6,295 Instructed

New Haven, Conn.— (NC) —A total of 6,295 persons received instructions during 1947 from the Daughters of Isabella through the Confraternity Home Study Service directed by the Rev. L. J. Fallon, C.M., of St. Louis, Mo.

Legion of Decency Listings

APRIL 22, 1948

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Dead Don't Dream, The; Monsieur Vincent; Shaggy; Who Killed Doc Robin

PREVIOUSLY REVIEWED

Adventures in Silverado
Albuquerque
Angel's Alley
Berlin Express
Bill and Coo
Blondie's Reward
Boy Who Stopped Niagara
Buckaroo from Powder River
Bush Christmas
Calendar Girl
Challenge, The
Cowboy Blues
Enchanted Valley
Fiesta
Fighting Father Dunne
Flashing Guns
Fort Apache
Fury at Furnace Creek
Gallant Bess
Gay Blades
Gay Cavalier, The
Gun Talk
Hawk of Powder River, The
If I'm Lucky
The Inner Circle
If You Knew Susie
I Remember Mama
Inside Story, The
Jiggs and Maggie in Society
Joe Palooka Fighting Mad
Last Round-Up, The
Madonna of the Desert
Make Mine Music
Miracle of the Bells
Mr. Blandings Builds His Dream House
My Girl Tisa
Oklahoma Badlands
Phantom Valley
Pirate, The
Prairie Outlaws
Relentless
Return of the Whistler
Rocky
Schwarz auf Weiss
Holiday Camp
Search, The
Slippy McGee
Smart Politics
Song of the Drifter
Song of Idaho
South of Monterey
Speed to Spare
Beware of Pity
Boomtown
Tale of the Navajos
Tarzan and the Mermaids
Trail of the Mounties
They Passed This Way
Tenth Avenue Angel
13 Lead Soldiers
Tioga Kid, The
True Glory, The
Two Fisted Stranger
Two Guys From Milwaukee
West of Sonora
Western Heritage
Western Terror
Westward Trail
Where the North Begins
Scudda Hoo, Scudda Hay
Wreck of the Hesperus, The
Yearling, The
You Were Meant for Me

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Hatter's Castle; Here Comes Trouble

PREVIOUSLY REVIEWED

Adventures of Casanova
Alias a Gentleman
Another Part of the Forest
April Showers
Arizona Ranger
Arthur Takes Over
B. F.'s Daughter
Beauty and the Beast
Bedlam
Behind Green Lights
Big Clock, The
Big Fix, The
Big Town After Dark
Black Bart
Black Narcissus
Bride Goes Wild, The
Caged Fury
Centennial Summer
Christmas Eve
Dakota
Dark Corner, The
Dead Reckoning
Dear Murderer
Desperate
Double Life, A
Earl Carroll Sketchbook
Epernball
Game of Death, A
Ghost Goes Wild, The
Great Dawn, The
Green For Danger
Half Past Midnight
Hat Box Mystery, The
Her Adventurous Night
Holiday Camp
Homecoming
Hoodlum Saint, The
Ideal Husband, An
I Love Trouble
Killer Dill
The Last Crooked Mile
Let's Live Again
Lost One, The
Madonna of the Seven Moons
Main Street Kid
Mary Lou
Meet Me at Dawn
Miracle in Harlem
Mourning Becomes Electra
Mr. Reckless
Mysterious Mr. Valentine
Naked City, The
News Hounds
October Man
Open Secret
Panhandle
Pear, The
Phantom Thief, The
Piccadilly Incident
Pursued
Razor's Edge, The
Rendezvous with Annie
River Lady
Road to the Big House
Saigon
Secret Beyond the Door
Shock
Silver River
Sitting Pretty
Slave Girl
Sleep My Love
Smoky
So This Is New York
Somewhere in the Night
Spaete Liebe
Springtime
Step By Step
So Dark the Night
State of the Union
Stormy Waters
Stranger, The
Strange Triangle
Take My Life
To the Ends of the Earth
To Live in Peace
Truth About Murder
Waltz Time
Winter Meeting
Woman from Tangier
Woman's Vengeance
Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Fanny—Although some effort was made to indict the immorality of certain actions in this film, there are suggestive lines of dialogue plus a tendency to condone some immoral actions.

