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Writing Skill Takes Work Experts Tell Hopefuls

Webster Groves, Mo. — (NC) — Work and plenty of it is the advice offered hopeful young writers by members of the Gallery of Living Catholic Authors. In the current issue of the Gallery's publication "Living Catholic Authors," expert writers discuss their methods for the benefit of inexperienced but determined writers.

"Reread, revise, rewrite," is the recipe of the Rev. Daniel A. Lord, S.J., a member of the Gallery's permanent Academy of writers chosen as the greatest Catholic authors. Using his own experience to illustrate the point that success comes only after hard work for most writers, Father Lord says:

"I am a literary artisan not a literary artist. I write on demand the subjects that are requested or that seem to me to be needed. Often I try to talk my subject first — as a lecture or informal discussion. Next I work it out completely in pencil or on the typewriter. Then I carefully reread, revise and rewrite."

MARIA CHAMBERS, author of "The Water Carrier's Secret" for young readers, stresses the need for observation and much reading of good authors.

Confirming the need for spade work the Rev. John J. Considine of Maryknoll, executive secretary of the Gallery of Living Catholic Authors, adds that young people should be trained particularly to gather material.

'City OF Kings' Stars On Air

Theatrical experiences of the two leading stars of the play, "City of Kings," opening Saturday at Mercy Auditorium, were brought to radio audiences this week through interviews with them over Stations WHAM, and WRNY.

Elwood Smith of New Orleans, who plays the role of Blessed Martin, was graduated from Xavier University. He has sung opera roles and directed music for radio programs, has toured with the American Negro Theater.

Miss Jacqueline Levy of New York, a graduate of Fisk University, has sung in opera, was an English teacher, and toured the midwestern states with the American Negro Repertory Players. She plays the part of Martin's mother in "City of Kings." Both created their roles in the play's Broadway run last Spring.

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PLAN LIFE OF CHRIST MOVIE

Rev. Dr. Ladislaus Sieda, professor at St. Paul Seminary, St. Paul, a former prisoner of the Nazis and the Reds in Poland, chats with author-director John Farrow, about plans for a film based on the Life of Christ, to be titled, "Son of Man," which will follow scriptural patterns throughout. Father Sieda is shown on a recent visit to the Hollywood studios of Paramount Pictures, with William H. Mooring (right), Catholic film critic and columnist; and Mr. Farrow (left), author of the book, "Pageant of the Popes." NC Photos)

China Missioner on WHEC Heads Weekend Radio List

A Passionist Father, who as a journalist-priest in China meeting bandits, floods, famine and converts with equal poise won the title "Ernie Pyle of the Missions," speaks on the CBS "Church of the Air" this Sunday at 10:30 a.m. on WHEC. The Rev. Theophane McGuire, C.P. of Pittsburgh, former editor of The Sign, will talk on "The Longest Road in the World."

MONSIGNOR SHEEN continues his eloquent series on the value of believing in a divine code of morals this Saturday afternoon at 5 p.m. on WHAM in a special rebroadcast of the NBC Catholic Hour for the Rochester Diocese.

HOUR OF FAITH, on WARC each Sunday at 11:30, features a novel discussion session between the Rev. Vincent Holden, C.S.P., famous Paulist convert maker and invited laymen who quiz the priest on questions of Catholic principle.

Fr. Holden

GET THE family together for nightly prayer. Tune WSAY every night at 10 p.m. and join in The Family Rosary for Peace. Your prayers at home united spiritually with thousands of other praying family groups in the Rochester area, are needed for the cause of world peace.

THAT SANCTITY which requires planning and work is discussed in "The Science Called Holiness" on Father Eugene McFarland's program "Talking It Over" on WRNY-FM this Sunday eve at 6:45 p.m.

MORALS BEHIND the Headlines, the weekly Catholic commentary on current events presented by the Courier Journal on WHAM at 12:10 each Sunday, this week looks at the life of Blessed Martin de Porres, Catholics who are "shining lights" and the engaged girl who says "Father, he's been divorced."

EARLY RISERS: Start the day with your dial set to WRNY (980 kc.) for the Sacred Heart Program broadcast every weekday at 6:45 a.m. Morning prayers, sacred music and a short religious talk make it "a morning lift."

