Housing Authority

Newark, N.J. — (RNS) — The Rev. Thomas F. Finnegan, assistant pastor of St. Joseph's [illegible] Catholic church here, has been named chairman of the Newark Housing Authority.

AT ALL FOOD STORES

Camera Works Employes To Be Heard On Radio Rosary

Employes of the Camera Works will join Fred J. Scheible in the recitation of the Family Rosary for World Peace over Rochester Station WSAY, at 10 p.m. from St. Francis of Assisi Parish Center Friday, July 13.

The program, broadcast nightly over Station WSAY, Rochester and Station WMBO, Auburn, is carried on three other stations in the diocese during the week—Station WELM, Elmira, on Saturdays; WGVA, Geneva, and WWHG, Hornell on Sundays.

Leaders of the Rosary for the coming week are:

Sunday, July 8—Anthony Constable, St. Francis de Sales Parish, Rochester; **Monday, July 9**—Augustine Cunningham, Corpus Christi Parish; **Tuesday, July 10**, Frank Dickson, St. Aloysius Parish, Auburn; **Wednesday, July 11**—Walter J. Peer, St. Monica Parish; **Thursday, July 12**—Mario R. Ferrari, St. Anthony Parish, Rochester; and **Friday, July 13**—Fred J. Scheible, accompanied by employes of the Camera Works.

Current Plays

An Evaluation by the Catholic Theatre Movement

Class A-I, Unobjectionable for General Patronage: None.

Class A-II, Unobjectionable for Adults: "The King and I" and "Courtin' Time."

Class B, Objectionable in Part: "Affairs of State"; "Call Me Madam"; "Gentlemen Prefer Blondes"; "Gramercy Ghost"; "Guys And Dolls"; "Kiss Me Kate"; "Make a Wish"; "South Pacific"; "Stalag 17"; "The Happy Time" and "The Moon Is Blue."

Class C, Wholly Objectionable: "A Tree Grows in Brooklyn"; "Season in the Sun"; "The Rose Tattoo" and "Twentieth Century."

Army Newspaper Lauds Priest War-Correspondent

Hq. Eighth Army, Korea — (NC) — The Rev. Patrick O'Connor, of the N.C.W.C. News Service, has been paid a tribute in the Pacific edition of Stars and Stripes, service newspaper, as the only Catholic priest who is also an accredited war correspondent in Korea.

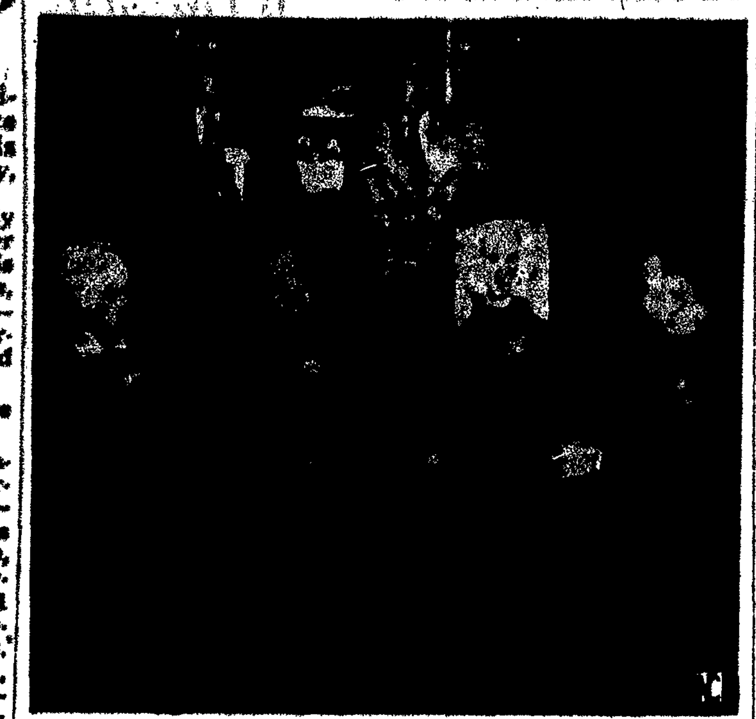
FOLLOWING A recent Catholic service at the Seoul Cathedral, the priest removed his vestments and revealed the white and blue patch of a United Nations War correspondent," Stars and Stripes said.

The article related how Father O'Connor had said Mass that morning to a small congregation of 14 people, eight children and six old people, two of whom were blind. It pointed out that the Columban Father had been covering the religious aspect of the Korea war from both the soldier and civilian's viewpoints since last October.

"AS A WAR correspondent," the Stars and Stripes article went on, "he is often up with frontline troops and holds service and hears Confessions from men who have missed their duties with regular unit chaplains."

Wearing a regular Army uniform, the article says, Father O'Connor often finds GI's confused when they look at the correspondent's patch and then at the little silver cross he wears on the collar.