PREVIOUSLY REVIEWED

Adventure in Blackmail
All My Sons
Anna Karenina
Antoine and Antoinette
Apology for Murder
Arch of Triumph
Are You With It
Bury Me Dead
Call Northside 777
Campus Honeymoon
Cross My Heart
Diary of a Chambermaid
Flame, The
Freunde
Frontier Gal
Gentleman Misbehaves
Hazard
Hell's Angels
Henry IV
I Became a Criminal
Jassy
Jungle Captive
Kitty
Lady Luck
L'Atlante
Letter from an Unknown Woman
Love on the Dole
Man in Grey, The
Man of Evil
Miracle Can Happen
Monsieur Verdoux
Murderer Lives at No. 21
Paisan
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Ruthless
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Shoe Shine
Sign of the Ram
Star Without Light
Story of Tosca, The
Mr. Ace
Never Say Goodbye
Notorious Gentleman
Out of the Blue
Private Affairs of Bel Ami
That Night with You
They Were Sisters
Three Daring Daughters
Thrill of Brazil
To The Victor
Tonight and Every Night
Traffic in Crime
Umwege Zu Dir
Whistle Stop
Wild Harvest

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Eternal Return, The
Furia
Ecstacy
No Greater Sin
Passion Island
Outlaw, The
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacion—Spanish

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Hollywood

The Hopeless Hubbards

By W. H. Mooring

Dan Duryea, writing recently to thank me for an appraisal of his work, mentioned his latest movie role in "Another Part of the Forest," Lillian Hellman's play just filmed by Universal-International.

The same day I happened to meet Ann Blyth, clever young character, who incidentally, is a Catholic. She mentioned her role in the same film. They both seemed to think that this story, which deals with the Hubbard family we first met in Goldwyn's movie of Miss Hellman's "Little Foxes," would give them important opportunities as artistes.

W. H. Mooring

So when later I attended the press preview of "Another Part of the Forest," I looked for a special treat. The film is not one of those Hollywood things concerned with sex morality.

It takes us back into the history of the Hubbard family 20 years earlier than "Little Foxes," thus reversing the usual progress of screenplay sequels.

IF YOU REMEMBER "Little Foxes," screened eight years ago, you may recall that the Hubbard's were a money-crazed bunch whose principal object in life seemed to be to outwit each other in a scramble for personal gain. "Another Part of the Forest" suggests that the trouble was hereditary. In it Duryea plays the father of the fellow he portrayed in "Little Foxes" and Vladimer Pozner who adapted Lillian Hellman's stageplay to the screen, emphasizes that his was a case of "like father, like son."

Ann Blyth as his sister, Edmund O'Brien as another brother and Frederic March as their father, are all greedy, vicious characters without a spark of family affection between them. The only decent member of the Hubbard family is mother, played by Florence Eldredge.

She strives hard to kindle a little family feeling among them. She tries to persuade her husband, who made an illicit fortune out of salt during the war between the North and South, to make amends by endowing a hospital. He promises but reneges again and again.

Her own son urges her to leave her husband, but she points out that Christian marriage involves sacred and unbreakable vows which she intends to keep.

Her performance like that of all the others, Duryea, O'Brien, Blyth and March especially, is a great one from the acting point of view, but what does the story tell us?

MISS HELLMAN, in her original play, indicted greedy people and to the last upheld Christian virtue and fortitude of the mother who on the stage, was seen, her ideals intact, about to found a hospital for the poor.

Emphasis upon the evils of materialism was so developed as to make it appear that behavior typical of the Hubbards is to be expected among the wealthy, but the Christian attitude was never left in doubt.

On the screen, things end up very differently. The mother is seen walking out on her family with a parting line, "I don't like any of my children," a sentiment with which the average audience is apt to sympathize, but which implies that the Christian influence is impotent. Mother simply quits.

She leaves her husband in the clutches of their elder son who is blackmailing him out of his whole fortune. The other children are bent on fighting for their share.

ONLY THE COLORED servants have ever shown Mother the slightest human kindness. It appears that screen writer Vladimer Pozner, presumably with Miss Hellman's approval, has sharpened the suggestion that there is no hope for the Hubbards, who in a motion picture such as this cannot fail to symbolize a whole class.

