

Levis Employes To Lead Radio Rosary January 14

Thomas E. Elliott and employes of the John A. Levis Company will recite the Family Radio Rosary for World Peace over diocesan radio stations Monday, January 14.

The program is heard nightly over Rochester Station WSAJ, Auburn on Tuesday and from the parish centers of St. Francis of Assisi Church, Rochester, the remaining nights.

Leaders for the coming week are: Saturday, Jan. 12 - Cressy A. Mowrey, president of the Holy Name Society of the Elmira Diocese; Sunday - William A. Lang, St. Monica's Parish; Monday - Mr. Elliott; Tuesday - Auburn representative; Wednesday - David Brady, Good Counsel Parish; Thursday - Gerald E. Dunn, accompanied by the Holy Name Society of Corpus Christi Parish; Friday, Jan. 18 - George F. Vick, Jr., accompanied by the Vick Family.

Holy Family Theatre Maps New Musical

Plans for presentation of a new musical "Flashback Follies" in the spring were made at the annual Christmas Party and meeting of Holy Family Theatre, held in the Pine Room of Holy Family Auditorium, Dec. 27.

An original production, the new musical is expected to exceed all other musicals produced by this group as it will have more than 80 people in the cast. The group was told that hitting music will be artistically blended from the 1890 era to the present, appropriately set off by especially designed costumes.

The Rev. E. Charles Bauer, originator of the Holy Family Theatre in 1948 will be moderator.

Sampson Group On Radio Rosary

A delegation from Sampson Air Force Base was heard on the Family Radio Rosary broadcast from St. Francis of Assisi Center, Monday night at 10 a.m. coming over WSAJ Rochester. Lay leader was Cpl. Daniel Kallig. Responding were 20 service people from the base including officers, nurses and enlisted personnel. They are all members of the Crusaders, a Catholic organization at the base in charge of Chaplain (Major) Henry J. McAnulty.

The party came from Sampson in an Air Force bus and was accompanied by Mark O'Brien, USO-NCOS Club director. Meditations were given by the Rev. Joseph A. Ciricione, director of the Family Radio Rosary for Peace.

TV Count In Area

Television set installations in the Rochester area have passed the 100,000 mark. Figures released by the Electrical Association and WHAM-TV as of Jan. 1 show 101,153 sets within a 35-mile radius of Rochester, or 48.6% of the potential among 208,000 families.

TV AND SCHOOL CHILDREN



Very Rev. James F. Maguire, S.J., president of Xavier University, Cincinnati, Ohio, discusses the Xavier survey on the effect of television on the school achievement of children with James D. Shouse, chairman of the board of directors of the Crosley Broadcasting Corporation, which financed the study.

Does TV Affect School Work?

Most Parents Don't Care What Children See On TV Screens, Survey Discloses

Cincinnati — (NC) — An "appalling percentage" of parents had no concern what their children watch on television, a survey conducted by Xavier University here has disclosed. The survey was made among 544 public school students and 454 parochial school pupils in the sixth and seventh grades of 16 Cincinnati area schools. It disclosed that 52 per cent of the children interviewed reported that they are allowed to watch any TV program they choose.

Made possible by a grant from the Crosley Broadcasting Company, the survey was conducted to find the answers to two questions: 1. How do children who have television sets at home compare with other children in school achievement? 2. Do children having sets at home do better work when their parents closely control their television?

THE RESULTS of the survey were announced by Dr. Raymond P. McCoy, director of the university's graduate division, who served as chairman of a four-man advisory committee. Xavier University, founded in 1853, is conducted by the Jesuit Fathers.

Walter J. Clarke, assistant professor of education, who conducted the study, said the comparison of the achievement of television children with non-television children showed no significant difference nor is their learning affected very much by the way parents control their television.

