Siberian Death Revealed

Vatican City—(NC)—Germano Albat, former Envoy Extraordinary and Minister Plenipotentiary of Latvia to the Holy See, died in Siberia in 194, according to Osservatore Romano which says that reports confirming the former envoy's death have just been received here.

Legion of Decency Listings

FEBRUARY 26, 1948

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Fort Apache — Miracle of the Bells — Speed to Spare — Schwarz auf Weiss

PREVIOUSLY REVIEWED

Albuquerque; Angel's Alley; Bill and Coo; Black Hills; Blondie's Anniversary; Boy Who Stopped Niagara; Buckaroo from Powder River; Bush Christmas; Calendar Girl; Challenge, The; Chinese Ring, The; Cowboy Blues; Dangerous Years; Enchanted Valley; Exile, The; Fiesta; Flashing Guns; Gallant Bess; Gay Blades; Gay Cavalier, The; Good News; Gun Talk; Hawk of Powder River, The; Holiday Camp; The Inner Circle; If I'm Lucky; If You Knew Susie; Jiggs and Maggie in Society; Joe Palooka Fighting Mad; Last Round-Up, The; Little Ballerina, The; Make Mine Music; My Girl Tisa; My Wild Irish Rose; Night Song; Phantom Valley; Pirates of Monterey; Prairie Express; Prince of Thieves; Relentless; Return of the Lash; Return of Rin Tin Tin; Return of the Whistler; Road to Rio; Rocky; Rose of Santa Rosa; Six Gun Law; Slippy McGee; Smart Politics; Song of the Drifter; South of Monterey; Stage to Mesa; Beware of Pity; Boomtown; Tale of the Navajos; T-Men; Tender Years, The; Tenth Avenue Angel; True Glory, The; Two Fisted Stranger; Two Guys From Milwaukee; Under Colorado Skies; Western Heritage; Western Terror; Westward Trail; Wild Frontier; Wild Horse Mesa; Wistful Widow of Wagon Gap; Wreck of the Hesperus, The; Yearling, The; You Were Meant for Me

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Mr. Reckless — Panhandle — Sitting Pretty — Piccadilly Incident

PREVIOUSLY REVIEWED

Adventures of Casanova; Alias a Gentleman; B. F.'s Daughter; Beauty and the Beast; Bedlam; Behind Green Lights; Big Fix, The; Big Town; Big Town After Dark; Bishop's Wife, The; Black Bart; Black Narcissus; Blonde Savage; Caged Fury; Captain Boycott; Captain from Castile; Caravan; Cass Timberland; Centennial Summer; Christmas Eve; Dakota; Dark Corner, The; Dead Reckoning; Dear Murderer; Desperate; Devil Ship; Double Life, A; Fabulous Texan, The; Earl Carroll Sketchbook; Game of Death, A; Ghost Goes Wild, The; Great Dawn, The; [illegible]reer For Danger; Half Past Midnight; Hat Box Mystery, The; Her Adventurous Night; High Wall, The; Holiday Camp; Hoodlum Saint, The; Ideal Husband, An; I Love Trouble; I Walk Alone; Killer Dill; The Last Crooked Mile; Let's Live Again; Lost Moment, The; Madonna of the Seven Moons; Main Street Kid; Mary Lou; Meet Me at Dawn; Mourning Becomes Electra; Murder in Reverse; Mysterious Mr Valentine; Naked City, The; News Hounds; Open Secret; Paradine Case, The; Pearl, The; Phantom Thief, The; Pursued; Razor's Edge, The; Rendezvous with Annie; Saigon; Secret Beyond the Door; Senator Was Indiscreet; Shock; Slave Girl; Sleep My Love; Smoky; Somewhere in the Night; Step By Step; So Dark the Night; So Well Remembered; Stormy Waters; Stranger, The; Strange Triangle; Summer Holiday; Take My Life; That Hagen Girl; To the Ends of the Earth; To Live in Peace; Treasure of the Sierra Madre, The; Truth About Murder; Tycoon; Voice of the Turtle; Waltz Time; Whispering City; Woman from Tangier; Woman's Vengeance; Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Man of Evil—Suggestive sequences, inadequate moral compensation; duelling is accepted as a proper and justifiable medium for solving personal disputes.