Miss Hellman's views on class are well known.

The fact that she has, herself, grown wealthy in the exploitation of them, is less likely to impress itself upon the millions who patronize this picture, than the moral to be so readily drawn from the screenplay itself.

"Another Part of the Forest" becomes, therefore, one of those disparaging, mischievous motion pictures which, by steady and mounting process, turns the minds of millions from all faith and hope in spiritual devices and realities, to the snaring creed that after all, money is what men are here for.

Nazareth Girls Produce Saturday Radio Plays

The Nazareth Academy Radio Workshop is putting a series of dramatized youth programs on the Saturday afternoon airwaves over Station WRNY (680 kc.) at 1:15 p. m. weekly. Directed by Sister Evelyn S.S.J. of the Academy faculty the girls write their own scripts and produce the shows in "big-time professional style". The current series is entitled "Careers for Life". The dramas show the Catholic approach to choosing a life work and the obligation which young people and parents have to give prayerful thought to vocational plans.

THE GREATEST STORY Ever Told, weekly drama of religious interest based on Biblical quotations from the life of Christ, presents "Unto These, My Brethren" this Sunday at 6:30 p. m. on Rochester station WARC (950 kc.) The play tells of the charity of an old man who gives food, money and transportation to many who are in need, thus sacrificing his chances to fulfill a long felt desire: to see and speak to Christ.

THE SACRED HEART PROGRAM, produced each weekday morning at 6:45 a. m. over Rochester Station WRNY (680 kc.) offers a spiritual beginning for the day with the Angelus, morning prayers, a short sermon, and music by the St. Louis University Choir. Timed for the convenience of families at the rising and the breakfast hour, this new daily feature is becoming a religious "habit" in many homes of the diocese.

"INDUSTRIAL PEACE" is the timely topic of the Rev. Benjamin Masse, S.J., labor editor of **America**, on this Sunday's "Catholic Hour" over Buffalo Station WBEN (930 kc.) at 6 p. m. This is the last in a series of 4 talks on the theme of religion in economic life. The Sulpician Seminary Choir of Washington will sing.

"THE CATHOLIC CORNER" on Station WHEC this Sunday at 10 a. m. presents the school choir of St. Francis Xavier Church, Rochester in a program of sacred music directed by Sister Mary Damien, S.S.J. The Rev. John T. Callahan and Rev. Joseph L. Hogan will give short religious talks.

Broadway's Plays Evalued

CLASS A-1, Unobjectionable For General Patronage: "The Heiress"; "Icetime of 1948"; "Me and Molly," and "The Winslow Boy."

CLASS A-II, Unobjectionable for Adults: "Allegro"; "Medea"; "Oklahoma," and "You Never Can Tell."

CLASS B, Objectionable In Part: "Angel In the Wings"; "Annie Get Your Gun"; "Born Yesterday"; "Brigadoon"; "Command Decision"; "Finian's Rainbow"; "Harvey"; "High Button Shoes"; Look, Ma, I'm Dancin'"; "Make Mine Manhattan," and "Man and Superman."

CLASS C, Wholly Objectionable: "A Streetcar Named Desire"; "For Love or Money"; Mr. Roberts"; "Respectful Prostitute," and "Strange Bedfellows."

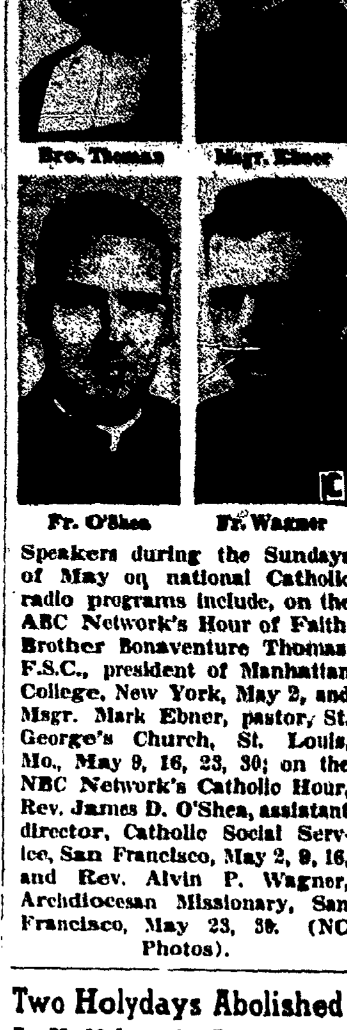
New Girls' School

Arlington, Va. —(NC)— The Rixey Mansion and 14-acre estate, commanding a view of the Nation's Capital across the Potomac River and just 10-minutes' drive from the White House, has been acquired by the Religious of the Sacred Heart of Mary and will be opened next September as Marymount-on-the-Potomac, a private day and boarding high school for girls.

