

Soldiers in Korea Describe Heroism Of Lost Chaplain

(Continued from Page 1)
I shouted his name but could not find him. Then I went back across the river with two other men. I thought that Father would have been there.

Major Vank Morarty of Jacksonville, Fla., who was in the CP, could tell where Father Kapoun was.

"I saw him with Dr. Anderson working on a wounded man in our aid station, which was also the third battalion CP, about 2 a.m.," he said. "The doctor brought the man in because we had light in the CP. The attack was breaking on us then. I believe they were both getting ready to leave later on, as planned, but they heard of someone being injured and they went back." Dr. (Capt.) Clarence L. Anderson is from Long Beach, Calif.

Sgt. Alfred Joe, Patrolman of the 3d Charlie Pariah in Province 1, said that he had seen Father Kapoun in the early afternoon of November 1. He related that he was preparing to say Mass for the boys around the third battalion CP. That night I ran into him again near the CP. We knew the Chinese were coming at us. Then suddenly everything opened up. We went back about 100 yards and crossed the river. Father Kapoun and Dr. Anderson came across too. When they suddenly said, 'he's gone,' one of his buddies, getting his father Kapoun said he was going back to Dr. Anderson with him. That was after 8 o'clock in the morning.

"Father Kapoun had several chances to get out but he wouldn't take them," declared W/O John H. Fustion of the St. Thomas Parish in Brooklyn. "He would have left with the right-hand CP earlier that night. Later when he did get out, he went back. And he stayed in the spot where the last wounded man was leaving the perimeter."

"I was with K Company on the hill," said Pte. Clarence Mallock of Philadelphia, Pa. "The Chinese hit us about three in the morning of November 3. We got our men off the hill and when I reached the perimeter down below, I saw Father Kapoun there. I left on the night of the third."

"I saw Father that evening of the third," said Sgt. James R. Fergall of Pittsburgh, Pa. "The perimeter was about 50 yards wide, in an open field. He was in the center, going from hole to hole, taking care of the wounded. He was under small arms fire and heavy mortar fire all the time."

"Next day we had orders to withdraw. Any wounded who thought they could make it, could leave with us. I was told that Father Kapoun and Dr. Anderson were going to stay behind

with the other wounded. When we left, the area was under artillery fire. The Reds were dropping white phosphorus on us. That's the last I saw of Father Kapoun."

"I can't imagine him leaving when there were wounded men there," said Chaplain (Capt.) Donald F. Carter, of the Church of the Brethren, from Long Beach, Calif., Protestant chaplain with the Eighth Cavalry and a good friend of Father Kapoun.

"You couldn't say anything about Father Kapoun that wasn't good," said Major Morarty. "Lots of people in this regiment could tell you stories about him."

"Once, in the Taegu area, I saw him going around on a push bicycle. He had lost his jeep and for a week he rode that Korean bicycle to visit the battalions and companies."

"When we were fighting on the 26th parallel," continued the Major, "a jeep ambulance had loaded two wounded men when the driver was killed at the wheel. Father Kapoun went up, dragged the dead man to one side and drove the wounded back, under mortar and machinegun fire."

Some say that Father Kapoun once had his pipe shot out of his mouth.

"Going north, our convoy ran into resistance about eight, one morning," said Private Pat Schuler. "Father Kapoun left the jeep and when he hadn't returned six hours later, I drove up front to look for him. There he was, quite calm, under machinegun fire."

"I broke my pipe," was all he said. "A sniper opened up on me and I had to crawl to reach a wounded man. . . I broke my pipe."

"He'd sit there, just as calm," said Schuler. "I'm for him."

Heads School



Rev. (Comdr.) Daniel F. Meehan, priest of the Archdiocese of Newark, and formerly assistant director of the Navy Chaplains Division, Washington, who is in charge of the new Navy Chaplains School, in Newport, R. I. The school originally opened in 1945, was discontinued in 1948. It has been reopened and will give eight-week indoctrination courses to newly-commissioned chaplains and is then recalled to active duty. (NC Photos)

Catholic Laymen's Action Congress

Rome —(RNS)— Preparations have begun for an international congress of Roman Catholic laymen in Rome which is expected to mobilize Catholic Actionists in a world-wide campaign to promote the Christian social order and combat anti-Christian tendencies.

It was announced that the congress will be held from Oct. 7 to 14.

Acoustic Sleuth Traces Echoes To Pulpit Canopy

Cleveland —(NC)— The acoustics in a church can often be greatly improved by a relatively simple adjustment, according to the Rev. Joseph M. Teply, S. J., of John Carroll University here. For instance, he was able to clear up an acoustical problem at Nativity of the Blessed Virgin Mary Church here by merely readjusting the pulpit canopy.

When sermons could not be heard reasonably well at the church, Father Teply and two student assistants, Edward Lyon and James Movel, equipped themselves with a "noise meter" and began a study.