HEAD CATHOLIC THEATER GROUP



Newly elected executive board of the National Catholic Theater Conference meeting in Chicago includes left to right (seated): Sister Patricia Ann, S.C.N., Nazareth College, Nazareth, Ky.; Rev. Urban Nagle, O.P., Blackfriars Guild New York City; Sister Mary Angelita, B.V.M., Immaculate Conception Academy, Davenport, Iowa; Rev. M. D. Dubee, St. Genesius Players Guild, Montreal, Canada; standing) Walter L. Bamberger, Loyola Academy, Chicago, president; Joseph F. Rice, Immaculate Heart College, Los Angeles. (NC Photos)

Bishop of Peoria Named Archbishop

Washington — (NC) — Bishop Joseph H. Schlarman of Peoria has been honored by His Holiness Pope Pius XII with the personal title of Archbishop, it has been announced here by His Excellency Archbishop Amleto Giovanni Cicognani, Apostolic Delegate to the United States.

Archbishop Cicognani disclosed that the degree of the Sacred Consistorial Congregation conferring the honor upon the American prelate was dated June 11. Notification of the honor was sent to Archbishop Schlarman on the 47th anniversary of his ordination.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Along the Great Divide; Apache Drums; Bonnie Prince Charlie; Canyon Raiders; Circle For Danger; Courtneys, The; Emperor's Nightingale; Excuse My Dust; Fighting Coast Guard; Francis Goes to the Races; Fury of the Congo; Great Caruso, The; Gun Play; Her First Romance; Hills of Ireland; Holy Year at the Vatican; I'll Get By; In Old Amarillo; Last Outpost, The; Magnet, The; Man from Planet X; Mudlark, The; Navy Bound; Pistol Harvest; Riding the Outlaw Trail; Santa Fe; Sealed Cargo; Silver Canyon; Silver City Bonanza; Smugglers' Gold; Snake River Desperadoes; Stop That Cab; Sons of Mexico; Tarzan's Peril; Texas Rangers; Thunder in God's Country; Trail of Robin Hood; Up Front; Wells Fargo Gunmaster

CLASS A-2 — Unobjectionable for Adults

Ace in the Hole; Angels; Another Shore; Atrocities at Fort Santiago; Brave Bulls; Browning Version, The; Cavalry Scouts; Chance of a Lifetime; Comin' Round The Mountain; Cyrano de Bergerac; Dallas; Dear Brat; Fingerprints Don't Lie; Five; Flame of Stamboul; Fort Worth; Fourteen Hours; Goodbye, My Fancy; Guilt Is My Shadow; Half Angel; Hard, Fast and Beautiful; He's a Cockeyed Wonder; Holiday Rhythm; I Was An American Spy; Jim Thorpe - All American; Kentucky Jubilee; Kind Lady; Lieutenant Craig; Mask of the Dragon; Medium, The; Night Into Morning; Million Dollar Pursuit; Mr. Imperium; My True Story; Odette; Oh, Susanna; Only the Valiant; Orpheus; Pancho Villa Returns; Passage West; Peking Express; Queen for a Day; Royal Wedding; [illegible]; [illegible]; Small [illegible], The; Soldiers Three; So [illegible] At The Fair; [illegible] Dolores; [illegible]; Take Care of My Little Girl; Tales of Hoffman; Teresa; That's My Boy; Thing, The; Three Guys Named Mike; Three Steps North; To Please a Lady; U.S.S. Teakettle; Vengeance Valley; Warpath; When The Redskins Rode; Wooden Horse

CLASS B — Objectionable in Part

Best of the Badmen; Bird of Paradise; Film Without a Name; Footlight Varieties; Fugitive Lady; Guy Who Came Back; Hoodlum, The; House on Telegraph Hill; L'Affaire; [illegible] With My Face; [illegible] The Riviera; Murder Without Crime; My Forbidden Past; No Questions Asked; Pandora and The Flying Dutchman; Payment on Demand; Raton Pass; Sirocco; Smuggler's Island; Strangers on a Train; Strictly Dishonorable; Valentino

CLASS C — Condemned

Flesh Will Surrender; Lovers of Verona; Manon; Blue Angel, The; No Orchids for Miss Blandish; Oh Amelia; Paris Waltz; She Shoulda Said No; Ways of Love; Wench, The

ROCHESTER Movie Guide

RKO PALACE
Strangers On A Train, B
Cavalry Scout, A-2

PARAMOUNT
Dear Brat, A-2

LOEW'S ROCHESTER
Excuse My Dust, A-1

REGENT
As Young As You Feel, A-2

CINEMA
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Fantasia, A-1

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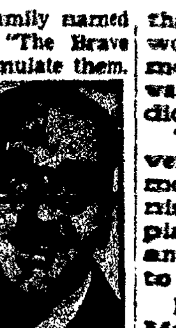
Hollywood In Focus

By WILLIAM H. MOORING

"Who Are They Trying To Kid?" Critic Asks

Robert Rossen (family named Rosen) directed "The Brave Bulls" but failed to emulate them. He was not brave enough to "come clean" before the Un-American Activities Committee.