PALACE
Now Playing
"April Showers"
with Jack Carson and Ann Sothern
plus
"I Became A Criminal"
with Sally Gray and Trevor Howard

TEMPLE
Now Playing
Robert Mitchum and Kim Hunter in
"BETRAYED"
plus
Jack London's
"Sign of the Wolf"

On the Air



Bro. Thomas · Msgr. Ebner · Fr. O'Shea · Fr. Wagner

Speakers during the Sundays of May on national Catholic radio programs include, on the ABC Network's Hour of Faith, Brother Bonaventure Thomas, F.S.C., president of Manhattan College, New York, May 2, and Msgr. Mark Ebner, pastor, St. George's Church, St. Louis, Mo., May 9, 16, 23, 30; on the NBC Network's Catholic Hour, Rev. James D. O'Shea, assistant director, Catholic Social Service, San Francisco, May 2, 9, 16, and Rev. Alvin P. Wagner, Archdiocesan Missionary, San Francisco, May 23, 30. (NC Photos).

Two Holydays Abolished As Holidays in Prague

Prague —(NC)— The feasts of Corpus Christi and of the Assumption of the Blessed Virgin Mary (August 15) are no longer legal holidays, according to a decree issued by the new Prague government which orders that Easter Monday and Whit Monday are henceforth to be observed as legal holidays.

Movie Guide

RKO PALACE
April Showers, A-2
I Became a Criminal, B

TEMPLE
Betrayed, (not classified)
Sign of the Wolf, (not classified)

PARAMOUNT
To the Victor, B
The Flame, B

REGENT
The Fighting 69th, A-1
Valley of the Giants, (not classified)

CAPITOL
Albuquerque, A-1
Secret Beyond the Door, A-2

RIVIERA & STATE
Relentless, A-1
You Were Meant for Me, A-1

STATE (Mon. & Tues.)
Open City, B

MADISON & MONROE
The Bishop's Wife, A-2
Violence,

LIBERTY
A Women's Vengeance, A-2
Thunder in the Valley, A-1

DIXIE
If You Knew Susie, A-1
Thunder in the Valley, A-1

CAMEO
Call Northside 777, B
Gas House Kids in Hollywood, A-2
Open City, B

WEST END
Tycoon, A-2
Glamour Girl, B

LAKE
Treasure of Sierra Madre, A-1
Gas House Kids In Hollywood, A-2

RIALTO
Thunder in the Valley, A-1
Love from a Stranger, A-2

TEMPLE
You Were Meant For Me, A-1
Last of the Redmen, A-1

GRAND
If You Knew Susie, A-1
Last of the Redmen, A-1
Open City, B

NOW SHOWING

PARAMOUNT
Dennis Morgan, Viveca Lindfors in
"To The Victor"
Plus - John Carroll, Vera Ralston in
"The Flame"

REGENT
J. Cagney, P. O'Brien, Dennis Morgan in
"THE FIGHTING 69TH"
Plus - Wayne Morris, Claire Trevor in
"Valley of the Giants"

CAPITOL
R. Scott, G. Hayes in
"ALBUQUERQUE"
—Plus—
Joan Bennett in
"Secret Beyond the Door"

ON THE AIR

With Bill Smith

Giveaway In Reverse

The rash of giveaway shows is reaching alarming proportions. Pretty soon you won't be able to tune in your radio without having a load of washing machines, pre-fabricated houses, refrigerators, television sets, and other costly objects thrown at you by the sponsors.

Bill Smith

I say the thing is getting bad, but some change in the trend is noticeable. Newest wrinkle is a show on Station WNEW in New York called "Anything Goes" and run by two gentlemen named Rayburn and Finch. These two told their listeners that instead of giving anything away on the show, they wanted the listeners to send in "a thing" to the station.

