

Legion Condemns Movie "Scarred"

New York—(AP)—An Italian-language movie, "Scarred," distributed by the Casolare Film Distributing Co., has been placed in Class C, (condemned), by the National Legion of Decency, it has been announced here.

The Legion listed the following objections to the film: "This picture in the story it tells contains illicit actions; contains material offensive to religion; suggestive sequence."



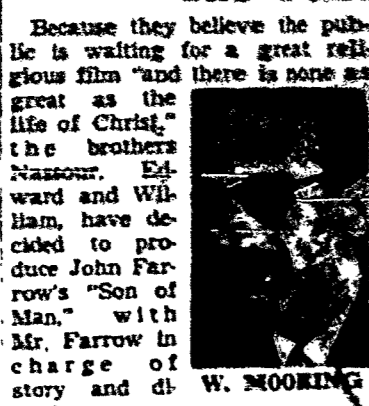
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Hollywood In Focus

By WILLIAM H. MOORING

"Son of Man": A Movie The Public Awaits



Because they believe the public is waiting for a great religious film and there is none as great as the life of Christ, the brothers Nassour, Edward and William, have decided to produce John Farrow's "Son of Man" with Mr. Farrow in charge of story and direction.

Edward Nassour, who with his brother William has produced a number of films and built a complete movie studio in Hollywood which later sold to KTTV, one of Hollywood's major television broadcasters for \$2,500,000, is American born of Lebanese Catholic lineage. The family, for several generations has been non-Catholic and Edward Nassour is a Presbyterian.

He recognizes, however, that the story of Christ, as written by John Farrow, is the scriptural story of God in the Divine Person of His Son.

"As far as I am concerned," Edward Nassour told me, "The Son of Man" is in preliminary production right now. It will take some time to complete, but work will go on without interruption until it is done."

PLANS TO film this great story are particularly interesting.

ing because they involve an entirely new concept of production as well as a newly patented process of cinematography. I am not at liberty to go into details. The process, in any case, is so highly technical that many would not understand how the new method is applied.

Roughly, however, the concept rests upon artistic and impressionistic rather than realistic backgrounds. The technical system under which color, form and music are to be blended, provides that the massive backgrounds and the intimate, personal action, may be filmed separately and later brought together in perfect perspective.

The hundreds of background scenes are now being designed by an artist. The cost will be ascertained later and the results filmable combinations.

I am told that while "Son of Man" in Technicolor, will be visually impressive, emphasis will be laid upon mood and harmony rather than the kind of spectacle accorded in Hollywood's earlier biblical films. Specially arranged music will serve an important purpose.

Nothing ornate will be attempted; nor will the impressionistic backgrounds reflect modern trends. Costumes will be traditional in line, though idealized in coloring.

THE STORY, highlighted by outstanding episodes in the earthly Mission of Our Lord, will be integrated by means of powerful narrative spoken by "The Voice." This incidentally will be the voice of Sir Laurence Olivier or some other well known actor. Both John Farrow and Edward Nassour contemplate using an unknown man, preferably an unidentified member of the religious, to portray Christ. The face and figure will not be fully exposed to the cameras at any time throughout the whole film.

The intention, I am told, is to stick to scripture and tradition for the story material and to play artistic imagination only to the technical problems of screening it.



Baroness DeHueck Recalls Christmas In Old Russia

The celebration of Christmas behind an Iron Curtain barricading a nation of people from the Christ child's message of peace and love is difficult to imagine. Catherine De Hueck Doherty, former Russian Baroness and dynamic exponent of interracial justice, however, recalls the days when Russian housewives polished ikons and a backed mammoth gingerbread St. Nick's for the Great Day, and when the tiny tots toddled and rocked the figure of the Baby Jesus who always had a prominent place in the Pre-Road Russian home at Christmas.

It is in her new book, My Russian Yesterdays, that the "Baroness" reminisces about her childhood days in Russia, when Christmas was "the end of waiting and the beginning of a new year of the liturgical cycle with all of the fabric of our lives, the starting of expectation of the coming of the Lord, the beginning of preparation."

HER ADVENTIAL preparation of a Russian was no hilt-and-miss affair. "My mother used to say," the Baroness recalls, "that the days of Advent were the days of building a golden stairway that would bring us to a star, the star of Bethlehem, that in turn would bring us straight to the Christ Child." The stairway was more fact than fancy. Each day a step was made by "cleaning" from inside out.

