

Gobi Ruins Reveal Possible 13th Century Catholicism

By REV. PAUL MUELLER, S.V.D.
Lanchow, China—(NC)—The theory that the ruins on the border of the Gobi desert, unearthed in recent years by Dr. Namio Egami, professor of oriental culture at Tokyo University, are part of China's earliest Catholic church building is supported by the research work of the Rev. Johann Bromkamp, S.V.D., a missionary in Kaitai, Kansu province.

Professor Egami found the ruins during expeditions into Mongolia between 1935 and 1945. Titles of Gothic design, similar to those used in the construction of thirteenth-century European cathedrals, were discovered at Olon-Sume, in present-day Wuyuan county.

The explorer advanced the opinion that these were remains of a church built under the supervision of the first Catholic missionary to East Asia, John of Montecorvino, Franciscan priest and later Archbishop of Cambaluc (ancient Peking).

"From my first visit with the Mongol king," Montecorvino wrote in 1305, "we became friends. He followed my explanations of Christianity with interest, and later, with most of his court and subjects, became a Catholic. At baptism, he was christened George. Nestorian neighbors tried to shake his resolve, but failed.

"He contributed money for the building of a large and beautiful church, which could even be compared with the king's palace for splendor and size. In this church our Holy Trinity and Our Lord Jesus are worshipped."

Legion of Decency Listings

CLASS A-1—Unobjectionable for General Patronage
CLASS A-2—Unobjectionable for Adults
CLASS B—Objectionable in Part
CLASS C—Condemned

Personality of Christ Is Topic Of Radio Talk

Third in the WRNY Church of the Air series on the Personality of Christ will be presented Sunday, Feb. 20 at 9:05 with the Rev. Edward M. Zimmer, assistant at St. Boniface Church, giving the address. Also appearing on the broadcast will be Edwin J. Dolan and Arthur P. Farren of the Knights of Columbus Speakers Bureau.

IN THE SAME WARM and human manner which characterizes his acting of the starring role on "Life with Luigi," J. Carroll Nash will enact the part of an unbusinesslike business man in Sunday's episode of the Hour of St. Francis, 6:30 p.m. on WSAY.

The story, "In God We Trust" relates the adventures of Jose, who runs a religious articles stand in front of a downtown church. His unprofitable combination of charity and trust in Providence prompts a friend to undertake his education in the practice of security and sound business methods. How these efforts at prudent business managing are thwarted becomes a tender and amusing radio drama.

Pope Makes Gift to Three Non-Sectarian China Groups

By REV. CHARLES J. MCCARTHY, S.J.
Shanghai—(NC)—To three non-sectarian welfare organizations caring for China's sick poor, His Holiness Pope Pius XII has just made gifts totalling \$7,000 (U.S.), it has been announced by the Rev. Frederick A. McGuire, C.M., of Brooklyn executive secretary of the Catholic Welfare Committee of China.

MOVED UP A half hour on WRNY's schedule, the Sacred Heart Program is now being presented daily at 2:15 a.m. Topics for the coming week are: Saturday—When Sickness Comes, Monday—Suffering, Pledge of God's Love, Tuesday—Baptism, Wednesday—Long Suffering, Thursday—Continuity, Friday—Charity.

"WHO MADE IT?" All be the topic under discussion on the Rev. Eugene McFarland's new radio series, "Living With God." The program is heard each Sunday at 6:45 p.m. on WRNY-FM.

A COMMENTARY on the current film "Joan of Arc" with an explanation of why Joan is a saint will be the lead topic on the Sunday Edition of the Rev. Richard Thomas, at 12:10 p.m. on WHAM this Sunday.

Puerto Rico Bars Religion on Radio

San Juan, Puerto Rico (CP)—The refusal of the Puerto Rican Government's radio station to make time on the air available for religious programs has drawn protests from Protestants as well as Catholic leaders.

A USO HOSPITALITY KEY



At a USO Club operated by the National Catholic Community Service, in Petersburg, Va., the first group of 63 Negro women to complete the basic phase of training in the Regular Army at the Women's Army Corps Training Center, Camp Lee, Va., were honored in special ceremonies. Club director Thomas C. Wheatley is shown presenting the hospitality key to recruits E. J. Cox, St. Patrick's parish, Mayville, Ky., and Mary C. Baker, Immaculate Conception parish, Birmingham, Ala.

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The International Relief Committee of China received \$3,000 for its direct welfare work, the National Anti-Tuberculosis Association was given \$2,000, and the National Students Relief Committee also received \$2,000 for its project of medical aid to students.

Father McGuire was notified of the gifts by Archbishop Anthony Riboldi, Papal Intendant to China, who wrote "The Holy Father, sympathizing with the sick poor and the needy students of China, and recognizing the valuable non-sectarian charities carried on for years by the I. R. C. of China and the National Anti-TB Association has directed me to make these donations in his name."

