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Radio Proselytism Issue In Ecuador

Quito, Ecuador — (NC) — Because of reports that the powerful Protestant broadcasting station in Ecuador is preparing to strengthen its equipment, the Committee for the Catholic Radio of this country has launched an appeal to all Catholics for contributions in order to acquire short-wave transmitters now lacking, so as to "check to some extent" proselytism.

CATHOLIC HEADLINES on WHAM 12:10 Sunday

Radio Programs

SUNDAY

8:15 A.M.—WVET Sacred Heart Program
9:15 A.M.—WMBO Sacred Heart Program
9:30 A.M.—WCLI Ave Maria Hour
12:15 P.M.—WHAM Father Tormey
12:15 P.M.—WWHG St. Francis Hour
12:30 P.M.—WGVA Ave Maria Hour
2:00 P.M.—WHAM Catholic Hour
6:30 P.M.—WARC Greatest Story
10:00 P.M.—WSAY Family Rosary
10:00 P.M.—WMBO Family Rosary
10:00 P.M.—WELM Family Rosary
10:00 P.M.—WWHG Family Rosary
10:30 P.M.—WGVA Family Rosary

MONDAY

7:05 A.M.—WRNY Sacred Heart Program
10:00 P.M.—WSAY Family Rosary
10:00 P.M.—WMBO Family Rosary
10:00 P.M.—WELM Family Rosary

TUESDAY

7:05 A.M.—WRNY Sacred Heart Program
10:00 P.M.—WSAY Family Rosary
10:00 P.M.—WMBO Family Rosary
10:00 P.M.—WELM Family Rosary

WEDNESDAY

7:05 A.M.—WRNY Sacred Heart Program
8:30 P.M.—WMBO Family Theater
10:00 P.M.—WSAY Family Rosary
10:00 P.M.—WMBO Family Rosary
10:00 P.M.—WELM Family Rosary

THURSDAY

7:05 A.M.—WRNY Sacred Heart Program
10:00 P.M.—WSAY Family Rosary
10:00 P.M.—WMBO Family Rosary
10:00 P.M.—WELM Family Rosary

FRIDAY

7:05 A.M. WRNY Sacred Heart Program
10:00 P.M.—WSAY Family Rosary
10:00 P.M.—WMBO Family Rosary
10:00 P.M.—WELM Family Rosary

SATURDAY

7:05 A.M. WRNY Sacred Heart Program
8:30 P.M.—WHAM St. Francis Hour
10:00 P.M.—WSAY Family Rosary
10:00 P.M.—WMBO Family Rosary
10:00 P.M.—WELM Family Rosary
10:00 P.M.—WCLI Family Rosary

Station	Location
WHAM	Rochester
WHEC	Rochester
WSAY	Rochester
WARC	Rochester
WRNY	Rochester
WVET	Rochester
WMBO	Auburn
WELM	Elmira
WWHG	Hornell
WGVA	Geneva
WCLI	Corning

On Road From Rome

Dramatic moment in "Quo Vadis", current feature on Loew's Rochester Theater screen, occurs as St. Peter (Finlay Currie) and the boy Nazarius (Peter Miles) are fleeing from Rome to escape the wrath of Nero.

Look and Listen

By FAWN SCHEFFEL

Rochester theater goers are offered only plays rated "B", objectionable in part, this weekend, according to the Catholic Theatre Movement. The Arena players are presenting "Years Ago," a play in which the Broadway roles were created by Fredric March and Ruth Eldridge in 1947. While at the Auditorium theater the Marches are themselves appearing in the "objectionable" piece, "Autumn Garden."

Speaking of "Quo Vadis" currently playing in the Loew's Rochester Theater, William Mooring, movie critic for the Courier

Wilford Scott — Tyrone Power — Billie Burke — Father Tormey

Journal says, "Its general historical quality makes it timeless and it is a film many will wish to see over and over again."

"Room for One More", at the RKO Palace, Rochester, didn't receive such favorable comment from Mr. Mooring recently. He points out that the dialogue ruins what could have been a good film, and questions whether the theme is a reasonably decent subject matter for a motion picture. The film is paired with the A-1 rated "Basketball Fix."

Robert Morgan, program director of Station WMBO, Auburn, wants to offer the area a tape recording rebroadcast of the Courier Journal's, "Morals Behind the Headlines" program which the Rev. Richard Tormey conducts every Sunday at 12:10 p. m. over Station WHAM, Rochester.

Wilford Scott's little group of Catholic Theater players, busy during the holiday season, will present "Our Lady's Juggler" for Rochester Council Knights of Columbus and Ladies Auxiliary Thursday, Feb. 7, in the Columbus Civic Center.

