Alumnae Group Plates Convention

New York — (NC) — The 19th convention of the International Federation of Catholic Alumnae will be held here at the Waldorf-Astoria Hotel from August 19 to 22, under the patronage of His Eminence Francis Cardinal Spellman, Archbishop of New York, it has been announced.

Fr. Mulcahy To Be On WHAM-TV Thurs.

Catholic priests listed in "The Lenten Thought For the Day," series on WHAM-TV, channel six at 9:55 to 10 a.m. are the following:

Tuesday, March 25, Rev. Dr. John A. Reddington, assistant pastor, St. Ambrose Church.

Thursday, March 27, Rev. Donald J. Mulcahy, Assistant Director of Catholic Charities in charge of Youth Activities and Director of Camp Stella Maris.

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every week day at 5:45 p.m.

WHAM dial 1180

Venezuela Student Finds Americans Always Hurrying

By WALT KOLESNIK

"Nazareth College is just a bit livelier and a bit happier since Lucrecia arrived," said Mary Deane, president of the freshman class at the college, this week. "Since she arrived in January, both she and the girls with whom she lives have learned a great deal."

LUCRECIA ANGULO

Miss Deane was referring to her roommate, Lucrecia Angulo, also a Nazareth College freshman.

Lucrecia was born in 1932 in Maracaibo, Venezuela, where her father is a government employee. Before coming to the United States, she worked as a secretary for the Shell Caribbean Petroleum Co. in Venezuela.

Although she had studied English in high school, her knowledge of the language was not enough to permit her to handle the large English correspondence required in her job. Consequently, she was sent to the United States to learn the language.

THROUGH A FRIEND she heard of Nazareth College and applied for admission. Now, with Sister St. Catherine as special tutor, she is learning English rapidly. But some of the college slang is still confusing.

Lucrecia observes that Americans always seem to be in hurry, but she finds that they have time to be friendly. She says that Americans of college age have more freedom and more money to spend than their Venezuelan counterparts. In her country, Lucrecia points out, dates are chaperoned until the couple becomes engaged, and dates are not so extravagant.

DORMITORY LIFE, for her and her fellow students is a co-operative affair. Lucrecia teaches them the rhumba in return for Charleston lessons. She gives expert help in Spanish in return for explanations of English idioms.

She is fast learning American sports, while her friends learn about Venezuelan customs or her beloved Maracaibo Lake, over which, she says, there is perpetual lightning in the sky, reflected in the waters.

Lucrecia has seen some of the outstanding landmarks in the United States, and is most impressed by the skyscrapers of New York City and Niagara Falls. One of her first observations upon arriving in Rochester was the difference between the New York City and upstate accents.

Being from the tropics, the Nazareth College freshman does not like cold weather. Snow was an attractive novelty to her at first, but she was soon eagerly awaiting the first signs of spring.

Lucrecia has thus far proved herself to be a good student in all of her classes. Popular with her fellow students and with the boys at dances, she claims to be extremely happy at Nazareth. And as her roommate said, "Nazareth will be a richer place because Lucrecia has been among its freshmen."

Look and Listen

By FAWN SCHEFFEL

Sunday will bring good entertainment on television, radio and the concert stage, to say nothing of the film showing of "Cloistered" in Holy Family Auditorium at 3:30 p.m. that afternoon under the sponsorship of the Marianites.

* * *

The story of Lazarus on the TV version of the "Greatest Story Ever Told" at 7 p. m. Sunday promises to follow the excellent

Wilford Scott — Raymond Hasenauer — Cecil B. De Mille — Father Callahan

example set by the other three telecasts (WHAM-TV). Radio listeners will hear a round table discussion from the Family Life Conference in Columbus, Ohio, at 1:30 p. m. moderated by the Rev. Leo C. Byrne, over Rochester's Station WARC.

* * *

In the evening Aquinas Senior Band and Glee Club will present their spring concert in the school auditorium. Under the baton of Raymond Hasenauer, we predict a worthwhile concert of musical favorites.

* * *

RAYMOND WEIS—playing in the "Dry Martyr," the Holy Name Union play, now in rehearsal, has 326 dramatic performances since 1925 to his credit. LLOYD HUBBARD—appearing in the role of Liberatus has played roles for the other two Holy Name productions and besides appearing regularly with the Community Players and playing a season of stock has directed many productions and was awarded the Times-Union Award for acting. WILFORD SCOTT—widely known for steering local dramatic productions into shape again sits in the director's chair.

* * *

The "Halls of Ivy," heard Wednesdays at 8 p. m. over Station WHEC, Rochester, recounts the experiences of a college president and his wife, Victoria. Mr. and Mrs. Ronald Coleman portray the leading roles with versatility and a lively wit that makes for consistently good listening.

* * *

When Rochester radio stations pause for the daily noonday prayer next week, the Rev. Edward McAniff, of the Pro-Cathedral of the Sacred Heart, and the Rev. John T. Callahan, of St. Augustine's Church, will be heard on Tuesday and Thursday respectively.

