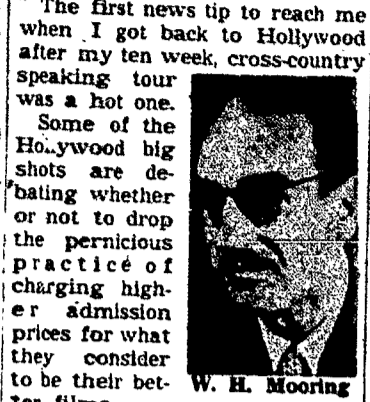


Rochester, N. Y.

New Maryknoll Seminary Chicago (RNS) Construction of a \$2,000,000 seminary will be started in Glen Ellyn, Ill., next month by the Maryknoll Fathers...

Cardinal Invited to Lourdes Paris (RNS) Bishop Pierre Marie Theas of Tarbes and Lourdes has extended an invitation to Francis Cardinal Spellman...

Hollywood Extra Price Problem By W. H. Mooring



The first news tip to reach me when I got back to Hollywood after my ten week, cross-country speaking tour was a hot one. Some of the Hollywood big shots are debating whether or not to drop the pernicious practice of charging higher admission prices for what they consider to be their better films.

It could run at normal prices so as to gather up the additional half-dollars of those unwilling to pay more. This might have been a workable dodge now and again, but it has become too frequent a practice and now is defeating its own objects.

LATELY HOLLYWOOD has been trying to pry more money out of the American public because its customers abroad, notably in Great Britain, had been lost entirely because of savage post-war taxation.

On Radio



REV. B. F. MASSE, S.J.

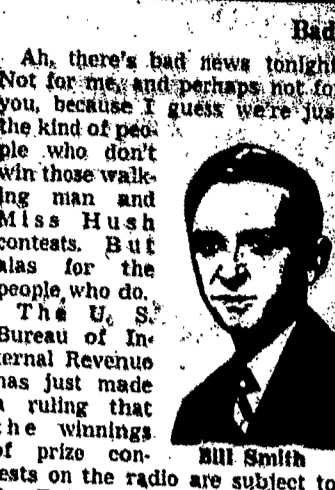
APRIL RADIO SPEAKERS SET

Washington (NC)—Speakers for the Catholic Hour and the Hour of Faith radio programs for April have been announced here by the National Council of Catholic Men, producer of both programs.

Easter Programs Bring Diocese Music and Drama

Solemn High Mass broadcast from the chapel of St. Bernard's Seminary on Station WNET (1230 kc.) from 9 to 10 a. m. on Easter Sunday morning will bring the religious spirit of Easter into the thousands of homes where the sick and shut-ins may enjoy the liturgical music and descriptive commentary of the festive Mass. The Seminary Choir will be directed by the Rev. Charles J. McCarthy.

ON THE AIR



Bill Smith

Had News Ah, there's bad news tonight for me, and perhaps not for you, because I guess we're just the kind of people who don't win those walking man and Miss Hush contests. But alas for the people who do.

reader reactions: One lady from Windsor, Canada, said that while she thought it was one of the most sincere and realistic programs on the air she wouldn't want to have to be part of the "duo in the spotlight" she continued. "It doesn't seem to me to take anything away from the solemnity of the voice and I know how welcome all these gifts can be in starting a home."

ACR. At the risk of adding another set of cryptic letters to the already overburdened alphabet of organizations, the Association of Catholic Broadcasters held a meeting of its executive committee here in Washington. The purpose was to draw up plans for a constitution that will put into operation a service organization for Catholic broadcasters. This will give them a chance to talk over ideas, facilities, exchange of scripts, and general help each other.

BRIDE AND GROOM. A few weeks ago this column asked its readers what they thought of the program "Bride and Groom" (7:30 p. m., E.S.T., Monday through Friday, ABC Network). Since this show is also one of the radio's big give-away stanzas, I thought we might as well talk about it here, following our reflections on radio prize shows in general.

