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SEND IN NEWS

Juvenile Films Said To Aid School, Morals

Vienna, Austria — (NC) — Criticisms of the motion picture industry by Austrian Catholic Youth Organizations served to focus attention on the recommendations of Catholic speakers at the International Film Festival, held at Salzburg, Austria.

The criticism of the Catholic organizations is based on Austrian Juvenile Court findings, which show that immoral motion pictures are in a large measure responsible for juvenile delinquencies.

One Catholic delegate Dr Frederick Schneider, director of the Institute for Pedagogical Science, disagreed with the view of many delegates who would bar children from all motion picture theaters as is the practice in Switzerland. Basing his statement on the findings of the institute he directs, Dr. Schneider said that good films are just as important a factor in the educational system of the young as good books and good magazines.

HE ADVOCATED establishing special theaters for young people, as has been done in England and France, opening of film clubs for children and forming libraries of children's films.

As a beginning he recommended that at least one day a week be set aside by theaters for showing juvenile films and urged that these films aim at the moral welfare of children.

FIBBER AND MOLLY RETURN

Fibber McGee, that great little fixer of all household gadgets, demonstrates his piano-tuning prowess to Molly as the two warm up for their return to their NBC comedy show on Tuesday, October 6. WHAM and WENY, Elmira, and WBEN, Buffalo carry these Catholic stars in real life Mr. and Mrs. James Jordan each Tuesday at 9:30 p.m.

Mission Story Told In New Radio Series

Dramatic stories of the foreign mission work of the Church told by radio transcription on four stations in the diocese will bring the annual mission appeal of the Propagation of the Faith to thousands of area listeners each Sunday of October.

Special recordings broadcast from WHAM, Rochester, WMBO, Auburn, WWHG, Hornell, WENY, Elmira, on the four Sundays of October will give first-hand accounts of the amazing missionary frontiersmen from Mongolia, the Canadian Northwest and the Philippines.

On the final program a cast of professional radio players will dramatize the "Story of Father Peter Chang", the martyrdom of a Chinese priest in January, 1948.

WHAM will carry the series at 12:45 p.m. beginning this Sunday. WMBO has scheduled the transcriptions for 1 p.m. each Sunday; WWHG, Hornell will play them at 6:45 p.m. Sundays, and WENY, Elmira has assigned a 1:15 p.m. position.

MOB PSYCHOLOGY sets the scene for the radio drama "By Their Fruits" to be presented on The Greatest Story Every Told Sunday, at 6:30 p.m. on Rochester station WARC.

A dramatic situation is built up when an angry crowd pursues a ragged boy following an ancient caravan route in Biblical times. The gripping climax is based upon the parable: "A good man out of a good treasure bringeth forth good things; and an evil man out of an evil treasure bringeth forth evil things" . . . (Matt. 12:35).

The Greatest Story Ever Told is written and directed by Henry Denker under the supervision of Fulton Oursler, its originator. Background music is provided by an orchestra and choir under direction of William Stoess.

THE SACRET HEART Program, heard daily except Saturday on Rochester's WRNY (680), has been called the world's largest cooperative. If the radio time, which is donated by sponsors, had to be bought, it would cost the Apostleship of Prayer $800,000 a year.

The quarter-hour program is broadcast in Rochester on Sunday at 8:45 a.m. and Monday through Friday at 12:15 p.m. The coming week's program of talks follows: Sunday — Thomas Moore: Chancellor of the Realm; Monday—Samuel DeChamplain; Tuesday — The Parable of the Fish; Wednesday — The Parable of the Ten; Thursday — Pray For us Sinners; Friday — Now.

A FOG of doubt and despair provides the atmosphere for The Hour of St. Francis' satirical drama "Bridge of Dreams," which is scheduled for broadcast Sunday at 6:30 p.m. on WSAY (1380), Rochester.

Action in the story revolves around a trio of secular educators who try to test the theories of twenty five years of research on human problems when confronted with an attempted suicide. In spite of their remonstrances, the man wants to die by leaping from the campus bridge. An unorthodox policeman carries the theme to a weird and disturbing climax.