Umwege Zu Dir—Suggestive dialogue.

PREVIOUSLY REVIEWED

Adventure in Blackmail; Apology for Murder; Arch of Triumph; Bury Me Dead; Call Northside 777; Campus Honeymoon; Cross My Heart; Daisy Kenyon; Diary of a Chambermaid; Escape Me Never; Flame, The; Forever Amber; Frontier Gal; Gangster, The; Gentlemen's Agreement; Gentleman Misbehaves; Glamour Girl; Hell's Angels; It Had to Be You; Jassy; Jungle Captive; Kitty; Lady Luck; L'Atlante; Love on the Dole; Man in Grey, The; Miracle Can Happen; Monsieur Verdoux; Murder Lives at No 21; Panic; Pillow of Death; Postman Always Rings Twice, The; Open City; Queen of Burlesque; Saratoga Trunk; Searching Wind, The; Seventh Veil, The; Shoe Shine; Sign of the Ram; Star Without Light; Story of Tosca, The; Mr Ace; Never Say Goodbye; Notorious Gentlemen; Out of the Blue; Private Affairs of Bel Ami; That Night with You; They Were Sisters; Three Daring Daughters; Thrill of Brazil; Tonight and Every Night; Traffic in Crime; Upturned Glass, The; Whistle Stop; Wild Harvest

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Vice Baron; Child Bride; Carnival in Flanders; Dust to Dust; Furia; Ecstacy; No Greater Sin; Outlaw, The; Passion Island; Pepe le Moko; Reefer Madness; Souls in Pawn; Stolen Paradise; Tentacion—Spanish

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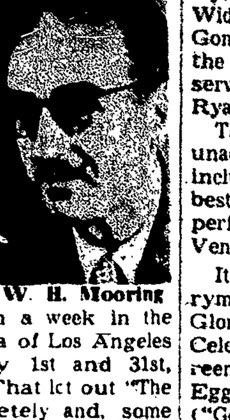
Hollywood Academy Award Surprises

By W. H. Mooring

This year's nominations for Academy awards present a few surprises. In case you wonder how these annual Oscars are bestowed you'll be surprised to learn that 450 movies from various parts of the world were eligible for recognition. Each qualified by having been shown publicly for not less than a week in the metropolitan area of Los Angeles between January 1st and 31st, 1947 inclusive. That let out "The Fugitive" completely and, some think, deliberately.



W. H. Mooring

Five candidates in each of the various classes were nominated by the Screen Actors Guild, The Screen Directors Guild, the Screen Writers Guild and representative members of the Academy of Motion Picture Arts and Sciences. Whew! It is as comprehensive as that, but still never becomes anything more, in spirit or effect, than one colossal Hollywood mutual admiration society.

Between now and March 20th, when the final awards will be declared, a ballot will be taken among the Academy membership as a whole, to select the finalist in each category.

THE FIVE FILMS nominated include "The Bishop's Wife" (Goldwyn - RKO) "Crossfire", (RKO), "Gentleman's Agreement" (20th Century Fox), "Great Expectations," choosing that rather than "Miracle on 34th Street" only because the latter was stupidly marred by dragging in the divorce theme.

The result, however, seems to be a foregone conclusion. Even before the nominations came out I expected "Gentleman's Agreement" to walk off with the Oscar. I still think it will. You cannot stop a mutual admiration society from being mutual.

