

THE SUNDAY EDITION OF THE COURIER JOURNAL, a weekly period of editorial commentary by the Rev. Richard Torrey, associate editor of Station WTRM at 12:10 p. m. each Sunday, this week will feature the headlines "Your Lent Can Be Painless" and "Happy Parents are the Best Testimonial for Family Life."

WARC Entertainment Center X. of the Dial 950

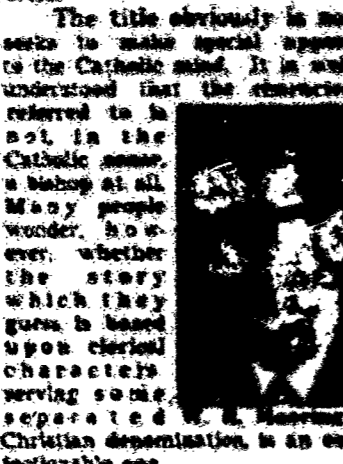
PALACE New Playing Henry Fonda and Dolores Del Rio in "The Fugitive" Plus "Sweet Genevieve" with Jummie Lydon and Jean Porter

TEMPLE Now Playing "CAPTAIN FROM CASTLE" with Tyrone Power in Glorious Technicolor

HOLLYWOOD IN FOCUS

'Cary and the Bishop's Wife'

People are asking lots of questions about "The Bishop's Wife."



The title obviously is not meant to make special appeal to the Catholic mind. It is well understood that the character referred to is not in the Catholic sense, a bishop at all. Many people wonder, however, whether the story which they guess is based upon clerical characters serving some separated, or a Christian denomination, is an objectionable one.

Does it hold up to ridicule a man who according to his lights, is following the religious vocation? Does it, as the U. S. suggests, go into matters of his private and domestic life? And if so, is the story respectful or does it present aspects of ridicule or cynicism? The picture is quite unobjectionable.

Even as the questions arise, however, RKO-Radio who are distributing the picture for Mr. Goldwyn, announce that they have changed the title to "Cary and the Bishop's Wife" because, as they say, "so many people think it is a religious film whereas it is a comedy."

RKO EVIDENTLY fears that in these days the public will not go for a religious film. The war is over. The next one has not started as yet and although the atom bomb is in the arsenal it has not begun to sizzle.

The inference to be drawn from the RKO statement is that the movie public is "all religious films" meanwhile.

one with which Sam Goldwyn what happened later, they were wrong.

For the scene proved to be the great highlight of the picture.

People regardless of their attitude towards the Christian religion, appeared and went home to tell their friends about the picture. McCarey managed to retain the National sequence in "The Bells of St. Mary's" only by a ruse.

WHEN IT WAS announced by RKO-Radio that the picture was being distributed by Goldwyn, then who decided it embarrassing and corny. He would hold a sneak preview of the picture and if the audience did not approve it, he would cut it out.

The audience, a huge one drawn from the moving crowds of downtown Los Angeles, "took it big." It stayed in the theatres, it repeated its appeal upon millions. No one can tell how much good it did, even apart from its value as entertainment.

"The Bishop's Wife" is an act of amateurism in respect to the "Protestant, sermoneering" story. It is, however, a story about an Episcopalian bishop (David Nivens) and his wife (Loretta Young) whose difficulties are supposedly smoothed out by a sort of emissary from heaven (Cary Grant). For the most part it is nicely done. True, the bishop has been "appointed" to his office by the laity of a rich donor to his church (Glady Cooper). This suggestion may offend some good non-Catholic and amaze quite a few Catholics.

Although not strictly a religious film at all, it does deal with religious characters and while the original title was not the best that could have been used, the new one definitely is worse.

It is worse because it clearly suggests that something goes on between Cary and the Bishop's wife. While creating the dubious precedent of introducing a star's first name into a film title, it does nothing to clarify the nature of the story. Religious content still is indicated, but that indication is added as a suggestive Hollywood tag suggesting that it is "sexy." Millions will resent that.

Press Aides



The observance of February of the Catholic Press Month is being sponsored by a committee of the Catholic Press Association of the United States, with the Rev. Thomas J. McCarthy, (above) editor of "The Tidings," Los Angeles, as chairman.

Mrs. Jean Morris Agar, (below) has written a short drama with religious for use in schools and clubs during Catholic Press Month. (NC Photo)

Lenten Program

Listed at Noon Daily Over W5AY

The most interesting Lenten program in this district will come to Rochester tomorrow as when W5AY will broadcast the Lenten Program, a Lenten and daily religious program which daily reaches a million people all over the world.

Each week's program on W5AY will consist of the American Lenten program, read over by the University of St. Louis Choir, and a 5 minute talk, featuring a host of St. Joseph speakers, the National Short program about presenting thought, and a host of other religious high quality and programs of interest from a religious viewpoint.