* * *

A cast of 5,000 players appear in the Cecil B. de Mille production, "Kings of Kings," which comes to the screen of the Strand Theater Wednesday, Mar. 26. The movie has been a popular Lenten booking since its production in 1936, and combines symphony music by the Cathedral Choir with 100 elaborate settings.

* * *

The heroic story of the man who saved the document of our Constitution from being burned by the British when they entered Washington and burned the city in 1814 was recounted on the Family Theater Wednesday evening over Station WMBO, Auburn. MacDonald Carey aptly handled the leading role.

CWV Posts To Lead Rosary Every Thurs.

Arrangements have been completed for all 9 posts of the Monroe County Chapter—Catholic War Veterans — to participate in the Family Rosary For Peace Program on successive Thursdays starting with Our Lady of Mount Carmel Post CWV on Thursday March 27.

Other posts will follow on succeeding Thursdays at the Family Rosary For Peace Center at 401 Orange St., Rochester.

The rosary will be broadcast over station WSAY. The Ladies Auxiliary and County Chapter are also making plans to say the rosary on some future date.

Memorial To Nun

Cairo — (RNS) — A scholarship fund is being sponsored by the British military commanders in the Suez Canal Zone as a memorial to Sister Anthony, American-born nun who was slain in Ismailia during the rioting there in January.

Radio Programs

SUNDAY

8:15 A.M.	WVET	Sacred Heart Program
9:15 A.M.	WMBO	Sacred Heart Program
9:30 A.M.	WCLI	Ave Maria Hour
12:15 P.M.	WHAM	Father Tornay
12:15 P.M.	WWHG	St. Francis Hour
12:30 P.M.	WGVA	Ave Maria Hour
2:00 P.M.	WHAM	Catholic Hour
5:30 P.M.	WARC	Greatest Story
10:05 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary
10:00 P.M.	WWHG	Family Rosary
10:30 P.M.	WGVA	Family Rosary

MONDAY

7:05 A.M.	WRNY	Sacred Heart Program
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

TUESDAY

7:05 A.M.	WRNY	Sacred Heart Program
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

WEDNESDAY

7:05 A.M.	WRNY	Sacred Heart Program
9:30 P.M.	WMBO	Family Theater
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

THURSDAY

7:05 A.M.	WRNY	Sacred Heart Program
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

FRIDAY

7:05 A.M.	WRNY	Sacred Heart Program
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary

SATURDAY

7:05 A.M.	WRNY	Sacred Heart Program
5:30 P.M.	WHAM	St. Francis Hour
10:00 P.M.	WSAY	Family Rosary
10:00 P.M.	WMBO	Family Rosary
10:00 P.M.	WELM	Family Rosary
10:00 P.M.	WCLI	Family Rosary

Station	Location
WHAM	Rochester
WHEC	Rochester
WSAY	Rochester
WARC	Rochester
WRNY	Rochester
WVET	Rochester
WMBO	Auburn
WELM	Elmira
WWHG	Hornell
WGVA	Geneva
WCLI	Corning

Rochester Movie Guide

RKO PALACE

A Streetcar Named Desire B

Rodeo (no listing)

PARAMOUNT

Five Fingers A-1

Flaming Feather A-1

LOEW'S ROCHESTER

African Queen A-2

Harem Girl A-1

CINEMA

Rashomon B

LITTLE

Sampson and Delilah A-2

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Anything Can Happen
Battle of Apache Pass
Belle of New York, The
Bronco Buster
Bugles in the Afternoon
California Conquest
Colorado Sundown
Dark Man
Faithful City
Five Fingers
Girl in White
Harem Girl
Hawk of Wild River
Last Musketeer
Lady with a Lamp
Laramie Mountains
Ma and Pa Kettle at the Fair
Mutiny
Night Stage to Galveston
Okinawa
Old West
Pecos River
Pride of St. Louis
Quo Vadis
Red Skies of Montana
Return to The Texas
Sound Off
Steel Town
Stronghold
Suicide Attack
Talk About a Stranger
Trail Guide
When In Rome
Yank in Indo-China

CLASS A-2 — Unobjectionable for Adults

Aaron Slick from Pumpkin Creek
About Face
Another Man's Poison
At Sword's Point
Big Trees, The
Capri
Crazy Over Horses
Cry The Beloved Country
Death of A Salesman
Fighting Kats of Tabrak
Flesh and Fury
Inheritance, The
Just This Once
Lady Possessed
Love Is Better Than Ever
Man Bait
Marrying Kind
My Six Convicts
Reluctant Widow
Sing With Me
Something To Live For
Steel Town
Tale of Five Women
Talk About A Stranger
Tembo
Taking, The
U.S.S. Teakettle
Viva Zapata
Wild North
Woman in the Dark
You Can't Beat the Irish
Young Bess

