

Drive-In Theaters
Boston, Mass. (AP)—A bill to prohibit future construction of drive-in theaters within 2,000 feet of a school, hospital or church was defeated by the Massachusetts Senate. It had previously been passed by the House.

'Dry Martyr' Cast Brings 'Iron Curtain' To Stage

By TERRY O'REILLY
Dramatic intensity, lightened many times by excellently written and well-pointed humor, make "The Dry Martyr" a play which is winning commendation from nightly audiences at Rochester's Aquinas Institute.
Very ably portrayed, the drama gives audiences a realistic insight into the martyrdom of "Iron Curtain" Christians under the Communist reign of terror. The play, which will light up

EASTER 'TRIUMPHANT HOUR'



Miss Loretta Young and J. Carroll Nash (above) will be two of the many stars who will appear on Family Rosary Crusade's annual Easter broadcast, "The Triumphant Hour." The program will be heard over the Mutual Network at 8:30 p.m. E.S.T. on Easter Sunday. It will be heard throughout the world, through the cooperation of the Armed Forces Radio Service and the Voice of America. (NO Photos)

Hollywood In Focus

That Americans May See What Gives

It is interesting that Howard Hughes, as head of RKO Studios has decided to add to the movie industry's spirit of fight against those highly paid and frequently favored film writers who find themselves tongue-tied when called upon to swear under oath whether they are loyal Americans, or dabblers in atheistic Communism.
One cannot always agree with Howard Hughes' personal estimates of what the public expects out of Hollywood. Like some others at the top of the movie pile, he does not appear to see quite clearly the connection between political and morally subversive matter in films, much less to recognize that the greatest militant force against Communism in the world of today is the Church whose first concern is to protect and improve the moral and spiritual health of all the people so that they may be able, the better to resist infection by just such men and women as Mr. Hughes declares himself ready to resist.



While Hughes, as head of RKO, joins with Darryl Zanuck of 20th Century-Fox in seeking reversal of a U.S. Circuit Court judgment in favor of two of the Tongue-Tied Ten of 1946, he also fires a broadside against screen writer Paul Jarrico, a non-cooperative witness before the recent Un-American Activities Committee hearings.
Jarrico's name was taken off the screen credits of Mr. Hughes' Jane Russell-Victor Mature picture, "The Las Vegas Story" and Mr. Hughes says that no part of this screenplay, as written by Mr. Jarrico, was retained.
Having seen the film, I am surprised that Mr. Jarrico, or any other writer, should be anxious to have his name associated with it, but that raises a different argument.
The position Howard Hughes is anxious to establish is that film production companies shall enjoy the right to cease exploiting, as well as employing, people guilty of non-cooperative conduct before the Congressional Committee investigating Communist infiltration of Hollywood.
But for fighting men like Hughes a positive danger exists that the Hollywood movie business would decide to capitulate to certain Reds and fellow travelers on the strength of decisions reached in minor courts.

THIS QUESTION of the movie industry's right to fire employees who are found to be, or have been, Communists, or who by taking shelter behind the First or Fifth Amendments expose themselves to reasonable suspicion, ought, if necessary, to be carried clear to the Supreme Court of these United States.
There the American public would really see, once and for all, what gives in the fight against Russia's allies in our midst.