YEST IN MORN, Doherty's account was the Advent fast to clean the soul of all past faults and sins and to do penance for them. As in Lent, milk, eggs, and all food made out of milk, or sugar disappeared from the table to be replaced with fish, vegetables, and honey. Church services dominated the day.

But despite the dietetical severity in the Advent of Old Russia, women's fashions came to the fore. Lent for the Russian women meant donning dark garments and leaving off jewelry, while Advent caught her up in a gay flurry of materials and clothes-talk.

At the same time, Christmas cleaning and scrubbing went on feverishly all about the house, to the hum of agletted turners, and the spicy scents of baking gingerbreads cut in the shape of the Lamb to symbolize Christ, the Lamb of God; or of stars, for the Star of Bethlehem. The Child in swaddling clothes is the figure Mrs. Doherty claims to have been her favorite.

The Christmas cake was a traditional "must," but "Don't ask me what went into it," Mrs. Doherty says. The anticipation of cutting and eating it, she recalls, "was heightened by the little scrolls of paper that went into it. 'On each piece of paper would be written the virtue one would have to practice through the coming year,'" Mrs. Doherty explains.

Nick was no ordinary cookie. He was as big as a real baby. What's more, he was a prize, won by the child who scored high in the contest of year-round good behavior.

Mrs. Doherty likens the role of her father during those weeks of Advent to an orchestra conductor. "Father gathered the family, servants included, nightly around the Advent wreath, and read the Epistles and Gospels of the day, weaving in a chain of prayers and meditations that would lead us together for the rest of our mortal lives."

During the first week of Advent, one candle burned in the advent wreath. Another was lighted as each week passed, until all four were glowing by Christmas Eve.

THE GREAT NIGHT started with Church, continuing with a rigid fast which lasted until the

plains, "for definitely, one had to give the Infant Jesus a present, too, and everyone knows that all and each of the virtues were His most favored presents."

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Bp. Kearney To Mark Feast On Radio Rosary Program

His Excellency Bishop Kearney will lead the recitation of the Family Radio Rosary for World Peace over Station WSAJ, Rochester, Saturday, Dec. 8, at 10 p.m. The Feast of the Immaculate Conception, Members of the Nocturnal Adoration Society will accompany the Bishop.

HEARD NIGHTLY over diocesan radio stations, the broadcasts originate in the parish center of St. Francis of Assisi Church, Orange St., except on Sundays when it is heard from Station WCLM Elmira, and on Tuesdays from Station WJHO, Auburn. Other stations in the diocese carrying the program are WWHG, Hornell, WJVA, Geneva, and WCLL, Corning.

LEADERS FOR the coming week include: Saturday, Dec. 8—Bishop Kearney, accompanied by the Nocturnal Adoration Society; Sunday—Adapt Murphy, St. Mary's of the Lake Parish, Ontario, N.Y.; Monday, Anthony Hanna, accompanied by the Mercy High Alumnae; Tuesday—Clarence Hayden, St. Aloysius Parish, Auburn; Wednesday—Peter P. Quinn, St. Mary's Parish, Rochester; Thursday—Thomas Costello, Holy Name Society of St. Philip Neri Parish; Friday—Samuel Callari and the employees of Timely Clothes Inc.

Danny Thomas To Stage TV Show For Hospital

Chicago—(AP)—Comedian Danny Thomas will stage a benefit show for the Chicago Theatre on Christmas Eve.



The comedian, who will be joined at a performance by the Metropolitan Opera, Chicago's Metropolitan Orchestra and Chicago Symphony Orchestra.

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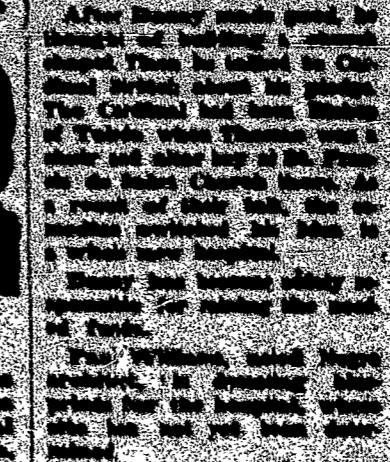
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ROCHESTER Movie Guide

Legion of Decency Listings

Legion of Decency Listings (continued)

Legion of Decency Listings (continued)

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