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Hollywood In Focus

By WILLIAM H. MOORING

Movie Goers Will Have Chance To Query Film Stars

Are you ready now?

Have you alerted the Catholics, the women's or youth groups which you belong to? Have you told them about the Hollywood celebrities who are about to storm the country and Canada to "talk with the pub. W. H. Mooring?" The underlying idea, of course, is baloney and we needn't all too heavily for that.

At the same time the public is to have an unprecedented opportunity to meet and question a couple of hundred movie celebrities in service clubs, schools, churches, halls, radio stations or wherever discussions can be held.

I've mentioned this before but I return to the subject without a blush because this COMFO campaign, designed to find out what the people like and what they dislike about the movies, gets off to a start on September 24.

... ..

against the Church will snap at it.

... ..

NEVER MIND about the glamor, or the lack of it. Wherever these movie celebrities are sent they will draw crowds. They will inevitably be flattered too. They will hear lots of nice things about the movies. They will be turned to Hollywood with well documented reports indicating what kind of movies the American people prefer.

They can tell their Hollywood bosses only what the public tells them. That's why you should all be heard.

What you have to tell them can be frankly critical and constructive. You ought to put forward your questions and suggestions in a spirit of helpfulness and goodwill.

You might emphasize your demand for more films of good moral and intellectual level and mention pictures you've enjoyed because straight thinking improved their dramatic appeal. A few examples of bad films such as you hope may not be repeated would help.

It gives Christopher-minded Catholics a wonderful chance for action. Whether or not we let it pass we may be sure that organizations and individuals working

You might bring up those irritating problems about which so many of you write to me. The disguising and misleading film advertisements which so accurately you try to stay away from what happens to be a pretty good film. Your perplexity whenever a theater shows a decent family film and a downright objectionable one on the same program. You stay away and keep your family away. Why not tell them so yourselves?

ASK THEM TOO what is being done to maintain vigilance against the small but hard-working clique of pro-communists who know the value of the movie screen in the current war of ideas. They aren't going to give up their side of the fight. Their aim is to propagandize through the film.

First ask yourselves whether you have the same zeal for the cause in which you believe.

The first batch of movie people set to leave Hollywood around Sept. 24, includes woefully few of the active Catholics known to the American public. Fortunately, William Lundigan, George Murphy, Roddy McDowall and MacDonald Carey are among them, but Jeanne Crain, Loretta Young, Irene Dunne, Pat O'Brien, Joan Leslie, Rossella Russell and Ann Blythe are not.

Maybe they and others who practice their Faith will be scheduled for later touring parties because this COMPO drive is going to last for several months. If you feel you'd like your particular favorites included, suggestions can be mailed to COMPO New York headquarters, 1501 Broadway


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The ORIGINAL DRY ALE



DIAMOND MEETING—Ernestine Director Clarence Brown, left, points out a spot at Forbes McMillan, Pittsburg, Pa., where he plans to film scene for "Angels in the Outfield" to Father L. F. Grady and Paul Douglas, star of the new comedy. Father Grady, scout priest at the University of Scranton, authored the original story on which the motion picture is based. Joseph Long's story with Douglas, George White and Dorothy Kilgallen wrote the screen play. (Columbia Pictures Corp.)

Father Grady, Jesuit, Authors New "Angels In The Outfield"

When Metro-Goldwyn-Mayer's "Angels in the Outfield" company went on location in Pittsburgh recently, to film scenes for a baseball picture, they had a rare and unusual visitor in the person of Father R. F. Grady, a Jesuit priest who flew from the University of Scranton to watch the unique goings on.

Father Grady had a great personal interest in "Angels in the Outfield." He was the author of it.

Four years ago, while an instructor at Fordham University, Father Grady got the writing bug. His first story idea began, as he explains it, "with a small germ, like diphtheria, or, perhaps, schizophrenia. You take 'em. Nine Chords of Angels." Now give it the religious twist into "Choir of Angels Nine." Presto! A nine is a baseball team. (The Father is an avid diamond fan.)

For his leading characters, he conceived a profane, belligerent baseball manager, "a man sorely in need of heavenly guidance

(that his story created no great stir on the air. He says he was surprised when a friend, whom he met overseas while he was buying armor for the Bronze Star, Croix de Guerre, Medaille de la Reconnaissance, Commandeur du Ruban and various campaign ribbons during four years at a World War II Army Chaplain, asked permission to take it with him to Hollywood. The Father was even more startled a short time later when his friend informed him that MGH wanted to buy it.

After lunching with producer-director Clarence Brown and Paul Douglas and Janet Leigh stars of the picture, during the Pittsburgh location, then reading the George Wells-Dorothy Kingsley screen play and watching a scene being filmed, Father Grady described himself as "delightfully flabbergasted" at what has come of his "amateurish efforts."

WHILE it is true that much has been added to Father Grady's original script—a girl

newspaper reporter for romantic interest, played by Janet Leigh, and Pittsburgh Pirates as the team backing the angels—playing angels—Brown did not minimize Father Grady's contribution. "I've changed the type of picture I like best," he said. "I don't prefer religion, but I find his humor is a story of itself that leaves a good warm feeling at its finish. That's what the movie-going public wants today. They're getting tired of pictures with depressive down-beat endings."

Brown also added that it was the religious aspect of the picture even more than the baseball background that won the support of Branch Rickey, a devout man himself. Of course, Mr. Rickey may have been prejudiced by the fact that in the film the Pirates win the pennant.

When you see "Angels in the Outfield" and you see the names of Richard Conlin as the author, it will be Father Grady, Richard Conlin is Father Grady's pen name.

Corning Station To Join Radio Rosary Broadcast

Station WGLI, Corning, will join in presenting the Family Radio Rosary for Peace, broadcast nightly from the parish center of St. Francis of Assisi Parish. The program

Priest Plays Role Of Christ In Film

London — (INCL) — The British Board of Film Censors have today given permission for a Catholic pastor to portray Christ in the public movie screen. But neither the price, the Rev. Charles Carr, nor any of the other players will speak in "Behold the Man" his film which is showing later this month.

Their silent films will be accompanied by a narration from the Gospel accounts of the Passion. This will be read by the Rev. Walter A. Meyles, also of London, who helped produce the play as part of the activities of the Westminster Catholic Club.

ROCHESTER
Movie Guide

WKO PALACE
Mr. Belvedere Rings the Bell, A-2
Yukon Manhunt, A-1
PARAMOUNT
Jimmie Thorpe—All-Americans, A-2
Try and Get Me (no listing)
LOEW'S ROCHESTER
The Mob (no listing)
Chain of Circumstance, B
CINEMA
Oliver Twist, A-2
LITTLE
Showboat, A-2

Legion of Decency Listings

[illegible]

Mother Cabrini Circle in NY

Mrs. Harry Schuman of the Mother Cabrini Circle will be guest speaker at WANTS in a room at the Waldorf Astoria from 8:15 p.m. to 9:30 p.m. during the Church year in charge of the National Council of Catholic Women.

The program will be held in connection with a Silver Tea sponsored by the Mother Cabrini Circle and to be held at the residence of Mrs. Harriet Schuyler, 50 CLARKSON ST. from 4 to 7 p.m. The group sponsors Negro boys and girls at Aquinas Institute, Our Lady of Mercy High School and Nazareth Academy.

Local Women

Mrs. Albert Schuman and Mrs. Anna Schuman will be the guests of Mrs. Elizabeth Voss.

1937-1938

Sam Corrao

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