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Books, Stage Cleaning Urged Upon State

Boston — (RNS) — The state should combat the spread of "obscene literature and the production of degenerate plays if book publishers and theatre guilds fail to clean house," Archbishop Richard J. Cushing declared here.

He said that "the canonization, so to speak" of "jungle ethics" in our novels and plays is the principal reason for "the cynicism with which persons and nations greet American efforts of moral reform on the international level."

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Legion of Decency Listings

JANUARY 15, 1948

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Phantom Valley — Tenth Avenue Angel

PREVIOUSLY REVIEWED

Adventures of Don Coyote
Alias the Champ
Alias the Oregon Trail
Black Gold
Black Hills
Blondie's Anniversary
Blondie to the Rescue
Bowery Buckaroos
Brothers from Texas
Blue
Bulldog Drummond Strikes Back
Bush Christmas
Calendar Girl
Check Your Guns
Cheyenne Takes Over
Chicago Kid, The
Cowboy Blues
Dangerous Years
Driftwood
Exile, The
Exposed
Fleets
Fighting Vigilantes
Fugitive, The
Fun and Fancy Free
Gallant Fool
Ivy Blades
Gay Cavalier, The
Good News
Green Dolphin Street
Hollywood Barn Dance
The Inner Circle
If I'm Lonely
King of the Bandits
Last Hunted-Up, The
Little Bellerina, The
Louisiana
Make Mine Music
Marauders, The
Marshal of Cripple Creek
Mother Wore Tights
My Wild Irish Rose
Night Song
On the Old Spanish Trail
Pirates of Monterey
Prairie Express
Prince of Thieves
Raw Station
Return of the Lash
Return of Rin Tin Tin
Ridin Down the Trail
Road to Rio
Robin Hood of Texas
Robin Hood of Monterey
Rose of Santa Rosa
Schoolgirl Diary
Shadow Valley
Secret Life of Walter Mitty
Sin Ship Law
Silver Serenade
Sam of Sunny
Song of Love
Song of My Heart
South of Sonora
Spirit of West Point
Stage to Mesa
Beware of Pity
Twin Pupps, The
Boomtown
T-Men
Tender Years, The
True Glory, The
Two Flesh Strangers
Two Guys From Milwaukee
Under Colorado Skies
Wild Frontier
Wild Horse Mesa
White Stallion
Wistful Widow of Wagon Gap
Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Ideal Husband, An — Secret Beyond the Door — Woman from Tangier — Sleep My Love

Adventure Isle
Bodyguard
Behind Green Lights
Beware of Pity
Big Town
Big Town After Dark
Blackout Wife, The
Blackmail
Black Narcissus
Blonde Savage
Burning Cross
Captain Boycott
Captain from Castile
Caravan
Cavalleria Rusticana
Case of the Baby Sitter
Chase Timberland
Centennial Summer
Christmas Eve
Crime Doctor's Gamble
Dakota
Dark Corner, The
Dead Reckoning
Deep Valley
Desert Fury
Desire Me
Desperate
Devil Ship
Dick Tracy Meets Gruesome
Fabulous Texan, The
Earl Carroll Sketchbook
Foxes of Harrow, The
Game of Death, A
Ghost Goes Wild, The
Great Dawn, The
Green Fire Danger
Hal Roach Comedy Carnival
Hat Box Mystery, The
Heaven Only Knows
Her Adventurous Night
High Wall, The
Hoodlum Saint, The
Hunted, The
I Gets Tough
I Walk Alone
Intrigue
Joe Palooka in the Knockout
Killer Dill
Killer McCoy
Kiss of Death
Key Witness
Life With Father
The Last Crooked Mile
Love Will Lead to Loveco
Lost Moment, The
Love from a Stranger
Madonna of the Seven Moons
Magic Town
Man About Town
Murder in Havana
Mysterious Mr Valentine
Out of the Blue
Paradine Case, The
Phantom Thief, The
Pretender, The
Pursued
Rainbed
Ride the Pink Horse
Razor's Edge, The
Rendezvous with Annie
Roses Are Red
Senator Was Indiscreet, A
Shock
Shoe Shine
Shoe Girl
Smoky
Somewhere in the Night
Step By Step
So Dark the Night
Song of the Thin Man
Well Remembered Stars Stire Man
Stormy Waters
Stranger, The
Strange Triangle
Summer Holiday
That Hagen Girl
This Time for Keeps
Treasure of the Sierra Madre, The
Truth About Murder
Tycoon
Unconquered
Unexpected, The
Voice of the Turtle
Waltz Time
When a Girls Beautiful
Where There's Life
Whispering City
Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Flame, The—Suggestive sequence