The program of presenting a special radio class to present the Lenten program, and bring religious education to the masses, was first by the Joint Fathers of St. Louis in 1924. Originally conceived as a local show, transmission made it possible for students all over the world to enjoy the program.

Today in the New York-New York area about the show reaches 15 million persons a week through 24 weekly programs on 24 stations. The show is broadcast on a 24 station network, South American, and other parts of the world. In other words, the Catholic press, other than in China, Australia, and Alaska, carry the religious message.

Although W5AY has broadcast the show since 1934, it is not weekly for the past few years. The Lenten program, however, offers the most daily religious program that a religious broadcast has had in the Rochester area.

THE REV. THOMAS J. MCCARTHY, widely known radio writer and writer on the CATHOLIC PRESS MONTH on W5AY, is the author of "The Tidings," a weekly religious magazine for Catholics in "Lenten and Lenten."

Movie Guide

- THE FUGITIVE, A-1 Sweet Genevieve, A-2 TEMPLE Captain from Castle, A-2 CENTURY The Whistling Wizard of Whoopee, A-1 The Upholstered Chair, B BROADWAY My Wild Irish Rose, A-1 CAPITOL Lydia, A-2 The Whistling Wizard of Whoopee, B Dick Tracy Meets Gruesome, A-1 LITTLE REVENUE & SPARE Good News, A-1 ARCADE ARCADE & NOVELTY The Duke, A-1 Her Husband's Alibi, A-1 LIBERTY Golden Barring, B Broadway Bookworm, A-1 BRILL Green Dolphin Street, A-1 Gas House Kids Go West, A-1 CAMBO Green Dolphin Street, A-1 Gas House Kids Go West, A-1 WEST END The Glass Key, A-2 For Pete's Sake in the Klamath, A-2 LAKE Fun and Fairy Fro, A-1 High Tide, (not classified) REALTO Killer McCoy, A-2 Two Men and a Cradle, B TENDRIL (Fairport) Tyrone, A-2 GRAND Tyrone, A-2 Lock Haven I See, B Redman of Missouri, A-2

Century The Whistling Wizard of Whoopee with James Mason

Regent Hold over Red Tangled Web "My Wild Irish Rose" Starring Dennis Morgan as Clansman Alcott

Capitol John Wayne, James Earl Ray in "The Fighting Kentuckian"

ON THE AIR

In Radio Column Tonight

I am always interested in E. H. Rosten's column in the New York Herald Tribune which is called "Think on the Radio." When I see his column, I always find it a very nice, sane, sane.

A couple of thoughts are in mind a column devoted to radio in the interests of the radio.

First, I think it is a pity that the radio is not being used to the full extent of its possibilities. There is no doubt in my mind that the radio is a very important medium in our lives.

I think it is a pity that the radio is not being used to the full extent of its possibilities. There is no doubt in my mind that the radio is a very important medium in our lives.

I think it is a pity that the radio is not being used to the full extent of its possibilities. There is no doubt in my mind that the radio is a very important medium in our lives.

I think it is a pity that the radio is not being used to the full extent of its possibilities. There is no doubt in my mind that the radio is a very important medium in our lives.

I think it is a pity that the radio is not being used to the full extent of its possibilities. There is no doubt in my mind that the radio is a very important medium in our lives.

Family Theater

Ends First Year

Hollywood (NC) - The Family Theater, (radio program devoted to the theme that "the family that prays together, stays together," tonight celebrated completion of its first year on the air.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

The anniversary program was a re-broadcast of the dramatic "God and The Red Sweater" story by the Rev. Timothy Heaver, O.M.I. which was heard on the first Family Theater broadcast.

STARTING TODAY RKO PALACE THEATER



THE FUGITIVE IN HIS HEART... a terrifying fear IN HIS DESTINY... an everlasting glory. JOHN FORD and MERIAN C. COOPER ARGOBY PICTURES THE FUGITIVE HENRY FONDA DOLORES DEL RIO PEDRO ARMENDARIZ with J. CARROL NAIN - LEO CANNON - WARD BOND BOBBY ARMSTRONG - JOHN GUAIUM Story by DOBIE GRISWOLD Directed by JOHN FORD Released by RKO Radio Pictures

SCHINE THEATRE All Weather Star... CENTURY The Whistling Wizard of Whoopee with James Mason... REGENT Hold over Red Tangled Web... CAPITOL John Wayne, James Earl Ray in "The Fighting Kentuckian"

BUSINESS "Leave Your Troubles at The Office" DINE at Dalton's RESTAURANT IN THE HEART OF DOWNTOWN 72-74 FRANKLIN ST.

Come One! Come All! Everyone Is Welcome! ROCHESTER RADIO CITY NEW HOME OF WHAM and WHIP ON HUMBOLDT STREET OPEN HOUSE Beginning Feb. 1st Free Tours Get Your Free Downers Kalbfleisch