

6,295 Instructed Daughters of Isabella through the Confraternity Home Study Service directed by the Rev. L. J. Fallon, C.M., of St. Louis, Mo.

Legion of Decency Listings APRIL 22, 1948

CLASS A-1—Unobjectionable for General Patronage... Reviewed This Week: Dead Don't Dream, The; Who Killed Doc Robbin; Adventure in Silverado; Albuquerque; Another Alley; Berlin Express; Bill and Coo; Claudia's Reward; Boy Who Stopped; Niagara; Buckaroo from Perder; River; Bush Christmas; Alexander Girl; Challenge; The Cowboy Show; Enchanted Valley; Fiesta; Fighting Father Dunne; Flashing Guns; Fort Apache; Hawk of Furnace Creek; Gallant Few; Gay Blades; Day Cavalier; The Gun; Hawk of Powder River; The Gun; The Inner Circle.

CLASS A-2—Unobjectionable for Adults... Reviewed This Week: Hatter's Castle; Here Comes Trouble; Previously Reviewed: Adventures of Casanova; Atlas a Gentleman; Another Part of the Forest; April Showers; Arizona Ranger; Arthur Takes Over; E. P.'s Daughter; Beauty and the Beast; Bedlam; Behind Green Lights; Big Clock; The Big Fix; The Big Town; After Dark; Black Bart; Black Narcissus; Bride Goes Wild; The Caged Fury; Centennial Summer; Christmas Eve; Dakota; Dark Corner; The Dead Reckoning; Dear Murderer; Generals; Double Life; A Earl Carroll Sketchbook; Espionage; Game of Death; A Ghost Goes Wild; The Great Dawn; The Green; Her Own Danger; Hat Past Midnight; Double Life; A Earl Carroll Sketchbook; Espionage; Game of Death; A Ghost Goes Wild; The Great Dawn; The Green; Her Own Danger; Hat Past Midnight.

CLASS B—Objectionable in Part... Reviewed This Week: Fantasy—Although some effort was made to indicate the immorality of certain actions in this film, there are suggestive lines of dialogue plus a tendency to condone some immoral actions. Previously Reviewed: Adventure in Blackmail; All My Sons; Anna Karenina; Antonio and Antonette; Apology for Murder; Arch of Triumph; Are You With It; Bury Me Dead; Call Northside 777; Campus Honey-moon; Cross My Heart; Diary of a Wife; Chambermaid; Flamingo; The Friends; Frontier Gal; Gentleman Misbehaves; Hazard; Hell's Angels; Henry IV; I Became a Criminal; Jassy.

Office lunch... DRINK Coca-Cola... ROCHESTER COCA-COLA BOTTLING CORP. A. L. Anderson Sons - Rochester, N. Y.

Plan Now to Visit WHAM'S SATURDAY NIGHT BARN DANCE AT RADIO CITY AUDITORIUM... Two Complete Melody-Packed Two Hour Shows Every Saturday Night 7:00 P. M. and 9:30 P. M. Don't Miss the Fun - It's Terrific Admission -- 80c Plus Tax

Hollywood The Hopeless Hubbards By W. H. Moorring

Dan Duryc, writing recently to thank me for an appraisal of his work, mentioned his latest movie role in "Another Part of the Forest." Lillian Hellman's play just filmed by Universal-International. The same day I happened to meet Ann Blyth, clever young character, who incidentally is a Catholic. She mentioned her role in the same film. They both seem to think that this story, which deals with the Hubbard family, we first met in Gold-W. E. Moorring's movie of Miss Hellman's "Little Foxes," would give them important opportunities as artists. So when later I attended the press preview of "Another Part of the Forest," I looked for a special treat. The film is not one of those Hollywood things concerned with sex morality. It takes us back into the history of the Hubbard family 20 years earlier than "Little Foxes," thus reversing the usual progress of screenplay sequels. IF YOU REMEMBER "Little Foxes," screened eight years ago, you may recall that the Hubbards were a once-crazed bunch whose principal object in life seemed to be to outwit each other in a scramble for personal gain. "Another Part of the Forest" suggests that the trouble was hereditary. In it Duryc plays the father of the fellow portrayed in "Little Foxes" and Vladimir Pozner who adapted Lillian Hellman's story to the screen, emphasizes that his was a case of "like father, like son." Ann Blyth as his sister, Edmund O'Brien as another brother and Frederic March as their father, are all greedy, vicious characters without a spark of family affection between them. The only decent member of the Hubbard family is mother, played by Florence Eldridge.