"It would be a gross misrepresentation of the data," Mr. Clarke reported, "to hold that in the case of a given child his habits of watching television could not affect his school achievement. The data gathered in this study reveal that poorer television habits and lower IQ's, lower parental control and lower school achievement tend to be found in the same child. Like most recreations, television can be used in excess which may result in damage to physical well-being and mental alertness."

DR. MCCOY said that the most popular television show with the pre-adolescents is the Milton Berle show, watched by 85 out of every 100 interviewed in the survey. The survey ranked the following shows in order of popularity: Six Gun Playhouse, 83 per cent; Hopalong Cassidy, 70 per cent; Captain Video, 78 per cent; Arthur Godfrey's Talent Scouts, 69 per cent; Stop The Music, 62 per cent; The Big Story, 60 per cent; Twenty Questions, 56 per cent; Lights Out, 45 per cent; Big Town, 49 per cent; Planichutes Man, 48 per cent; Man vs. Crime, 48 per cent; Martin Kane, 47 per cent; TMen in Action, 45 per cent; The Web, 41 per cent; Hands of Mystery, 40 per cent; Suspense, 36 per cent; Famous Jury Trials, 29 per cent; Danger, 20 per cent; and Mystery Playhouse, 17 per cent.

DR. MCCOY said that the survey disclosed that the children studied tend to see all or home most of the mystery-crime programs.

He said, for example, that the 17 per cent who watch Mystery Playhouse on Sundays for the most part also see Planichutes Man, Hands of Mystery, and Famous Jury Trials, at adjacent times on the same evening.

RESPONSES of children who watch these programs, Dr. McCoy said, discloses that the lower the child's IQ, the more likely he is to watch many mystery-crime programs. He said that TV wrestling programs also attract children.

The survey tends to show that bedtime rules are changing, Dr. McCoy stated. Large numbers of children reported they watched late TV shows—for example, 58 per cent reported they watched Home Theater from 11:05 p.m. to well after midnight at least once a week. He said that 13 per cent indicated they see late shows at least five times a week; that watch the Owl Theater or another 11 per cent stated they Broadway Open House four or five times a week at the same late hour, and another six per cent stated they regularly watch boxing at 1 a.m. Sundays.

DR. MCCOY SAID that children whose responses indicated there is parental control of television in their homes generally were found to be in the high-IQ bracket.

MR. CLARKE said: "The present study is not offered as a final answer to the problem of television and its educational relationships. It is hoped, rather, that it will prove to be one of a number of studies that may clarify various points and lead to constructive action."

Hollywood In Focus

By WILLIAM H. MOORING

A Good Film Spoiled: Wedding Without Headlines

Several non-Catholic friends couldn't understand why I failed to include "People Will Talk" in my list of ten best films for 1951.

It was so pungent they said and so vital and so interesting.

It condoned immoral actions, too, and got an objectionable in part.

W. Mooring rating from the Legion of Decency. The girl (Jeanne Crain) scarcely batted an eyelid when she confessed she was bearing a child by a chance acquaintance she could hardly remember. The story upheld her attitude. It also threw at us a lot of intimate discussion between this girl and the man who married her to give her unborn child a name.

Cary Grant played the man and the way some critics raved about the picture I could see we were in for more like it.

NOW ALONG COME Warners with "Room for One More," a story about an ordinary middle-class couple who, with three children of their own, still have the goodness of heart to find home for two growing problem children who are orphaned.

Again Cary Grant plays the man, thus pointing up the kind of imitation with which Hollywood tends its fattery.

In this story which, like "People Will Talk," could have been a very good one if there had been no over-reaching, a boy of eleven is spoken of as "a peeping Tom." He is taken aside by actor Grant and given "the facts of life," by which Hollywood usually means the biological ones and not the spiritual ones.

I don't quarrel with adults who instruct the young, but I doubt that they should ever do so in public and any movie character talking on the screen to another movie character does so in public whether or not the scene itself suggests a private consultation between the two.

