

Rochester, N. Y.

First Negro Received
Albany, N. Y. — (Special) — Miss Mamie Jenkins, who is preparing to become a Catholic Sister at Sacred Heart Novitiate, Kenwood, here, is the first Negro to be accepted for training as a Religious of the Sacred Heart, Catholic Sisterhood. She is a graduate last June of Manhattanville College, New York City.

Rochester's Favorite Since 1880
ZWEIGLE'S
BOCKWURST - COCKTAIL WEINERS
LITTLE LINK ALL PORK SAUSAGE
COLD CUTS - ALL VARIETIES
Hamilton 4660 - 68 - 69. 198-214 JOSEPH AVE.

Peak of Quality
SOLD EVERYWHERE
POTATO CHIPS
FRENCH-FRIED CORN
CARMEL CORN
CHEESE CORN
PRETZELS
Rochester Maid, Inc.
MANUFACTURERS
100 & 102 WASHINGTON ST.
PHONE - MAIN 11804

Refreshment arrives
DRINK Coca-Cola
ROCHESTER COCA-COLA BOTTLING CORP.
A. L. Anderson Sons Rochester, N. Y.

BEAUTIFUL
GLAMOROUS FURS
COATS
SCARFS
JACKETS
ROCHESTER
Main 5117
Open Mon. and Thurs. Evenings
FUR DRESSING
290 Broad St.
At West Main

KNIGHTS of EQUITY
AND THE
Rochester Civic Music Association
Sponsoring
A MUSICAL
'Evening in Ireland'
with
JIMMY CARROLL
Romantic Tenor—Star of
CBS and NBC Programs
AND
EILEEN MALONE
Harpist, Soloists with
Civic Orchestra
Guy Fraser Harrison, Conductor
SUNDAY EVE., DEC. 5th
at
EASTMAN THEATER
TICKETS MAY BE OBTAINED AT
Charles Morgan Jewellers Robert Kieran Glen 0550 W
16 Main St East Michael T Ryan Glen 0230 E
Tuckers 300 Main St East Christopher DeBorja Glen 0403
Dan Brennan 808 Brown St Florence O'Connell Cul 6621 W

Canandaigua
SAINT MARY'S
North Main Street
REV. MICHAEL C. J. WALL, Pastor
MASSES—Sunday: 6, 8, 9:15 and 11 A. M.

CARTER PHILLIPS MOTORS Inc.
SOCIETY PRODUCTS
267 So. Main St. Phone 290

BEATRICE PALUMBO
Modern Beauty Shoppe
181 So. Main St. Ph. 763

F. H. McELWEE & SON
FURNITURE DIRECTORS
"Home of Quality Furniture"
311 MAIN STREET S.
CANANDAIGUA, N. Y.

SHENKMAN'S THE MEN'S STORE
of
CANANDAIGUA, N. Y.
Clothing and Furnishings
for Men and Boys

HANOVEN'S NEWS
Daily and Sunday Papers
Salted Ice Cream
69 SO. MAIN ST.

Lake View Dairy
ICE CREAM
20 HOURS - 2 STORES
333 No. Main St. 46 Clark
Phone 42

ALICE R. FARRELL
WOMEN'S APPAREL
CANANDAIGUA, N. Y.
Phone 241-W 42 Main St. S.

The Jenkins Stores Inc.
Ladies Apparel
Infants' and Children's Wear
88 S. Main St. Phone 122

Low-Cost Film on Life of Vincent de Paul Drawing Big Crowds of London Socialites

London—(Special)—Mayfair socialites are queuing up nightly at the Carzon Cinema to see a film about poverty made with money subscribed a few francs at a time by the ordinary people of France. The film, needless to say, is "Monsieur Vincent," the life story of St. Vincent de Paul.

IT WAS MADE in France on a budget—said to be about \$140,000—which would barely have paid for a Hollywood song-and-dance sequence and would have been no use at all to Mr. J. Arthur Rank, but on that budget the director, Maurice Cloche, has turned out a masterpiece.

"Monsieur Vincent," which had already won international honors before it came to London, met with high praise from all the English critics.

The praise from the English critics, it should be noted, was not based alone on the worth of the film as a film. The critics agreed that the film was very fine. But they also agreed that its religious theme was superbly handled; that here was a film which showed the multi-sidedness of a man's character without once letting anyone forget his goodness.

IT OPENS memorably when Monsieur Paul arrives in a small French village to become a curate. He finds it deserted and squalid. The inhabitants are lying low because they suspect a village of having the plague. Immediately the film strikes its key note—the contrast between the squalor of the poor and luxury of the rich in the France of the 17th century. While the poor crowd in their hovels in fear of the plague, the rich in the chateau eat, drink and play even harder than usual, because the plague may catch up with them on the morrow.

A VISIT to the galeries where men slaved at the oars, led up to his renunciation of all his own riches. He becomes completely poor, and goes to live in a Paris lodging house.