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FREE PARKING IN REAR

Aquinas footlights each night this week through Sunday, is the fourth annual presentation of the Diocesan Holy Name Union.
WRITTEN BY Augustus Belk, European who himself underwent oppression behind the Iron Curtain, the three-act drama offers many opportunities to the small cast to live up to the excellence of acting that has been established in the last four years of Holy Name plays under the skilled direction of Wilford Scott. "The Dry Martyr" concerns problems facing a Cardinal as he awaits imminent imprisonment by the new "enlightened" Red-dominated government of his country.
ROBERT BRIDE makes the Cardinal a believable, gentle prelate who, aged and sick, at one point pleads with his doctor assistant, a Monsignor, to show him no pity but to do everything medically to prolong his life. Bride's enactment convincingly pleads the cause of all those churchmen now suffering persecution behind the Iron Curtain.
Ted Hannan handles brilliantly the role of Pastrovich, a worldly individual always ready to drive a bargain at a good price, who brings humor at many points during the story.
Fern Huber's delineation of Olga, Hannan's business partner, is a highlight. Olga is hard and cold, with intermittent tenderness, and Miss Huber deftly lives the part.
LLOYD HUBBARD, as the Brother Liberatus of the Cardinal's household, lives up to his well-known ability as a stage veteran. He is appropriately meek, humble and poker-faced, with a convincing naivete that beguiles his often-exhibited very practical knowingsness.
Jean Strachan's portrayal of Sister Theresa is done with keen sympathy for a role that is difficult to handle as delicately as she accomplishes it.
The Monsignor is played by Gene Eckert in a warm and humane performance. Edward J. Beglin gives commendable treatment to the part of the Red Marshal, whose training typifies the unbending unreasonableness of totalitarian training.
THOUGH HE appears but briefly, Raymond Weis, whose theater experience has included scores of acting and directing assignments, is especially pleasing as the timid civil servant who has catapulted into the "big time" as the Minister of Home Affairs.
Those playing lesser roles give capable characterizations. Gene Midnight plays Alexander, the Cardinal's nephew, a young writer who flees from a tyrannical regime. Lawrence McVinnie is Colonel Petko, an ambitious Communist Party careerist.
Cast in the role of Russian soldiers are Thomas McAviney and Robert F. M. Moore, while Elmer Roth and Richard Crowley appear as secret police.
REALISM DOMINATES the script, disclosing the personal knowledge of the author. Although the play was written before the "trial" and imprisonment of His Eminence Cardinal Mindszenty, the hero is a prototype of that bloodless martyr.
The Monsignor's role is evident throughout the drama. Contributing great measure to the presentation, are the settings of Carl Zollo, the lighting effects of Donald T. Verhovoyan and the careful costuming of the committee headed by Miss Zella Lyons.
Matinees are scheduled both Saturday and Sunday for grammar school children. Tickets for the evening performance through Sunday night, priced at \$1.20, are available from parish Holy Name members. Reserved seats at \$1.80 may be obtained at the ticket office, 121 East Avenue, or by calling the office at BAKER 7372.

80 Parishioners In Musical Cast At Holy Family
More than 80 people, all parishioners of Holy Family Church, Rochester, have started rehearsals for their May production, an extravaganza or original musical, featuring 40 songs, 10 dances and over 150 costumes.
It is one of the largest casts of any T. O'Neil, tours ever attempted non-professionally, although specialty features by outstanding entertainers such as Robert and Bernadette Mason, Patrick Reddy, Marie Vigliotti, Doris Britt, Lorraine Johnson and Violet Gleichauf, have the polish of professional appearance.
THE FIRST ACT appropriately entitled "Corridor of Time" deals with the past from 1890 to the present, a medley of musical productions, with all-time hit tunes, familiar to all, having scenery newly constructed - startling and lavish in color.
The second act, also, true to its title "World of Tomorrow" deals with the future, based on a brand new idea, completely different from the vast past repertory.
Special black-light scenes, full choir of mixed voices, will make this an outstanding production; a most lavish spectacle, cascade of color and galaxy of melody ever to strike an amateur stage.
Joan Root, Rita Tota, Marilyn Malta, Patricia Muller, Winifred McLaughlin, Mary Rose Muller, Helen Schramel, Clarence Deninger, Thomas Nihil, John Bryson, Francis Capone, Thomas O'Neil, Edward Nihil and Thomas Russell have principal parts, supported by a large chorus of men and women.

St. Matthew Passion Coming To 'Little'
Appropriate to the Easter Season, Johann Sebastian Bach's oratorio of "St. Matthew Passion" will be the film feature at Rochester's Little Theater, beginning Saturday, Apr. 13.
Robert J. Flaherty, veteran movie maker, prepared this American edition of "St. Matthew Passion," originally produced abroad by Ernest Marischka.
Sung entirely in English, the Flaherty presentation of the Bach masterpiece features music by the Vienna Philharmonic Orchestra, the Choir of the Viennese Singverein, and the Vienna Choir Boys.