The result was that the station got more than a thousand rare and varied objects. Winner of the contest was a woman who sent in her husband. Said Mrs. Norton—the lady who was so generous—of Mr. Norton, "He'll clean your studio, shine shoes, run errands, etc."

Reward for this act of self-abnegation was that the boys did their show from the Norton apartment a few days ago.

What will they think of next?

QUADRIPLE THREAT MAN. This week this column had a visitor on the occasion of the annual meeting of the National Council of Catholic Men. This man, Dick Hobbs, is a disk jockey, engineer, and announcer on one of the stations in Detroit. He is also radio chairman of the Detroit Council of Catholic Men. So you see, on four counts he is interesting.

A very grand guy who knows radio and works in it every day, doing a show from 6:00 A.M. to 11:00 A. M., he is thoroughly steeped in radio and knows his business. He has also done a fine job for Catholic radio in Detroit. Through his efforts, seconded of course by the Diocesan Council, he has been instrumental in getting all the Catholic network shows carried in that area, plus special Catholic shows like the Bishops' War Relief programs, and local live Catholic programs.

The Church can point with pride to Dick because of the great job he has done for Catholic radio, and this is just a sample of what can be accomplished if professional radio men are called upon to get into the Catholic radio picture in their cities and dioceses.

Let's have more of them.

TV GETS ITS MAN. This column, always on the side of law and order, is pleased to report a new development in the field of television. Out on the West Coast Station KTLA in Hollywood is cooperating with the Los Angeles Police Department in airing each night at 7 P. M. still pictures of wanted or missing persons.

Anybody who is an avid reader of the "Wanted Persons" posters that grace our post offices (and this columnist is such an avid reader) will readily agree that this is a much superior way to keep abreast of the crime problem.

Now if television will only do something about putting into the post offices better ink and pens that really write, I shall be doubly grateful.

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SCHINE THEATRES
All Theaters Open 6:30 P. M. Matinees Starting 2 P. M. SAT., SUN. and HOLIDAYS
RIVIERA STATE
R. Young, M. Chapman in "RELENTLESS"
J. Crain, Dan Dailey in "You Were Meant for Me"
MADISON MONROE
C. Grant, L. Young in "THE BISHOP'S WIFE"
N. Colman, M. O'Shea in "VIOLENCE"
LIBERTY
Charles Boyer Ann Blyth in "A Woman's Vengeance"
L. McAllister, P. Garner in "Thunder in the Valley"
CAMEO
J. Stewart, H. Walker in "CALL NORTHSIDE 777"
C. Switzer, B. Bartlett in Gashouse Kids in Hollywood
WEST END
L. Day, John Wayne in "TYCOON"
Gene Krupa, V. Gray in "GLAMOUR GIRL"
DIXIE
Eddie Cantor, Joan Davis in "IF YOU KNEW SUSIE"
L. McAllister, P. Garner in "Thunder in the Valley"
LAKE
H. Bogart, W. Huston in "Treasure of Sierra Madre"
C. Switzer, B. Bartlett in Gashouse Kids in Hollywood
RIALTO
L. McAllister, P. Garner in "Thunder in the Valley"
S. Sydney, J. Hodiak in "Love From a Stranger"
TEMPLE
J. Crain, Dan Dailey in "You Were Meant for Me"
M. O'Shea, E. Ankers in "LAST OF THE RED MEN"

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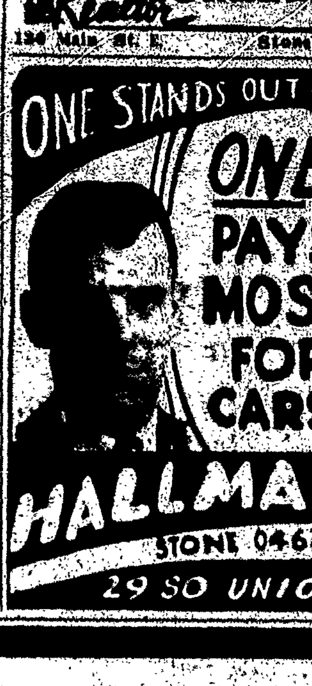

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