PREVIOUSLY REVIEWED

Adventure in Blackmail
Apology for Murder
Colonel Effingham's Raid
Cross My Heart
Devil's Eyes
Daisy Kenyon
Diary of a Chambermaid
Escape Me Never
Farewell My Beautiful Morgan
Forever Amber
Frontier Gal
Gentlemen's Agreement
Gentleman Misbehaves
Glamour Girl
Golden Earrings
Hell's Angels
Invisible Wall, The
It Had to Be You
Jungle Captive
Kitty
Lady Luck
L'Aiglon
Linda, Be Good
Love on the Dole
Man in Grey, The
Monsieur Verdoux
Murder Street No. 21
Nightmare Alley
Panic
Pillars of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Shoe Shine
Star Without Light
Mr Ace
Never Say Goodbye
Notorious Gentleman
Out of the Blue
Private Affairs of Bel Ami
That Night with You
They Were Sisters
Thrill of Brazil
Tonight and Every Night
Traffic in Crime
Two Mugs and a Redhead
Unwarned Glass, The
Whistle Stop
Wild Harvest
Zero 48 Conduits

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacles—Spanish

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IF YOU LIKE Cross-Word Puzzles? YOU'LL LIKE
WHO'S WHO?
Page 10

HOLLYWOOD IN FOCUS

By W. H. Mooring

Motion Picture Poll

Hollywood producers would be smart to study this year's annual poll taken by the Motion Picture Herald. This poll which evaluates the opinions based on box office experience of the theater owners in the United States proves conclusively which of Hollywood's movie stars have drawn the largest crowds in terms of dollars and cents.

W. H. Mooring

There is increasing evidence, judging by this poll that the shopping habits of movie - goers are changing and that people now go to the movies not to see movie stars, as Hollywood used to believe, but to see movies which appeal by reason of their story values.

Bing Crosby topped the ballot as the biggest box-office money-maker of 1947. He has held that position for four years, ever since he appeared in "Going My Way" in fact. Theater managements whether they operate the big circuit theaters or smaller neighborhood houses, report that Bing has the edge over all the others. Bing is not a glamor boy. He is a family man, not overly handsome even with the toupee. He has none of that stuff Hollywood movie people call "sex appeal."

He gets his name into none of those sensational Hollywood scandal stories and supplies the gossip writers with no items of "romantic" interest on which so many in Hollywood believe the public reputation of a movie star alone can thrive.

WHY IS HE TOP? Could it be because the screenplays in which he appears rarely fail to make the grade as family entertainment and never have been known to ponder to low tastes?

Betty Grable was ninth on the list of 1946 but shot up to second place during 1947. Could that be because "Mother Wore Tights" told an entertaining story about backstage life without resorting to divorce, sex intrigue or double meaning jokes?

It told a tale about a couple of show people (Betty Grable and Dan Dailey) whose careers had lots of ups and downs, but who remained loyal to each other through everything and raised a family of nice children. That picture obviously did Miss Grable a great deal of good.

The only time she had ever come to the top of this poll on glamor stuff alone was in 1943 when the big boom was on and servicemen liked to be reminded of the girls they left behind them instead of seeing another war film.

INGRID BERGMAN for 1947 takes second place clear away from Betty Grable in the circuit theaters where the big movie crowds are catered to. But "Mother Wore Tights," a family picture gave Betty such a tremendous vote from the neighborhood theaters that she edged out Ingrid by a narrow margin in the total combined voting of circuit and neighborhood theaters.

