

Legion of Decency Listings

APRIL 1, 1948

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Mr. Standings Builds His Dream House

Albuquerque
Annie's Alley
Bill and Co.
Blondie's Anniversary
Blondie's Birthday
Boy Who Stopped Niagara
Buckaroo from Po vder River
Bush Christmas
Caledonia Girl
Challenge, The
Cowboy Blues
Enchanted Valley
Fort Apache
Gail of the Sea
Jay Slides
Jay Cavalier, The
Good News
Gun Talk
Hawk of Powder River
The
If I'm Lucky
The Lamer Circle

CLASS A-2—Unobjectionable for Adults

PREVIOUSLY REVIEWED

Adventures of Casanova
Alas a Gentleman
A. F. Daughter
Beauty and the Beast
Bedlam
Behind Green Lights
Big Clock, The
Big Fix, The
Black Fox, The
Black Narcissus
Caged Nymph
Captain Boycott
Carnival Summer
Christmas Eve
Dakota
Dark Corner, The
Dead Reckoning
Dead Ringer
Desperate
Devil Ship
Double Life, A
Earl Carroll Sketchbook
Game of Death, A
Ghost Goes Wild, The
Great Dawn, The
Green For Danger
Half Past Midnight
Hat Box Mystery, The
Her Adventurous Night
High Wall, The
Holiday Camp

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Are You With It—Suggestive sequences tends to condone illicit killing. To the Victor—Low moral tone.

PREVIOUSLY REVIEWED

Adventures in Blackmail
All My Sons
Apology for Murder
Arch of Triumph
Bury My Dead
Call Northside 777
Campus Honeymoon
Cross My Heart
Diary of a Madman
Charmaine
Flame, The
Forever Amber
Friends
Frontier Gal
Gentlemen Prefer Blondes
Glasgow Girl
Hall's Angels
Henry IV
I Became a Criminal
Jassy

CLASS C—Condemned

REVIEWED THIS WEEK

Eternal Return, The—This film presents a glorification of immoral actions. It contains suggestive sequences.

PREVIOUSLY REVIEWED

Confession of a Vice
Baron
Child Bride
Carnival in Flanders
Dust to Dust

Hollywood Stars and Saints

By W. H. Mooring

A chat with Ingrid Bergman is always stimulating. My remarks of last week concerning her recent film, "Arch of Triumph," were scarcely off the press when we happened to meet at a party given for little Jean Simmons, the British girl star you may remember in "Great Expectations."



Radio Story of Fatima on WSAY Draws Big Mail

The Story of Fatima (Station WSAY, 1240 on the dial, Sunday evenings at 9:30 p. m.) which is popularizing the miraculous appearances of the Blessed Virgin in Portugal in 1917, is the most popular religious program of the local airways if weekly mail is an index of listener-interest.

Father Joseph Cirincione who tells the story of the Lady of Fatima and her compelling messages to the world, reports that in 14 weeks of the series he has received nearly 900 letters. He began the talks as a supplement to a Novena of Reparation in honor of Our Lady of Fatima which he was conducting each Sunday afternoon in his parish church, St. Francis of Assisi, Rochester.

His intention was to reach the sick and shutins who were unable to come to church but who wanted to offer their prayers and acts of reparation for the novena intention of world peace. After one or two broadcasts his mail grew so bulky with requests for novena booklets and questions about Fatima, that he published a book containing all his radio talks. The 20-page book, magazine-size, will be sent free to any listener who requests it. Simply address: "Father Joe, Station WSAY, Taylor Bldg., Rochester, N. Y." Beginning Sunday evening, April 11, the program will be heard at 7:30 p. m. on WSAY instead of 9:30.

THE SUNDAY EDITION of the Courier-Journal welcomes the Rev. John T. Callahan chaplain of Mercy High School, Rochester, as guest speaker this Sunday at 12:10 p. m. on Station WHEA-M. Father Callahan's work with high schoolers has taught him the answers to the "youth angle" on choosing a career. He offers the "Who, What, When, Where?" about vocations to Catholic students in public high schools.