The patron of actors, St. Genesius, will be portrayed by Tyrone Power on the Family Theater heard over station WMBO, Auburn, Wednesday, Jan. 30, at 8:30 p. m. This will be Power's debut on the Family Theater. Billie Burke will be hostess for the evening with Francis X. Bushman, Betty Lynn and Mae Clark in supporting roles.

Mrs. Richard Walder, diocesan chairman of Mothers' Circles of the Diocesan Council of Catholic Women, will speak on the Catholic portion of the Church Hour Sunday, Jan. 27, at 9:15 a. m. over Rochester Station WRNY (680 kc). Ann Raine is new commentator and Blanche Veitz, narrator for the program.

Frank Noonan, Gene Hebert and Fern Huber, well-known in Rochester theater circles, will appear with the Community Players in "Father of the Bride" on the Aquinas auditorium stage Friday, Feb. 1. Sacred Heart Post 1127, Catholic War Veterans, are sponsoring the production which ran at the Community Theater last month. Mr. Noonan is cast in the title role.

[illegible]

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HN Head To Lead Family Rosary

William Bishop, president of the Holy Name Society of St. Aloysius Church, Auburn will lead the Family Radio Rosary for World Peace Tuesday, Jan. 29, over Station WMBO, Auburn, WSAY, Rochester, and WELM, Elmira.

Heard nightly at 10 p.m. the program originates in Auburn on Tuesdays, and Elmira on Saturdays and in the parish center of St. Francis of Assisi Church, Rochester the remaining evenings.

LEADERS FOR this week include:

Saturday, January 26 — Cressy A. Mowley, Our Lady of Lourdes Parish, Elmira; Sunday,—George McKay, St. Monica's Parish; Monday— Daniel E. Macken, Blessed Sacrament Parish; Tuesday—Mr Bishop; Wednesday—Ronald De Grave, accompanied by the Blessed Sacrament Sodality; Thursday —John Moylan, accompanied by the Holy Name Society of St. Theodore's Parish; Friday — James D. Kane, St. Andrew's Seminary.

Hollywood In Focus

By WILLIAM H. MOORING

Who Can Decide Who Is The Traitor?

Stanley Kramer's $1,000,000 suit against the Wage Earners Committee whose members picketed a Beverly Hills Theater where his film "Death of a Salesman" was showing, raises issues of wider significance than the interests of those immediately concerned.

W. Mooring

Kramer objects to a statement in a handbill distributed by these pickets. It referred to him as a producer of "red-slanted, red-starring films." In this instance the Wage Earners Committee indicated objections to Fredrick March the star in "Death of a Salesman" and Arthur Miller who wrote the stage play upon which the film is based.

March claims to have publicly disavowed any involvement in or sympathy with Communism some time ago, and Miller had sold his screen rights to Kramer before the boom was lowered. Kramer, whose name and political affiliations never have appeared in any investigational record, recently severed business relations with a partner, Carl Foreman because Foreman had refused to cooperate with the Un-American Activities Committee. Kramer disapproved of Foreman's refusal to clear himself of suspicion.

George Glass, another associate of Kramer's, voluntarily submitted his explanation of former contacts with people and organizations since identified as subversive and has since left for Washington to give cooperative evidence before the Un-American Activities Committee.

• • •

THE MOTION Picture Industry Council, speaking for the Hollywood film business, some months ago, indicated within legal limits, that employment no longer will be given in the movies to known Communists. This excludes, of course, those who having admitted involvement in Communism have publicly recanted and given tangible signs of turning over a new leaf.

How can the Hollywood movie industry convince the American public, including such segments of it as the Wage Earners Committee and similar action groups, that "Reds" and fellow travellers no longer will be employed in the studios, nor be able to unload their literary efforts upon the movie producers

When, in fact, is a man or woman to be regarded as a wilful Red or a fellow traveler, as distinct from a former dupe who has shaken free?

• • •

MANY PEOPLE in Hollywood have been "joiners." Some of the organizations they joined were afterwards found to be Communist fronts. In most such cases it seems likely that those currently employed in the studios have left these organizations.

How to develop the truth in each individual case is a difficult problem for the Motion Picture Industry Council. Merely to get out of suspected organizations offers no positive proof of reconversion to true Americanism.

If a man is a Communist his denial of Communism, even under oath, is valueless.

The Motion Picture Council appreciates that such men as Martin Berkeley and Edward Dmytryk, having repudiated Communism under oath, give their only reliable signs of renewed loyalty to America, by setting out publicly to undo some of the harm they have done. They are publicly helping to smoke out the remaining "Reds" and to expose the methods by which Communists wormed a way into the movie studios.