Ingrid's public popularity soared after "The Bells of St. Mary's" and if the forthcoming "Arch of Triumph" doesn't do her too much harm, she will doubtless hold her high place in public esteem when "Joan of Arc" is released.

You see how the Hollywood movie producers play their cards? They want to show us what Bergman can do in a sultry story, but they know the risk they take so they follow up "Arch of Triumph," Remarque's sordid story set in Paris, with the inspiring tale of the heroic Maid of Orleans who died for her Faith.

Some of the glamor stars who specialize in domestic dramas based on divorce tangles, are not in the list at all. The theater managers do not make so much money with their films.

WHERE, FOR INSTANCE, is Joan Crawford, Academy winner whose "Mildred Pierce" was followed more recently by "Daisy Kenyon," both "objectionable in part" films?

She doesn't make the first ten. She doesn't make the first twenty! The Academy may say she gave a "best actress performance." She was not in a good story, however, and the public goes for pictures, not individual performances.

Not a single star whose name has been coupled with outright public scandal appears anywhere in the first twenty-five box office money makers.

Could it be that the public takes mental notes of scandals like the yacht affair in which one of the big stars of a few years back has since figured? He rates nowhere today.

Could it be too that people in large numbers decide not to patronize any more films in which such movie stars appear?

It could be. Come to think of it, I believe that is just what happens. What is more important, the Hollywood movie producers are beginning to believe it too.

Movie Guide

RKO PALACE
Roses Are Red, A-2.
TEMPLE
Daisy Kenyon, B.
Philo Vance's Secret Mission, A-2.
CENTURY
I Walk Alone, A-2.
Midnite Serenade, (not classified).
REGENT
Out of the Blue, B.
Blonde Savage, A-2.
CAPITOL
Golden Earrings, B.
Adventure Island, A-2.
LITTLE
Northwest Outpost, A-2.
RIVIERA & STATE
Green Dolphin Street, A-1.
Sioux City Sue, A-1.
MADISON & MONROE
Dark Passage, A-2.
Gas House Kids Go West, A-2.
LIBERTY
Secret Life of Walter Mitty, A-1.
Invisible Wall, B.
DIXIE
Christmas Eve, A-2.
New Orleans, A-2.
CAMEO
This Time for Keeps, A-2.
Adventures of Don Coyote, A-1.
WEST END
Black Gold, A-1.
Ramrod, A-2.
LAKE
New Orleans, A-2.
Spirit of West Point, A-1.
RIALTO
Fun and Fancy Free, A-1.
Adventures of Don Coyote, A-1.
TEMPLE
Golden Earrings, B.
Wyoming, A-1.
GRAND
Ramrod, A-2.
Spirit of West Point, A-1.

Mass Broadcast Fines Revoked

Mexico City — (NC) — Two of 11,000 pesos (about $1,800) imposed on radio network XEW by the General Office of Communications for broadcasting a sermon from the Cathedral of Tepeyac during the Guadalupe festivities last month, has been revoked by the Minister of Communications and Public Works, Dr. Augustin Garcia Lopez.

In his revocation order, Dr. Garcia stated that from statements of witnesses it appears that the network's broadcasts did not threaten the security of the nation, did not endanger peace and public order, or, not affect the government or personal interests and did not serve as an inducement to crime.

In broadcasting the Guadalupe festivities other Mexican networks put on the air the renditions of the Roman singers who were taking part in the ceremonies but interrupted their broadcasts when the liturgical parts of the Mass were sung and when the sermon was delivered, broadcasts of which are forbidden by Mexican law. Either intentionally or through error XEW carried the entire ceremonies.

Eastman Students Plan 'Mikado' Presentation

The Student Association of the Eastman School of Music will present "The Mikado" Jan. 19 and 20 in Kilbourn Hall, Gibbs St. There are to be three performances: Monday, Jan. 19, at 8:30, Tuesday, Jan. 20, at 8:30 and at 3:30.

