically followed by the Jane Russells and Marilyn Monroes of today, are scarcely remembered or mentioned.

MAYBE, AS someone recently pointed out in "Life," synthetic glamor personalities were always rather like comic-strip characters. Pictures show a close physical resemblance between Marilyn Monroe and Daisy Mae Yokum, bride of L'il Abner.

It isn't anybody's fault that one line of exaggeration caricatures human character just like another.

Nor that people by the millions who laugh, ridicule or resent these caricatures as they appear, completely forget them in less time than it takes to tell.

How many people remember the "It" girl conceived by Elinor Glyn and portrayed by Clara Bow? How many could name memorable films in which the "movie stunts" of past, or even recent years, have been "exhibited." Few are in the standard histories of motion picture achievement.

WE DO FIND there such actresses as Janet Gaynor ("Seventh Heaven" 1927), the little gamine, modest and demure; Irene Dunne ("Cimarron" 1930) the courageous pioneer; Evelyn Brent ("The Letter" 1929), an actress, not a symbol of sex; Jeanette MacDonald ("The Love Parade" 1929), delightful, dignified and gifted; Diana Wynyard ("Cavalcade," 1932), noble in defense of virtue; Nazimova ("Madonna of the Streets," 1925), talented, colorful but not cheaply sensational; Renee Asherson ("Henry V") and can anyone forget her fascinating vitality and grace as Princess Katherine of France? Examples of this kind are almost inexhaustible. Exciting isn't it?

Scotsmen Build Tent-Shaped Church

London—(NC)—A church that will be shaped like a tent and have no windows is being built in Edinburgh, Scotland. Steel girders spring from a low brick wall and taper to an apex. Lighting comes wholly from the front gable, which is all glass.

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Look and Listen

By FAWN SCHEFFEL

The Rev. John S. Kennedy, associate editor of the Catholic Transcript, will continue his discussion of "Strangers To Fame" over Rochester Station WARC, at 1:30 p. m. Sunday. This week Father Kennedy will discuss "The Teacher's Touch."

Rochester doesn't offer theatergoers much in the way of good entertainment over this weekend. "The Affairs of State" with Halla Stoddard in the starring role, playing at the Auditorium Theater is rated B by the Catholic Theater Movement.

The Aram Theater does little better in offering "The Importance of Being Earnest." This Oscar Wilde piece is listed A-2 (Unobjectionable in Part). We wonder why this group of talented young theatergoers don't strive to bring A-1 theater to Rochester consistently.

The music education in Rochester Catholic schools was on review Wednesday evening at the Eastman Theater. Dance in-

Rin Tin Tin, the famous movie dog of the silent era, will go into action once more the Saturday and Sunday at the Dryden Theater. Rin Tin Tin was serving in the German Army during World War I when he was captured by an American and trained for the movies. The Dryden film tells the story of a dog brought up among wolves and his heroic efforts to leave the wolf-pack. Showings will be at 3:30 p. m. Saturday and 2:30 p. m. and 4 p. m. Sunday.

Ann Dearing At Aram
W. Powell At Paramount

Rochester's Paramount Theater comes through with a twin bill that the whole family can enjoy. His and Fa Kettle experience their usual mix-ups in "His and Fa Kettle at the Fair." William Powell stars in the second hit, "The Treasure of Lost Canyon," based on a Robert Louis Stevenson tale.

terpretation were introduced for the first time this year and provided a colorful portrait backed by well-rounded vocal renditions.

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War Front News Photo

A convex mirror turned away from me. Has caught for love's discerning eyes to see. A plane's strife—converged upon one face: A soldier boy with young entrancing grace. But in his eyes the battle long was lost: He talks up the price of what it cost. And dying, tags it—"Loving life I gave My portion; and for what and whom to save?" The battle won today is lost in gain: The check that's turned away is saved in vain.

Fanny Boylaver
Canton, Pa.

ROCHESTER MOVIE GUIDE

REKO PALACE
Girl In Every Port
Slaughter (no listing)
PARAMOUNT
His and Fa Kettle at the Fair A-1
Treasure of Lost Canyon A-1
LOEW'S ROCHESTER
Caroline Williams A-2
Shadow in the Sky A-2
LITTLE
Death of a Salesman A-2
American Priest
Rome—(CNS)—The Very Rev. Malcolm La Valle of Rock Island, Ill., was elected Superior General of the Congregation of the Passion (Passionists) at the order's General Chapter meeting here.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abena Masala	Dark Man	Night Riders
Aeroline Can Happen	Five Fingers	Ohlawa
Anthony of Padua	Gunman, The	Old West
Atomic City	Jack and the Beanstalk	Red Bull Express
Band Wives	Jour de Fete	Rough West
Battle of Apache Pass	Kilmer, Man of Africa	Story of Robin Hood
Bulls on Their Toes	Last Wanderer	Straw Hat
Brave Warrior	Lady with a Lamp	Suldis Attack
Brocco Bustard	Laramie Mountains	Suzanne
Brook Paradise	Man from the Black Hills	Texas's Savage Fury
California Conquest	Murky	Walk East on Beacon
Colorado	New Takes No For	Wild Horse Ambush
Colorado Bandwagons	An Answer	White in Rome

CLASS A-2 — Unobjectionable for Adults

Armed with Love	Leadville Gunfighters	Baroness
Armed with Love	Love is Better Than Sex	Big Wild Man
Armed with Love	Man from Nowhere	Black and White
Armed with Love	Lydia Bailey	Coming to Live For
Armed with Love	Man from Nowhere	Dark
Armed with Love	Man from Nowhere	Dark
Armed with Love	Man from Nowhere	Dark

CLASS C — Objectionable in Part

Outlaw Woman	Macao	Man from Nowhere
Outlaw Woman	Man from Nowhere	Man from Nowhere
Outlaw Woman	Man from Nowhere	Man from Nowhere

CLASS O — Condemned

It's Forever Springtime	Marie du Port	Thrill that Kills
It's Forever Springtime	Marie du Port	Thrill that Kills
It's Forever Springtime	Marie du Port	Thrill that Kills

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