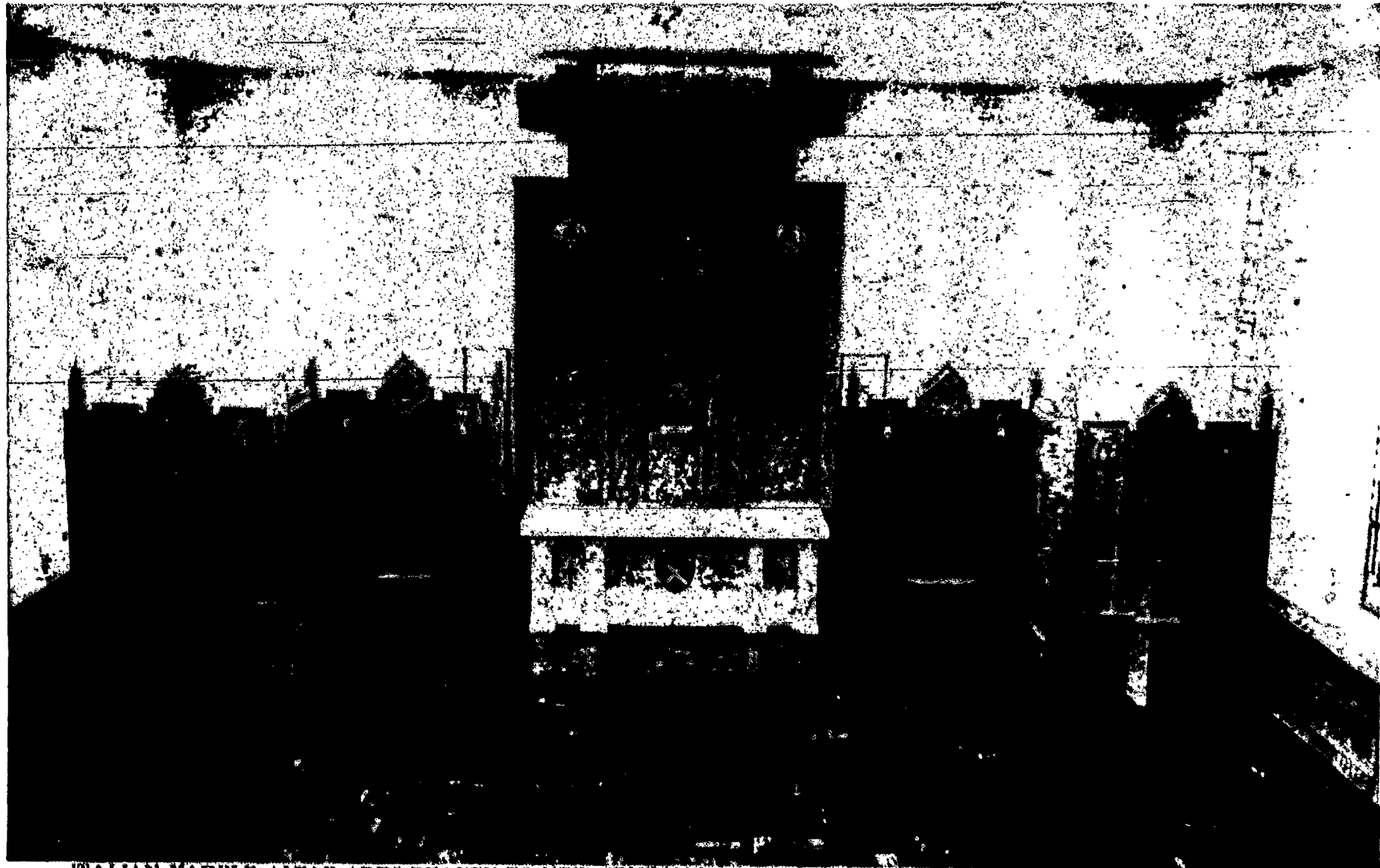


## Chapel is Center of Spiritual Life



ITALIAN MARBLE ALTAR ADDS BEAUTY TO NEW SEMINARY CHAPEL DEDICATED TO OUR LADY OF GOOD COUNSEL

The Chapel of St. Andrew's Seminary is a setting of beauty, color and cultured spiritual taste.

Prime focus of the visitor's eye is the high altar of imported white Italian marble with four white marble columns in front flanking a red-tile St. Andrew cross set in the fore-wall of the altar-tomb. The three steps of the altar platform are dark, white-grained Italian marble.

This altar is the work of the Most Rev. Walter A. Foery and the people of the Diocese of Syracuse. Bishop Foery, a graduate of St. Andrew's in 1910 has been keenly interested in the construction of the new school. Forty-six seminarians from the Syracuse Diocese are students in St. Andrew's this year.

Gift of the Bishop of Albany, Most Rev. Edmund F. Gibbons, whose diocese has 21 students enrolled in the Rochester minor seminary, is the hand-carved oak reredos and tester

set behind and over the altar table.

Glowing with a soft blue and gold brilliance above the bronze tabernacle is a square mosaic of Our Lady of Good Counsel especially executed for the new seminary chapel by the Vatican City mosaic factory.

It is an exact copy of the miraculous picture in the church in Genesano outside Rome. Tradition says the painting was carried to Italy from Spain by angels centuries ago to save it from marauding Moors.

Flanking the sanctuary on the Epistle side is a hand-carved oak statue of St. Joseph, protector of the priesthood and on the Gospel side a matching oak statue of St. Andrew, seminary patron.

St. Andrew will also be remembered at every Mass celebrated on the altar, for in next Wednesday's consecration ceremonies a relic of the famed Apostle will be placed in the

center of the marble altar table.

Other sanctuary appointments will include six solid bronze candlesticks on the altar and oak furniture stained to tone of the oak wall panels.

The chapel's paneled ceiling has recessed lighting set in acoustical tile resembling marble. The flooring is highly-glossed, three-shaded rubber tile.

Set in the walls above oak panel wainscoting which rise to window sill height are beautiful Stations of the Cross executed in plaster bas-relief with ivory trim and gold background.

Ten stained glass windows, plain in design but vivid in character expression admit brilliant light through soft-colored glass dominated by blue, red and green tones. The saintly subjects were specially chosen by His Excellency Bishop Kearney as appropriate for the seminary.

On the Gospel side of the chapel from the rear forward are depicted St. Jean Marie Vianney, known as the Cure of

Ars and the model of the secular priest, St. Peter, prince of the Apostles, St. Patrick, apostle of Ireland, the Sacred Heart and St. Aloysius Gonzaga, model of sanctity for young men.

From the rear of chapel forward on the Epistle side are the following window figures: St. Thomas Aquinas, patron of studies, St. John Fisher, English martyr, Bishop of Rochester, England, St. Paul, the Church's greatest missionary, the Immaculate Heart of Mary and St. Therese the Little Flower.

The chapel has a seating capacity of 225. A Kasevant Organ, specially constructed in Canada for the new chapel, will be used for the first time in the dedication ceremonies.

The Daprato Studios of New York City executed the altar, Stations of the Cross, reredos, tester, sanctuary screens and stained glass windows.

The Rochester Novelty Company built oak pews, crucifix, sanctuary furniture and candlesticks for the altar. The Rochester Specialty Company constructed the vestment cases in the sacristy.

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Con-

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hope that scenes  
like this may be  
pictured all over  
the world for  
ever and ever!

Pray  
for  
Peace!

DIVISION

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