Admission for the evening performance is $1.20 incl. tax, for the Matinee $.80 incl. tax. Tickets are available at the Kilbourn Hall ticket office, 26 Gibbs St.

Each year proceeds from all student productions are directed toward some worthy endeavor of the Student Association. This year the Eastman students are to be hosts to the American Music Students Symposium, which will be held at Eastman School in March. Funds will be directed toward financing this program.

Stars Net $15,000 For School Fund

Reno — (NC) — A benefit luncheon and Hollywood talent show, staged in the Flamingo Hotel, here, raised $15,000 for the Las Vegas Parochial School Fund, it has been announced.

The idea for the benefit originated when Msgr. John J. Lambe met Eddie Cantor. The talent rounded up included such famous entertainers as Gracie Fields; Joe Pasternak, movie producer; Lauritz Melchior, the Wagnerian baritone; Van Heflin, movie star; Jerry Lester, comedian; Copsy and Ayres, dancers and Cantor.

St. Francis Hour On 105 Stations

Los Angeles—(NC)—The Hour of St. Francis, popular religious radio program produced by the National Office of the Third Order of St. Francis here, has entered its second year of broadcasting throughout the United States and Canada.

A year ago, the program was heard on only 11 stations, while today it is carried by 105 stations. The program is under the direction of the Rev. Hugh Noonan, O.F.M., and its narrator is Pat McGeehan, widely known in radio.

Mexico Radio Bars Lives of Saints

Mexico City — (NC) — Federal Federal authorities have reminded broadcasting stations in Mexico of a prohibition on programs dealing exclusively with the lives of saints.

In a note sent to radio network XEW, the Department of Communications and Public Works has ordered the network to effect changes in its program, "The Lives of the Saints," by substituting the title "Exemplary Lives", and by including in the sketches on the program the lives of celebrated persons other than saints.

Rochester's Favorite Theatres
CENTURY
Hold over 2nd Week
Burt Lancaster
Lizabeth Scott
"I Walk Alone"
PLUS
Peggy Lee in Technicolor Musical
"MIDNITE SERENADE"
REGENT
First Rochester Showing
George Brent, Teresa Wright, Virginia Mayo
"Out of the Blue"
PLUS
"BLONDE SAVAGE"
CAPITOL
M. Dietrich, R. Milland
"GOLDEN EARRINGS"
PLUS
18 Features in Color
"ADVENTURE ISLAND"

Courier-Journal On WHAM Sunday at 12:10

Listen to the SUNDAY EDITION OF THE COURIER-JOURNAL, the weekly Catholic editorial point of view on current events, over Station WHAM at 12:10 each Sunday.

Hear the religious significance of news of the week discussed by Rev. Richard Tormey, associate editor of the Courier-Journal.

Also worth hearing each week:

Thursday at 10 p. m. on WSAY—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WSAY—Sacred Heart Program.

Saturday at 1:15 p. m. on WBNY—The Beatitudes: written and produced by Mercy High students.

Sunday at 8:05 a. m. on WBNY — Catholic Church of the Air.

Sunday at 10:30 on WHEC—"Catholic News and Views."

Sunday at 11:30 a. m. on WARC—"The Catholic Hour of Faith."

Sunday at 11:30 a. m. on WGVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 1 p. m. on WMBO—Auburn. "The Catholic Viewpoint" by K. of C. Men

Sunday at 6 p. m. on WHEN—Catholic Hour.

Sunday at 6:30 p. m. on WSAY—St. Francis Hour.

Sunday at 9:30 p. m. on WSAY—"The Story of Fatima"—Rev. Joseph Cirigiano.

PALACE
Now Playing
On Stage
Vaughn Monroe and his Orchestra
On Screen
"Roses Are Red"
with Dan Castle and Peggy Knudsen

TEMPLE
Now Playing
Joan Crawford and Dana Andrews in
"Daisy Kenyon"
plus
Philo Vance's
"Secret Mission"
with Alan Curtis and Sheila Ryan

ON THE AIR

By Bill Smith

Television to Have Code Too

There has been a lot in the papers recently about the Code or Standards of Practice drawn up by the National Association of Broadcasters. This Code discusses the time limits and frequency of commercials on radio programs, the way radio dramas are to be handled so as not to offend the tests and sensibilities of its audiences.