IN THE "BEST ACTOR" class are Ronald Colman ("A Double Life"), John Garfield ("Body and Soul"), Gregory Peck (Gentleman's Agreement"), William Powell ("Life With Father") and Michael Redgrave ("Mourning Becomes Electra"). On points we can eliminate Garfield. Because he is not one of Hollywood's own I think Redgrave has to go too. That leaves Colman, Peck and Powell. Ronald Colman has been nominated before and failed to make it. Sentiment is on his side. But it is on Peck's side too, because he has been nominated and has been built up for two or three years as a worthy candidate. This year I expect to see him carry off the Oscar because "Gentleman's Agreement" is set to all but sweep the board. His only real threat is Colman, with Powell as a possible "dark horse."

In the "best actress" class we have Joan Crawford for "Possessed," though what possessed the selection committees to include her is beyond me. Dorothy Maguire for "Gentleman's Agreement;" Susan Hayward for "Smash up," Rosalind Russell for "Mourning Becomes Electra," and Loretta Young for "The Farmer's Daughter."

Joan has "had it." Susans performance as a drunk cannot win enough votes. Rosalind is almost certain to win this year. Her performance in "Mourning" is as significant as the fact that although the acting nominations include both Rosalind and her co-star Redgrave, the film itself comes nowhere into the Academy nominating.

Among the directors lined up are Henry Koster ("The Bishop's Wife"), Edward Dmytryk ("Crossfire") George Cukor ("A Double Life"), Elia Kazan ("Gentleman's Agreement"), and David Lean ("Great Expectations").

LEAN HAS INDEED just that sort of chance. Koster deserves, but is unlikely to get the Oscar. Neither Cukor nor Dmytryk seem to stand a chance against Kazan who will I think, carry off the award, not only on the strength of Hollywood sentiment over his picture but because he has been doing memorable stuff ever since his first film, "A Tree Grows in Brooklyn."

The supporting actors in the swim include Charles Bickford ("The Farmer's Daughter"), Thomas Gomez ("Ride the Pink Horse") Edmund Gwenn ("Miracle on 34th Street"), Robert Ryan ("Crossfire"), and Richard Widmark ("Kiss of Death"). Gomez, Gwenn and Ryan share the better chances. Gwenn deserves and may get the award. Ryan is his biggest threat.

The suporting actress class, by unaccountable oversight fails to include Jessica Tandy for her best of all supporting actress performances in "A Woman's Vengeance."

It includes instead Ethel Barrymore ("The Paradine Case"), Gloria Grahame ("Crossfire"), Celeste Holm ("Gentleman's Agreemnt"), Marjorie Main ("The Egg and I") and Anne Revere ("Gentleman's Agreement"). Ethel has had her Oscar, as most voters will remember. Personally I'd give it to Marjorie Main but Gloria Grahame, Anne Revere and Celeste Holm all stand a better chance of getting it. This is the toughest race in the whole card and I name Celeste as the most likely winner.

Now try picking out your own likely winners, just to prove that you, too, can be wrong.

Courier-Journal On WHAM Sunday at 12:10

Listen to the SUNDAY EDITION OF THE COURIER JOURNAL, the weekly Catholic editorial point of view on current events, over Station WHAM at 12:10 each Sunday.

• • •

Every weekday during LENT—at 12 noon on WSAY — Sacred Heart Program.

• • •

Thursday at 10 p. m., on WVET—THE FAMILY THEATER.

Saturday at 1:15 p. m. on WRNY—"Moments with the Marlowes:"—the story of a Catholic family — produced by Mercy High students.

Sunday at 9:05 a. m. on WRNY — Catholic Church of the Air.

Sunday at 10:30 on WHEC—"The Catholic Corner."

Sunday at 11:30 a. m. on WARC—"The Catholic Hour of Faith." Rev. John C. Murray, S.J., discussing "The Agony in the Garden."

Sunday at 12:30 a. m. on WGVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 1 p. m. on WMBO—Auburn. "The Catholic Viewpoint" by K. of C. Men

Sunday at 6 p. m. on WBEN (Buffalo, 900 kc.)—The Catholic Hour—Rt. Rev. Msgr. Fulton J. Sheen, "The Modern Soul in Search of God."