SPEAKER on the Hour of Faith program during October will be the Rev. Edward T. Waltrak, S.J., associate editor of Jesuit Missions magazine, who will be heard each Sunday at 11:30 a.m. on WARC (950), Rochester. First topic of his theme "The Wisdom of the Spirit", to be heard Oct. 3, will be "The Ravager of Peace."

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Legion of Decency Listings

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Hills of Home	Kidnapped	Walk a Crooked Mile
Junge Goddess		

PREVIOUSLY REVIEWED

Arkansas Swing, The	For the Love of Mary	Range Renegades
Babe Ruth Story	Girl from Manhattan	Secret Service Investigation
Back Trail	Heart of Virginia	16 Fathoms Deep
Beyond Glory	Iron Curtain, The	Secret Land
Blazing Across the Pecos	Joe Palooka Fighting Mad	Shanghai Chest
Bold Frontiersman, The	Luck of the Irish	Silent Conflict
Bush Christmas	Luxury Liner	Spiritualist, The
Cowboy Cavalier	Marshal of Amarillo	Spirit and the Flesh
Daredevil of the Clouds	Mickey	Station West
Date With Judy	Miraculous Journey	Strawberry Roan, The
The Dead Don't Dream	Music Man	Timber Trail
Deep Waters	Night Wind	Triggerman
Easter Parade	Noose Hangs High	Tenth Avenue Angel
Feudin', Fussin' and Fightin'	Northwest Stampede	Trail to Laredo
Fighting Back	Partners Over Sunset	Winners Circle
Fighting Ranger	Quiet Weekend	Yearling The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Apartment for Peggy	Lady at Midnight	Sealed Verdict
Cry of the City	Pagliacci	Urubu
Hollow Triumph	The Prairie	

PREVIOUSLY REVIEWED

Angry God, The	I Wouldn't Be in Your Shoes	Race Street
Assigned to Danger	The Last Crooked Mile	Rachel and the Stranger
Big City	Jinx Money	Raw Deal
Black Arrow	Key Largo	Rope
Black Narcissus	King of the Gamblers	Romance in the High Seas
Bodyguard	Loves of Carmen	Sainted Sisters, The
Canon City	Man-Eater of Kumaon	Smart Girls Don't Talk
Checkered Coat, The	Man from Colorado	Dark the Night
Cobra Strikes, The	Man from Texas	Sorry Wrong Number
Counterfeiters, The	Michael O'Halloran	Stage Struck
Coroner Creek	Mr. Peabody and the Mermaid	Street With No Name
Creeper	Money Madness	Tap Roots
Crossed Trails	Moonrise	Texas, Brooklyn and Heaven
Embraceable You	Mystery in Mexico	Thunderhoof
Emperor Waltz, The	Night Has a Thousand Eyes	Train to Alcatraz
Escape	Night Unto Night	Two Guys from Texas
Eyes of Texas	Phantom Thief, The	Velvet Touch, The
For You I Die	Pitfall, The	Vicious Circle
Gay Intruders	Port Said	Woman in White, The
Good Sam	Portrait of Innocence	Your Red Wagon
Hamlet	Pursued	
I Jane Doe		
Larceny		

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

BELLS OF THE OLD CITY—Suggestive sequences, low moral tone.
JULIA MISBEHAVES—Suggestive sequences, tends to condone actions inimical to morality and the marriage bond.
ONE TOUCH OF VENUS—Suggestive sequences.
MISS TATLOCK'S MILLIONS—Suggestive sequences, tends to condone immoral actions.
VARIETY TIME—Reflects the acceptability of divorce.

PREVIOUSLY REVIEWED

Act of Murder	Lady Luck	Smart Woman
All My Sons	La Vie de Boheme	Star Without Light
Apology for Murder	L'Atlante	Mr. Ace
Bad Sister	Letter from an Unknown Woman	Never Say Goodbye
Best Man Wins	Love on the Dole	Notorious Gentlemen
Blind Desire	Lulu Belle	Out of the Blue
Code of Scotland Yard	Man in Grey, The	Private Affairs of Bel Ami
Cross My Heart	Man of Evil	Red River
Diary of a Chambermaid	Mine Own Executioner	That Lady in Ermine
Dream Girl	Monsieur Verdoux	That Night with You
The Eternal Return	Murder Lives at No. 21	They Are Not Angels
Foreign Affair	My Dear Secretary	They Were Sisters
Freunde	Passionelle	Thrill of Brazil
Frontier Gal	Pillow of Death	Tonight and Every Night
Gentleman Misbehaves	Postman Always Rings Twice, The	Traffic in Crime
Hazard	Open City	Umwege Zu Dir
Hell's Angels	Queen of Burlesque	Walls of Jericho
Henry IV	Saratoga Trunk	Wallflower
I Became a Criminal	Saxon Charm	Whistle Stop
Innocent Affair	Searching Wind, The	Wild Harvest
Jungle Captive	Seventh Veil, The	
Kitty	Shoe Shine	