THEY FIRST measured the echo of the spoken word and the length of time until the echo died out. This "reverberation period"—the length of time a sound can be heard after it is spoken by the preacher — was found to be six seconds at the Nativity Church.

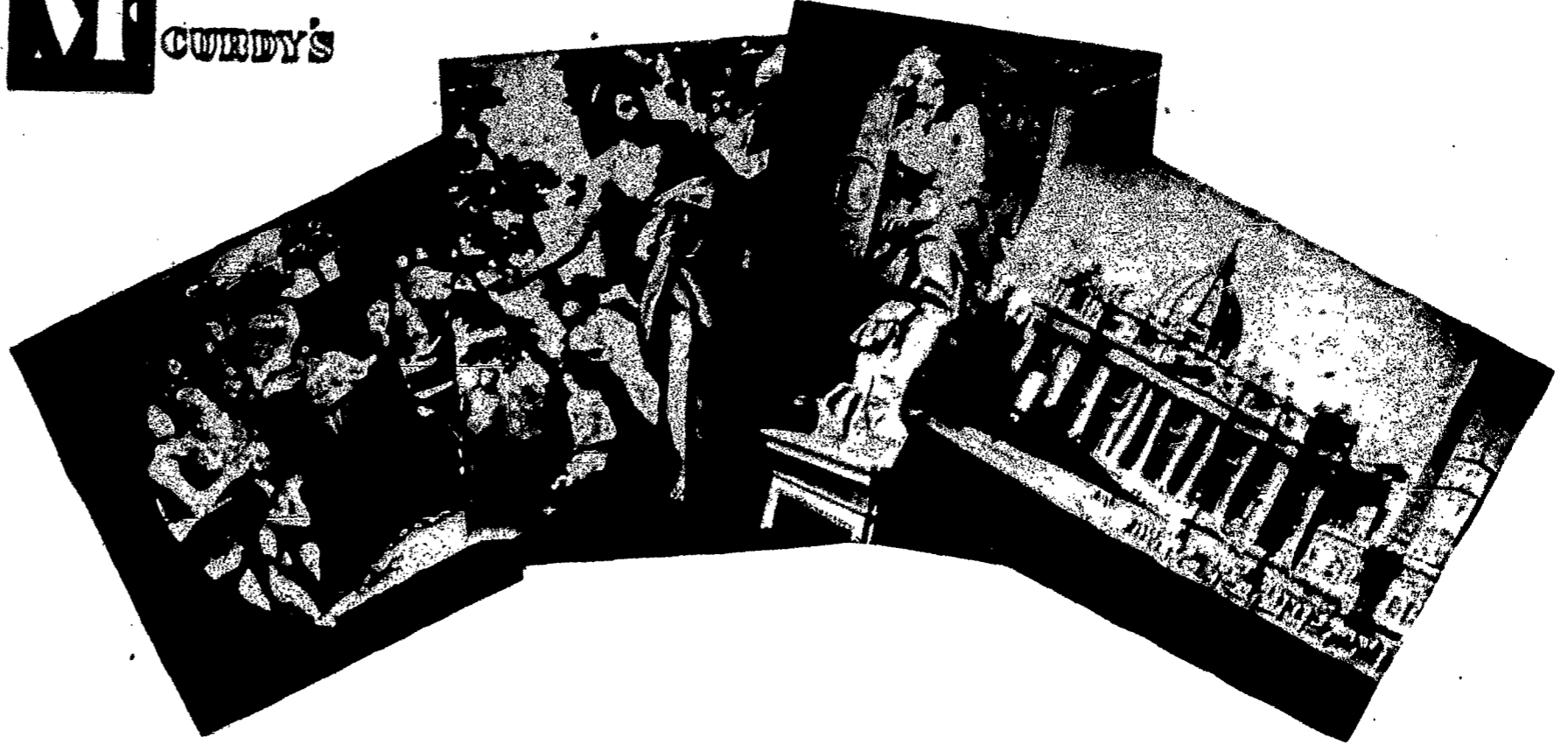
"That means," says Father Teply, "that if a preacher were to count from one to six by the time he reached six the number one would still be echoing in the church."

Father Teply says that as a speaker continues talking, the echoes keep crashing about the church and all the people get in noise. The ideal reverberation period, or echo time, he says, is one and one-half seconds. If it goes less than that, he added, the speaker sounds flat, and the higher it goes the less understandable the preacher becomes.

AT THE NATIVITY Church Father Teply decided that the first fault was the canopy above the pulpit. Instead of throwing the sound of the preacher's voice out into the church, he said, it reflected the sound to the floor directly in front of the pulpit. From there, he said, the sound bounced back to the ceiling and back to the floor before reaching the back of the church six seconds later.

Father Teply cut four seconds off the reverberation period by readjusting the pulpit canopy so that the sound goes out more than up and down.

The John Carroll priest is an acoustical sleuth of some 15 years' standing. This work is a personal hobby with him.