Sunday at 6:30 p. m. on WSAY—St. Francis Hour.

Sunday at 6 p. m. on WBEN, Buffalo, (900 kc.)—The Catholic Hour — Msgr. Fulton J. Sheen in a Lenten series, "The Modern Soul in Search of God."

Sunday at 6:30 p. m. on WARC — The Greatest Story Ever Told," — Bible stories in modern drama form.

Sunday at 9:30 p. m. on WSAY—"The Story of Fatima" —Rev. Joseph Cirrincione.

Sunday at 11:45 p. m. on WVET — Sacred Heart Program.

Wednesday at 9:30 on WVET —Midweek Lenten Devotions— Rev. Richard Tormey.

Msgr. Flanagan's Appeal

Omaha, Neb (NC) The nation's 3,000,000 Catholic parochial school children were exhorted by Msgr. Edward J. Flanagan, founder and director of Boys Town, to make sacrifices throughout the Lenten season so that homeless, starving and neglected children in war devastated nations may be aided.

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On CBS Show

Rt. Rev. Msgr. Francis J. Lane, chaplain of the Elmira Reformatory, will appear on the CBS radio feature "We, the People," Tuesday, March 9, at 9 p. m. This show will be heard on Rochester Station WHEC and the Syracuse CBS outlet. Chaplain at Elmira for 25 years, Msgr. Lane will describe a recent dinner tendered him by former inmates, now successful in many walks of life, whom he will introduce on the air.

Catholic Air Unit Started

Washington — (NC) — Plans for a service organization for Catholic broadcasters have been completed by an eight-member committee representing Catholic broadcasters throughout the U. S. and Canada.

Means for exchanging scripts, information on broadcasting problems, and facilitating cooperation among Catholic radio broadcasters were outlined at the meeting.

William C. Smith, radio director of the National Council of Catholic Men, was elected acting chairman of the organization. A draft of a constitution for the Catholic Broadcasters Association was also prepared for submission to the annual convention of the association which will be held in June.

The committee pointed out that the aim of the association is to act as a central point for dissemination of information and for mutual exchange of ideas and services that will assist members.

Movie Guide

RKO PALACE
Cary and the Bishop's Wife, A-2
Wild Horse Mesa, A-1

TEMPLE
A Woman's Vengence, A-2
Black Narcissus, A-2

CENTURY
Saigon, A-2

REGENT
Voice of the Turtle, A-2
Last of the Redmen, A-1

CAPITOL
The Wistful Widow of Wagon Gap, A-1
Killer at Large, A-2

LITTLE RIVIERA & STATE
My Wild Irish Rose, A-1
Lone Wolf in London, A-2

MADISON & MONROE
Swordsman, A-1
Magic Town, A-2

LIBERTY
If Winter Comes, B
Hoppy's Holiday, A-1

DIXIE
Killer McCoy, A-2
Two Blondes and a Redhead, B

CAMEO
Killer McCoy, A-2
Smart Politics, A-1

WEST END
Always Together, B
Northwest Outpost, A-2

LAKE
This Time for Keeps, A-2
Lone Wolf in London, A-2

RIALTO
I Walk Alone, A-2
Mary Lou, A-2

TEMPLE
My Wild Irish Rose, A-1
Lone Wolf in London, A-2

GRAND
Daisy Kenyon, B
Two Blondes and a Redhead, B

PALACE
Now Playing
"Cary and The Bishop's Wife"
with Cary Grant, Loretta Young and David Niven
plus
"Wild Horse Mesa"
with Tim Holt

TEMPLE
Now Playing
"A WOMAN'S VENGEANCE"
with Charles Boyer and Ann Blyth
plus
"Black Narcissus"
with Deborah Kerr

ON THE AIR

With Bill Smith

Let's Get Rid of Radio

Wait a minute, folks, I didn't say that. I am only quoting from a magazine that has devoted practically its entire February issue to radio. The magazine is called "Integrity."