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Vice Baron	Fric-Frac	Reefer Madness
Child Bride	Nais	Street Corner
Carnival in Flanders	No Greater Sin	Torment
Dust to Dust	Passion Island	Tentacion—Spanish
Ecstacy	Outlaw, The	Souls in Pawn
	Pepe le Moko	Stolen Paradise

Collegians Poll Radio Comedy

Collegeville, Ind. — (Special) — Catholic college students will launch their second annual "radio acceptance poll" of national radio comedy programs on Oct. 17 when 20,000 collegians of all denominations begin a 24 week study of programs and personalities to rate them for "good taste" and "acceptability".

Each participating college unit will choose a weekly poll committee of ten students to listen to specified programs. The students will rate each show and performer for good or bad taste. Later the national results will be tabulated to call the attention of the public radio networks, advertisers and radio stars to the public acceptability of these programs.

DISCLAIMING any attempt at censorship RAP (the Radio Acceptance Poll) lists five ratings of good taste which the students will apply to all comedy programs: Highly acceptable, Acceptable, Barely acceptable, Unacceptable and Objectionable.

RAP was founded by the Press Commission of the National Federation of Catholic College Students with headquarters at St. Joseph's College, Collegeville, Ind.

Movie Guide

RKO PALACE
Mr. Peabody and the Mermaid, A-2.
Man Eater of Kumaon, A-2.

RKO TEMPLE
Tap Roots, A-2.
Secret Service Investigator, A-2.

PARAMOUNT
Sorry, Wrong Number, A-2.

REGENT
Four Faces West, A-1.
Man of Evil, B.

CAPITOL
Life With Father, A-2.
California Fire Brand, A-1.

ROCHESTER DRIVE-IN
I'll Be Yours, A-1.
Apache Rose, A-1.
Wonder Man, A-2.

RIVIERA AND STATE
Fuller Brush Man, A-2.
Smart Woman, B.

MADISON AND MONROE
Key Largo, A-2.
Arthur Takes Over, A-2.

LIBERTY
Abbott and Costello Meet Frankenstein, A-2.
Big Punch, A-1.

DIXIE
Give My Regards to Broadway, A-1.
Tarzan and the Mermaids, A-1.

CAMEO
Romance on the High Seas, A-2.
Panhandle, A-2.

WEST END
Same as above.

LAKE
On Our Merry Way, B.
Tarzan and the Mermaids, A-2.

RIALTO
Walls of Jericho, B.
Up in Central Park, A-1.

TEMPLE
Foreign Affair, B.
Old Los Angeles, A-1.

GRAND
Fury at Furnace Creek, A-1.
On Our Merry Way, B.

Italians Make Religious Films

Rome — (RNS) — With the assistance of Vatican authorities, production of a film based on the life of St. Francis of Assisi, founder of the 700-year-old Franciscan Order, is scheduled to begin here in December.

Cost of the production will run from $3,000,000 to $4,000,000 depending on whether the movie is made in black-and-white or technicolor. About $600,000 has already been spent on research, selection of background sites, and other details.

The title role, will be undertaken by an Italian actor. A French actress is expected to be chosen for the part of St. Clare, co-foundress with St. Francis of the Poor Clares, famed Catholic sisterhood.

MEANWHILE, production has been completed here of the million - dollar movie, "Fabiola," based on the novel of the same name by Nicholas Cardinal Wiseman. The film was made by an Italian company with the collaboration of officials from the Vatican and the University of Rome.

Fabiola deals with the Roman matron of the fourth century who renounced the world to devote her immense wealth to the needs of the sick and poor. First showings will be in Scandinavia, Belgium, and France, around the middle of December.