Movie Guide

- ERKO PALACE: Joan of Arc, A1
- ERKO TEMPLE: That Wonderful Urge, B
- PARAMOUNT: Letter to Three Wives, A2
- REGENT: Stagecoach, A2
- LONG VOYAGE HOME, A2
- CAPITOL: My Own True Love, B
- UNEXPECTED GUEST, A1
- ONE SUNDAY AFTERNOON, A2
- BACK IN THE SADDLE (not classified)
- RIVIERA STATE: Words and Music, A2
- THUNDERBOLT (not classified)
- MADISON & MONROE: Paleface, B
- DANCE OF NEW ORLEANS, A1
- LIBERTY: Words and Music, A2
- THUNDERBOLT (not classified)
- DIXIE: Return of October, A2
- STATION WEST, A1
- YELLOW SKY, B
- INNOCENT AFFAIR, B
- WEST END: Bills of Home, A1
- WALK A Crooked Mile, A1
- LAKE: Roadhouse, B
- WINNER TAKE ALL, B
- RIALTO: Yellow Sky, B
- BUNGALOW 13, A2
- TEMPLE: One Sunday Afternoon, A2
- TRIPLE THREAT (not classified)
- LYELL: Parson's Daughter, A1
- TRAIL STREW, A1
- BLOOD ON THE MOON, A2
- THUNDERBOLT (not classified)
- PARAMOUNT: Jeanne Crain, L. Darnell & A. Southern in "Letter to Three Wives"
- K. Douglas, B. Lawrence
- REGENT: C. Trevor & A. DeWise in "Stagecoach"
- J. Wayne, M. Mitchell in "Long Voyage Home"
- CAPITOL: My Own True Love, B
- UNEXPECTED GUEST, A1
- "ONE SUNDAY AFTERNOON"
- "BACK IN THE SADDLE"
- NOW!

Faith and Action Blended In Colorful 'Joan of Arc'

Motion picture audiences of Rochester saw one of the few films ever to be accurately described as "moving" when they thronged the RKO Palace Theater this week at the opening of Sierra Pictures' technical color triumph, "Joan of Arc."

In a series of magnificent spectacles the story depicts the short, violent career of the simple peasant girl who was directed by the "Voices of her Saints" to lead the French armies against the occupying legions of British and Burgundians.

CONQUERING DISTRUST of professional soldiers and the double-dealing vacillation of politicians 16-year-old Joan recruited an enthusiastic army, swept to victory at Orleans and arranged the crowning of the Dauphin in a colorful but reverently liturgical ceremony in Reims Cathedral.

The latter part of the film takes its drama from the treachery which sold Joan to the English and the long tragic trial in which she is convicted of heresy and witchcraft. She finally dies by burning at the stake in 1431.

Her faith in defending the divine inspiration of her cause against the snuff of Bishops and clergy who were bought by the English to arrange her disgrace, and the terror of her anguished execution in a memorable series of deep intensity.

As the magnificent Maid of Orleans whose burning faith and courage whipped a whole French army into a fighting frenzy and saved her country in its hour of need, Ingrid Bergman gives a masterful performance.

IF SHE FAILS to convey the deep spirituality which actually motivated St. Joan, it is probably because the film, in its lavish and sweeping detail, is not a personal and intimate study of the peasant girl. Hollywood

misses the mystery and significance of Joan's sanctity. The emotional impact of this movie version of Maxwell Anderson's "Joan of Lorraine" is produced in large part by the electrifying crowd scenes, bold and brilliant color heighten the effect of the elaborate settings and an artistic level of picture-making technique is maintained throughout.

The magic of Miss Bergman's acting is superbly complemented by the performances of the film's supporting players. Francis LaSalle brings power and persuasion to his portrayal of Pierre Cauchon, cruel and cunning Court-Bishop of Beauvais, implacable persecutor of the saintly Joan.

THE VACILLATING Dauphin, later Charles VII of France, is brought to life by the artistry of Jose Ferrer. Other outstanding parts are J. Carrol Nash's cold and villainous Count of Luxembourg, Gene Lockhart's Chief Counselor, the Duke de Clermont of Richard Ney and John Emery as cousin of the Dauphin.

The combined talents of producer Walter Wanger and producer-director Victor Fleming are responsible for this gigantic screen accomplishment. No Catholic should miss this opportunity to enrich his mind and warm his heart over the story of France's great and immortal Joan.

"The Fighting 69th" derives its ideals from the 6th and 9th Commandments and seeks to promote decency in word, action and dress among Catholic youth. The campaign also encourages all youth to a personal devotion to the Sacred Heart and the Immaculate Heart of Mary.

In seeking for a movement to counteract impurity among "teen-agers" in America, Father Conroy adopted the title of the Famous Fighting 69th of World War I and correlated it with the 6th and 9th Commandments which set forth the ideals of purity for all men.

Travelling Choir Boys Paris, (NC)—Thousands of choir boys from all parts of France will take part in a pilgrimage to Notre Dame Cathedral here on Easter Thursday. The annual pilgrimage of choir boys was started 100 years ago when it took place in Orleans.

Palace: Now Playing "JOAN OF ARC" Ingrid Bergman and cast of 100 stars. Continuous Performances. Special Prices For This Engagement Only.

Temple: Now Playing "That Wonderful Urge" plus "One Sunday Afternoon" and "Back in the Saddle".

Capitol: My Own True Love, Unexpected Guest, "One Sunday Afternoon", "Back in the Saddle".

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Triple Consecration Will Be Televised Chicago, (NC)—The unusual triple consecration ceremony of three new bishops for the Chicago area, to be held March 7 at Holy Name Cathedral here, will be broadcast by WGNB (NBC's Chicago station).

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