Monsieur Paul's oft-repeated remarks about "la charite" and "les pauvres" took on a new meaning. One could almost feel and completely understand the strength of the impulse that drove him on to devote his life and work entirely to serving the poor.

The script all the way through is rich and wise. There is not a true line in the whole film. Each observation has been made from a depth of knowledge and of human experience. Monsieur Paul's observations on poverty on charity and on life have a freshness about them that brings the world of 17th century France into post-war Europe.

JUST BEFORE the end of the film Monsieur Paul has an interview with the Finest Queen. Both are very old. They sit before a big fire and the air is heavy with their unspoken memories.

The Queen, magnificent with jewels says she has had every thing in life and old age there seemed her nothing but a void. How did it feel to have done so much when one was old and on the threshold of another world? she asked Monsieur Paul.

The old man, in his battered black soutane looked sadly into the fire. "But I have done a little," he answered. "I was



SEVENTEENTH CENTURY SOCIAL WORKER
St. Vincent de Paul, famed saint of the poor, whose charitable career is the subject of a new French movie, "Monsieur Vincent"

old before I realized that I could do with four hours sleep a day."

Moving? For a Catholic, in a brittle moving. But hardly less moving for that crowded and fashionable audience in the Mayfair Cinema. It was as if they had been ennobled by the contemplation of the heights of goodness.

And it was the goodness of this man, who was later recognized as a Saint, rather than the undoubted excellence of the film that left the deepest and most lasting impression on the mind.

Radio Talks Hit Movies and Art

The Rev. Thomas F. Little, assistant executive secretary of the National Legion of Decency, discusses "Moral Standards in Entertainment" on this Sunday's CBS "Church of the Air" at 10:30 a. m. over Rochester station WHEC and Ithaca's WHCU.

THE NEWEST

argument against faith, according to a writer in "American Mercury," is the sickly sentimental religious art which falsifies the personality of Christ and the Saints. The Church's position against the low religious taste in modern art will be discussed in The Sunday Edition of The Courier Journal on WHAM at 12:10 p. m. this Sunday, by Father Richard Torres.

THE HOUR

of St. Francis, produced by the national offices of the Third Order of St. Francis, presents a weekly play on Rochester a WSAY at 6:30 p. m. each Sunday. This week's tender story

Film Immorality Now Worse Bishops Report

Washington—(NC)—The percentage of "B" motion pictures—morally objectionable in part for all persons—was higher during the last year than at any other time in the history of the Legion of Decency, the Bishops' Committee on Motion Pictures reported to the annual meeting of the Archbishops and Bishops of the United States.

The increase in the "B" movies, produced from November 1947 to November 1948, the report said, was due in a large measure to the augmented importation of foreign films.

The report said that during the year a total of 451 feature movies were reviewed by the Legion of Decency. They were classified as follows: "A-1," morally unobjectionable for general patronage, 174 or 38.58 per cent; "A-2," morally unobjectionable for adults, 188 or 41.69 per cent; "B," morally objectionable in part for all, 82 or 18.18 per cent; and "C," condemned, seven or 1.55 per cent.

In domestic pictures, the Bishops' report stated, suggestiveness in scenes, dialogue or costuming was found to be the most frequent objection and was found in a total of 57 films.

Improper attitude toward marriage was revealed as the next most frequent cause for objection and was found in 28 films, the report stated.

Movie Guide

- RKO PALACE**
When My Baby Smiles at Me, (Not classified)
Bungalow 13, A-2
- RKO TEMPLE**
A Song Is Born, B
The Creeper, A-2
- PARAMOUNT**
Miss Tatlock's Millions, B
The Gallant Legion, A-1
- REGENT**
Phantom of the Opera, A-3
All Babs and the Forty Thieves, A-1
- CAPITOL**
Count of Monte Cristo, A-3
Son of Monte Cristo, A-2
Night Has a Thousand Eyes, A-2
Smart Girls Don't Talk, A-2

Catholic Magazine Starts
Bonares, India — (NC) — A new Catholic monthly, Rise India, has been launched in Benares, which is a popular Hindu pilgrimage center and is regarded by Hindus as a holy city. The monthly magazine is being published by the Indian Missionary Society.