THOUSANDS and possibly millions of other people will be shocked by the extremes gone to by Miss Bergman in an effort to prove herself an actress. To them no such proof is necessary. They acclaimed her artistry and recognized her personal graces in "The Bells of St. Mary's" and they are subject to rude shock when they see her natural virtues completely submerged to no better purpose than the portrayal of a woman wallowing in the depths of degradation. Some of them—maybe more than Miss Bergman realizes—will not be drawn to see her on the screen again by the time "St. Joan" is all very well, but extremes of this kind are certain to damage even an artist as popular as Bergman.

If anyone doubts that even the most sophisticated filmgoer, to some extent, responds to the virtues of a character in judging the quality of an acting performance, the recent case of Rosalind Russell is worth considering. No one in Hollywood—certainly none of the professional critics doubts that Rosalind Russell's performance in "Mourning Becomes Electra" represented a greater histrionic test and a superior achievement, to that which won Loretta Young the Academy Award in "The Farmer's Daughter." Loretta herself was kind enough to say so. Why then did she get the votes while Rosalind did not?

The answer could be that the character played by Miss Russell in "Mourning Becomes Electra" shocked and depressed even the casual Hollywood people viewing it for purposes of the Academy ballot, while Miss Young's characterization of a clean, decent woman warmed and won their respect and their votes. This could be the answer and probably is.

HEAR — a whisper smile at noise with a Malco Atomeer Weighs 6 Oz. Complete Batteries for All Hearing Aids MAICO HEARING AID CENTER 47 Franklin St. Op. Each. \$45. \$5. Daily & Sat. 7:30-5:30. Eyes by Apt. MAIN 2725.

RADIOS And Phono-Combination SERVICE - REPAIRS Public Address Systems Inter-Office Communication Systems MANY GOOD USED RADIOS and phonos-combinations. All completely overhauled. WHITE RADIO AND SOUND SERVICE 561 South Clinton MONROE 9375

Coming Soon



Irish-born Christopher Lynch, one of the singing stars of the Easter afternoon "Triumph Hour," will be heard for the first time in Rochester in a concert Thursday, Apr. 15 in Mercy High School auditorium. Acclaimed as the successor of the late John McCormack, the tenor has been heard frequently on NBC's "Voice of Firestone" (Monday evenings, WJAM) and has recorded volumes of records since coming to this country in the fall of 1946. Tickets are available at Columbia Music Store, Trant's and Tucker's.

Claudé's "Annunciation" Play Has Paris Premier Paris is altogether exceptional for priests and bishops to be seen among spectators at premieres in the theaters of Paris. The first showing of a new version of the "Annunciation Made to Mary," the work of Paul Claudé, the great Catholic poet who was ambassador to Washington, witnessed such an exception.

Not only had His Eminence Emanuel Cardinal Suhard authorized the clergy to attend, but he sent one of his auxiliaries to represent him.

Movie Guide RKO PALACE I Remember Mama, A-1. TEMPLE Bambi, A-1. Adventures of Robin Hood, A-1. PARAJOUNT Foreign Correspondent, A-2. House Across the Bay, B. CAPITOL The Voice of the Turtle, A-2. Robin Hood of Texas, A-1. RIVIERA & STATE Call Northside 777, B. Gas House Kids of Hollywood, A-2. MADISON & MONROE If You Know Susie, A-1. Last of the Bedmen, A-1. LIBERTY Treasure of Sierra Madre, A-2. Fighting Mad, DIXIE Where's There's Life, A-2. Intrigue, A-2. CAMEO I Walk Alone, A-2. Out of the Blue, B. WEST END Wifely Widow of Wagon Gap, A-1. Intrigue, A-2. LAKE My Wild Irish Rose, A-1. Lone Wolf in London, A-2. BIALTO Last of the Bedmen, A-1. Out of the Blue, B. TEMPLE Cass Timberlane, A-2. Sweet Genevieve, A-2. GRAND Swordsman, A-1. Blondie's Anniversary, A-1.