Bill Smith

J. R. Poppele, president of the Television Broadcasters Association, thinks that it is about time television prepares its "overall guide" to serve as basis of a future code.

Just recently Harry Bannister, general manager of WWJ-TV in Detroit, came up with such an overall guide. Says Mr. B: "There must be no use of blue material or of anything even remotely suggestive of double entendre. . . Racial comedy types must be avoided. References to God or religion must always be reverent. Crime and drunkenness when used, must be condemned."

This just goes to show you that the TV boys are thinking in the right direction.

FOUR-LENGTH SHOWS. I don't know how you like them, but some of them seem awfully long to me. Yet, CBS has found out that their "Studio One" program (9:30-10:30 P.M. EST) is getting a higher Hooperating than anything they've ever had in this spot. Their opposition is Fulton McGee for the first half-hour, and Bob Hope for the second—both on NBC.

I guess this shows a trend or something. Personally, I've got to accustomed to thinking of time in terms of 15-minute or 30-minute segments that I guess these 60-minute jobs just seem unusual to me. The same thing goes for movies. I have a hard time sitting through most of them. I figure that if you can't tell the story in 30 minutes, don't bother me.

However, I can see that in some cases 30 minutes is not enough, especially if you're trying to dramatize a book.

UP BOSTON WAY, A couple of interesting radio items have come from the Boston area just recently. The first is that Father Harold Fraser, the Oblate priest from Lowell, Mass., who knows his radio backwards and forwards, has broadcast his Christian Doctrine Hour from the Massachusetts State Prison at Charlestown every Sunday during December. The talent consisted of inmates of the prison, and is unusual in radio history. It was broadcast over WLAW, Lawrence, Mass.

Then Father Francis X. Talisway has just inaugurated an across-the-board morning prayer program over Station WEEX in Salem, Mass. Object of the show is to initiate people into the practice of mental prayer.

NEW RADIO. We got a new radio at our house, and it is much better than the old one for which I am duly grateful. It has picked up Canada and stations in Chicago and Louisville.

SCHINE THEATRES
All Times Are 5:00 P.M. to Close Starting 5 P.M.
Sat., Sun. and Holidays
REVERSE STARTS
L. Turner & Van Heflin in "Green Dolphin Street" and Autry & Roberts in "New City Dog"
MADISON MONROE
Scott & Revell in "DARK PASSAGE" and Powell & Williams in "Old Boy Kids Go West"
LIBERTY
D. Kerr & T. Mitty in "Secret Life of Walter Mitty" and Curtis & Carstairs in "INVISIBLE WALL"
DIXIE
Williams & Durgin in "THIS TIME FOR KEEPS" and Mitchell & Moberly in "Adventures of Don Coyote"
WEST END
Dailey & Dailey in "BLACK GOLD" and V. Lake & J. Brown in "RAMROD"
CAMEO
Bell, Bennett & Brent in "CHRISTMAS EVE" and D'Corsia & Patrick in "NEW ORLEANS"
LAKE
DeCarlo & Patrick in "NEW ORLEANS" and Davis & Hatfield in "Spirit of West Point"
RIALTO
Brown & O'Neil & Moore in "THIS TIME FOR KEEPS" and Mitchell & Moberly in "Adventures of Don Coyote"
TEMPLE
Milland & Dietrich in "GOLDEN EARRINGS" and Ryan & Rathbone in "WYOMING"

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Max Meloff
7:15 A. M.
Arthur, Timekeeper
9:00 A. M.
David E. Kessler
12 Noon
Rose Reporter
12:30 P. M.
Newsmakers
6:30 P. M.
The Answer Man
11:15 P. M.
Jack Rose, Local News
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1:30 P. M.
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A New "Cinderella" Each Week
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