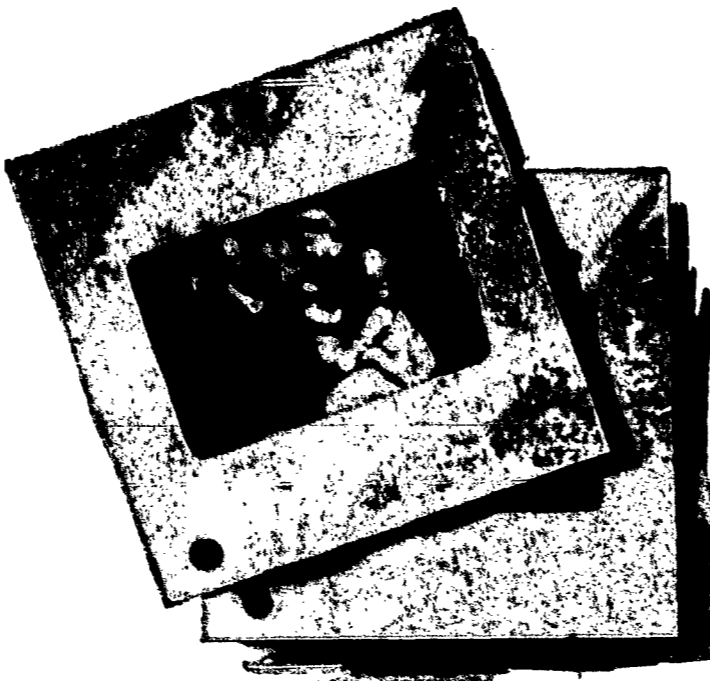
THE GREAT ART MASTERPIECES OF ROME AND THE VATICAN

IN BEAUTIFUL NATURAL-COLOR TRANSPARENCIES

TO ENJOY RIGHT IN YOUR OWN HOME!

With your own projector or viewer you can view again . . . or see for the first time . . . the famous paintings, frescoes, sculptures and other historic art treasures of Rome . . . the Vatican, the great Basilicas and Palaces . . . photographed by color experts . . . in all their exquisite beauty. This unprecedented collection of 300 natural-color transparencies includes some of the most cherished works of Michelangelo, Raphael, Caravaggio, Rubens, Titian, Botticelli, Veronese, Bernini and other great masters.

SET OF 12 COLOR SLIDES FOR 5.00
(there are 12 pictures in each set)



The following sets are available for immediate delivery

- | | |
|---|---|
| (A-I) Villa Borghese Gallery | (L-I) The Apostles |
| (A-II) Villa Borghese Gallery (cont'd) | (M-I) Views of Vatican City |
| (B-I) Church of St. John Lateran | (M-II) Views of Vatican City (cont'd) |
| (C-I) Stanze of Raphael | (R-I) Relics |
| (C-II) Stanze of Raphael (cont'd) | (S-I) Mosaic School |
| (J-I) Famous Paintings (by great masters) | (S-II) Mosaics of Christ and The Story of the Crucifixion |

Allow 4 days delivery for the following titles:

- | | |
|--|---|
| (D-I) Church of St. Mary Major | (H-I) Sancta Sanctorum Chapel |
| (D-A) Church of St. Paul | (II) Famous Sculptures |
| (F-I) Sala Regia (Royal Hall of the Vatican Apartment) | (K-I) Vatican Newspaper, Radio Station, Post Office, etc. |
| (E-A) Vatican Museums | (N-I) The Swiss Guard |
| (F-I) Excavations (from the newly discovered protos under St. Peter's) | (O-I) The Roman Forum |
| (G-I) St. Peter's Basilica | (O-II) The Roman Forum (cont'd) |
| (G-II) St. Peter's Basilica (cont'd) | (P-I) St. Peter's in Vincoli |
| | (P-A) Church of St. Sebastian |
| | (Q-I) Propaganda Fide |

Phone your order (BAker 3000)

Or mail this coupon (state serial number when ordering)

McCurdy's, Main Street at Elm, Rochester 4, N. Y.

QUANTITY	Serial Number and Title

Name _____
Street _____
City _____ Zone _____ State _____

Check Charge Money Order

POPULAR? IT'S THE BEST SELLER IN TOWN!

COMPARE THE FINE DRY FLAVOR!
FIRST IN POPULAR FAVOR!



STANDARD Dry ALE

THE ORIGINAL Dry ALE

VIEWERS Bring Reality to These Great Masterpieces

Mini-Viewer - 1.00

Hand operated . . . gives color slides lifelike beauty and three dimensional quality. Handsomely designed in non-warping polystyrene.

Pak Slide Viewer - 4.95

The durable metal automatic slide viewer . . . holds one dozen slides and rotates them. The lens has a depth of focus which makes adjustment unnecessary. 4.95

Other viewers . . . illuminated and non-illuminated. 3.50-5.95

McCurdy's Cameras, Street Floor