Legion of Decency Listings

MARCH 25, 1948 CLASS A-1—Unobjectionable for General Patronage

- Blondie's Reward
Albuquerque
Angel's Alley
Bill and Co.
Blondie's Anniversary
Boy Who Stopped Nazis
Buckaroo from Frontier
Buckaroo from Frontier
Buckaroo from Frontier
Buckaroo from Frontier
Buckaroo from Frontier

CLASS A-2—Unobjectionable for Adults

- Homecoming
Adventures of Casanova
Alas & Oh My Darling
B.F.'s Daughter
Beauty and the Beast
Behind Green Lights
Big Clock
Big Top
Big Top After Dark
Black Bart
Black Narcissus
Caged Fury
Captain Bercott
Captain from Castle
Centennial Summer
Christmas Eve
Dark Corner
Dead Reckoning
Dead Reckoning
Desperate
Devil Ship
Double Life
Earl Carroll Sketchbook
Game of Death
Ghost Goes Wild
The Great Dawn
The Green Fox
Half Past Midnight
Hat Box Mystery
Her Adventurous Night

CLASS B—Objectionable in Part

- Friends—Suggestive sequences
Henry IV—Low moral tone
I Because a Criminal
Hymn, personal revenge made to appear justifiable
Adventure in Blackmail
All My Sons
Apology for Murder
Arch of Triumph
Buy Me Dead
Call Northside 777
Campus Showrooms
Cross My Heart
Daisy Kenyon
Dial of a Chambermaid
Plane, The
Forger Amber
Frontier Gal
Gentleman Hobnobbers
Glamour Girl
Hell's Angels
Jassy
Jungle Captive
Kitty
Confession of a Vice
Baton
Child Bride
Carnival in Flanders
Dust to Dust

IN ALMOST EVERY city I visited people assured me that they were no longer falling for this sort of thing. Some pointed out that quite often the films for which extra prices were charged turned out to be of lower quality, morally, than the regular program pictures run in competition.

McGee, Molly Given Award New York (NC)—Fibber McGee and Molly (Mrs. James McGee) were announced as winners of the 1948 St. Patrick's Day award of the Catholic Film and Radio Review, given annually to artists of Irish lineage who have achieved distinction on screen or radio and whose lives conform to the ideal of the Irish people as set forth in the constitution of Ireland. The award, statuettes of St. Patrick and St. Brigid, will be presented later.

McGee, Molly Given Award

The Irish constitution stresses the primacy of the family as the unit of the nation and prohibits divorce. Practically all those so far given the award, from Spencer Tracy and Irene Dunne in 1941 to Carroll O'Connor and J. Carroll Nash last year, are married and have children. Notable exceptions have been Joan Leslie and Una O'Connor, whose great popularity in the polls of 1944 and 1946 made them unanimous choices.

Movie Guide

- Barbri, A-1
Robin Hood, (not classified)
TEMPEL
Escape Me Never, B
Secret Beyond the Door, A-2
PARAMOUNT
Albuquerque, A-1
Bill and Co., A-1
REGENT
My Girl Tena, A-2
The Last Roundup, A-1
CAPITOL
A Woman's Vengeance, A-2
Fool's Gold,
RIVIERA & STATE
If You Knew Susie, A-1
Last of the Bedmen, A-1
MADISON & MONROE
Captain from Castle, A-2
Sweet Genevieve, A-2
LIBERTY
Senator Was Indiscreet, A-2
Saddle Pals, A-1
DIXIE
Captain from Castle, A-2
Blondie's Anniversary, A-1
CAMEO
My Wild Irish Rose, A-1
Lone Wolf in London, A-2
WEST END
Out of the Past, A-2
Blondie's Anniversary, A-1
LAKE
Widow of Wagon Gap, A-1
Magic Town, A-2
RIALTO
Widow of Wagon Gap, A-1
Big Town After Dark, A-2
TEMPEL
If You Knew Susie, A-1
Love from a Stranger, A-2