THE CATHOLIC HOUR, a NBC feature heard from Station WHEA, Buffalo at 6 p. m. this Sunday opens a series of timely addresses on "Religion and Economic Life" by the Rev. Benjamin L. Masse, S.J. His first topic is "The Right and Wrong of It." The Sulpician Choir of Catholic University will sing.

THE HOUR OF ST. FRANCIS with racial prejudice this Sunday evening at 6:30 p. m. on Station WSAY as the story of a little Negro boy meeting intolerant other phases of discrimination when he seeks a career and a home. This excellent series of Catholic dramatizations is sponsored by the Third Order of St. Francis.

NOW SHOWING PARAMOUNT Gary Cooper, Paul-ette Goddard in "Unconquered" Color by Technicolor with Howard DeSilva, Boris Karloff REGENT Joel McCrea, Laraine Day in "Foreign Correspondent" Plus George Raft, J. Bennett in "House Across the Bay" CAPITOL R. Reagan, E. Parker, in "The Voice of the Turtle" Plus Gene Autry, in "Robin Hood of Texas"

ON THE AIR

With Bill Smith

I caught the last of the Saturday afternoon operas to be broadcast this year over ABC. "Peter Grimes," by the English composer Benjamin Britten. I don't know how it shaped up on the big stage of the Metropolitan but to me it surely sounded inadequate over the air. In the first place, I didn't like the music. There is too much of what I would describe as "screaky gate" type of orchestration—piping flutes, scarping strings.

Then some of the recitatives sounded simply ridiculous in English—like a child chanting a nursery rhyme. And I couldn't quite take Mr. Jaeger's vibrato in the dramatic scenes. I kept wishing his voice wouldn't shake so.

All in all, this listener would settle for Gilbert and Sullivan any day, rather than for Mr. Britten. Maybe this opera just doesn't do so well on the air. Maybe you just don't mind' me body repeating myself in an aria so long as he does it in French or German or Italian. But it sounds ludicrous in English.

PARENTS OF THE JUNGLE GO FORTH. Anybody in these great United States who has a radio and hasn't heard that "Pest-Cola hits the spot" or that you shouldn't keep your bananas in the refrigerator, please raise your hand. All right. No t-t-t-t-t. These jingles, singing commercials, or if you want to get snazzy about it, musical commercials, were the work of two geniuses named Allen Bradley Kent and Austen Herbert Croom-Johnson. Between them in a partnership reminding one of the Gilbert-Sullivan combination—Johnson does most of the music while Kent makes with the words—the two boys have managed to pile up quite a heap of dough. In fact one sponsor has paid them \$20,000 in one year—and that isn't soap flakes!

But now, alas, comes a sorrowful note. Kent and Johnson are about to split up and go their separate ways. They are going to join new firms that are concentrating on television advertising and production. Not that Kent and Johnson are mad at each other, but they just decided to move to other fields and pastures new.

Among their triumphs was a spot announcement featuring thirty seconds of silence. But one of their greatest quips was in an advertisement they ran in the trade magazine Variety. It satirized the advertising of a certain brand of liquor and asked: "How distinguished can you get?"

WHAT ABOUT FM? As most of you are aware by this time, Frequency Modulation, as opposed to conventional radio, is here in a rather big way. But how