Radio Programs
SUNDAY
8:15 A.M.—WVET Sacred Heart Program
9:15 A.M.—WMOB Sacred Heart Program
9:30 A.M.—WGLA Ave Maria Hour
12:30 P.M.—WVMA Ave Maria Hour
12:30 P.M.—WHAM St. Francis Hour
12:30 P.M.—WHAM Ave Maria Hour
1:30 P.M.—WHAM Catholic Hour
5:30 P.M.—WVAG Greatest Story
7:30 P.M.—WVAG Family Rosary
10:00 P.M.—WMOB Family Rosary
10:00 P.M.—WVAG Family Rosary
10:30 P.M.—WVMA Family Rosary
MONDAY
6:05 A.M.—WVNY Sacred Heart Program
10:00 P.M.—WVAG Family Rosary
10:00 P.M.—WVMA Family Rosary
TUESDAY
6:05 A.M.—WVNY Sacred Heart Program
10:00 P.M.—WVAG Family Rosary
10:00 P.M.—WVMA Family Rosary
WEDNESDAY
6:05 A.M.—WVNY Sacred Heart Program
10:00 P.M.—WVAG Family Rosary
10:00 P.M.—WVMA Family Rosary
THURSDAY
6:05 A.M.—WVNY Sacred Heart Program
10:00 P.M.—WVAG Family Rosary
10:00 P.M.—WVMA Family Rosary
FRIDAY
6:05 A.M.—WVNY Sacred Heart Program
10:00 P.M.—WVAG Family Rosary
10:00 P.M.—WVMA Family Rosary
SATURDAY
6:05 A.M.—WVNY Sacred Heart Program
10:00 P.M.—WVAG Family Rosary
10:00 P.M.—WVMA Family Rosary
10:00 P.M.—WVAG Family Rosary
10:00 P.M.—WVMA Family Rosary
10:00 P.M.—WVAG Family Rosary
10:00 P.M.—WVMA Family Rosary
Station Location
WHAM Rochester
WVAG Rochester
WVNY Rochester
WVMA Rochester
WVAG Auburn
WVMA Elmira
WVAG Corning

Donlevy Program Set On WHAM-TV
Brian Donlevy, popular motion picture and radio actor, comes to Rochester at 9:30 p.m. next Monday via WHAM-TV in "Dangerous Assignment", a thrill-packed half hour of espionage and intrigue sponsored by Standard Brewing Company.

Legion of Decency Listings
CLASS A-1 - Unobjectionable for General Patronage
Anything Can Happen
Battle of Apache Pass
Belle of New York
The Brave Warrior
Bronco Busters
Bungle in the Afternoon
California Conquest
Colorado Sundown
Dark Man
Desert Pursuit
Five Fingers
Last Musketeer
Lady with a Lamp
Mariano Mountain
Mindy
Never Take No For An Answer
My Son John
Night Raiders
Sinners
Old West
Red Line of Montana
Return to The Tocsan
Rose
Sound Off
Sled Town
Story of John Hood
Stronghold
Sultana Attack
Talk About a Stranger
Tarnish's Savage Fury
Texas City
Trail Guide
When in Rome
Yank in Indo-China
CLASS A-2 - Unobjectionable for Adults
Agron Slick from Pumpkin Creek
About Face
Another Man's Palace
At Sixty-Point Six
Big Trees
The Chariot
Cavalry Blood
City of the Beloved Country
Desert Passage
Fabled Resemblance
Fish and Fury
Inheritance: The Lady Possessed
The Mad Men
Loving's Conquering
Love is Better Than Ever
Man Bait
Marrying Kind
My Six Cousins
Facing the Thrill
The Reluctant Witness
CLASS B - Objectionable in Part
Maniac on Wheels
Native Son
One Big Affair
Outcast of the Island
Flame Out From A Stranger
Rancho Rodeo
Rendezvous with Tomorrow
Room For One More
Saturday Island
Sinners
Thief of Damascus
This Woman is Dangerous
With a Song in My Heart
Woman in Question
CLASS C - Condemned
Mark of the Beast
Roses
The Scourge
She Shouldn't Kiss No
Sinners
The Sinners
Women Without Names

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