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ROCHESTER Movie Guide

RKO PALACE
Room For One More (no listing)
Basketball Fix, A-1

PARAMOUNT
The Golden Horde of Genghis Khan (no listing)
Finders Keepers, A-2

LOEW'S ROCHESTER
Quo Vadis, A-1

CINEMA
The River, A-2

LITTLE
The Red Shoes, B

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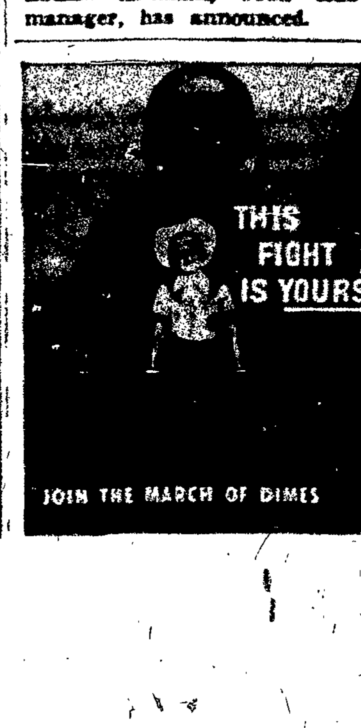
Monsignor Coogan Writes Lenten Book

"Forty Steps To Easter," described as a timely book for Lent, by Msgr. Aloysius F. Coogan, Vice Chancellor of the New York Archdiocese and former editor of Catholic Missions magazine, has been named the February selection of the Catholic Literary Foundation, Louise Altmann, book club manager, has announced.



Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Angels in the Outfield
Arizona Manhunt
Basketball Fix
Bend of the River
Bitter Springs
Captive of Billy the Kid
Desert of Lost Men
Elephant Stampede
Fixed Bayonets
Fort Osage
Here Come the Nelsons
Jungle Manhunt
Lawless Cowboys
Lone Star
Murder in the Cathedral
My Brother the Outlaw
Navajo
Northwest Territory
Old West
Pals of the Golden West
Pecos River
Pistol Harvest
Quo Vadis
Red Snow
Sailor Beware
St. Matthew's Passion
Secret Flight
Secrets of Monte Carlo
Silver City Bonanza
Sky High
Smoky Canyon
Superman and the Molemen
Tanks Are Coming
Thunder in God's Country
Treasure of Lost Canyon
Valley of Fire
Varieties of Parade
Weekend With Father
Wonder Boy
Yes Sir, Mr. Bones

CLASS A-2 — Unobjectionable for Adults

African Queen
An American in Paris
Angels
Ann of the Indies
Another Man's Poison
Blue Veil, The
Bride of the Gorilla
Bushwhackers, The
Just This Once
Callaway Went Thataway
Calling Bulldog
Capri
China Corsair
Crazy Over Horses
Death of A Salesman
Dark Passage
Detective Story
Diamond City
Double Dynamite
F.B.I. Girl
Fort Defiance
Gold Raiders
Guilt Is My Shadow
Iron Man
I Want You
Japanese War Bride
Journey Into Light
Lisbon Story
Man in the Saddle
Miracle of Milan
On Dangerous Ground
Oh, Susanna
On The Loose
Passion for Life
Place in the Sky
Racket, The
Red Mountain
Reunion in Reno
Rhubarb
Roadblock
Shadow in the Sky
Sing With Me
St. Benny the Dip
Street Bandits
Tembo
Ten Commandments
Texas Carnival
Thing, The
Three Steps North
Thunder on the Hill
Two Dollar Bettor
Two Tickets to Broadway
Tomorrow Is Another Day
U.S.S. Teakettle
Westward The Women
When Worlds Collide
Woman in the Dark
Young Scarface

CLASS B — Objectionable in Part

Aladdin and His Lamp
Bridge, The
Cloudburst
Chain of Circumstance
David and Bathsheba
Family Secret, The
Film Without a Name
Greatest Show On Earth
Lady Says No
Light Touch
Lili Marlene
Man With the Cloak
Maniacs on Wheels
Magic Face
Millionaire For Christy
Meet Me After The Show
Model and the Marriage Broker
Native Son
Obsessed
On the Riviera
People Will Talk
Storm Over Tibet
Phone Call From A Stranger
Pickup
Under the Olive Tree
Unknown Man
Wild North, The
White Hell of Pitz-Palu

CLASS C — Condemned

Blue Angel, The
Flesh Will Surrender
It's Forever Springtime
Latuko
Manon
La Ronde
Maria du Port
Oh Amelie
Paris Waltz
Scarred
She Should'a Said No
Ways of Love
Wench, The

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