

French Bishops Hit Sex Literature

PARIS (APNS)—A warning against the dangers of "collective and brutal" sex instruction for youth was issued by the Assembly of French Cardinals and Archbishops which met here.

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'Dry Martyr' Drama Of 'Iron Curtain' Struggle Opens Saturday

The American premiere of "The Dry Martyr," a gripping and tense drama by Augustus Riekel, will open this week at Aquinas Auditorium.

Sponsored by the Rochester and Diocesan Holy Name Union, the play will be presented this Saturday and Sunday and from April 1 through the 6th. Wilford Scott is directing; Carl Zollo is in charge of staging.

Matinees for school children will be presented this Saturday and Sunday afternoons and on the corresponding afternoons next week, at 2:15 p.m.

ROBERT MC BRIDE plays the lead of the "Cardinal," with a supporting cast including Lloyd Hubbard, Larry McMinnie, Miss Jean Strahan, Raymond Weiss, Gene Eckert, Ted Hannan, Miss Fern Huber, Gene Midnight, Bob Moore, Thomas McMinnery, Elmer Roth, Edward Beglin and Richard Crowley.

"The Dry Martyr," although written before the Russians laid violent hands on Cardinal Mindszenty, draws an interesting parallel. The play deals in a masterly fashion with a remarkable and certainly most topical subject. The scene is laid in a

Boleslavian terror behind the Iron Curtain. His play was written in Holland, translated into Spanish, then into English.

John M. Hedges is general chairman of the ticket committee; J. F. B. Duffy heads the patron committee; Thomas Farrell is in charge of tickets; Rita Trout, usher; Mrs. Lawrence McMinnie, properties for the play; Donald Verhoeven, lighting; Miss Zeldia Lyons, costumes. Assisting on the costume committee are the Misses Margaret Long, Rosalie Midnight, Mary Agnes Doyle, Joanne Latus, and the Mesdames J. Mallory Looz, George Poirier, Edmund Schwab and A. Cook.

Look and Listen

By FAWN SCHEFFEL
Elwood Smith, Negro actor who impressed Rochester audiences two years ago with his portrayal of Blessed Martin de Porres in the Holy Name presentation of "City of Kings," has displayed another talent. This time the strapping young man won laurels on the Arthur Godfrey Talent Television Show Sunday by singing "Ole Man River." Godfrey cited Smith's rendition one of the best he'd ever heard.

The story of the Resurrection will be recounted on the "Triumphant Hour" to be heard over Station WMBO, Auburn, Sunday, from 8:30 p. m. to 9:30 p. m. Participating will be Loretta Young, J. Carroll Nash, Pat O'Brien, Ruth Hussey and Elizabeth Scott.

"Our Christian Vocation" will be the subject discussed by Virginia Bogden on the Church Hour heard Sunday over Station WBNY, Rochester, at 9:15 a. m.

In an effort to bring the public outstanding religious films seldom shown in public theaters, the Marianites of Holy Family Church will show "St. Francis of Assisi" Sunday, Mar. 30, in the Holy Family auditorium, Rochester.

Rochester will wave fond farewell to the Edgmont Rosenberg opera, "The Student Prince," which appears for the final time at the Auditorium Theater, Rochester, April 1 and 5 with a matinee on Saturday. This moving and tender romance has endeared itself to two generations of theatergoers and the world will continue to hark its melodies long after it is tucked in the archives of theater memorabilia.

The Very Rev. Mgr. William F. Murray, chancellor of the Diocese of Providence, R. I., will speak on CBS Radio's "Church of the Air" Sunday, Mar. 30, at 10 a. m. He will speak on "Mary, Companion of Our Loneliness."

Stage settings for the "Dry Martyr," Diocesan Holy Name Union Play, are being designed by Rochester Institute of Technology Art students, and this week lavish costumes arrived from the Brooks Costume Company in New York City. Saturday is opening night for the theatrical which will be presented in a 12 performance run in the Aquinas Institute auditorium.

According to Bill Coleman of the Brooklyn Tablet tickets are now available for Bishop Fulton Sheen's TV program. The program was recently given a two-page picture spread in Life Magazine as one of television's "first requests" for tickets should be addressed to the Rev. Edwin Broderick, Director of radio-TV Activities, Archdiocese of New York City 22, N. Y.



Tense moments in "The Dry Martyr," modern "Iron-Curtain" drama opening Saturday evening at Aquinas Auditorium comes when the Soviet Marshal (Edward Beglin), second from left in this scene from the play, arrives at the

Cardinal's Palace. While the Cardinal (Robert Brice), center, meals with the Marshal, the Monsignor (Gene Eckert), left, aids to the Cardinal, and Olga (Fern Huber), an interested citizen, await developments. (Courier Photo).

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 10 o'clock over Stations W5AY, Rochester and WMBO, Auburn. Saturday night, Stations WRLM, Elmira and WCLL, Corning. Sunday nights, WGYA, Geneva and WWHG, Hornell.

Saturday, Mar. 28—Edward Rehwinkel, St. John the Baptist Parish, Elmira.

Sunday, Mar. 30—Edward W. Murphy, Blessed Sacrament Parish.

Monday, Mar. 31—Joseph G. Kiseber, Our Lady of Good Counsel Parish.

Tuesday, Apr. 1—Auburn.

Wednesday, Apr. 2—James Mosekell, St. Cecilia Parish, Rochester.

Thursday, Apr. 3—Joseph Asterdick, Catholic War Veterans of St. Jerome Parish, East Rochester.

Friday, Apr. 4—Edward Fitzpatrick, accompanied by the students of St. Andrew's Seminary.

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10:30 P.M.—WYAT Sacred Heart Program
11:15 P.M.—WRBO Family Hour

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8:45 A.M.—WYAT Sacred Heart Program
10:45 P.M.—WYAT Family Hour
11:00 P.M.—WRBO Family Hour

TUESDAY
8:45 A.M.—WYAT Sacred Heart Program
8:45 P.M.—WRBO Family Hour
11:00 P.M.—WRBO Family Hour

WEDNESDAY
8:45 A.M.—WYAT Sacred Heart Program
8:45 P.M.—WRBO Family Hour
11:00 P.M.—WRBO Family Hour

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8:45 P.M.—WRBO Family Hour
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