

Levis Employees To Lead Radio Rosary January 14

Thomas E. Elliott and employees of the John A. Levis Company will recite the Family Radio Rosary for World Peace over diocesan radio stations Monday, January 14.

Christi Parish, Friday, Jan. 18 — George F. Vick, Jr., accompanied by the Vick Family.

Holy Family Theatre Maps New Musical

Plans for presentation of a new musical "Flashback Follies" in the spring were made at the annual Christmas Party and meeting of Holy Family Theatre, held in the Pine Room of Holy Family Auditorium, Dec. 27.

An original production, the new musical is expected to exceed all other musicals produced by this group as it will have more than 80 people in the cast. The group was told that hitting music will be artistically blended from the 1890 era to the present, appropriately set off by especially designed costumes.

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Sampson Group On Radio Rosary

A delegation from Sampson Air Force Base was heard on the Family Radio Rosary broadcast from St. Francis of Assisi Center, Monday night at 10 a.m. coming over WSAY Rochester.

Lay leader was Cpl. Daniel Kellogg. Responding were 20 service people from the base including officers, nurses and enlisted personnel. They are all members of the Crusaders, a Catholic organization at the base in charge of Chaplain (Major) Henry J. McQuilty.

TV Count In Area

Television set installations in the Rochester area have passed the 100,000 mark. Figures released by the Electrical Association and WEHAM-TV as of Jan. 1 show 101,153 sets within a 35-mile radius of Rochester, or 48.6% of the potential among 208,000 families.

TV AND SCHOOL CHILDREN



Very Rev. James F. Maguire, S.J., president of Xavier University, Cincinnati, Ohio, discusses the Xavier survey on the effect of television on the school achievement of children with James D. Shouse, chairman of the board of directors of the Crosley Broadcasting Corporation, which financed the study.

Does TV Affect School Work?

Most Parents Don't Care What Children See On TV Screens, Survey Discloses

Cincinnati — (NO) — An "appalling percentage" of parents had no concern what their children watch on television, a survey conducted by Xavier University here has disclosed.

The survey was made among 544 public school students and 454 parochial school pupils in the sixth and seventh grades of 16 Cincinnati area schools. It disclosed that 82 per cent of the children interviewed reported that they are allowed to watch any TV program they choose.

Made possible by a grant from the Crosley Broadcasting Company, the survey was conducted to find the answers to two questions: 1. How do children who have television sets at home compare with other children in school achievement? 2. Do children having sets at home do better work when their parents closely control their televisioning?

Hollywood In Focus

By WILLIAM H. MOORING

A Good Film Spoiled: Wedding Without Headlines

Several non-Catholic friends couldn't understand why I failed to include "People Will Talk" in my list of ten best films for 1951.

It was so pungent they said and so vital and so interesting.

It condoned immoral actions too and got an objectionable part rating from the Legion of Decency. The girl (Joanne Crain) scarcely batted an eyelid when she confessed she was bearing a child by a chance acquaintance she could hardly remember.

The story upheld her attitude. It also threw at us a lot of intimate discussion between a girl and the man who married her to give her unborn child a name.

Cary Grant played the man and the way some critics raved about the picture I could see we were in for more like it.

Now along comes Warners with "Room for One More," a story about an ordinary middle-class couple who, with three children of their own, still have the goodness of heart to find home for two growing problem children who are orphaned.

Again Cary Grant plays the man, this time pointing up the kind of imitation with which Hollywood depicts its flattery. This story which, like "People Will Talk," could have been a very good one if it had been spoken of as "A Peeping Tom." He is taken aside by actor Grant and given "the facts of life," by which Hollywood usually means the biological ones and not the spiritual ones.

I don't quarrel with adults who instruct the young, but I doubt that they should ever do so in public and any movie character talking on the screen to another movie character does so in public whether or not the scene itself suggests a private consultation between the two.

In "Room for One More," Cary Grant is heard to relate to this boy certain biological details in unnecessarily coarse terms and with aside remarks which are deliberately calculated to provoke adult guffaws at the expense of a goofy youngster.

Frequently too, Grant as the husband, is at pains to convince his wife that he is a peeper on his mother's time. Let us assume that this situation is realistic enough to strike a note among family people almost anywhere.

Still I wonder, is it reasonably decent subject matter for a motion picture? I doubt it. The marital relationship suggested in a screenplay as to provoke the kind of laughter which occurred when "Room for One More" was press previewed in Hollywood falls in my opinion to comply with that provision of the Motion Picture Production Code which says that "the sanctity of the institution of marriage and the home shall be upheld."

In this particular film, not only is it not upheld, but by a negative device, the privacy of a husband and wife is distributed with such emphasis as to disgust most decent-minded people who go to a theater for entertainment.

In one scene, even though double entendre is alkily employed, the obscenity at least by suggestion which represents a second violation of the Production Code.

How far certain types of film people propose to carry this kind of thing?

As far as a public patience and the Administrator of the Production Code will permit?

REMEMBER the engaged

ROCHESTER MOVIE GUIDE

Mrs. Sillick To Speak On Family Apostolate

Mrs. Vera Sillick, chairman of the Family and Parent Education Committee of the Diocesan Council of Catholic Women, will be guest speaker on Station WRRY Sunday, Jan. 13, at 9:15 a.m.

Her topic will be "The Family Apostolate," in honor of the Feast of the Holy Family. Mrs. Ann Rains is news commentator and Mrs. Blanche Veltz, narrator.

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Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage: Arizona Muskies, Artistic Film, Burt Reynolds, etc.

CLASS A-2 — Unobjectionable for Adults: Gold Raiders, Gull In My Shadow, Iron Man, etc.

CLASS B — Objectionable in Part: Run Without a Name, Let's Save the World, etc.

CLASS C — Condemned: La Ronda, Mad in the Streets, etc.