IN "ROOM FOR ONE MORE," Cary Grant is heard to relate to this boy certain biological details in unnecessarily coarse terms and with aside remarks which are deliberately calculated to provoke adult guffaws at the expense of a goofy youngster. It spoils an otherwise good film.

Frequently, too, Grant as the husband, at pains to convince his wife that the kids would not take up so much of mother's time. Let us assume that this situation is realistic enough to strike a note among family people almost anywhere. Still I wonder: Is it reasonably decent subject matter for a motion picture? I doubt it.

The marital relationship suggested in a screenplay as to provoke the kind of laughter which occurred when "Room for One More" was previewed in Hollywood falls in my opinion to comply with that provision of the Motion Picture Production Code which says that "the sanctity of the institution of marriage and the home shall be upheld."

In this particular film, not only is it not upheld, but by repetitive device, the privacy of a husband and wife is distributed and intentions deferred with such emphasis as to disgust most decent minded people who go to a theatre for entertainment.

In one scene, even though double entendre is skillfully employed, there is obscenity at least by suggestion which represents a second violation of the Production Code.

How far do certain types of film people propose to carry this kind of thing?

As far as public patience and the Administrators of the Production Code will permit!

REMEMBER the teenaged

ROCHESTER MOVIE GUIDE

REG PALACE
Close to My Heart, A-2
Cave of Outlaws, A-2

PARAMOUNT
I'll See You In My Dreams, A-3
Street Nocturne (no listing)

LOBBY ROCHESSTER
Callaway Went Thataway, A-2
Hotel Sahara, B

CINEMA
The River, A-2
LITTLE
The Red Shoes, B

Mrs. Sillick To Speak On Family Apostolate

Mrs. Vera Sillick, chairman of the Family and Parent Education Committee of the Diocesan Council of Catholic Women, will be guest speaker of Station WBSN Sunday, Jan. 13, at 8:15 a.m.

Her topic will be "The Family Apostolate" in honor of the Feast of the Holy Family.

Mrs. Ann Rains is news commentator and Mrs. Blanche Veltz, narrator.

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Legion of Decency Listings

- CLASS A-1 — Unobjectionable for General Patronage
- | | | |
|----------------------|--|---------------------|
| Apple in the Orchard | Happy King | Plain Harvest |
| Back to Back | How to Succeed in Business Without Really Trying | Red, White and Blue |
| Ben Hur | It's a Wonderful Life | Sailor Beware |
| Blue Velvet | Johnny Belinda | St. Nicholas |
| Bringing Up Baby | Let's Live | St. Nicholas |
| Christmas Carol | Let's Sing | St. Nicholas |
| Clash of the Titans | Let's Sing | St. Nicholas |
| Clash of the Titans | Let's Sing | St. Nicholas |
| Clash of the Titans | Let's Sing | St. Nicholas |
- CLASS A-2 — Unobjectionable for Adults
- | | | |
|----------------------|--|---------------|
| An American in Paris | Gold Diggers | Shah of Sheik |
| Band of Angels | How to Succeed in Business Without Really Trying | St. Nicholas |
| Band of Angels | How to Succeed in Business Without Really Trying | St. Nicholas |
| Band of Angels | How to Succeed in Business Without Really Trying | St. Nicholas |
- CLASS B — Unobjectionable in Part
- | | | |
|----------------------|--|--------------|
| Adventure in Captain | How to Succeed in Business Without Really Trying | St. Nicholas |
| Adventure in Captain | How to Succeed in Business Without Really Trying | St. Nicholas |
| Adventure in Captain | How to Succeed in Business Without Really Trying | St. Nicholas |
- CLASS C — Unobjectionable
- | | | |
|----------------------|--|--------------|
| Adventure in Captain | How to Succeed in Business Without Really Trying | St. Nicholas |
| Adventure in Captain | How to Succeed in Business Without Really Trying | St. Nicholas |
| Adventure in Captain | How to Succeed in Business Without Really Trying | St. Nicholas |