She strives hard to kindle a little family feeling among them. She tries to persuade her husband, who made an illicit fortune out of salt during the war between the North and South, to make amends by endowing a hospital. He promises but reneges again and again. Her own son urges her to leave her husband, but she points out that Christian marriage involves sacred and unbreakable vows which she intends to keep. Her performance like that of all the others, Duryc, O'Brien, Blyth and March especially, is a great one from the acting point of view, but what does the story tell us? MISS HELLMAN, in her original play, indicted greedy people and to the last upheld Christian virtue and fortitude of the mother who on the stage, was seen, her ideals intact, about to found a hospital for the poor. Emphasis upon the evils of materialism was so developed as to make it appear that behavior typical of the Hubbards is to be expected among the wealthy, but the Christian attitude was never left in doubt. On the screen, things end up very differently. The mother is seen walking out on her family with a parting line: "I don't like any of my children," a sentiment with which the average audience is apt to sympathize but which implies that the Christian influence is impotent. Mother simply quits. She leaves her husband in the clutches of their elder son who

Broadway's Plays Evaluated CLASS A-1, Unobjectionable for General Patronage: "The Heiress," "Teatime of 1948," "Molly and Molly," and "The Winslow Boy." CLASS A-1H, Unobjectionable for Adults: "Allegro," "Medea," "Oklahoma," and "You Never Can Tell." CLASS B, Objectionable in Part: "Angel in the Wings," "Annie Get Your Gun," "Born Yesterday," "B. I. G. O. N.," "Command Decision," "Finian's Rainbow," "Harvey," "High Button Shoes," "Look Ma, I'm Dancin'," "Make Mine Manhattan," and "Man and Superman." CLASS C, Wholly Objectionable: "A Streetcar Named Desire," "For Love or Money," "Mr. Roberts," "Respectful Prostitute," and "Strange Bedfellows."

Palace: Now Playing "April Showers" with Jack Carson and Ann Sothern... "I Became a Criminal" with Sally Gray and Trevor Howard. Temple: Now Playing Robert Mitchum and Kim Hunter in "BETRAYED" plus Jack London's "Sign of the Wolf".

On the Air



Speakers during the Sunday of May on national Catholic radio programs include, on the ABC Network's Hour of Faith, Brother Bonaventura Thomas, F.S.C., president of Manhattan College, New York, May 2, and Msgr. Mark Ebner, pastor, St. George's Church, St. Louis, Mo., May 9, 16, 23, 30; on the NBC Network's Catholic Hour, Rev. James D. O'Shea, assistant director, Catholic Social Service, San Francisco, May 2, 9, 16, and Rev. Alvin P. Vignon, Archdiocesan Missionary, San Francisco, May 23, 30. (NC Photos).

Two Holydays Abolished As Holidays in Prague Prague (NC)—The feasts of Corpus Christi and of the Assumption of the Blessed Virgin Mary (August 15) are no longer legal holidays, according to a decree issued by the new Prague government which orders that Easter Monday and Whit Monday are henceforth to be observed as legal holidays.

Movie Guide

HKO PALACE: April Showers, A-1; I Became a Criminal, B. TEMPLE: Betrayed, (not classified); Sign of the Wolf, (not classified). PABAMOUNT: The Victor, B. THE FLAME: B. REGENT: The Fighting Irish, A-1; Valley of the Giants, (not classified). CAPITOL: Albuquerque, A-1; Secret Beyond the Door, A-2. RIVIERA STATE: Relentless, A-1; You Were Meant for Me, A-1. STATE (Mon. & Tues.): Open City, B. MADISON & MONROE: The Bishop's Wife, A-2; Violence. LIBERTY: A Women's Vendetta, A-2; Thunder in the Valley, A-1. DIXIE: If You Knew Susie, A-1; Thunder in the Valley, A-1. CAMEO: Call Northside 777, B; Gas House Kids in Hollywood. Open City, B. WEST END: Tycoon, A-2; Glamour Girl, B. LAKE: Treasure of Sierra Madre, A-1; Gas House Kids in Hollywood, A-2. RIALTO: Thunder in the Valley, A-1; Love from a Stranger, A-2. TEMPLE: You Were Meant for Me, A-1; Last of the Hedmen, A-1. GRAND: If You Knew Susie, A-1; Last of the Hedmen, A-1. Open City, B.

NOW SHOWING PARAMOUNT: Dennis Morgan, Viveca Lindfors in "To the Victor" Plus John Carroll, Vera Ralston in "The Flame". REGENT: J. Cagney, P. O'Brien, Dennis Morgan in "THE FIGHTING 69TH" Plus Wayne Morris, Claire Trevor in "Valley of the Giants". CAPITOL: R. Scott, G. Hayes in "ALBUQUERQUE" Plus Joan Bennett in "Secret Beyond the Door".

ON THE AIR With Bill Smith

The rash of giveaway shows reaching alarming proportions. Pretty soon you won't be able to tune in your radio without having a load of washing machines, pre-fabricated houses, refrigerators, televisions, and other costly objects thrown at you by the sponsors. Let's have more of them. TV GETS ITS MIAN. This column, always on the side of law and order, is pleased to report a new development in the field of television. Out on the West Coast Station KTLA in Hollywood is cooperating with the Los Angeles Police Department in airing each night at 7 P.M. still pictures of wanted or missing persons. Anybody who is an avid reader of the "Wanted Persons" posters that grace our post offices (and this columnist is such an avid reader) will readily agree that this is a much superior way to keep abreast of the crime problem. Now if television will only do

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