W. H. Mooring

He said he was not a member of the Communist Party when he mounted the witness stand but refused to tell whether he had been a member the day before.

He declared under oath that he was not, at that moment, a communist nor in sympathy with communist party aims, but he would neither deny nor confirm that he once held card number 25111 in the Northwest Section of Los Angeles Communist Party.

In effect all he said was that as and while speaking under oath he was neither a commie nor a sympathizer. What had gone before, like what might follow, he kept to himself. Let us remember that.

If Rossen, and others commit themselves only to a pledge of loyalty for the present, they not only fail legally to commit themselves regarding their political past but their political future also.

As long as the attitude is "I am not a communist at this moment but I stand on my constitutional rights not to declare whether I was a communist a moment before I was sworn," they they may claim they are innocent of perjury even if it eventually transpires that they again became communists a moment after they stepped down from the witness stand.

CLEARLY THE stand taken by Robert Rossen and J. Edward Bromberg, who also refused to say whether he at various times held Communist Party cards 25093, 48971, 41776 and 47347, invites the conclusion that they are not anxious to clean their slates.

When in 1950, the New York critics and the Hollywood Academy acclaimed Rossen's "All the King's Men" as the film of the year, this column referred to Rossen's political record and declared that the "Huey Long film (it was plainly his story), if taken as fair comment upon the American political scene, will win no prizes for Americanism." "All the King's Men" was here summed up as "fascinating after the fashion of a snake."

Rossen's graduation from snakes to "Brave Bulls" coincides with the public disclosure of his red rag.

He now says he is contemplating going to Mexico to produce pictures because they can be made more cheaply there.

It will be an excellent idea if no Hollywood studio stands in his way and an even better one if every American theater owner decides to grant Mexico exclusive booking rights to all Rossen's films unless and until he "comes clean."

Bromberg, already has left Hollywood, which is none the poorer for his absence.

Both men, by the way, are anything but a credit to their race or their country.

• • •

WHILE WE ARE looking back please recall that this column, on several occasions, pointed out that the Party-liners in Hollywood were anxious to promote more and more films dealing with various phases of Nazi or Fascist dictatorship.

The idea, I insisted, was to divert public attention from the more ominous threat of Communist dictatorship. The schemers played upon Hollywood's natural antagonism to the Nazis, in order to further this particular plan.

Robert Rossen's "All the King's Men" was just such a picture. John Garfield, John Huston and Peter Viertel in 1948-49 did "We Were Strangers," a similar story ostensibly dealing with the Machado regime in Cuba, during the early '30s.

This was described here at the time as "revolting and mischievous." I further suggested that the objectives of the independent company responsible invited official investigation.

The executives of Columbia Pictures who consented to distribute both these films, now declare they are aware of dangers they did not perceive at the time. Yet this column had begun as early as 1943, to expose indirect methods by which procommunists were innoculating as many motion pictures as they could get to work on.

Does anyone in Hollywood seriously believe they will now give up their intentions?

The suspects should be watched and the guilty weeded out for good.

Spanish Prelates Urge State Act Against Inflation

Madrid — (NC) — Spain's Archbishops have called on the government, business and consumers to work together to curb inflation in a joint pastoral published a few weeks after strikes against the high cost of living took place in Barcelona, Pamploma, Madrid and other cities.

The main function of government is to promote the common good and in this task the first step must be to provide the people with the basic necessities of life, the Archbishops said.

"The State," they declared, "should see to it that (1) there is enough work for all those who make their living with their hands, (2) essential foodstuffs do not become scarce, and (3) prices be within reach of the working people who live on a fixed salary.

Although a merchant should receive some profit as an incentive to his business, the Archbishops went on, "an injustice that cries to the heavens for revenge is that some seek to exploit the shortage of goods to amass huge profits by selling well above the just price, bleeding those in need."

Program Marks Simon Stock Anniversary

Rudolph Schwenzer prior of the Third Order of Mt. Carmel, will be guest speaker on the "Church Hour" Sunday, July 8, from 9:15 to 9:30 over Station WRNY. The program is in the charge of Mrs. Blanche Veltz.

News commentator for the program which is to honor the 700th Anniversary of the presentation of the brown scapular of St. Simon Stock, will be Mrs. Ann Rains.

The Feast Day is celebrated July 16.

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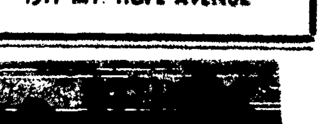

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