Catholic Radio

— SUNDAY —

8:45 a.m. — WRNY (680) — The Sacred Heart Program

10 a.m. — WHEC (1460) — CBS Church of the Air

11:30 a.m. — WARC (950) — ABC Catholic Hour of Faith

12:10 p.m.—WHAM (1280) — Sunday Edition of the Courier Journal

12:15 p.m. — WENY, Elmira (1230) — Propagation of the Faith

12:30 p.m. — WGVA, Geneva (1240) — Priests of St Francis and St Stephen's Churches

12:45 p.m.—WHAM— Propagation of the Faith

1 p.m.— WMBO, Auburn — Propogation of the Faith.

6 p.m. — WBEN, Buffalo (930) — NBC Catholic Hour

6:30 p.m. — WSAY (1370) — St Francis Hour

6:45 p.m.—WWHG, Hornell — Propagation of the Faith

7:30 p.m. — WSAY (1370) — The Story of Fatima — Rev. Joseph Cirrincione

— WEEKDAYS —

12:15 p.m. Everyday — WRNY (680) — The Sacred Heart Program

10 p.m. Thursday — WVET (1280) The Family Theater

NCWC and 'America' Have UN Observers

Paris — (NC) — The National Catholic Welfare Conferences and the Catholic Association for International Peace are among the 55 American nongovernment organizations with observers and reporters at the United Nations sessions.

Dr Richard Pattee, NCWC consultant on International affairs, and Miss Catherine Schaefer, assistant to the secretary general for U.N. affairs, represent NCWC. The Rev Robert A. Graham, S.J., is in Paris for America national Catholic weekly, as well as for the Catholic Association for International Peace.

Theater Cancels Protested Movie

South River, N. J. — (RNS) — Showing of the film "Mom and Dad" which deals with sex hygiene and allied subjects was cancelled by the local theatre upon the request of the Rev Joseph J. Connolly, pastor of Corpus Christi Roman Catholic church. The movie was condemned by the Legion of Decency in June 1947.

A statement issued by Father Connolly in behalf of the community's priests declared:

"SEX INSTRUCTION does not come within the function of a motion picture theatre. On the contrary, to assume this grave responsibility would be a perversion of the principal function of the theatre.

"The motion picture theatre," he said "is not a clinic, nor is it a doctor's consultation room or classroom. It is not the office of a priest, minister or rabbi, nor is it the pulpit of a church."

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L. Collier, J. Cowan "Arthur Takes Over"

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B. Abbott, L. Costello "Meet Frankenstein"
W. Morris, L. Maxwell "BIG PUNCH"

CAMEO
J. Carson, D. Day "Romance on High Seas"
R. Cameron, C. Downs "PANHANDLE"

WEST END
J. Carson, D. Day "Romance on High Seas"
R. Cameron, C. Downs "PANHANDLE"

DIXIE
D. Dailey, N. Guild "Regards to Broadway"
J. Weissmuller, B. Joyce "Tarzan & Mermaids"

LAKE
H. Fonda, P. Goddard "On Our Merry Way"
J. Weissmuller, B. Joyce "Tarzan and Mermaids"

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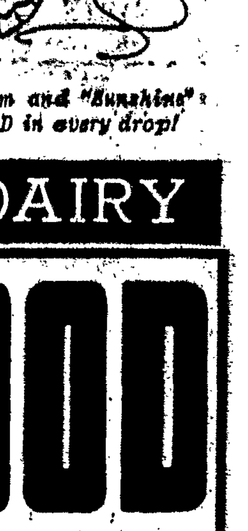
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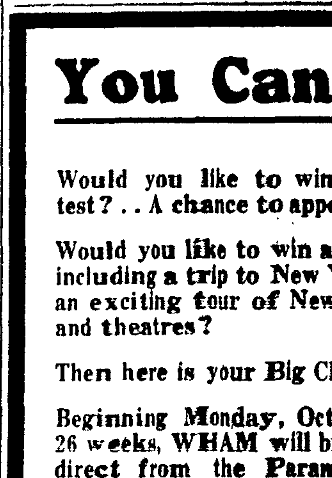
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