Bill Smith

I have heard radio called all kinds of names, but this issue of Integrity really spits on its hands and goes to town when it comes to panning radio.

Let's start with page one of the magazine—as good a place as any. Page one is the work of the editors, and it lets radio have it right between the eyes when it says: "Radio stands high in the list of regrettable modern inventions."

Think that's bad? Stick around, and I'll let you have a couple more of the editors' remarks on this regrettable invention.

• • •

LET'S SKIP DOWN a couple of paragraphs: "The script writers, actors, announcers and other radio talent are the creatures of these avaricious masters (the station-owners and advertisers), and are among the most degraded members of modern society."

I am sorry for the editors of Integrity. Maybe they haven't met many people in radio. I have. I know script writers (some of them priests), actors, announcers, musicians; and I don't know any that I would call degraded.

Don't go away now. I still have a couple more for you. Get this: "So," say the editors, "shall we get rid of radio? It is a foolish question. Would we could get rid of it, but it is not ours to get rid of. Furthermore, it exists only in consequence of our several sins . . ."

Well, all I can say is that if we ought to get rid of radio, then we ought to get rid of all books, and magazines and motion pictures and telephones, and automobiles and trains and central heating and indoor plumbing, lest these things be an occasion of sin to somebody. And then, finally, I think the smart thing to do would be to get rid of people—for if we did, there wouldn't be any more sin in the world. And I guess the good God should have got rid of the angels, for some of them fell too.

• • •

AT ANY RATE, I thought you would be interested in the most wham-bo beating over the head I have ever seen radio get. All the people who have condemned soap operas, crime programs, singing commercials, the FCC, the NAB, Petrillo, and all the other fancied or real ills radio is supposed to be heir to, are just a bunch of amateurs compared with this issue of Integrity.

And then, to top it off, the cover of the magazine carries a picture of a microphone with a station identification sign over it labeled: WIND. The caption on the cover consists of the great words of St. Paul: "If I speak with the tongues of men and angels, and have not charity, I am become as sounding brass or a tinkling cymbal."

Perhaps I was thinking of the late Pope Pius X, who spoke of the radio station at the Vatican as "this magnificent instrument of communication."

Bishop Slates 'Career With God' Topic On WHAM

His Excellency, Bishop Kearney, speaking on "A Career With God" on Station WHAM at 12:10 p. m., Sunday, March 7, will open a series of 4 radio talks on vocations as a March feature of "The Sunday Edition of the Courier-Journal" broadcast each week on WHAM. Bishop Kearney will tell how the Church needs new recruits in the religious communities at home and in foreign lands and will describe the attractions that draw young people to a career in religion. The St. Andrew's Seminary Choir will sing under the direction of Rev. William Riefer.

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MADISON MONROE
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and J. Stewart & J. Wyman "MAGIC TOWN"

LIBERTY
W. Pidgeon & Deborah Kerr "IF WINTER COMES"
and W. Boyd & A. Clyde in "HOPPY'S HOLIDAY"

CAMEO
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F. Stewart & J. Presser in "SMART POLITICS"

WEST END
R. Hutton & J. Reynolds in "ALWAYS TOGETHER"
and N. Eddy & I. Massey in "NORTHWEST OUTPOST"

DIXIE
M. Rooney & B. Donlevy in "KILLER McCOY"
and J. Porter & J. Lloyd in "Two Blondes & a Redhead"

LAKE
E. Williams & J. Durante in "This Time for Keeps"
G. Mohr & N. Saunders in "LONE WOLF IN LONDON"

RIALTO
L. Scott and B. Lancaster in "I WALK ALONE"
R. Lowery & J. Barton in "MARY LOU"

TEMPLE
D. Morgan & A. King in "MY WILD IRISH ROSE"
G. Mohr & N. Saunders in "LONE WOLF IN LONDON"

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