Movie Guide

RKO PALACE
Bagdad, A-2
Story of Molly X, A-2

RKO TEMPLE
Young Man with a Horn, A-2
Deputy Marshal, A-1
Here Comes the Co-eds, A-1
Tough As They Come (no listing)

PARAMOUNT
Perfect Strangers, B
The Great Dan Patch, B

LOEW'S ROCHESTER
All the King's Men, B
Girl's School, A-1

STRAND
Call Northside 777, B
Susanna Pass, A-1

REGENT
Beau Geste, A-1
Lives of a Bengal Lancer (no listing)

CINEMA
The Hidden Room, A-2

CAPITOL
Animal Crackers (no listing)
Duck Soup (no listing)
Flying Saucer, A-1
Twilight on the Rio Grande, A-1
Sands of Iwo Jima, A-2
Belle of Old Mexico, A-2

Senator Attacks Movies For Scandals, Immorality

Washington —(NC)— Immorality in the movie, radio and television industries were assailed bitterly here by a U. S. Senator and the head of the Federal Communications Commission.

Citing the recent Ingrid Bergman-Roberto Rossellini and Rita Hayworth scandals, Senator Edwin C. Johnson of Colorado, delivered a strongly worded address on the floor of the Senate, during which he introduced a bill, the aim of which would be Federal licensing of actors, producers and motion pictures to insure "wholesome pictures and eliminate persons of low character from making and appearing in films."

THE SENATOR charged that the RKO studio, which released the recent movie "Stromboli," capitalized on the scandal involving Miss Bergman, the film's star, and Mr. Rossellini, its director.

The legislator referred to Miss Bergman and Rita Hayworth as "Hollywood's two current apostles of degradation," and called Mr. Rossellini a "swine inspired by the devil."

He also criticized Eric Johnston, head of the Motion Picture Producers Association, for "keeping one eye on the cash register and the other constantly winking at evil," while permitting "scandal to pile up on scandal" until the American people lose confidence in the movie industry.

FCC Chairman Wayne Coy in a strongly worded statement called on radio and television to "clean house" of "illvery stable humor" on its programs or face a day of drastic reckoning from the public. He said the FCC now is flooded with complaints from the public protesting some crime programs and some of the "humorous material" used by comedians.

THE CHAIRMAN of the FCC said that "clearly, there must be a day of reckoning," and that he thought "it is far better for the radio station licensees and the networks to clean house before public opinion demands the more drastic remedy of governmental action."

Senator Johnson spoke in the Senate as he introduced a bill proposing the licensing of actors and actresses as well as production and distribution of films. He declared that "what is proposed here is a practical method whereby the mad dogs of the industry may put on a leash to protect public morals."

The Senator condemned the "nauseating commercial opportunism" displayed in connection with the publicity for some films, charging that in one case "they deliberately calculated the moral depravity of the leading lady to pack their theaters."

Hayloft Players Open Ticket Sale

An extensive telephone and mail campaign to sign 400 season subscribers for support of the Henrietta Hayloft summer theater was pushed in Rochester this week by friends of the Genesee Valley Players.

The young group of professional actors and producers from Catholic University of America and Carnegie Tech who achieved laudable success in a ten week season here last summer will open their barn theater on the West Henrietta Road on July 4. Already scheduled for presentation are "The Little Foxes," "Kind Lady," "The Corn is Green," "Guest in the House" and other new and old theatrical favorites.

SEVENTEEN TEAMS are contacting some 2,000 Rochester theatergoers to explain the hopes and promises of the new season. This year shows will open on Tuesday evenings and play through Sundays for ten weeks from July 4 through September 9.

Tickets in the 400-seat barn-playhouse rented from Good Shepherd Parish of Henrietta will cost $1.25. Season subscribers who request a reserved seat for $5.75 in the current sales-campaign will be entitled to a reserved place at any 5 of the 10 plays. Advance subscribers have their choice of location and evening guaranteed for the whole season, thus avoiding disappointment when the Hayloft is crowded, the Players explain.

Managed by Arthur Conesou and directed by Dorothy Chernuck and Bob O'Connor, all Catholic University alumni, the Players hail from various parts of the East. This will be their third season as a summer company. Last summer in their first local appearances, the group played to more than 10,000 spectators at the Hayloft.

Boy Entertains at Eastman

Bobby Piencaszek, 6, of 107 Fairbanks St., in the 1st Grade of St. Stanislaus School, makes his dancing-stage debut in a concert at the Eastman Theater, Saturday night, May 25. The youngster is a pupil of Val Mates School of Dance.

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