CLASS B — Objectionable in Part

Cage of Gold
Carrie
Deadline USA
Girl in Every Port
Greatest Show On Earth
Gypsy Blood
Las Vegas Story
Macao
Maniacs on Wheels
Motel and the Mariton Broker
Native Son
One Big Affair
Outcast of the Island
Phone Call From A Stranger
Rancho Notorious
Room For One More
Storm Over Tibet
Tale of Denmark
This Woman Is Dangerous
With A Song In My Heart
Woman In Question

CLASS C — Condemned

Blue Angel, The
Fools Will Surrender
It's Forever Springtime
Lover's Return
Manon
La Ronde
Marie du Port
Oh Amelia
Paris Waltz
Raven, The
Scarred
She Shoulda Said No
Tale of Love
Wench, The
Women Without Names

Family Radio Rosary Leaders

The Radio Rosary is broadcast every night at 10 o'clock over Stations WSAY, Rochester and WMBO, Auburn. Saturday nights, Stations WELM, Elmira and WCLI, Corning. Sunday nights, WGVA, Geneva and WWHG, Hornell.

Saturday, Mar. 22 — Clifford Benedict, St. Casimir Parish, Elmira.

Sunday, Mar. 23 — John G. Burkhardt, St. Margaret Mary Parish.

Monday, Mar. 24 — Paul Mutter, accompanied by the Augustinians of St. Augustine Parish.

Wednesday, Mar. 26 — John Arpino, St. Francis Parish Auburn, accompanied by Columbian Rope Company Employes.

Thursday, Mar. 27 — Richard Francail, accompanied by Catholic War Veterans of Our Lady of Mount Carmel Parish.

Friday, Mar. 28 — Robert Staub, accompanied by the Daughters of Mary of St. Michael Parish.

This Rosary Hour is made possible through the prayers and generosity of its listeners. Financial support is needed to keep this program on the air. Send contributions and communications to

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Make A Retreat In Your Own Diocese

Hollywood In Focus

By WILLIAM H. MOORING

Facts Revealed On Speaking Tour

At least one man accepts Hollywood's word for it that "Movies are better than ever." As a matter of fact many people seem to think that the better ones are much better and that, even though these do not show up too often, they make a poor substitute of T.V. when they do.

W. Mooring

Pictures like **Quo Vadis, Decision Before Dawn,** and even that trite musical **I'll See You in My Dreams,** provoke more public comment as I work my way through the Middle West to the Eastern Seaboard, than low key dramas of the "Streetcar" type.

But let us get back to the one I spoke of. He is a film fan; goes two or three times a week. He lives in Milwaukee and came to Green Bay, Wisconsin to hear me speak. I am under no illusion. He came because he knew I was from Hollywood.

He thinks the press carries too much clap-trap about the movies and the people who make them. There are a lot of movie-goers like him. They would like to know more about the men behind the movies; the fascinating processes by which they are made and less, much less about the trivial doings and scandalous affairs of the Hayworths, Sinatras, Tones and Bergmans.

* * *

WELL, BY COURTESY of Leo McCarey and the Paramount Company, I screened during my talk a few of the "takes" which McCarey had cut out of his new film, **My Son John.** Some were eliminated because better shots conveying the same ideas, had been selected. Others went on the cutting room floor because simply because, in these days, with almost everybody rushing along to get nowhere, a movie has to run, not just move!

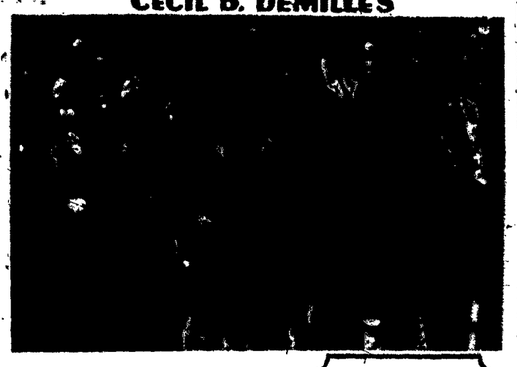
After I'd shown these "cut-outs" and related a little about McCarey's story, up gets this man.

"It's clear to me," he said, "that movies are better than ever, because the Hollywood people are now throwing out better stuff than they used to sell us at advanced prices!"

I assured the man that Leo McCarey had a lot of better stuff left in My Son John than he'd cut out but that plenty of the Hollywood people besides McCarey would be interested in his opinion.

STRAND — STARTS — WED., MAR. 26

CECIL B. DEMILLE'S



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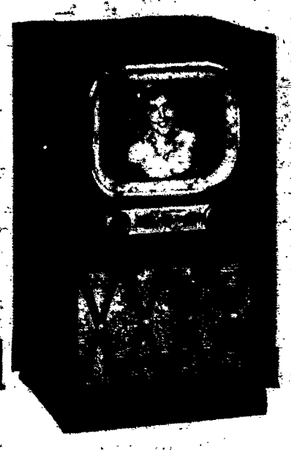

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