SCHINE THEATRES All Theaters Open 6:30 P. M. Matinees Starting 2 P. M. SAT., SUN. and HOLIDAYS RIVIERA & STATE Jas. Stewart, H. Walker in "Call Northside 777" C. Switzer, B. Bartlett in "G. H. Kids in Hollywood" MADISON MONROE E. Cantor, Joan Davis in "If You Know Susie" J. Hall, E. Ankers in "Last of the Bedmen" LIBERTY H. Bogart, W. Huston in "Treasure of Sierra Madre" E. Carroll, K. Knox in "FIGHTING MAD" CAMEO B. Lancaster, L. Scott in "I WALK ALONE" V. Mayo, Geo. Brent in "Out of the Blue" WEST END Abbott-Costello, A. Main in "Widow of Wagon Gap" Geo. Raft, J. Hayoo in "INTRIGUE" DIXIE B. Hope, E. Haase in "Where's There's Life" Geo. Raft, J. Hayoo in "INTRIGUE" LAKE D. Morgan, A. King in "My Wild Irish Rose" G. Mohr, N. Saunders in "Lone Wolf in London" BIALTO J. Hall, E. Ankers in "Last of the Bedmen" Geo. Brent, V. Mayo in "Out of the Blue" TEMPLE L. Turner, S. Tracy in "CASS TIMBERLANE" J. Porter, E. London in "SWEET GENEVIEVE"

Greatest Story Gets Top Rating

New York (AP)—The presentation of the "Greatest Story Ever Told" on the radio, which began last night, has been given the highest rating by the National Broadcasting Company, even when the program is heard on every Sunday evening.

The poll also indicates that the program rates higher than 57% of all national radio shows on the air. ABC's executive producer, J. Van Curen, says the program is an excellent example of radio and an editor of Reader's Digest.

Refreshment arrives

ROCHESTER COCA-COLA BOTTLING CORP. A. L. Anderson Sons, Rochester, N. Y.

BEAUTIFUL FLATTERING GRADUATION DRESSES

ALMA LORRAINE SHOP

ALMA ENGLAND BATEMAN 514 GENESEE ST., GEN. 4272 Opposite St. Monica's Church

STANDARD ALE

2 HANDY SIZES STUBBIES and QUINIS!

The STANDARD OF FINE FLAVOR

PROPERLY AGED ALWAYS!

Plan Now to Visit WHAM'S SATURDAY NIGHT BARN DANCE AT RADIO CITY AUDITORIUM

Two Complete Melody-Packed Two Hour Shows Every Saturday Night 7:00 P. M. and 9:30 P. M. Don't Miss the Fun - It's Terrific Admission - 50c Plus Tax

Get Your Tickets at Radio City Ticket Office Only a Limited Number of Tickets Left for April 11

Get Your Tickets at Radio City Ticket Office Only a Limited Number of Tickets Left for April 11

Friday, Saturdays 8:00 A. M. to Noon

Or get your tickets by mail. Send one dollar to "Barn Dance," Radio City, 1190 Broadway, Rochester 5, N. Y. Please send check to "Barn Dance."

PLAN NOW TO JOIN THE PILGRIMAGE TO EUROPE July 4th to AUG. 4th

under supervision of MSGR. JAMES G. McANIFF, S.T.D., Diocesan Chancellor

BY AIR—Via American Airlines Overseas Service Visiting famous shrines of Europe including Lourdes and Rome; also London, Amsterdam, Brussels and Paris.

For Full Information Call or Write KALBFLEISCH TRAVEL AGENCY Lincoln-Alliance Bank Lobby Stone 0878

Go to RUND'S For Better Seafood!

You can believe what you read in the papers about the wonderful food at Rund's. Come and see for yourself.

Lobster, Shrimp, Frog Legs, Shad Roe, Oysters, Clams

RUND'S 48 SOUTH AVE. - ST. 5072 Open Daily & Sundays

PALACE Now Playing "I Remember Mama" with Irene Dunne

TEMPLE Now Playing "ADVENTURES OF ROBIN HOOD" with Errol Flynn and Olivia de Havilland Plus Walt Disney's "BAMBI"

NOW SHOWING PARAMOUNT Gary Cooper, Paul-ette Goddard in "Unconquered" Color by Technicolor with Howard DeSilva, Boris Karloff

REGENT Joel McCrea, Laraine Day in "Foreign Correspondent" Plus George Raft, J. Bennett in "House Across the Bay" CAPITOL R. Reagan, E. Parker, in "The Voice of the Turtle" Plus Gene Autry, in "Robin Hood of Texas"