FORD TRACTORS
AND
EQUIPMENT
Special Farm Service
— PHONE 31 —
JOHN K. SULLIVAN
Dundas, New York

SCHINE THEATRES
All Theaters Open 6:30 P. M.
Matinees Starting 3 P. M.
SAT. SUN. and HOLIDAYS

RIVIERA STATE
L. Young & R. Mitchell
"Rachel and Simeon"
W. Bishop & G. Stern
"Adventures in Silverado"
"DUDE GOES WEST"

MADISON MONROE
R. Hayworth & G. Ford
"LOVER OF CARBEN"
E. Albert & G. Stern
"DUDE GOES WEST"

LIBERTY
R. Hayworth & G. Ford
"LOVER OF CARBEN"
E. Albert & G. Stern
"DUDE GOES WEST"

CAMEO
G. Brent & Jane Powell
"LUXURY LENER"
J. McCrea & Y. Der
"FOUR FACES WEST"

WESTEND
I. Cagney, Jeanne Cagney
"Time of Our Lives"
R. Scott & M. Chapman
"CORNER CREEK"

DIXIE
I. Cagney, Jeanne Cagney
"Time of Our Lives"
R. Scott & M. Chapman
"CORNER CREEK"

LAKE
Myra Loy & F. March
"BEST YEARS OF OUR LIVES"
(Single Feature)

RIALTO
J. Stewart & J. Dall
"THE ROPE"
D. Clark & G. Brooks
"EMBRACABLE YOU"

TEMPLE
R. Swinton & B. Donley
"401 THIRD AVENUE"
R. Montgomery, R. Taylor
"SECRET LAND"

FOR COMPLETE AND EXPEDITED
Real Estate Service
Call **HERBERT J. EBB**
WITH
ALPH BORCHARD
Realtor
131 Main St. E. Hamilton 1740

Gold Seal
DINNER and DESSERT WINES are back again!
Ask for Gold Seal Wines at the stores
Urbano Wine Co. Inc. Hammondsport, N. Y.

PARAMOUNT
John Ford & W. Hendrie
"Miss Tatlock's Millions"
W. F. & A. Booth
"DUDE GOES WEST"

REGENT
N. Kelly & F. Foster in
"Phantom of the Opera"
Meta Morley, Jon Hall
"ALL BABS AND THE FORTY THIEVES"

CAPITOL
R. Hayworth & G. Ford
"LOVER OF CARBEN"
E. Albert & G. Stern
"DUDE GOES WEST"

NOW!

HOLY FAMILY
45 Ames Street
REV. WILLIAM W. HEISEL, Pastor
MASSES—Sunday: 6, 7, 8, 9, 10, 11 and 12:10

Haubner & Stallknecht
FUNERAL DIRECTORS
Successors to
John C. Rossenbach
928 Jay St. Genesee 300

PALACE
Now Playing
"When My Baby Smiles at Me"
Color by Technicolor
"Bungalow 13"

TEMPLE
Now Playing
D. Kay & V. Mayo
in
"A Song Is Born"
plus
"The Creeper"
starring
Ralph Morgan

HOLY FAMILY
45 Ames Street
REV. WILLIAM W. HEISEL, Pastor
MASSES—Sunday: 6, 7, 8, 9, 10, 11 and 12:10

FOR THE BEST ICE CREAM
SODA—TRY
FISCHER'S ROYAL
581 Plymouth Ave. S. — Phone 8277
424 Ames St. — Genesee 7836

BERNARD J. HENSLER
307 Commerce Bldg.
Diamonds, Watches and Jewelry
Phone STONE 0688
Main St. E., cor. South Ave.

DEAL WITH THE LEADER — **HALLMAN**
SAVE ALL PRICES BELOW MARKET!
\$50 TO \$300
EASIEST TERMS
Compare!
47 CHEV. Town Sedan \$1495
47 FORD 2-Door Sedan 1495
47 FORD 4-Door Sedan 1495
47 KAISER 4-Dr. Sedan 1295
46 CHEVROLET Town Sedan 1295
40 CHRYSLER 4-Door Sedan 2095
47 BUICK Roadmaster Sedan 695
41 PLYMOUTH Club Coupe 2195
48 OLDS Futuramic Hyd. Sed 2195
OPEN NITES AND SATS. **Hallman** SELLS FOR LESS!
29 So. Union
Used Car Lots at 23 So. Union St. and 218 East Ave.

Old Topper Ale
Enjoyment Always WITH THE FLAVOR THAT'S IN FAVOR!
ROCHESTER BREWING CO., INC.
GREENWOOD 270

Don't Miss It...

SEE and HEAR
The Greatest Story Ever Filmed

Christ The King
A Full Length Motion Picture
The Catholic picture of our time. Life, Death and Resurrection in awe-inspiring treatment and rare dignity.

IMMACULATE AUDITORIUM
— So. Plymouth At Edinburgh St. —

Who Said: "Shopping is fun"?

We think it might well have been one of the many thousands of Rochester area women who tune in every weekday morning at 9:45 to Louise Wilson and the SIBLEY TOWER CLOCK on WHAM.

For these women daily hear shopping hints and suggestions that make shopping EASIER and MORE INTELLIGENT.

If you haven't heard SIBLEY TOWER CLOCK lately, tune in tomorrow morning, won't you? (And stay tuned at 10:00 to the wonderful Fred Waring Shows!)

We think you'll be pleased and grateful that we reminded you!

1180 on your dial **WHAM**