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Plan Now to Visit WHAM'S SATURDAY NIGHT BARN DANCE AT RADIO CITY AUDITORIUM
Two Complete Melody-Packed Two Hour Shows Every Saturday Night
7:00 P. M. and 9:30 P. M.
Don't Miss the Fun - It's Terrific
Admission - 80c Plus Tax
Get Your Tickets at Radio City Ticket Office
Only a Limited Number of Tickets Left for March 27th
Ticket Office open 9:00 A. M. to 8:00 P. M. Monday and Friday, Saturdays 9:00 A. M. to Noon.
Or get your tickets by mail... Send one dollar per ticket... to "Barn Dance," Radio City, 201 Humboldt St. Rochester 3, N. Y. Please send Check or Money Order.

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GLENWOOD 270

SPECIAL EASTER PROGRAM 17 HOLLYWOOD STARS
The inspiring Easter Story in a full-hour Radio Show on Easter Sunday Afternoon.
BING CROSBY DENNIS DAY ETHEL BARRYMORE IRENE DUNNE JIMMY DURANTE CHRISTOPHER LYNCH FIBBER MCGEE and MOLLIE LORETTA YOUNG AND OTHERS
Music by Hollywood and New York Orchestras and Choirs.
"The Triumphant Hour" Under the Direction of Rev. Patrick Peyton, C.S.C.
Heavenly music... dramatic narration... and the sublime prayers of The Rosary.
STATION WNET—ROCHESTER, 1280 Kc.
STATION WMB0—AUBURN, 1340 Kc.
STATION WGVA—GENEVA, 1240 Kc.
STATION WENY—ELMIRA, 1230 Kc. (Rebroadcast 11:15 P. M.)
Easter Sunday, Mar. 28, 1948
1:30 - 2:30 P. M.

PALACE
Now Playing Walt Disney's "BAMBIE" Plus "The Adventures of Robin Hood"
With Errol Flynn and Olivia de Havilland
In Technicolor

TEMPLE
Now Playing "Little Tough Guys" With Dead End Kids Plus "Little Tough Guys in Society"
With Mischka Auer, Faw Everett, Horton

PARAMOUNT
Now Showing Randolph Scott Barbara Britton in "ALBUQUERQUE" Plus Ken Murray's "BILL & COO" In color Plus Bugs Bunny Cartoon

REGENT
Now Showing Lill Palmer Sam Wasserman in "MY GIRL TINA" Plus Gene Autry Gene Heather in "THE LAST ROUNDUP"
Chas. Boyer Anne Blyth in "A Woman's Vengeance" Plus William Boyd with William Boyd

SCHINE THEATRES
All Theaters Open 8:30 P. M. Matinees Starting 2 P. M. SAT., SUN. and HOLIDAYS
RIVIERA STATE
E. Cantor, Joan Davis in "If You Knew Susie"
Hall, M. O'Shea in "THE REDMEN"
MADISON MONROE
J. Power, J. Lydon in "SECRET GENEVIEVE"
LIBERTY
W. Powell, E. Ralnes in "Senator Was Indiscreet"
O. Autry, L. Roberts in "SADDLE PALS"
CAMEO
D. Morgan, A. King in "My Wild Irish Rose"
G. Mohr, N. Saunders in "Lone Wolf in London"
WEST END
R. Mitchell, J. Greer in "OUT OF THE PAST"
A. Lake, P. Singleton in "Blondie's Anniversary"
DIXIE
I. Power, Jean Peters in "Captain from Castle"
LAKE
Abbott and Costello in "Widow of Wagon Gap"
J. Stewart, J. Wyman in "MAGIC TOWN"
RIALTO
Abbott and Costello in "Widow of Wagon Gap"
P. Reed, F. Brooks in "Big Town After Dark"
TEMPLE
E. Cantor, J. Davis in "If You Knew Susie"
J. Hodiak, S. Sidney in "Love From a Stranger"